



Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

Flutes

Violin 1

Violin 2

Viola 1

Viola 2

Cello

mf

10

F1

F2

V1

V2

Va1

Va2

Vc

18

F1
F2
V1
V2
Va1
Va2
Vc

25

F1
F2
V1
V2
Va1
Va2
Vc

35

F1
F2
V1
V2
Va1
Va2
Vc

41

F1
F2
V1
V2
Va1
Va2
Vc

48

F1
F2
V1
V2
Va1
Va2
Vc

55

F1
F2
V1
V2
Va1
Va2
Vc

64

F1
F2
V1
V2
Va1
Va2
Vc

73

F1
F2
V1
V2
Va1
Va2
Vc

80 *rit. tr* **a Tempo**

F1

F2

V1

V2

Va1

Va2

Vc

89

F1

F2

V1

V2

Va1

Va2

Vc

97

F1

F2

V1

V2

Va1

Va2

Vc

105

F1

F2

V1

V2

Va1

Va2

Vc

113

Musical score for measures 113-118. The score is for a flute and string ensemble. The flute parts (F1 and F2) are in treble clef with a key signature of one sharp (F#). The string parts (V1, V2, Va1, Va2, Vc) are in bass clef with a key signature of one sharp (F#). Measure 113 shows the flute parts with a grace note (7) and rests. The violin part (V1) has a melodic line. The viola part (V2) has a grace note (7) and rests. The violinas (Va1, Va2) have grace notes (7) and rests. The cello part (Vc) has a grace note (7) and rests.

121

Musical score for measures 121-126. The score is for a flute and string ensemble. The flute parts (F1 and F2) are in treble clef with a key signature of one sharp (F#). The string parts (V1, V2, Va1, Va2, Vc) are in bass clef with a key signature of one sharp (F#). Measure 121 shows the flute parts with rests. The violin part (V1) has a melodic line. The viola part (V2) has rests. The violinas (Va1, Va2) have rests. The cello part (Vc) has a melodic line.

128

F1
F2
V1
V2
Va1
Va2
Vc

135

F1
F2
V1
V2
Va1
Va2
Vc

144

F1
F2
V1
V2
Va1
Va2
Vc

151

F1
F2
V1
V2
Va1
Va2
Vc

rit. *tr.* **a Tempo**

158

F1

F2

V1

V2

Va1

Va2

Vc

165

F1

F2

V1

V2

Va1

Va2

Vc

171

F1

F2

V1

V2

Va1

Va2

Vc

178

F1

F2

V1

V2

Va1

Va2

Vc

rit.

a Tempo

185

F1

F2

V1

V2

Va1

Va2

Vc

190

F1

F2

V1

V2

Va1

Va2

Vc

194

Score for measures 194-197. The score is for Flutes (F1, F2), Violins (V1, V2), and Violas/Vcellos (Va1, Va2, Vc). The key signature is G major (one sharp). The time signature is 3/4. Measure 194: F1 and F2 play dotted quarter notes. V1 plays a sixteenth-note run. V2 plays a quarter note. Va1, Va2, and Vc play dotted quarter notes. Measure 195: F1 and F2 play dotted quarter notes. V1 continues the sixteenth-note run. V2 plays a quarter note. Va1, Va2, and Vc play dotted quarter notes. Measure 196: F1 and F2 play dotted quarter notes. V1 continues the sixteenth-note run. V2 plays a quarter note. Va1, Va2, and Vc play dotted quarter notes. Measure 197: F1 and F2 play quarter notes. V1 continues the sixteenth-note run. V2 plays a quarter note. Va1, Va2, and Vc play quarter notes.

198

Score for measures 198-201. The score is for Flutes (F1, F2), Violins (V1, V2), and Violas/Vcellos (Va1, Va2, Vc). The key signature is G major (one sharp). The time signature is 3/4. Measure 198: F1 and F2 play quarter notes. V1 plays a sixteenth-note run. V2 plays a quarter note. Va1, Va2, and Vc play quarter notes. Measure 199: F1 and F2 play quarter notes. V1 continues the sixteenth-note run. V2 plays a quarter note. Va1, Va2, and Vc play quarter notes. Measure 200: F1 and F2 play quarter notes. V1 continues the sixteenth-note run. V2 plays a quarter note. Va1, Va2, and Vc play quarter notes. Measure 201: F1 and F2 play quarter notes. V1 continues the sixteenth-note run. V2 plays a quarter note. Va1, Va2, and Vc play quarter notes.

