



Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

Flutes

Violin 1

Violin 2

Viola 1

Viola 2

Cello

mf

10

F1

F2

V1

V2

Va1

Va2

Vc

18

F1
F2
V1
V2
Va1
Va2
Vc

25

F1
F2
V1
V2
Va1
Va2
Vc

35

Musical score for measures 35-40. The score is arranged for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 35-40 show a complex texture with rapid sixteenth-note passages in the flutes and violins, and a steady eighth-note accompaniment in the cello and violas.

41

Musical score for measures 41-46. The score continues with the same instrumentation as the previous system. Measures 41-46 feature more intricate melodic lines for the flutes and violins, with the cello and violas providing a rhythmic foundation. The texture remains dense and rhythmic.

48

F1
F2
V1
V2
Va1
Va2
Vc

55

F1
F2
V1
V2
Va1
Va2
Vc

64

F1
F2
V1
V2
Va1
Va2
Vc

73

F1
F2
V1
V2
Va1
Va2
Vc

80

rit. tr **a Tempo**

F1

F2

V1

V2

Va1

Va2

Vc

89

F1

F2

V1

V2

Va1

Va2

Vc

97

F1

F2

V1

V2

Va1

Va2

Vc

105

F1

F2

V1

V2

Va1

Va2

Vc

113

F1

F2

V1

V2

Va1

Va2

Vc

121

F1

F2

V1

V2

Va1

Va2

Vc

128

F1
F2
V1
V2
Va1
Va2
Vc

135

F1
F2
V1
V2
Va1
Va2
Vc

144

F1
F2
V1
V2
Va1
Va2
Vc

151

F1
F2
V1
V2
Va1
Va2
Vc

rit. *tr.* **a Tempo**

158

F1

F2

V1

V2

Va1

Va2

Vc

165

F1

F2

V1

V2

Va1

Va2

Vc

171

F1
F2
V1
V2
Va1
Va2
Vc

178

F1
F2
V1
V2
Va1
Va2
Vc

rit.

a Tempo

185

F1

F2

V1

V2

Va1

Va2

Vc

190

F1

F2

V1

V2

Va1

Va2

Vc

194

Score for measures 194-197. The score is in G major (one sharp) and 3/4 time. It features two flutes (F1, F2), two violins (V1, V2), two violas (Va1, Va2), and a cello (Vc). The flute parts are mostly rests with some notes in the final measure. The violin parts play a rhythmic pattern of eighth notes. The viola and cello parts play a simple harmonic accompaniment.

198

Score for measures 198-201. The score continues in G major and 3/4 time. The flute parts now have more active lines. The violin parts continue with their rhythmic pattern. The viola and cello parts provide a steady accompaniment.

202

F1
F2
V1
V2
Va1
Va2
Vc

206

F1
F2
V1
V2
Va1
Va2
Vc

212

F1
F2
V1
V2
Va1
Va2
Vc

222

F1
F2
V1
V2
Va1
Va2
Vc

229

F1

F2

V1

V2

Va1

Va2

Vc

rit. tr

a Tempo

236

F1

F2

V1

V2

Va1

Va2

Vc

243

F1

F2

V1

V2

Va1

Va2

Vc

251

F1

F2

V1

V2

Va1

Va2

Vc

259

Score for measures 259-266. The score is in G major (one sharp) and 3/4 time. It features two flutes (F1, F2), two violins (V1, V2), two violas (Va1, Va2), and a cello (Vc). The flute parts are highly melodic, with F1 playing a series of eighth-note patterns and F2 providing a harmonic accompaniment. The violin and viola parts are more rhythmic, often playing sixteenth-note patterns. The cello part provides a steady bass line.

267

Score for measures 267-274. The score continues in G major and 3/4 time. The flute parts continue their melodic lines, with F1 playing a series of eighth-note patterns and F2 providing a harmonic accompaniment. The violin and viola parts are more rhythmic, often playing sixteenth-note patterns. The cello part provides a steady bass line.

