



"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 56$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a multi-measure rest format for the first measure of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 69 through 73. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with various rhythmic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 71. The system concludes with a double bar line and fermatas on the final notes of all staves.