



Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 1)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

I. Allegro (♩ = 85)

Flute

Viola

Piano

mf

The first system of the musical score, measures 1-3. It features three staves: Flute (treble clef), Viola (alto clef), and Piano (grand staff). The Flute and Viola parts are currently silent, indicated by a horizontal line with a bar. The Piano part begins with a melody in the right hand and a bass line in the left hand. The first measure starts with a piano (*mf*) dynamic. The key signature is D major (two sharps) and the time signature is common time (C).

4

F

V

P

The second system of the musical score, measures 4-6. The Flute and Viola parts remain silent. The Piano part continues with its melodic and bass lines. The dynamics and instrumentation are consistent with the first system.

7

F

V

P

mf

tr

The third system of the musical score, measures 7-9. In measure 7, the Flute and Viola parts enter with a melodic line, marked with a piano (*mf*) dynamic. The Piano part continues. In measure 8, the Flute part has a trill (*tr*) over a note. The system concludes in measure 9 with a repeat sign and a fermata over the final notes.

10

F

V

P

12

F

V

P

14

F

V

P

16

F

V

P

18

F

V

P

21

F

V

P

24

F

V

P

27

F

V

P

29

F

V

P

32

F

V

P

35

F

V

P

38

F

V

P

41

F

V

P

43

F

V

P

45

F

V

P

47

F

V

P

This system contains measures 47 and 48. The Flute (F) part starts with a dotted quarter note followed by eighth notes. The Viola (V) part has a similar rhythmic pattern. The Piano (P) part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

48

F

V

P

This system contains measures 48 and 49. The Flute (F) part continues with eighth-note patterns. The Viola (V) part has a steady eighth-note accompaniment. The Piano (P) part maintains its intricate sixteenth-note texture.

49

F

V

P

This system contains measures 49 and 50. The Flute (F) part has a melodic line with a long note in measure 50. The Viola (V) part continues with eighth notes. The Piano (P) part features a dense texture of sixteenth notes with some rests and accents.

51

F

V

P

54

F

V

P

57

F

V

P

60

F

V

P

63

F

V

P

66

F

V

P

69

F

V

P

71

F

V

P

74

F

V

P

76

F

V

P

79

F

V

P

82

F

V

P

85

F

V

P

88

F

V

P

91

F

V

P

94

F

V

P

97

F

V

P

100

F

V

P

103

F

V

P

tr

106

F

V

P

tr

109

F

V

P

3 3 3

112

F

V

P

114

F

V

P

116

F

V

P

118

F

V

P

120

F

V

P

123

F

V

P

126

F

V

P

129

F

V

P

132

F

V

P

135

F

V

P

138

F

V

P

140

F

V

P

141

F

V

P

This system contains measures 141 and 142. The Flute (F) part begins with a rest in measure 141, followed by a melodic line in measure 142. The Viola (V) part has a rest in measure 141 and a melodic line in measure 142. The Piano (P) part features a complex, rhythmic accompaniment with sixteenth-note patterns in both hands across both measures.

142

F

V

P

This system contains measures 142 and 143. The Flute (F) part has a rest in measure 142 and a melodic line in measure 143. The Viola (V) part has a rest in measure 142 and a melodic line in measure 143. The Piano (P) part continues with its rhythmic accompaniment, featuring sixteenth-note patterns in both hands.

143

F

V

P

This system contains measures 143 and 144. The Flute (F) part has a melodic line in measure 143 and a rest in measure 144. The Viola (V) part has a melodic line in measure 143 and a rest in measure 144. The Piano (P) part continues with its rhythmic accompaniment, featuring sixteenth-note patterns in both hands.

144

F

V

P

145

F

V

P

146

F

V

P

147

F

V

P

149

F

V

P

151

F

V

P

152

F

V

P

Musical score for measures 152-153. The Flute (F) and Viola (V) parts are mostly rests. The Piano (P) part features a complex rhythmic pattern of sixteenth notes in the right hand and a sustained bass note in the left hand.

153

F

V

P

Musical score for measures 153-154. The Flute (F) and Viola (V) parts have a few notes. The Piano (P) part continues with the sixteenth-note pattern.

154

F

V

P

solo

Musical score for measures 154-155. The Flute (F) and Viola (V) parts are mostly rests. The Piano (P) part continues with the sixteenth-note pattern, marked "solo".

155

F

V

P

156

F

V

P

157

F

V

P

158 *rit.*

F
V
P

159 **a Tempo**

F
V
P

160

F
V
P

161

F

V

P

Musical score for measures 161-162. The Flute (F) and Viola (V) parts are silent, indicated by whole rests. The Piano (P) part features a dense sixteenth-note texture in the right hand and a rhythmic bass line in the left hand.

163

F

V

P

Musical score for measures 163-164. The Flute (F) and Viola (V) parts are silent, indicated by whole rests. The Piano (P) part continues with a dense sixteenth-note texture in the right hand and a rhythmic bass line in the left hand.

165

F

V

P

Musical score for measures 165-166. The Flute (F) and Viola (V) parts are silent, indicated by whole rests. The Piano (P) part features a dense sixteenth-note texture in the right hand and a rhythmic bass line in the left hand.

167

F

V

P

169

rit.

F

V

P

170

F

V

P

172 **a Tempo**

F
V
P

175

F
V
P

178 *rit.* *tr*

F
V
P



Affettuoso from the Brandenburg Concerto

(No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 2)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

Affettuoso (♩ = 35)

Flute

Viola

Piano

mf

4

F

V

P

tr

8

F

V

P

tr

12

F

V

P

15

F

V

P

18

F

V

P

21

F

V

P

24

F

V

P

27

F

V

P

30

F

V

P

33

F

V

P

37

F

V

P

40

F

V

P

43

F

V

P

46

F

V

P



Allegro from the Brandenburg Concerto (No. 5 in D Major)

J. S. Bach (BWV 1050 Mvt. 3)

Allegro (♩ = 120)

Arranged for Flute, Viola & Piano by Mike Magatagan 2022

Flute

Viola

Piano

F

V

P

F

V

P

20

F

V

P

26

F

V

P

31

F

V

P

38

F

V

P

43

F

V

P

47

F

V

P

53

F

V

P

59

F

V

P

63

F

V

P

69

F

V

P

75

F

V

P

82

F

V

P

89

F

V

P

96

F

V

P

102

F

V

P

108

F

V

P

114

F

V

P

120

F

V

P

126

F

V

P

132

F

V

P

138

F

V

P

144

F

V

P

150

F

V

P

156

F

V

P

164

F

V

P

171

F

V

P

178

F

V

P

185

F

V

P

192

F

V

P

197

F

V

P

203

F

V

P

209

F

V

P

215

F

V

P

221

F

V

P

227

F

V

P

235

F

V

P

242

F

V

P

247

F

V

P

253

F

V

P

257

F

V

P

265

F

V

P

271

F

V

P

275

F

V

P

280

F

V

P

286

F

V

P