202

F1
F2
V1
V2
Va1
Va2
Vc

206

F1
F2
V1
V2
Va1
Va2
Vc

212

F1
F2
V1
V2
Va1
Va2
Vc

222

F1
F2
V1
V2
Va1
Va2
Vc

229

F1 *rit. tr* **a Tempo**

F2

V1 *tr*

V2

Va1

Va2

Vc

236

F1

F2

V1

V2

Va1

Va2

Vc

243

F1
F2
V1
V2
Va1
Va2
Vc

251

F1
F2
V1
V2
Va1
Va2
Vc

259

Score for measures 259-266. The score is for two flutes (F1, F2), two violins (V1, V2), two violas (Va1, Va2), and a cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with many sixteenth-note passages and rests.

267

Score for measures 267-274. The score is for two flutes (F1, F2), two violins (V1, V2), two violas (Va1, Va2), and a cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with intricate sixteenth-note patterns and melodic lines.

274

F1
F2
V1
V2
Va1
Va2
Vc

281

F1
F2
V1
V2
Va1
Va2
Vc

288

F1
F2
V1
V2
Va1
Va2
Vc

294

F1
F2
V1
V2
Va1
Va2
Vc

301

Score for measures 301-306. The system includes parts for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 301-302 feature a complex melodic line in F1 and F2 with many accidentals. V1 and V2 play a simple rhythmic pattern. Va1 and Va2 play a steady eighth-note accompaniment. Vc provides a bass line with some rests.

307

Score for measures 307-312. The system includes parts for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 307-312 continue the melodic development in F1 and F2. V1 and V2 play a rhythmic pattern with some melodic movement. Va1 and Va2 play a steady eighth-note accompaniment. Vc provides a bass line with some rests.

313

F1
F2
V1
V2
Va1
Va2
Vc

This system of musical notation covers measures 313 through 318. It features seven staves: two for Flutes (F1, F2), two for Violins (V1, V2), and three for Violas and Cellos (Va1, Va2, Vc). The key signature is G major (one sharp). The flute parts play a melodic line with slurs and accents. The violin parts play a rhythmic eighth-note pattern. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns.

319

F1
F2
V1
V2
Va1
Va2
Vc

This system of musical notation covers measures 319 through 324. It features the same seven staves as the previous system. The flute parts continue their melodic line, with some rests and slurs. The violin parts continue their rhythmic pattern. The viola and cello parts have more rests and some melodic fragments.

326

F1
F2
V1
V2
Va1
Va2
Vc

333

F1
F2
V1
V2
Va1
Va2
Vc

340

F1

F2

V1

V2

Va1

Va2

Vc

tr

rit.

