



# Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

Allegro (♩ = 120)

Flute

Viola

Piano

8

F

V

P

15

F

V

P

20

F

V

P

26

F

V

P

31

F

V

P

38

F

V

P

43

F

V

P

47

F

V

P

53

F

V

P

59

F

V

P

63

F

V

P

69

F

V

P

75

F

V

P

82

F

V

P

89

F

V

P

96

F

V

P

102

F

V

P

108

F

V

P

113

114

F

V

P

119

120

F

V

P

125

126

F

V

P

132

F

V

P

138

F

V

P



144

F

V

P

150

F

V

P

156

F

V

P

164

F

V

P

171

F

V

P

178

F

V

P

*tr*

185

F

V

P

tr

192

F

V

P

197

F

V

P

203

F

V

P

209

F

V

P

215

F

V

P

221

F

V

P

227

F

V

P

235

F

V

P

242

Flute (F), Viola (V), and Piano (P) parts for measures 242-246. The key signature is one sharp (F#). Measure 242 features a trill in the flute. Measures 243-246 contain various triplet and sixteenth-note patterns across all parts.

247

Flute (F), Viola (V), and Piano (P) parts for measures 247-252. The key signature is one sharp (F#). Measures 247-252 continue with complex rhythmic patterns, including triplets and sixteenth-note runs.

253

Flute (F), Viola (V), and Piano (P) parts for measures 253-257. The key signature is one sharp (F#). Measure 253 begins with a triplet in the flute. Measures 254-257 feature intricate sixteenth-note and triplet passages in all parts.

257

F

V

P

265

F

V

P

271

F

V

P

275

F

V

P

280

F

V

P

286

F

V

P



290

F

V

P

295

F

V

P

301

F

V

P

*rit.*

Flute

# Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

Allegro (♩ = 120)

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The piece is characterized by frequent triplet patterns and slurs. Trills are indicated with the 'tr' symbol above notes in measures 63 and 73. The score is divided into systems, with measure numbers 10, 19, 29, 37, 45, 53, 63, 73, 84, and 91 marking the start of new systems.

98

104

113

122

131

137

143

151

159

167

174

181

190

198

206

214

222

234

243

253

261

268

277

287

297

Viola

# Allegro from the Brandenburg Concerto

(No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

Allegro (♩ = 120)

2

*mf*

13

22

*tr*

32

40

50

57

66

76

83

91

Detailed description: This is a musical score for the Viola part of the Allegro movement from the Brandenburg Concerto No. 5 in D Major by J.S. Bach. The score is arranged for Flute, Viola, and Piano by Mike Magatagan in 2022. It is in 2/4 time with a tempo of Allegro (♩ = 120). The key signature is D major (two sharps). The score consists of ten staves of music, with measure numbers 13, 22, 32, 40, 50, 57, 66, 76, 83, and 91 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. A dynamic marking of *mf* (mezzo-forte) is present at the beginning. A trill (*tr*) is marked above a note in the third staff. The score ends with a final measure on the tenth staff.

99



105



114



120



130



137



143



151



159



180



187



195



The image displays ten staves of musical notation for the piece 'Allegro from BWV 1050 (Mvt. 3)'. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, heavily accented with triplets. The measures are numbered from 99 to 200. A section marker '13' is placed above the staff for measures 159-179. The notation includes various articulations such as slurs, accents, and dynamic markings.

203

212

219

233

243

253

261

269

279

287

297

306

Piano

# Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

Allegro (♩ = 120)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is mezzo-forte (mf). The score is characterized by frequent triplet patterns in both hands. The first system begins with a treble staff starting on a G4 and a bass staff starting on a D3. The piece concludes with a final cadence in the fifth system.



33

41

45

49

56

60

Musical score for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with numerous triplets in both hands. The right hand has many slurs and accents, while the left hand has a steady rhythmic pattern of eighth notes.

64

Musical score for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with intricate triplet patterns and slurs in both hands. The right hand has a more melodic line with slurs, while the left hand maintains a rhythmic accompaniment.

70

Musical score for measures 70-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of triplet patterns and slurs. The right hand has a melodic line with slurs, while the left hand has a rhythmic accompaniment.

77

Musical score for measures 77-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with numerous triplets in both hands. The right hand has many slurs and accents, while the left hand has a steady rhythmic pattern of eighth notes.

84

Musical score for measures 84-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with numerous triplets in both hands. The right hand has many slurs and accents, while the left hand has a steady rhythmic pattern of eighth notes.

90

Musical score for measures 90-95. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many triplets. The right hand plays a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. Measure 95 ends with a fermata over the final note.

96

Musical score for measures 96-100. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with intricate triplet patterns in both hands. The right hand has more complex triplet groupings, including some with slurs. The left hand maintains a consistent eighth-note accompaniment.

101

Musical score for measures 101-106. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). This system introduces trills, indicated by the 'tr' symbol above notes in measures 102 and 104. The triplet patterns continue throughout the system.

107

Musical score for measures 107-112. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth-note triplets and sixteenth-note patterns in the right hand, with a steady eighth-note accompaniment in the left hand.

113

Musical score for measures 113-118. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). This system begins with a trill in measure 113. The right hand continues with complex triplet and sixteenth-note patterns, while the left hand plays a simple eighth-note accompaniment.

119

124

130

137

144

150

156

163

171

177

184

191

197

202

208

215

221

227

237

243

248

254

260

268

273



277

Musical score for measures 277-283. The system consists of two staves (treble and bass clef) in G major. It features numerous triplet patterns in both hands, often with slurs. Trills (tr) are present in measures 278 and 280. The music is characterized by rhythmic complexity and technical demands.

284

Musical score for measures 284-288. This system continues the piece with more triplet patterns and slurs. The bass line shows some chromatic movement, and the treble line has more complex rhythmic groupings.

289

Musical score for measures 289-293. Measures 290 and 291 feature prominent trills (tr) in the treble clef. The piece continues with intricate triplet patterns and slurs throughout both staves.

294

Musical score for measures 294-299. This system shows a continuation of the triplet and slur patterns. The bass line has some chromatic runs, and the treble line features more complex rhythmic groupings.

300

Musical score for measures 300-304. Measure 301 includes a *rit.* (ritardando) marking over a triplet. The system concludes with a trill (tr) in measure 303 and a final cadence in measure 304.