

Fuga à 3 Voci

Wohltemperiertes Klavier 1, no. 21, BWV 866

Johann Sebastian Bach

Musical score for Fuga à 3 Voci, measures 1-7. The score is for two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music consists of eighth-note patterns, primarily sixteenth-note figures grouped together. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measures 2-4 show a continuation of sixteenth-note patterns. Measures 5-7 show more complex sixteenth-note figures, including some eighth-note pairs.

Musical score for Fuga à 3 Voci, measures 8-14. The score continues with two staves. The key signature changes to one sharp (F#). The time signature remains common time. The music features sixteenth-note patterns, with measure 8 showing a series of eighth-note pairs. Measures 9-14 show various sixteenth-note figures, including some eighth-note pairs and sixteenth-note chords.

Musical score for Fuga à 3 Voci, measures 15-21. The score continues with two staves. The key signature changes back to one flat (B-flat). The time signature remains common time. The music features sixteenth-note patterns, with measure 15 showing a series of eighth-note pairs. Measures 16-21 show various sixteenth-note figures, including some eighth-note pairs and sixteenth-note chords.

18

This section consists of five measures. The top staff features a continuous eighth-note pattern starting with a C major chord (C, E, G) followed by various chords with accidentals. The bottom staff shows a bass line with eighth notes and sixteenth-note patterns.

23

This section consists of five measures. The top staff shows a mix of eighth and sixteenth notes with accidentals. The bottom staff shows a bass line with eighth notes and sixteenth-note patterns.

28

This section consists of five measures. The top staff shows eighth-note patterns with accidentals. The bottom staff shows a bass line with eighth notes and sixteenth-note patterns.

33

Measures 33-37: Treble staff starts with a forte dynamic. Bass staff follows with eighth-note patterns.

38

Measures 38-42: Treble staff starts with a forte dynamic. Bass staff follows with eighth-note patterns.

43

Measures 43-47: Treble staff starts with a forte dynamic. Bass staff follows with eighth-note patterns.