274

F1
F2
V1
V2
Va1
Va2
Vc

281

F1
F2
V1
V2
Va1
Va2
Vc

288

F1
F2
V1
V2
Va1
Va2
Vc

294

F1
F2
V1
V2
Va1
Va2
Vc

301

Score for measures 301-306. The score is arranged for two flutes (F1, F2), two violins (V1, V2), two violas (Va1, Va2), and a cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate melodic lines for the flutes and violins, with the violas and cello providing harmonic support. Measure 301 starts with a treble clef and a key signature of one sharp. The first flute (F1) plays a melodic line with slurs and accents. The second flute (F2) plays a similar line. The first violin (V1) plays a melodic line with slurs. The second violin (V2) plays a simple line with rests. The first viola (Va1) plays a melodic line with slurs. The second viola (Va2) plays a simple line with rests. The cello (Vc) plays a melodic line with slurs.

307

Score for measures 307-312. The score is arranged for two flutes (F1, F2), two violins (V1, V2), two violas (Va1, Va2), and a cello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with intricate melodic lines for the flutes and violins, with the violas and cello providing harmonic support. Measure 307 starts with a treble clef and a key signature of one sharp. The first flute (F1) plays a melodic line with slurs and accents. The second flute (F2) plays a similar line. The first violin (V1) plays a melodic line with slurs. The second violin (V2) plays a simple line with rests. The first viola (Va1) plays a melodic line with slurs. The second viola (Va2) plays a simple line with rests. The cello (Vc) plays a melodic line with slurs.

313

Score for measures 313-318. The score is arranged for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Cello (Vc). The key signature is G major (one sharp). The music features a complex texture with multiple melodic lines and rhythmic patterns. The flute parts have long, flowing lines with many slurs. The violin and viola parts have more rhythmic, eighth-note patterns. The cello part has a steady, low-frequency accompaniment.

319

Score for measures 319-324. The score is arranged for Flute 1 (F1), Flute 2 (F2), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), and Cello (Vc). The key signature is G major (one sharp). The music continues with similar textures to the previous section. The flute parts have long, flowing lines with many slurs. The violin and viola parts have more rhythmic, eighth-note patterns. The cello part has a steady, low-frequency accompaniment.

326

F1
F2
V1
V2
Va1
Va2
Vc

333

F1
F2
V1
V2
Va1
Va2
Vc

340

F1

F2

V1

V2

Va1

Va2

Vc

tr

rit.

a Tempo

348

F1

F2

V1

V2

Va1

Va2

Vc

358

F1
F2
V1
V2
Va1
Va2
Vc

This system of musical notation covers measures 358 to 364. It features seven staves: two for Flutes (F1, F2), two for Violins (V1, V2), two for Violas (Va1, Va2), and one for the Violoncello (Vc). The key signature is G major (one sharp). The flute parts are highly melodic, with F1 often playing a leading line. The violin and viola parts provide harmonic support with rhythmic patterns and sustained notes. The cello part is primarily rhythmic, often playing eighth-note patterns.

365

F1
F2
V1
V2
Va1
Va2
Vc

This system of musical notation covers measures 365 to 371. It features the same seven staves as the previous system. The key signature remains G major. The flute parts continue their melodic development, with some syncopation and grace notes. The violin and viola parts maintain their harmonic roles, with some rests in the later measures. The cello part continues with its rhythmic accompaniment.

374

F1
F2
V1
V2
Va1
Va2
Vc

382

F1
F2
V1
V2
Va1
Va2
Vc

389

F1
F2
V1
V2
Va1
Va2
Vc

396

F1
F2
V1
V2
Va1
Va2
Vc

404

F1
F2
V1
V2
Va1
Va2
Vc

414

F1
F2
V1
V2
Va1
Va2
Vc

421

F1

F2

V1

V2

Va1

Va2

Vc

rit.

tr

II. Adagio (♩ = 60)

Flutes

Violin 1

Violin 2

Viola 1

Viola 2

Cello

mf

mf

mf

mf

mf

mf

9

F1
 F2
 V1
 V2
 Va1
 Va2
 Vc

Detailed description: This system of musical notation covers measures 9 through 16. It features seven staves: two for Flutes (F1, F2), two for Violins (V1, V2), and three for Strings (Va1, Va2, Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute parts are highly melodic, with the first flute (F1) playing a prominent line that includes a trill in measure 10 and a grace note in measure 11. The violin and string parts provide harmonic support with rhythmic patterns and sustained notes.

