



# Fugue in E<sub>b</sub> Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

**Fugue (♩ = 75)**

Violin 1

Violin 2

Viola

Cello

6

V1

V2

Va

Vc

10

V1

V2

Va

Vc

14

V1

V2

Va

Vc

18

V1

V2

Va

Vc

22

V1

V2

Va

Vc

26

V1  
V2  
Va  
Vc

This system contains measures 26, 27, and 28. The first violin (V1) part begins with a whole rest in measure 26, followed by a melodic line in measures 27 and 28. The second violin (V2) part has a continuous melodic line. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a melodic line with some rests. The key signature is one sharp (F#).

29

V1  
V2  
Va  
Vc

This system contains measures 29, 30, 31, and 32. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a melodic line with some rests. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a melodic line with some rests. The key signature is one sharp (F#).

33

V1  
V2  
Va  
Vc

This system contains measures 33, 34, 35, and 36. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a melodic line with some rests. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a melodic line with some rests. The key signature is one sharp (F#).

37

V1  
V2  
Va  
Vc

40

V1  
V2  
Va  
Vc

43

*rit.*

V1  
V2  
Va  
Vc