

"Nun komn, der Heiden Heiland"

Kantate BWV 62

Trombone

Johann Sebastian Bach

(1685 - 1750)

Trans et Arr: Régis BENOIST

♩ = 80

8

mf

11

2

mf

16

20

22

f > *mf*

26

29

32

35

38

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Trombone Ut

41 *rit.* *a tempo*

45 **6** *mf*

55

59 **2**

64 *mf*

69

73 *rit.*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 41-44) features a melodic line with a 'rit.' marking above and 'a tempo' below. The second staff (measures 45-48) begins with a six-measure rest marked with a '6' and a 'mf' dynamic. The third staff (measures 49-54) continues the melodic line. The fourth staff (measures 55-58) includes a two-measure rest marked with a '2'. The fifth staff (measures 59-63) continues the melodic line with a 'mf' dynamic. The sixth staff (measures 64-68) continues the melodic line. The seventh staff (measures 69-73) concludes the piece with a 'rit.' marking above and a final cadence.

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