17

F1
 F2
 V1
 V2
 Va1
 Va2
 Vc

Detailed description: This system of musical notation covers measures 17 through 24. It continues with the same seven-staff arrangement. The flute parts continue their melodic development, with the first flute (F1) featuring a trill in measure 17. The violin and string parts maintain their rhythmic and harmonic roles, supporting the flute's melody.

24

F1
F2
V1
V2
Va1
Va2
Vc

30

F1
F2
V1
V2
Va1
Va2
Vc

37

F1
 F2
 V1
 V2
 Va1
 Va2
 Vc

43

F1
 F2
 V1
 V2
 Va1
 Va2
 Vc

51

F1

F2

V1

V2

Va1

Va2

Vc

58

rit. **a Tempo** *rit.* **a Tempo**

F1

F2

V1

V2

Va1

Va2

Vc

65

F1 *tr* *rit.* *espress.* *Adagio*
 F2 *tr*
 V1 *tr*
 V2 *tr*
 Va1 *tr*
 Va2 *tr*
 Vc *tr*

III. Presto (♩ = 100)

Flutes
 Violin 1
 Violin 2
 Viola 1 *mf*
 Viola 2 *mf*
 Cello *mf*

9

F1

F2

V1

V2

Va1

Va2

Vc

mf

mf

p

17

F1

F2

V1

V2

Va1

Va2

Vc

mf

mf

25

F1
F2
V1
V2
Va1
Va2
Vc

31

F1
F2
V1
V2
Va1
Va2
Vc

38 *rit.* **a Tempo**

F1
F2
V1
V2
Va1
Va2
Vc

45

F1
F2
V1
V2
Va1
Va2
Vc

51

F1

F2

V1

V2

Va1

Va2

Vc

57

F1

F2

V1

V2

Va1

Va2

Vc

62

F1

F2

V1

V2

Va1

Va2

Vc

69

F1

F2

V1

V2

Va1

Va2

Vc

75

F1
F2
V1
V2
Va1
Va2
Vc

81

F1 *tr. rit.*
F2
V1 *tr.*
V2
Va1
Va2
Vc

87 **a Tempo**

F1
F2
V1
V2
Va1
Va2
Vc

94

F1
F2
V1
V2
Va1
Va2
Vc

99

F1

F2

V1

V2

Va1

Va2

Vc

102

F1

F2

V1

V2

Va1

Va2

Vc

105

F1
F2
V1
V2
Va1
Va2
Vc

108

F1
F2
V1
V2
Va1
Va2
Vc

111

Musical score for measures 111-113. The score is for a flute and string ensemble in G major. The flute parts (F1 and F2) are silent, indicated by rests. The violin I part (V1) plays a continuous eighth-note pattern. The violin II part (V2) plays a melodic line with a slur over the first two measures. The viola I part (Va1) plays a melodic line with a slur over the first two measures. The viola II part (Va2) plays a melodic line. The cello part (Vc) plays a melodic line.

114

Musical score for measures 114-116. The score is for a flute and string ensemble in G major. The flute parts (F1 and F2) are silent, indicated by rests. The violin I part (V1) plays a continuous eighth-note pattern. The violin II part (V2) is silent, indicated by rests. The viola I part (Va1) is silent, indicated by rests. The viola II part (Va2) plays a melodic line. The cello part (Vc) plays a melodic line.

117

F1
F2
V1
V2
Va1
Va2
Vc

121

F1
F2
V1
V2
Va1
Va2
Vc

128

F1

F2

V1

V2

Va1

Va2

Vc

134

F1

F2

V1

V2

Va1

Va2

Vc

140

F1

F2

V1

V2

Va1

Va2

Vc

146

F1

F2

V1

V2

Va1

Va2

Vc

tr rit.

