



# Aria: "Mein Jesus will es tun, er will dein Kreuz versüßen"

J.S. Bach (BWV 72 No. 5)

Arranged for Oboe & Strings by Mike Magatagan 2015

Andante

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

O

V1

V2

Va

Vc

11

*rit.*

O

V1

V2

Va

Vc

Detailed description: This is a musical score for an Oboe and String quartet arrangement of J.S. Bach's Aria "Mein Jesus will es tun, er will dein Kreuz versüßen" (BWV 72 No. 5). The score is in 3/4 time and begins with a tempo marking of "Andante". The Oboe part starts with a dynamic of *mf* and features a melodic line with various ornaments and slurs. The string parts (Violin 1, Violin 2, Viola, and Cello) provide harmonic support with dynamics ranging from *mp* to *mf*. The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems, respectively. A "rit." (ritardando) marking appears above the Oboe staff in the third system. The arrangement is credited to Mike Magatagan, 2015.

17 **a Tempo**

O  
V1  
V2  
Va  
Vc

23

O  
V1  
V2  
Va  
Vc

28

O  
V1  
V2  
Va  
Vc

34

O  
V1  
V2  
Va  
Vc

This system contains measures 34 through 38. The Oboe (O) part features a melodic line with a trill in measure 35 and a long note in measure 36. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

39

O  
V1  
V2  
Va  
Vc

This system contains measures 39 through 43. The Oboe (O) part features a melodic line with a trill in measure 40 and a long note in measure 41. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a rhythmic pattern of eighth notes. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

44

O  
V1  
V2  
Va  
Vc

This system contains measures 44 through 48. The Oboe (O) part features a melodic line with a trill in measure 45 and a long note in measure 46. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a rhythmic pattern of eighth notes. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

49

Oboe (O) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 49-53. The Oboe part features a melodic line with grace notes and slurs. The strings provide harmonic support with rhythmic patterns and rests.

54

Oboe (O) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 54-60. The Oboe part continues with a melodic line, including a trill-like figure. The strings maintain their harmonic and rhythmic roles.

61

Oboe (O) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 61-65. The Oboe part features a long, flowing melodic line with slurs. The strings continue with their harmonic accompaniment.

66

O  
V1  
V2  
Va  
Vc

71

*rit.* *a Tempo*

O  
V1  
V2  
Va  
Vc

77

O  
V1  
V2  
Va  
Vc

83 D.S.

O  
V1  
V2  
Va  
Vc

88

O  
V1  
V2  
Va  
Vc

93 rit.

O  
V1  
V2  
Va  
Vc