

Viola

# Allegro from the Brandenburg Concerto

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

No. 5 in D Major

I. Allegro (♩ = 85)

J. S. Bach (BWV 1050 Mvt. 1)

8

mf

13

16

21

25

29

31

37

44

48

52

57

63

66

70

74

78

82

87

92

102

105

109

113

117

120

125

131

136

140

145

150

*rit.* **a Tempo** *rit.*

172

**a Tempo**

178

*rit.*

# Viola Affettuoso from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 2)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

Affettuoso (♩ = 35)

The image displays a musical score for the Viola part of the 'Affettuoso' movement from the Brandenburg Concerto No. 5 in D Major by J.S. Bach. The score is arranged for Flute, Viola, and Piano by Mike Magatagan in 2022. It is written in D major and common time (C), with a tempo marking of 'Affettuoso' and a quarter note equal to 35 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The piece consists of 48 measures, with measure numbers 5, 12, 16, 22, 28, 31, 36, 42, and 46 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' above it at measure 22. The piece concludes with a *rit.* (ritardando) marking at measure 46, leading to a final sustained note.

Viola

# Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

Allegro (♩ = 120)

2

mf

13

22

32

40

50

57

66

76

83

91

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *mf* and a tempo marking of Allegro (♩ = 120). The score consists of ten staves of music, each containing measures 13 through 91. The music is characterized by frequent triplet patterns and a consistent eighth-note rhythmic flow. A trill is indicated above a note in measure 27. The piece concludes with a final measure in measure 91.

99



105



114



120



130



137



143



151



159



180



187



195



13

203

212

219

233

243

253

261

269

279

287

297

306