152 **a Tempo**

F1
F2
V1
V2
Va1
Va2
Vc

159

F1
F2
V1
V2
Va1
Va2
Vc

165

F1
F2
V1
V2
Va1
Va2
Vc

171

tr. rit. a Tempo

F1
F2
V1
V2
Va1
Va2
Vc

177

Musical score for measures 177-182. The score is for Flutes (F1, F2), Violins (V1, V2), Violas (Va1, Va2), and Violoncello (Vc). The key signature is G major (one sharp). The time signature is 3/4. The flute parts (F1 and F2) have rests in measures 177 and 178, then enter in measure 179 with a melodic line. The violin parts (V1 and V2) play a rhythmic pattern of eighth notes. The viola parts (Va1 and Va2) play a similar rhythmic pattern. The cello part (Vc) plays a simple bass line.

183

Musical score for measures 183-188. The score is for Flutes (F1, F2), Violins (V1, V2), Violas (Va1, Va2), and Violoncello (Vc). The key signature is G major (one sharp). The time signature is 3/4. The flute parts (F1 and F2) have rests in measures 183 and 184, then enter in measure 185 with a melodic line. The violin parts (V1 and V2) play a rhythmic pattern of eighth notes. The viola parts (Va1 and Va2) play a similar rhythmic pattern. The cello part (Vc) plays a simple bass line.

189

F1
F2
V1
V2
Va1
Va2
Vc

195

F1
F2
V1
V2
Va1
Va2
Vc

201

F1
F2
V1
V2
Va1
Va2
Vc

209

F1
F2
V1
V2
Va1
Va2
Vc

215

F1
F2
V1
V2
Va1
Va2
Vc

222

F1
F2
V1
V2
Va1
Va2
Vc

229

F1

F2

V1

V2

Va1

Va2

Vc

238

F1

F2

V1

V2

Va1

Va2

Vc

rit.

tr

tr

tr

tr

tr

tr

tr

tr

Flute 1

Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

mf

11

22

34

41

48

59

69

77 *rit.* *a Tempo*

92 11 5 11

128

138

148

156 *rit.* *a Tempo*

164

172

181 *rit.* *a Tempo*

189

202

215

224

231 *rit.* *a Tempo*

257

268

275

285

292

300

308

317

328

338 *rit.* *a Tempo* *tr*

348

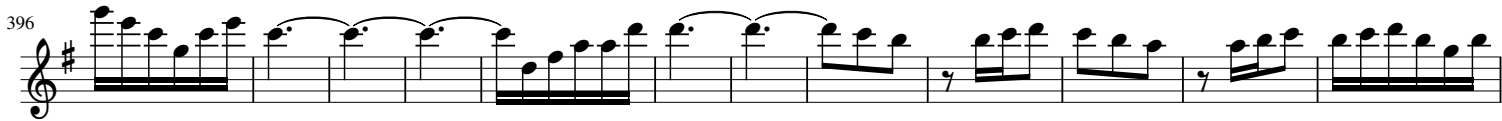
358

370 3

382

388

396



Musical staff 396-407: Treble clef, G major, 3/4 time. Measures 396-407. Features sixteenth-note patterns and slurs.

408



Musical staff 408-418: Treble clef, G major, 3/4 time. Measures 408-418. Features sixteenth-note patterns and slurs.

419



Musical staff 419-428: Treble clef, G major, 3/4 time. Measures 419-428. Features sixteenth-note patterns, slurs, and trills. Includes the marking *rit.* above measure 425.

II. Adagio (♩ = 60)



Musical staff 1-8: Treble clef, G major, 3/4 time. Measures 1-8. Features quarter-note patterns. Includes the marking *mf* below measure 1.

9



Musical staff 9-17: Treble clef, G major, 3/4 time. Measures 9-17. Features quarter-note patterns, slurs, and trills. Includes the marking *mf* below measure 9.

