



Aria: "Johannis freudenvolles Springen"

J.S. Bach (BWV 121 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2015

Andante

French Horn

Violin 1

Violin 2

Viola

Cello

Fh

V1

V2

Va

Vc

4

7

mf

tr

Musical score for French Horn and Strings, measures 1-10. The score is in G major (one flat) and common time (C). The tempo is marked 'Andante'. The French Horn part is mostly rests. The string parts (Violin 1, Violin 2, Viola, Cello) feature a melodic line with a dynamic marking of *mf* and a trill (*tr*) in the first measure. The string parts continue with a rhythmic pattern of eighth and sixteenth notes.

10

Fh
V1
V2
Va
Vc

14

Fh
V1
V2
Va
Vc

18

Fh
V1
V2
Va
Vc

22

Fh
V1
V2
Va
Vc

25

Fh
V1
V2
Va
Vc

28

Fh
V1
V2
Va
Vc

31

Fh
V1
V2
Va
Vc

34

Fh
V1
V2
Va
Vc

37

Fh
V1
V2
Va
Vc

40

Fh
V1
V2
Va
Vc

43

Fh
V1
V2
Va
Vc

47

Fh
V1
V2
Va
Vc

51

Fh

V1

V2

Va

Vc

54

Fh

V1

V2

Va

Vc

57

Fh

V1

V2

Va

Vc

60

French Horn (Fh) part is silent. Violin I (V1) plays a complex sixteenth-note pattern. Violin II (V2) plays a similar but simpler pattern. Viola (Va) and Violoncello (Vc) provide a steady accompaniment with eighth and sixteenth notes.

64

French Horn (Fh) part is silent. Violin I (V1) continues with intricate sixteenth-note passages. Violin II (V2) plays a more melodic line. Viola (Va) and Violoncello (Vc) continue their accompaniment.

68

French Horn (Fh) part begins with a melodic line in measure 71. Violin I (V1) features a triplet of sixteenth notes in measure 69. Violin II (V2) and Viola (Va) play melodic lines, while the Violoncello (Vc) provides a rhythmic base.

72

Fh
V1
V2
Va
Vc

75

Fh
V1
V2
Va
Vc

79

Fh
V1
V2
Va
Vc

83

Fh
V1
V2
Va
Vc

87

Fh
V1
V2
Va
Vc

91

Fh
V1
V2
Va
Vc

95

Fh
V1
V2
Va
Vc

99

Fh
V1
V2
Va
Vc

103

Fh
V1
V2
Va
Vc

D.C.