

Klavier Concert BWV 1052 III

2nd Trumpet in B♭

Johann Sebastian Bach arr. Ioan Dobrinescu

Allegro ♩ = 112

The musical score is written for a 2nd Trumpet in B-flat, in 3/4 time, with a tempo of Allegro (♩ = 112). The key signature has one sharp (F#). The score consists of nine staves of music, with dynamic markings and articulation symbols throughout. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several marked sections: **A** (measures 10-11), **B** (measures 18-20), **C** (measures 37-38), and **D** (measures 55-56). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with *f*, *mf*, *mp*, *ff*, *p*, and *pp*. There are also accents (>) and slurs (>) throughout the piece. The score ends with a final measure containing a triplet of eighth notes.

2nd Trumpet in Bb

63 *mf* *mf* *mp*

68 *ff* *f* *f*

73 **E** *p* *mp* *mf*

83 **F** *p*

103 **G** *mf* *mp*

121 *mf* *f* *mf* *mp*

125 *f* *mf* *mp* *f*

130 **H** *mp* *mf* *f*

138 *mf*

142 *mf* **13**

2nd Trumpet in Bb

159 **I**

p *mp* *p* *tr*

165

mf *f*

171

mp *ff* *f* *mf* *f*

176 **J**

p *mf* *mp*

183 **K**

f *p* *pp*

193

ppp *pp*

205

ppp

212 **L**

mf *mf*

224 **M**

f *mf*

229

p

2nd Trumpet in Bb

235 **9**
mp. *p* *pp*

250 **N** **13** **O**
p *mp* *p*

267 **3** **2** Adagio ♩ = 56
mp *mf*

274 **P** Tempo primo ♩ = 112
f *f*

279
mf *mp* *ff*

282 *f* *f* poco rit.