



Allemande

from the Suite in A Major

J. S. Bach (BWV 832 No. 1)

Interpretation for Flute & Cello by Mike Magatagan 2017

Allemande (♩ = 50)

Flute *mf*

Cello *mf*

4 *tr*

7 *tr*

10

14 *tr*

16

18 *tr* *tr*

Detailed description: This is a musical score for Flute and Cello. It consists of six systems of music. Each system has a Flute (F) staff on top and a Cello (C) staff on the bottom. The key signature is A major (two sharps) and the time signature is common time (C). The tempo is marked as Allemande with a quarter note equal to 50 beats per minute. The dynamics are marked as mezzo-forte (mf). The score includes various musical notations such as slurs, trills (tr), and accents. The piece concludes with a fermata on the final note of the Cello staff.