



Brandenburg Concerto

(No. 5 in D Major)

J. S. Bach (BWV 1050)

Arranged for Flute & Piano by Mike Magatagan 2020

I. Allegro (♩ = 85)

Flute

Piano

4

F

P

7

F

P

10

F

P

The musical score is presented in four systems. Each system consists of a Flute staff (labeled 'Flute' or 'F') and a Piano staff (labeled 'Piano' or 'P'). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 85 beats per minute. The score includes various musical notations such as dynamics (mf, mp), articulation (tr), and fingerings (7, 3). The piano part features complex textures with triplets and sixteenth-note patterns.

13

F

P

15

F

P

mp

17

F

P

mp

20

F

P

23

F

P

26

F

P

29

F

P

mf

mp

32

F

P

35

F

P

38

F

P

41

F

P

44

F

P

46

F

P

48

F

P

50

F

P

53

F

P

56

F

P

mp

cresc.

mp

59

F

P

cresc.

tr

63

F

P

f

mf

tr

66

F

P

tr

69

F

P

72

F

P

75

F

P

cresc. - - - -

78

F

P

dim.

(cresc.) - - - -

81

F

mf

P

mp

84

F

P

87

F

P

dim.

90

F

dim.

P

(dim.)

93

F

p *sf*

P

mp

96

F

P

cresc.

99

F

P

mf

102

F

P

105

F

P

mp

108

F

P

111

F

P

114

F

P

116

F

P

118

F

P

121

F

mf

P

mp

125

F

P

cresc.

128

F

P

131

F

P

134

F

P

137

F

P

mp

140

F

P

141

F

P

142

F

P

143

F

P

144

F

P

145

F

P

146

F

P

147

F

mp

P

p

149

F

P

151

F

P

mf

f

mp

153

F

P

154

F

P

155

F

P

Detailed description: This system covers measures 155 and 156. The Flute part (F) features a continuous eighth-note pattern. The notes in measure 155 are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes in measure 156 are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Piano part (P) is silent, indicated by a whole rest on both the treble and bass staves.

156

F

P

Detailed description: This system covers measures 156 and 157. The Flute part (F) continues with the eighth-note pattern. The notes in measure 156 are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes in measure 157 are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Piano part (P) is silent, indicated by a whole rest on both the treble and bass staves.

157

F

P

Detailed description: This system covers measures 157 and 158. The Flute part (F) continues with the eighth-note pattern. The notes in measure 157 are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The notes in measure 158 are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Piano part (P) is silent, indicated by a whole rest on both the treble and bass staves.

158

rit.

6

6

6

6

F

P

Detailed description: This system covers measures 158 and 159. The Flute part (F) begins with the eighth-note pattern in measure 158. The notes in measure 158 are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. In measure 159, the pattern changes to a sixteenth-note triplet, marked with a '6' above the staff. The notes in measure 159 are G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Piano part (P) is silent, indicated by a whole rest on both the treble and bass staves.

159 **a Tempo**

F

P

160

F

P

161

F

P

163

F

P

165

F

P

167

F

P

169

F

P

170

F

cresc.

f

mf *p* *pp*

Adagio

P

172 **a Tempo**

F *mf*

P *mp*

175

F

P

178 *rit.* *tr*

F

P *tr*

II. Affettuoso (♩ = 35)

Flute *mf*

Piano *mf*

4

F

P

tr

tr

mf

8

F

P

tr

mf

12

F

P

tr

tr

mf

16

F

P

mf

19

F

P

tr

22

F

P

tr

26

F

P

tr

29

F

P

32

F

P

35

F

P

38

F

P

41

F

P

44

F

P

47

F

P

III. Allegro (♩ = 120)

Flute

Piano

9

F

P

16

F

P

23

F

P

28

F

P

36

F

P

43

F

P

48

F

P

56

F

P

61

F

P

67

F

P

Measures 67-73 of the Flute and Piano arrangement. The Flute part (F) begins with a sixteenth-note triplet, followed by a half-note, another triplet, and a quarter-note triplet. The Piano part (P) features a rhythmic accompaniment with frequent triplet patterns in both hands. A 'cresc.' marking is present between measures 70 and 73.

74

F

P

Measures 74-81. The Flute part (F) includes a trill (tr) and a 'f' dynamic marking. The Piano part (P) continues with a dense texture of triplets, including sixteenth-note and eighth-note patterns.

82

F

P

Measures 82-88. The Flute part (F) consists of a continuous sixteenth-note triplet pattern. The Piano part (P) maintains the triplet accompaniment with various rhythmic groupings.

89

F

P

Measures 89-95. The Flute part (F) continues with the sixteenth-note triplet pattern. The Piano part (P) features a consistent triplet accompaniment, with some variation in the right hand's voicing.

96

F

P

103

F

P

110

F

P

117

F

P

124

F

P

mf

131

F

P

cresc.

mf

138

F

P

(cresc.)

f

145

F

P

mf

152

F

P

160

F

P

169

F

P

177

F

Piu. f

P

185

F

P

192

F

P

198

F

P

204

F

P

211

F

P

218

F

P

224

F

P

232

F

P

239

F

P

Più f

244

F

P

250

F

P

255

F

P

261

F

P

267

F

P

272

F

P

cresc.

276

F

P

(cresc.) *f* *tr*

283

F

P

288

F

P

293

F

P

299

F

P