

Flute 1

# Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

*mf*

11

22

34

41

48

59

69

77 *rit.* *a Tempo* *tr* 5

92 11 5 11

128

138



148



156 *rit.* *tr.* **a Tempo**



164 *tr.*



172



181 *rit.* **a Tempo**



189



202



215



224



231 *rit.* *tr.* **a Tempo** 5



257



268



275

285

292

300

308

317

328

338 *rit.* *a Tempo* *tr*

348

358

370 3

382

388

396

408

419 *rit.* *tr*

**II. Adagio** (♩ = 60)

*mf*

9

18

25

31

39 *tr*

45

54 *tr* *rit.* *a Tempo* *rit.* *a Tempo*

66 *tr* *rit.* *espress.* *Adagio*

**III. Presto** (♩ = 100)

22

*mf*

30

39 *rit.* *a Tempo*

53

61

75

85 *rit.* *a Tempo* 9 29

132

143 *rit.* *a Tempo*

155

164

172 *rit.* *a Tempo* 3

184 5

200

213



Musical notation for measures 213-224. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs.

225



Musical notation for measures 225-234. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs.

235



Musical notation for measures 235-244. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. The word *rit.* is written above the staff in measure 238, and the *tr* (trill) symbol is written above the staff in measure 243.