

Cello

# Aria: "Gib, Schöne"

J.S. Bach (BWV 212 No. 18)

Aria (♩ = 150)

Arranged for Flute & Strings by Mike Magatagan 2016

The first line of musical notation is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a series of eighth and sixteenth notes, starting on a low G and moving generally upwards.

12

The second line of musical notation starts at measure 12. It continues the melodic line from the first line. A ritardando (*rit.*) marking is placed above the staff. The line concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line.