

Entrée

Ouverture (Suite) F major, BWV 820, Mvmt. 2

Johann Sebastian Bach

Measures 1-4 of the Entrée. The music is in F major and 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment.

Measures 5-8 of the Entrée. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes.

Measures 9-12 of the Entrée. The right hand has a more complex melodic line with slurs and grace notes. The left hand continues with a steady accompaniment.

Measures 13-16 of the Entrée. The right hand features a melodic line with a sharp sign indicating a key change or modulation. The left hand continues with a steady accompaniment.

Measures 17-20 of the Entrée. The right hand has a melodic line with a sharp sign and a slur. The left hand continues with a steady accompaniment.

21

25

Facsimile: https://www.bach-digital.de/rsc/viewer/BachDigitalSource_derivate_00069696/95.jpg

The sole original source misses ornamentation, which may be viewed as absolutely essential in a piece of this type and therefore was added according to the manner about 1700, i.e.

little notes (petite notes) before the beat, a trill on dotted quarters preceding sixteenth...

See for instance *The Keyboard Music of J.S. Bach* by David Schulenberg, 2nd ed., p. 44-45.