

Cello

# Contrapunctus XIV

*from the Art of the Fugue*

J. S. Bach (BWV 1080 No. 14)

Arranged for Violin & Cello by Mike Magatagan 2017

Canon per Augmentationem in Contrario Motu (♩ = 60)

4

*mf*

Measures 1-13 of the cello part. The piece begins with a whole rest for 4 measures, followed by a melodic line in the bass clef. The key signature has one flat (B-flat), and the time signature is common time. The first measure of the melody is marked with a dynamic of *mf*.

14

Measures 14-21 of the cello part, continuing the melodic line from the previous system.

22

Measures 22-28 of the cello part, continuing the melodic line.

29

Measures 29-36 of the cello part, continuing the melodic line.

37

Measures 37-43 of the cello part, continuing the melodic line.

44

Measures 44-50 of the cello part, continuing the melodic line.

51

Measures 51-57 of the cello part, continuing the melodic line.

58

Measures 58-62 of the cello part, continuing the melodic line.

63

Measures 63-66 of the cello part, continuing the melodic line.

67

Measures 67-70 of the cello part, continuing the melodic line.

71

Measures 71-74 of the cello part, concluding the piece.

74

78

81

83

86

90

93

97

100

103

106

*rit.*