



Aria: "Von den Stricken meiner Sünden"

J.S. Bach (BWV 245 No. 7)

Arranged for Woodwind Quartet by Mike Magatagan 2016

Aria (♩ = 75)

Flute

Oboe

English Horn

Bassoon

mf

6

F

O

H

B

mf

tr.

12

F

O

H

B

18

Woodwind quartet score for measures 18-22. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 18 shows the Flute and Bassoon playing eighth-note patterns, while the Oboe and Horn are silent. Measure 19 continues the Flute and Bassoon patterns. Measure 20 features a trill (tr) in the Oboe part. Measure 21 shows the Flute and Bassoon playing eighth-note patterns, with the Oboe and Horn silent. Measure 22 features a trill (tr) in the Oboe part.

23

Woodwind quartet score for measures 23-27. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 23 shows the Flute and Oboe playing eighth-note patterns, while the Horn and Bassoon are silent. Measure 24 continues the Flute and Oboe patterns. Measure 25 features a trill (tr) in the Horn part. Measure 26 shows the Flute and Oboe playing eighth-note patterns, with the Horn and Bassoon silent. Measure 27 features a trill (tr) in the Horn part.

29

Woodwind quartet score for measures 29-33. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 29 shows the Flute and Oboe playing eighth-note patterns, while the Horn and Bassoon are silent. Measure 30 continues the Flute and Oboe patterns. Measure 31 features a trill (tr) in the Horn part. Measure 32 shows the Flute and Oboe playing eighth-note patterns, with the Horn and Bassoon silent. Measure 33 features a trill (tr) in the Horn part.

34

Woodwind quartet score for measures 34-39. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part begins with a melodic line of eighth and sixteenth notes. The Oboe part provides harmonic support with similar rhythmic patterns. The Horn part has a melodic line with some accidentals and a trill in measure 37. The Bassoon part has a rhythmic accompaniment with eighth and sixteenth notes.

40

Woodwind quartet score for measures 40-45. The Flute part continues its melodic line with some chromaticism. The Oboe part has a melodic line with some chromaticism. The Horn part has a melodic line with some chromaticism. The Bassoon part has a rhythmic accompaniment with eighth and sixteenth notes.

46

Woodwind quartet score for measures 46-51. The Flute part has a melodic line with some chromaticism and a trill in measure 47. The Oboe part has a melodic line with some chromaticism. The Horn part has a melodic line with some chromaticism. The Bassoon part has a rhythmic accompaniment with eighth and sixteenth notes.

51

51

F

O

H

B

Detailed description: This system contains measures 51 through 55. The Flute (F) part begins with a melodic line in the first measure, followed by a series of eighth-note patterns. The Oboe (O) part has a more rhythmic, eighth-note accompaniment. The Horn (H) part provides harmonic support with a mix of eighth and sixteenth notes. The Bassoon (B) part features a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

56

56

F

O

H

B

Detailed description: This system contains measures 56 through 60. The Flute (F) part continues its melodic line with some chromaticism. The Oboe (O) part maintains its eighth-note accompaniment. The Horn (H) part has a more active role with sixteenth-note patterns. The Bassoon (B) part continues with its eighth-note accompaniment. The key signature remains one flat, and the time signature is 4/4.

61

61

F

O

H

B

Detailed description: This system contains measures 61 through 65. The Flute (F) part has a melodic line that includes a trill in the final measure. The Oboe (O) part has a melodic line with some chromaticism. The Horn (H) part has a melodic line with a trill in the final measure. The Bassoon (B) part has a melodic line with a trill in the final measure. The key signature remains one flat, and the time signature is 4/4.

66

Musical score for measures 66-70. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). Measure 66 starts with a treble clef and a key signature change to one flat. The Flute and Oboe parts feature trills (tr) in measures 68 and 69. The Bassoon part has a sharp sign (#) in measure 68. The Horn part has a sharp sign (#) in measure 70.

71

Musical score for measures 71-75. The score continues with the same woodwind quartet parts. The Flute part has a sharp sign (#) in measure 75. The Bassoon part has a sharp sign (#) in measure 72. The Horn part has a sharp sign (#) in measure 75.

76

Musical score for measures 76-80. The score continues with the same woodwind quartet parts. The Horn part has a trill (tr) in measure 78. The Bassoon part has a sharp sign (#) in measure 79.

82

Woodwind quartet score for measures 82-86. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 82 has a trill (tr) above the first note. The music consists of eighth and sixteenth notes with various accidentals.

87

Woodwind quartet score for measures 87-90. The score continues in G minor and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music continues with eighth and sixteenth notes and includes a trill (tr) above the first note in measure 89.

91

Woodwind quartet score for measures 91-95. The score continues in G minor and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music continues with eighth and sixteenth notes and includes a trill (tr) above the first note in measure 94.

96

Woodwind quartet score for measures 96-101. The score is in B-flat major and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line, often in harmony with the Flute. The Horn part provides harmonic support with eighth-note patterns. The Bassoon part has a rhythmic accompaniment of eighth notes.

102

Woodwind quartet score for measures 102-107. The Flute part has a melodic line with a trill (tr) in measure 105. The Oboe part has a melodic line with a trill (tr) in measure 105. The Horn part has a melodic line with a trill (tr) in measure 105. The Bassoon part has a rhythmic accompaniment of eighth notes.

108

Woodwind quartet score for measures 108-113. The Flute part has a melodic line with a trill (tr) in measure 109 and a ritardando (rit.) in measure 110. The Oboe part has a melodic line with a trill (tr) in measure 110. The Horn part has a melodic line with a trill (tr) in measure 110. The Bassoon part has a rhythmic accompaniment of eighth notes.