18



Musical staff 18-24: Treble clef, G major, 3/4 time. Measures 18-24. Features quarter-note patterns and slurs.

25



Musical staff 25-30: Treble clef, G major, 3/4 time. Measures 25-30. Features quarter-note patterns and slurs.

31



Musical staff 31-38: Treble clef, G major, 3/4 time. Measures 31-38. Features quarter-note patterns and slurs.

39



Musical staff 39-44: Treble clef, G major, 3/4 time. Measures 39-44. Features quarter-note patterns and slurs. Includes the marking *tr* above measure 43.

45



Musical staff 45-53: Treble clef, G major, 3/4 time. Measures 45-53. Features quarter-note patterns and slurs.

54



Musical staff 54-65: Treble clef, G major, 3/4 time. Measures 54-65. Features quarter-note patterns, slurs, and trills. Includes the markings *rit.*, *a Tempo*, *rit.*, and *a Tempo* above the staff.

66



Musical staff 66-71: Treble clef, G major, 3/4 time. Measures 66-71. Features quarter-note patterns, slurs, and trills. Includes the markings *rit.*, *espress.*, and *Adagio* above the staff.

III. Presto (♩ = 100)

22



Musical staff 22-31: Treble clef, G major, 3/4 time. Measures 22-31. Features sixteenth-note patterns. Includes the marking *mf* below measure 22.

30

39 *rit.* *a Tempo*

53

61

75

85 *rit.* *a Tempo* 9 29

132

143 *rit.* *a Tempo*

155

164

172 *rit.* *a Tempo* 3

184 5

200

213



Musical notation for measures 213-224. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs.

225



Musical notation for measures 225-234. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs.

235



Musical notation for measures 235-244. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. The word *rit.* is written above the staff in measure 238, and the *tr* (trill) symbol is written above the staff in measure 243.

Flute 2

Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

mf

12

23

36

45

56

66

76

rit. **a Tempo**

89

125

135

144



152



161



171



180



190



203



215



225



234



258



277



283



rit. **a Tempo**

rit. **a Tempo**

rit. **a Tempo**

tr

292



301



309



321



334



343

rit. **a Tempo**



354



365



376

3



387



398



408



419

rit.



II. Adagio (♩ = 60)

9 *mf*

17

26 *tr*

35

45

54 *rit.* *a Tempo* *rit.* *a Tempo*

63 *rit.* *espress.* *Adagio*

III. Presto (♩ = 100)

22 *mf*

30

39 *rit.* *a Tempo* 3

50

62

80 *rit.* **a Tempo** 9

97 29

136

149 *rit.* **a Tempo**

160

168 *rit.* **a Tempo**

176 5

187 3

202

219

230

239 *rit.* **tr**

Violin 1

Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

mf

16

23

36

45

53

63

73

rit. *a Tempo*

82

90

98

106



114



122



129



136



147



rit. **a Tempo** *rit.* **a Tempo**

156



tr 18

187



191



195



199



203



207



3

219



230



238



245



253



261



269



277



285



298



309



317



324



rit. *a Tempo*

tr

Detailed description: This image shows a page of musical notation for a flute part, measures 219 through 332. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *rit.* (ritardando) and *a Tempo*. A trill ornament (*tr*) is indicated above a note in measure 230. The page is numbered 3 at the bottom right.

333

342

tr. *rit.* *a Tempo*

358

365

375

386

394

401

412

420

rit. *tr.*

II. Adagio (♩ = 60)

mf

11

tr.

21

30



40



50

rit. **a Tempo**



60

rit. **a Tempo** *rit.* *espress.* **Adagio**



III. Presto (♩ = 100)

10

mf



21



32

rit.



