



Contrapunctus IX

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 9)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

Violin 1

Violin 2

Viola

Cello

Double fugue at the twelfth

mf

7

V1

V2

Va

Vc

mf

12

V1

V2

Va

Vc

mf

18

V1
V2
Va
Vc

mf

23

V1
V2
Va
Vc

tr

28

V1
V2
Va
Vc

34

V1
V2
Va
Vc

40

V1
V2
Va
Vc

46

V1
V2
Va
Vc

52

V1

V2

Va

Vc

57

V1

V2

Va

Vc

62

V1

V2

Va

Vc

67

V1

V2

Va

Vc

72

V1

V2

Va

Vc

77

V1

V2

Va

Vc

82

V1
V2
Va
Vc

87

V1
V2
Va
Vc

92

V1
V2
Va
Vc

98

Score for measures 98-102. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 98 features a long note in V1 and a melodic line in V2. Measures 99-102 show complex interweaving of lines across all parts, with various rhythmic patterns and accidentals.

103

Score for measures 103-107. The system includes four staccato marks (z) above notes in V1 and V2. Measure 103 shows a melodic entry in V1. Measures 104-107 continue the intricate counterpoint with various rhythmic values and accidentals across all parts.

108

Score for measures 108-112. The system includes four staves. Measure 108 has rests in V1 and V2. Measures 109-112 show a melodic line in V1 and complex rhythmic patterns in V2, Va, and Vc.

113

String quartet score for measures 113-117. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 113 shows V1 with a sixteenth-note pattern, V2 with a whole rest, Va with a quarter note, and Vc with a quarter note. Measure 114 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter rest, and Vc with a quarter note. Measure 115 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter rest, and Vc with a quarter note. Measure 116 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 117 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note.

118

String quartet score for measures 118-123. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 118 shows V1 with a sixteenth-note pattern, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 119 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 120 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 121 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 122 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 123 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note.

124

String quartet score for measures 124-128. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 124 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 125 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 126 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 127 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 128 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. The score ends with a double bar line and repeat signs.