

10 CHORALS

Pour quartet de cuivres

Extraits de l'oratorio de Noël BWV 248

Trompette Sib/Bb 1

Johan Sebastien BACH (1685-1750)

Trans et arr: Régis BENOIST

Choral N° 9

♩ = 80

Musical notation for Choral N° 9, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece starts with a dynamic of *mf*. Measure 6 includes a trill ornament over the final note and dynamics of *f*, *mp*, and *mf* with hairpins.

Choral N° 12

Musical notation for Choral N° 12, measures 11-23. The key signature is three sharps and the time signature is 4/4. Dynamics include *mf* and *mp*. Measure 23 features a dynamic of *f* and a *mf* dynamic with an accent (>) on the final note.

Choral N° 17

Musical notation for Choral N° 17, measures 28-33. The key signature is three sharps and the time signature is 4/4. Dynamics include *mf*, *f*, and *mf* with hairpins.

Choral N° 23

Musical notation for Choral N° 23, measures 37-43. The key signature is three sharps and the time signature is 6/8. Dynamics include *mf* and *f*. Measure 43 features a dynamic of *mf* with an accent (>) on the final note.

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Trompette Sib/Bb 1

49

f *mf*

Choral N° 28

55

mf *mp*

61

mf

Choral N° 33

66

mf *p* *mp* *mf*

73

mp *mf*

Choral N° 35

79

mf

85

Choral N° 46

91

mf

97

Trompette Sib/Bb 1

Choral N° 53

104

mf

108

mp *mf*

Choral N° 59

112

mf *p*

117

mf

122

mp *mf*