

13

Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-18. The score is in G major (one sharp) and 3/4 time. The Oboe part features a melodic line with triplets and a fermata. The Horn part has a long note with a fermata. The Violin I and II parts play a rhythmic pattern with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a bass line with a long note and a fermata.

19

Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 19-24. The Oboe part has a melodic line with a fermata and triplets. The Horn part has a melodic line with triplets and a fermata. The Violin I and II parts have a rhythmic pattern with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a bass line with a long note and a fermata.

24

O

H

V1

V2

Va

Vc

30

O

H

V1

V2

Va

Vc

35

O

H

V1

V2

Va

Vc

40

O

H

V1

V2

Va

Vc

45

O
H
V1
V2
Va
Vc

49

O
H
V1
V2
Va
Vc

54

O

H

V1

V2

Va

Vc

60

O

H

V1

V2

Va

Vc

64

O

H

V1

V2

Va

Vc

68

O

H

V1

V2

Va

Vc

74

O
H
V1
V2
Va
Vc

80

O
H
V1
V2
Va
Vc