



Air pour les Trompettes

from the Suite in A Major

J. S. Bach (BWV 832 No. 2)

Interpretation for Violin & Guitar by Mike Magatagan 2017

Air (♩ = 60)

Violin

Guitar

mf

8

4

V

G

8

6

V

G

8

8

V

G

8

10

V

G

8

12

V

G

8

Detailed description: This is a musical score for violin and guitar. It consists of six systems of music. Each system has two staves: Violin (V) and Guitar (G). The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Air' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents. The guitar part includes fret numbers (8, 6, 8) and specific techniques like trills. The violin part features intricate melodic lines with many triplets. The piece concludes with a repeat sign at the end of the sixth system.

14

V

G

16

V

G

18

V

G

20

V

G

22

V

G

24

V

G

rit.