41

a Tempo



47



53



59



66



82

rit. **a Tempo**



90

96

100

103

106

109

112

115

118

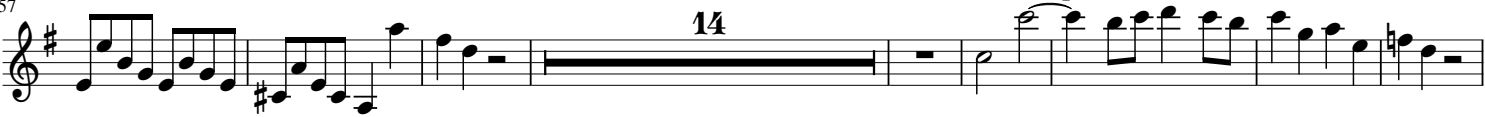
122

129

136

149

157 *rit.* **14** *a Tempo*

Musical staff 157-178: Treble clef, G major key signature. Measures 157-178. Measure 157 starts with a treble clef and a key signature change to G major. Measure 178 contains a 14-measure rest.

179

Musical staff 179-184: Treble clef, G major key signature. Measures 179-184. Continuation of the melodic line.

185

Musical staff 185-192: Treble clef, G major key signature. Measures 185-192. Continuation of the melodic line.

193

Musical staff 193-198: Treble clef, G major key signature. Measures 193-198. Continuation of the melodic line.

199

Musical staff 199-206: Treble clef, G major key signature. Measures 199-206. Continuation of the melodic line.

207

Musical staff 207-220: Treble clef, G major key signature. Measures 207-220. Continuation of the melodic line.

221

Musical staff 221-229: Treble clef, G major key signature. Measures 221-229. Continuation of the melodic line.

230

Musical staff 230-237: Treble clef, G major key signature. Measures 230-237. Continuation of the melodic line.

238 *rit.* *tr.*

Musical staff 238-245: Treble clef, G major key signature. Measures 238-245. Continuation of the melodic line, ending with a trill and a fermata.

Violin 2

Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

mf

18

33

44

55

72

rit. **a Tempo**

82

129

142

rit. **a Tempo** *rit.*

154

a Tempo

185

3

4

3

3

5

11

5

15

2

199

211

rit. a Tempo

228

237

248

260

272

282

4

298

8

317

329

338

rit. a Tempo

3

352

4

366



Musical staff 366-380. Key signature: one sharp (F#). The staff contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. A triplet of eighth notes is marked above the staff. The staff continues with eighth and sixteenth notes.

381



Musical staff 381-391. Continuation of the previous staff with eighth and sixteenth notes.

392



Musical staff 392-402. Continuation of the previous staff with eighth and sixteenth notes.

403



Musical staff 403-420. Key signature: one sharp (F#). The staff contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. A triplet of eighth notes is marked above the staff. The staff continues with eighth and sixteenth notes.

421



Musical staff 421-430. The word *rit.* is written above the staff. The staff contains eighth and sixteenth notes.

II. Adagio (♩ = 60)

mf



Musical staff 430-490. Key signature: one sharp (F#). The staff contains quarter notes and rests. The dynamic marking *mf* is written below the staff.

12



Musical staff 495-565. Continuation of the previous staff with quarter notes and rests.

21



Musical staff 565-635. Continuation of the previous staff with quarter notes and rests.

30



Musical staff 635-705. Continuation of the previous staff with quarter notes and rests.

41



Musical staff 705-775. Continuation of the previous staff with quarter notes and rests.

50



Musical staff 775-845. The words *rit.* and *a Tempo* are written above the staff. The staff contains quarter notes and rests.

60



Musical staff 845-915. The words *rit.*, *a Tempo*, *3*, *rit.*, *espress.*, and *Adagio* are written above the staff. The staff contains quarter notes, rests, and a triplet of eighth notes. Trills are marked above some notes.

III. Presto (♩ = 100)

4

mf

14

25

rit. a Tempo

35

23

67

74

rit. a Tempo

81

7

96

3

110

13

131

139

rit. a Tempo

146

rit. a Tempo

155

14

178

5

192

7

207

214

220

229

238

rit.

tr

Viola 1

Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

mf

18

34

45

54

70

rit. **a Tempo**

82

126

144

rit. **a Tempo**

155

169

180

rit. **a Tempo**

Musical staff 180-194: Bass clef, G major key signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

195

Musical staff 195-209: Continuation of the musical line with similar rhythmic patterns and note values.

