

Violin 2

Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

mf

18

33

44

55

72

rit. **a Tempo**

82

129

142

rit. **a Tempo** *rit.*

154

a Tempo

185

199



211



228



237



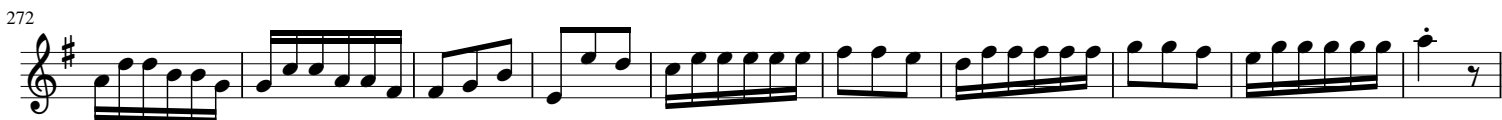
248



260



272



282



298



317



329



338



352



366



Musical staff 366-380. Key signature: one sharp (F#). Measure 366 starts with a treble clef and a common time signature. It features a triplet of eighth notes. The staff continues with various rhythmic patterns and rests.

381



Musical staff 381-391. Continuation of the piece with various rhythmic patterns and rests.

392



Musical staff 392-402. Continuation of the piece with various rhythmic patterns and rests.

403



403



Musical staff 403-420. Features a triplet of eighth notes. The staff continues with various rhythmic patterns and rests.

421



421



rit.

Musical staff 421-430. The tempo marking *rit.* (ritardando) is placed above the staff. The staff continues with various rhythmic patterns and rests.

II. Adagio (♩ = 60)



Musical staff 431-440. The tempo marking *mf* (mezzo-forte) is placed below the staff. The staff continues with various rhythmic patterns and rests.

12



Musical staff 441-450. Continuation of the piece with various rhythmic patterns and rests.

21



Musical staff 451-460. Continuation of the piece with various rhythmic patterns and rests.

30



Musical staff 461-470. Continuation of the piece with various rhythmic patterns and rests.

41



Musical staff 471-480. Continuation of the piece with various rhythmic patterns and rests.

50



50



rit. a Tempo

Musical staff 481-490. The tempo marking *rit.* (ritardando) is placed above the staff, followed by *a Tempo*. The staff continues with various rhythmic patterns and rests.

60



60



rit. a Tempo 3 *rit.* *espress.* Adagio *tr*

Musical staff 491-500. The tempo marking *rit.* (ritardando) is placed above the staff, followed by *a Tempo*. A triplet of eighth notes is indicated. The staff continues with various rhythmic patterns and rests, including a trill (*tr*) and a fermata.

III. Presto (♩ = 100)

4

mf

14

25

rit. a Tempo

35

23

67

74

rit. a Tempo

81

7

96

3

110

13

131

139

rit. a Tempo

146

rit. a Tempo

155

14

178

5

192

7

207

214

220

229

238

rit.

tr