

Bassoon

"Buß' und Reu'" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 2) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 48)

The musical score is written for Bassoon in G major, 3/8 time, with a tempo of Andante (♩ = 48). The score consists of ten staves of music, with measure numbers 9, 17, 25, 35, 43, 51, 60, 68, 77, and 84 marked at the beginning of their respective staves. The dynamics are marked as *mf* at the beginning, *mp* at measure 68, and *mf* again at measure 77. The score includes various musical notations such as slurs, ties, and rests.

92



99



106



115



124



132



141



150



158



166