210

Musical staff 210-225: Features a series of eighth notes followed by a change in rhythm and dynamics.

226

rit. **a Tempo**

Musical staff 226-236: Includes a section with a 'rit.' marking followed by a return to 'a Tempo' with more complex rhythmic figures.

237

Musical staff 237-248: Continuation of the piece with various note values and rests.

249

Musical staff 249-267: Features a prominent nine-measure rest (marked '9') and a fermata over the final note.

268

Musical staff 268-278: Continuation of the musical line with eighth and sixteenth notes.

279

Musical staff 279-290: Continuation of the musical line with eighth and sixteenth notes.

291

Musical staff 291-303: Continuation of the musical line with eighth and sixteenth notes.

304

Musical staff 304-313: Continuation of the musical line with eighth and sixteenth notes.

314

Musical staff 314-322: Continuation of the musical line with eighth and sixteenth notes.

323

Musical staff 323-332: Continuation of the musical line with eighth and sixteenth notes.

335

rit.

Musical staff 335-354: Continuation of the musical line, ending with a 'rit.' marking.

344 **a Tempo**

361

375

385

393

402

418 *rit.*

II. Adagio (♩ = 60)

mf

15

26

38

48 *rit.* **a Tempo**

60 *rit.* **a Tempo** *rit.* *espress.* **Adagio**

III. Presto (♩ = 100)

mf

12

23

34 *rit.* **a Tempo** 25

68

75

83 *rit.* **a Tempo** 2

97 4

112 15

137

144 *rit.*

a Tempo *rit.* **a Tempo**

152 14

177 5

191

Musical staff for measures 191-209. The staff is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with a fermata over a whole note in measure 200. A measure rest is present in measure 201.

210

Musical staff for measures 210-217. The staff continues with eighth and sixteenth notes, including a measure rest in measure 214.

218

Musical staff for measures 218-226. The staff features eighth notes and sixteenth notes, with a measure rest in measure 221.

227

Musical staff for measures 227-236. The staff includes eighth notes, sixteenth notes, and a fermata over a whole note in measure 236.

237

Musical staff for measures 237-245. The staff begins with a *rit.* (ritardando) marking. It features eighth notes, sixteenth notes, and a fermata over a whole note in measure 245.

Viola 2

Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

mf

20

38

50

70 *rit.*

83 *a Tempo*

105

130

143

156 *rit.* *a Tempo* *rit.* *a Tempo*

187

3

2

4

3

3

5

9

17

204

221

234

251

279

294

322

337

351

369

387

402

420

II. Adagio (♩ = 60)

mf

15

26

38

50

rit. a Tempo rit. a Tempo rit. espress. Adagio

58

III. Presto (♩ = 100)

mf

17

27

rit. a Tempo

38

74

rit. a Tempo

85

102

115



126



138



148

rit. **a Tempo**



159



169

rit. **a Tempo**



180

5



196

9



215



226



236

rit.



Cello

Brandenburg Concerto

(No. 4 in G Major)

J. S. Bach (BWV 1049)

Arranged for Flutes & Strings by Mike Magatagan 2017

I. Allegro (♩ = 57)

mf

17

29

42

54

68

rit. **a Tempo**

82

100

118

136

rit. **a Tempo**

153

165



172



rit. a Tempo

182



3

198



213



rit. a Tempo

228



243



260



271



283



294



301



311



330

rit. **a Tempo**

343

358

369

382

392

402

3

rit.

418

II. Adagio (♩ = 60)

mf

15

26

38

rit. **a Tempo**

51

60 *rit.* **a Tempo** *rit.* *espress.* **Adagio**
 III. Presto (♩ = 100)

3

mf

7

17

27

38 *rit.* **a Tempo**

25

74

85 *rit.* **a Tempo**

7

105

118

129

141

151 *rit.* **a Tempo**

162

170 *rit.* **a Tempo**

179

194

213

226

235 *rit.*