



# Aria: "Treues Echo dieser Orten"

J.S. Bach (BWV 213 No. 5)

Arranged for Flute, Oboe & Bass by Mike Magatagan 2016

Aria (♩ = 90)

Flute *mf*

Oboe

Bass *pizz.* *mf*

8 *tr*

F

O *mf*

B

15

F

O

B

22

F

O

B

28 *tr*

F

O

B

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 213 No. 5. The score is written for three instruments: Flute, Oboe, and Bass. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Aria' with a quarter note equal to 90 beats per minute. The score is divided into five systems, each containing three staves (Flute, Oboe, Bass). The first system (measures 1-7) features the Flute and Bass playing, with the Flute starting on a half note G4 and the Bass on a half note G2. The second system (measures 8-14) includes a trill for the Flute in measure 8 and a mezzo-forte (mf) dynamic for the Oboe in measure 10. The third system (measures 15-21) continues the melodic development. The fourth system (measures 22-27) shows the Oboe and Bass playing. The fifth system (measures 28-34) features another trill for the Flute in measure 28 and concludes the piece with a final cadence.

35

Flute (F), Oboe (O), and Bass (B) staves. Measures 35-40. The key signature is two sharps (F# and C#). The music features a melodic line in the flute and oboe, with a supporting bass line. Measure 38 includes a fermata over the flute part.

41

Flute (F), Oboe (O), and Bass (B) staves. Measures 41-46. The key signature is two sharps. Measure 42 features a trill (tr) in the oboe part. Measure 44 features a grace note (w) in the oboe part. Measure 46 features a trill (tr) in the oboe part.

47

Flute (F), Oboe (O), and Bass (B) staves. Measures 47-53. The key signature is two sharps. The music continues with melodic development in the flute and oboe, and a steady bass line. Measure 53 features a fermata over the flute part.

54

Flute (F), Oboe (O), and Bass (B) staves. Measures 54-60. The key signature is two sharps. The music features a melodic line in the flute and oboe, with a supporting bass line. Measure 60 features a grace note (w) in the oboe part.

61

Flute (F), Oboe (O), and Bass (B) staves. Measures 61-66. The key signature is two sharps. Measure 64 features a trill (tr) in the oboe part. The music concludes with a melodic flourish in the flute and oboe.

68

Flute (F), Oboe (O), and Bass (B) staves. The key signature is two sharps (F# and C#). The music features a melodic line in the flute and oboe, with a supporting bass line. A trill-like ornament is present in the oboe part at measure 72.

74

Flute (F), Oboe (O), and Bass (B) staves. The key signature is two sharps (F# and C#). The music continues with melodic development in the upper parts and a steady bass line.

80

Flute (F), Oboe (O), and Bass (B) staves. The key signature is two sharps (F# and C#). The flute part has a more active role in this section, with frequent rests in the oboe and bass parts.

88

Flute (F), Oboe (O), and Bass (B) staves. The key signature is two sharps (F# and C#). This section includes trills (tr) in the flute part at measures 89 and 93. The oboe part has a trill-like ornament at measure 91.

95

Flute (F), Oboe (O), and Bass (B) staves. The key signature is two sharps (F# and C#). The flute part features a complex, fast-moving melodic line in the first measure, followed by a more melodic passage.

101

F  
O  
B

108

F  
O  
B

114

F  
O  
B

123

F  
O  
B

131

F *rit.*  
O  
B