



Courante

from the Partita in C Minor

J. S. Bach (BWV 826 No. 3)

Interpretation for Guitar Duet by Mike Magatagan 2017

Courante (♩ = 48)

Guitars

mf

4

G1 *tr*

G2

6

G1 *tr*

G2

8

G1

G2

10

G1 *tr*

G2

12

G1 *tr* *rit.*

G2

Detailed description of the musical score: The score is for a guitar duet, with two staves labeled G1 and G2. It is in 3/4 time with a tempo of quarter note = 48. The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 4, 6, 8, 10, and 12 indicated at the start of their respective systems. Trills (tr) are marked above notes in measures 5, 7, 9, and 11. A ritardando (rit.) is marked above the final measure (measure 12). The piece ends with a repeat sign and a fermata over the final chord.

14 *a Tempo* *tr*

G1

G2

17 *tr*

G1

G2

19

G1

G2

21 *tr*

G1

G2

23 *tr*

G1

G2

25 *tr* *rit.*

G1

G2