

Viola

Contrapunctus VI

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 6)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 60)

6

mf

12

19

28

37

50

55

60

66

71

77

rit.

Detailed description: This is a musical score for the Viola part of Contrapunctus VI from the Art of the Fugue. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 60. The score consists of ten staves of music, with measure numbers 6, 12, 19, 28, 37, 50, 55, 60, 66, 71, and 77 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the beginning, and a *rit.* (ritardando) marking is placed above the final staff. The score ends with a fermata over a final chord.