

# "Nun komn, der Heiden Heiland"

Kantate BWV 62

Johann Sebastian Bach

( 1685 - 1750 )

Tuba Mib

Trans et arr: Régis BENOIST

$\bullet = 80$

*mp*

4

7

*mp*

11

14

*mp*

18

22

*mf* *> mp*

26

29

32

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## 2 Tuba Mib

## ARIA

35

38

42 *rit.* *a tempo*  
*mp*

46

49

52

56

60 *mf*

64 *mp*

68

71 *rit.*

Detailed description: This is a musical score for a Tuba Mib part, titled 'ARIA'. The score consists of ten staves of music, numbered 35 to 71. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *a tempo*. There are some 'x' marks under certain notes, likely indicating fingerings or specific articulation. The score ends with a double bar line and a fermata over the final note.

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