



"Der du den Tempel Gottes zerbrichst"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 20) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 85 beats per minute. The dynamic marking is 'mf' (mezzo-forte) for most of the piece. The second system begins with a measure number '6' and a 'rit.' (ritardando) marking. The score is arranged for a full wind and string ensemble.

a Tempo

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is written in a 4/4 time signature. Measures 13 and 14 show active melodic lines in the woodwinds and strings. Measures 15 and 16 contain rests for the Flute, Oboe, and Violin I parts, while other instruments continue to play.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 20. It features the same eight staves as the previous system. The key signature remains two sharps. Measures 17 and 18 show more complex melodic development in the woodwinds. Measures 19 and 20 continue the piece with various rhythmic patterns across all instruments.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.