

Viola 1

# Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

mf

18

34

45

54

70

rit. a Tempo

82

126

144

rit. a Tempo

155

169

180

*rit.* **a Tempo**

Musical staff 180-194: Bass clef, G major key signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

195

Musical staff 195-209: Continuation of the musical line with eighth and sixteenth notes.

210

Musical staff 210-225: Continuation of the musical line, featuring a series of eighth notes.

226

*rit.* **a Tempo**

Musical staff 226-236: Continuation of the musical line with eighth and sixteenth notes.

237

Musical staff 237-248: Continuation of the musical line with eighth and sixteenth notes.

249

Musical staff 249-267: Continuation of the musical line, ending with a fermata over a note marked with the number 9.

268

Musical staff 268-278: Continuation of the musical line with eighth and sixteenth notes.

279

Musical staff 279-290: Continuation of the musical line with eighth and sixteenth notes.

291

Musical staff 291-303: Continuation of the musical line with eighth and sixteenth notes.

304

Musical staff 304-313: Continuation of the musical line with eighth and sixteenth notes.

314

Musical staff 314-322: Continuation of the musical line with eighth and sixteenth notes.

323

Musical staff 323-332: Continuation of the musical line with eighth and sixteenth notes.

335

*rit.*

Musical staff 335-353: Continuation of the musical line with eighth and sixteenth notes, ending with a fermata.

344 **a Tempo**

361

375

385

393

402

418 *rit.*

**II. Adagio** (♩ = 60)

*mf*

15

26

38

48 *rit.* **a Tempo**

60 *rit.* **a Tempo** 3 *rit.* *espress.* **Adagio**

III. Presto (♩ = 100)

*mf*

12

23

34 *rit.* **a Tempo** 25

68

75

83 *rit.* **a Tempo** 2

97 4

112 15

137

144 *rit.*

**a Tempo** *rit.* **a Tempo**

152 14

177 5

191

210

218

227

237