

Fugue BWV 546

Johan Sebastian BACH (1685 - 1750)

Trans et arr: Régis BENOIST

♩ = 60

Trompette Bb 1

Trompette Bb 2

Tpt. Bb 1

Tpt. Bb 2

- Bach BWV 546 -

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2

30

Tpt. Bb 1

Tpt. Bb 2

This system contains measures 30 to 33. The first trumpet part (Tpt. Bb 1) begins with a melodic line starting on a whole note G4, followed by eighth notes. The second trumpet part (Tpt. Bb 2) has a whole rest in measure 30, then enters in measure 31 with a rhythmic pattern of eighth notes.

34

Tpt. Bb 1

Tpt. Bb 2

This system contains measures 34 to 36. Both parts continue their respective melodic and rhythmic lines. The first trumpet part features a melodic phrase with a half note G4, and the second trumpet part continues its eighth-note pattern.

37

Tpt. Bb 1

Tpt. Bb 2

This system contains measures 37 to 39. The first trumpet part has a melodic line with a half note G4, and the second trumpet part continues its eighth-note pattern.

40

Tpt. Bb 1

Tpt. Bb 2

This system contains measures 40 to 42. The first trumpet part has a melodic line with a half note G4, and the second trumpet part continues its eighth-note pattern.

43

Tpt. Bb 1

Tpt. Bb 2

This system contains measures 43 to 45. The first trumpet part has a melodic line with a half note G4, and the second trumpet part continues its eighth-note pattern.

46

Tpt. Bb 1

Tpt. Bb 2

This system contains measures 46 to 48. The first trumpet part has a melodic line with a half note G4, and the second trumpet part continues its eighth-note pattern.

49

Tpt. Bb 1

Tpt. Bb 2

This system contains measures 49 to 51. The first trumpet part has a melodic line with a half note G4, and the second trumpet part continues its eighth-note pattern.

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53 *tr*

Tpt. Bb 1

Tpt. Bb 2

56

Tpt. Bb 1

Tpt. Bb 2

59

Tpt. Bb 1

Tpt. Bb 2

62

Tpt. Bb 1

Tpt. Bb 2

65

Tpt. Bb 1

Tpt. Bb 2

68

Tpt. Bb 1

Tpt. Bb 2

71

Tpt. Bb 1

Tpt. Bb 2

4

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Tpt. Bb 1

Tpt. Bb 2

Musical notation for measures 4-6. Tpt. Bb 1 (top staff) has a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 4 and 5, and a whole note in measure 6. Tpt. Bb 2 (bottom staff) has a treble clef and a key signature of one flat. It features a rhythmic accompaniment with eighth and sixteenth notes.

Tpt. Bb 1

Tpt. Bb 2

Musical notation for measures 7-9. Tpt. Bb 1 (top staff) has a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 7 and 8, and a whole note in measure 9. Tpt. Bb 2 (bottom staff) has a treble clef and a key signature of one flat. It features a rhythmic accompaniment with eighth and sixteenth notes.

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