

60 *rit.* **a Tempo**

64 *rit.* **a Tempo**

66 *rit.* **a Tempo**

69 *rit.* **a Tempo**

73 *rit.* **a Tempo**

77 *rit.* *tr* **a Tempo**

82 *rit.* **a Tempo**

86 *rit.* **a Tempo**

90 *rit.* *tr* **a Tempo**

95 *rit.* **a Tempo**

99 *rit.* **a Tempo** 3 *rit.* **a Tempo**

107 *rit.* **a Tempo** *rit.* **a Tempo**

110 *rit.* **a Tempo** *rit.* **a Tempo**

114 *rit.* **a Tempo** *rit.*

125 **a Tempo**

128

132 *rit.* **a Tempo** *tr*

135

139 *rit.*

II. Adagio (♩ = 50)

4 *mf*

8 3

15 *tr*

19

23 2 *tr*

28

32 *rit.*

36 *a Tempo* *rit.* *a Tempo* *a Tempo*

40 *rit.* *a Tempo*

43 *rit.* *tr* *a Tempo* *rit.*

III. Allegro (♩ = 83)

mf

7

13

20

27

36

43

49

56 **20**

84

91 

97 

103 

106 

109 

112 

115 

118 

121 

124 

130 

137 

172 

espress. e ritcel.

25

molto rit. **a Tempo**

182

Musical staff for measures 182-188. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, including several triplet markings (indicated by a '3' above the notes). The piece concludes with a fermata over the final note.

rit.

189

Musical staff for measures 189-192. The staff is in treble clef with a key signature of one sharp (F#). The music begins with two triplet markings (indicated by a '3' above the notes). It continues with a half note, a quarter rest, and a quarter note. The piece ends with a double bar line.