a Tempo

348

F1

F2

V1

V2

Va1

Va2

Vc

358

F1
F2
V1
V2
Va1
Va2
Vc

365

F1
F2
V1
V2
Va1
Va2
Vc

374

F1
F2
V1
V2
Va1
Va2
Vc

382

F1
F2
V1
V2
Va1
Va2
Vc

389

F1
F2
V1
V2
Va1
Va2
Vc

396

F1
F2
V1
V2
Va1
Va2
Vc

404

F1

F2

V1

V2

Va1

Va2

Vc

414

F1

F2

V1

V2

Va1

Va2

Vc

421

F1
 F2
 V1
 V2
 Va1
 Va2
 Vc

rit. *tr.* *tr.*

II. Adagio (♩ = 60)

Flutes
 Violin 1
 Violin 2
 Viola 1
 Viola 2
 Cello

mf *mf* *mf* *mf* *mf*

9

F1
F2
V1
V2
Va1
Va2
Vc

17

F1
F2
V1
V2
Va1
Va2
Vc

24

F1
F2
V1
V2
Va1
Va2
Vc

30

F1
F2
V1
V2
Va1
Va2
Vc

37

F1
F2
V1
V2
Va1
Va2
Vc

43

F1
F2
V1
V2
Va1
Va2
Vc

51

F1

F2

V1

V2

Va1

Va2

Vc

58

rit. **a Tempo** *rit.* **a Tempo**

F1

F2

V1

V2

Va1

Va2

Vc

65

F1 *tr* *rit.* *espress.* *Adagio*
 F2 *tr*
 V1 *tr*
 V2 *tr*
 Va1 *tr*
 Va2 *tr*
 Vc *tr*

III. Presto (♩ = 100)

Flutes
 Violin 1
 Violin 2
 Viola 1 *mf*
 Viola 2 *mf*
 Cello *mf*

9

F1

F2

V1

V2

Va1

Va2

Vc

mf

mf

p

17

F1

F2

V1

V2

Va1

Va2

Vc

mf

mf

25

F1
F2
V1
V2
Va1
Va2
Vc

31

F1
F2
V1
V2
Va1
Va2
Vc

38 *rit.* **a Tempo**

F1

F2

V1

V2

Va1

Va2

Vc

45

F1

F2

V1

V2

Va1

Va2

Vc

51

Musical score for measures 51-56. The score is arranged for two flutes (F1, F2), two violins (V1, V2), two violas (Va1, Va2), and a cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 51 features a long note in F1 and a rhythmic pattern in F2. Measures 52-56 show various melodic lines for the flutes and violins, with the strings remaining silent.

57

Musical score for measures 57-62. The score is arranged for two flutes (F1, F2), two violins (V1, V2), two violas (Va1, Va2), and a cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 57 features a rhythmic pattern in F1 and a long note in F2. Measures 58-62 show various melodic lines for the flutes and violins, with the strings remaining silent.

62

F1

F2

V1

V2

Va1

Va2

Vc

69

F1

F2

V1

V2

Va1

Va2

Vc

75

F1
F2
V1
V2
Va1
Va2
Vc

81

F1
F2
V1
V2
Va1
Va2
Vc

tr rit.

87 **a Tempo**

F1
 F2
 V1
 V2
 Va1
 Va2
 Vc

94

F1
 F2
 V1
 V2
 Va1
 Va2
 Vc

99

F1

F2

V1

V2

Va1

Va2

Vc

102

F1

F2

V1

V2

Va1

Va2

Vc

105

F1
F2
V1
V2
Va1
Va2
Vc

108

F1
F2
V1
V2
Va1
Va2
Vc

111

F1

F2

V1

V2

Va1

Va2

Vc

114

F1

F2

V1

V2

Va1

Va2

Vc

117

F1
F2
V1
V2
Va1
Va2
Vc

121

F1
F2
V1
V2
Va1
Va2
Vc

128

F1

F2

V1

V2

Va1

Va2

Vc

134

F1

F2

V1

V2

Va1

Va2

Vc

140

F1

F2

V1

V2

Va1

Va2

Vc

146

F1

F2

V1

V2

Va1

Va2

Vc

tr rit.

tr

152 **a Tempo**

F1
F2
V1
V2
Va1
Va2
Vc

159

F1
F2
V1
V2
Va1
Va2
Vc

165

F1

F2

V1

V2

Va1

Va2

Vc

171

tr. rit. a Tempo

F1

F2

V1

V2

Va1

Va2

Vc

177

F1
F2
V1
V2
Va1
Va2
Vc

183

F1
F2
V1
V2
Va1
Va2
Vc

189

F1
F2
V1
V2
Va1
Va2
Vc

195

F1
F2
V1
V2
Va1
Va2
Vc

201

F1

F2

V1

V2

Va1

Va2

Vc

209

F1

F2

V1

V2

Va1

Va2

Vc

215

F1

F2

V1

V2

Va1

Va2

Vc

222

F1

F2

V1

V2

Va1

Va2

Vc

229

F1
F2
V1
V2
Va1
Va2
Vc

238

rit.
F1
F2
V1
V2
Va1
Va2
Vc