

"Nun komn, der Heiden Heiland"

Kantate BWV 62

Johann Sebastian Bach

(1685 - 1750)

Trompette do

Transcription et arrangement
Régis BENOIST
Déc 2006

$\bullet = 80$

mp

4

8 *mp*

12

15 *mp*

18

21 *mf*

25 *mp*

28

32

Transcription et arrangement de la cantate BWV62 pour trio de cuivres par

© Régis BENOIST

- Déc 2006 -

Trompette ut

36

40 *rit.*

44 *a tempo*
mp

48

52

56

60 *mf*

63 *mp*

66

69

72 *rit.*

The musical score is written for a single trumpet part in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 36 to 72. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' at measure 44. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The score concludes with a fermata and a 'rit.' (ritardando) marking at measure 72.

Transcription et arrangement de la cantate BWV62 pour trio de cuivres par

© Régis BENOIST

- Déc 2006 -