



Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

Allegro (♩ = 120)

Flute

Viola

Piano

8

F

V

P

15

F

V

P

20

F

V

P

26

F

V

P

31

F

V

P

38

F

V

P

43

F

V

P

47

F

V

P

53

F

V

P

59

F

V

P

63

F

V

P

69

F

V

P

75

F

V

P

82

F

V

P

89

F

V

P

96

F

V

P

102

F

V

P

108

F

V

P

114

F

V

P

120

F

V

P

126

F

V

P

132

F

V

P

138

F

V

P

144

F

V

P

150

F

V

P

156

F

V

P

164

F

V

P

171

F

V

P

178

F

V

P

185

F

V

P

192

F

V

P

197

F

V

P

203

F

V

P

209

F

V

P

215

F

V

P

221

F

V

P

227

F

V

P

235

F

V

P

242

F

V

P

247

F

V

P

253

F

V

P

257

F

V

P

265

F

V

P

271

F

V

P

275

F

V

P

280

F

V

P

286

F

V

P

290

Flute (F) and Viola (V) parts feature melodic lines with triplets and trills. The Piano (P) part provides harmonic accompaniment with triplets and chords. The key signature is one sharp (F#) and the time signature is 3/4.

295

Measures 295-300 continue the melodic and harmonic patterns. The Flute and Viola parts use slurs over triplet runs. The Piano part maintains a rhythmic accompaniment with triplets.

301

Measures 301-304 conclude the section. A *rit.* (ritardando) marking is present above measure 301. The Flute part features a trill in measure 303. The Viola and Piano parts continue with triplet accompaniment.