

Cello

# Contrapunctus IX

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 9)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

14

mf

Detailed description: This block contains the first 14 measures of the cello part. It begins with a whole rest for 14 measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first note after the rest.

21

*tr*

Detailed description: This block contains measures 15-21. It features a trill (*tr*) over a note in measure 21.

29

22

Detailed description: This block contains measures 22-29. Measure 22 is marked with a large number '22' above the staff. The music consists of eighth and sixteenth notes.

60

Detailed description: This block contains measures 30-60. It features a series of sixteenth-note runs and rests.

67

Detailed description: This block contains measures 61-67. It includes a long note with a fermata in measure 67.

78

2 7

Detailed description: This block contains measures 68-78. Measure 78 is marked with a large number '78' above the staff. There are two fermatas in measures 78 and 79.

98

Detailed description: This block contains measures 79-98. It features a variety of note values and rests.

107

Detailed description: This block contains measures 99-107. It consists of eighth and sixteenth notes.

114

Detailed description: This block contains measures 108-114. It features a series of eighth and sixteenth notes.

123

*rit.*

Detailed description: This block contains measures 115-123. The music ends with a fermata. A *rit.* marking is placed above the staff.