# JOHANN SEBASTIAN BACH

# *DIE KUNST DER FUGE*

# *THE ART OF FUGUE*

**BWV 1080 (1750)**

**Arrangement for Guitar Quartet**
**Serban NICHIFOR (2006)**

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# JOHANN SEBASTIAN BACH

## *DIE KUNST DER FUGE*

**BWV 1080 (1750)**

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**NB. Guitar with 6 strings (E4, A4, D5, G5, B5, E6 – sounding E3, A3, D4, G4, B4, E5): *transpose 1 octave up D4 (sounding D3) and Eb4 (sounding Eb3.)***


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**Youtube:**

**https://www.youtube.com/watch?v=axCGny-Bjno**


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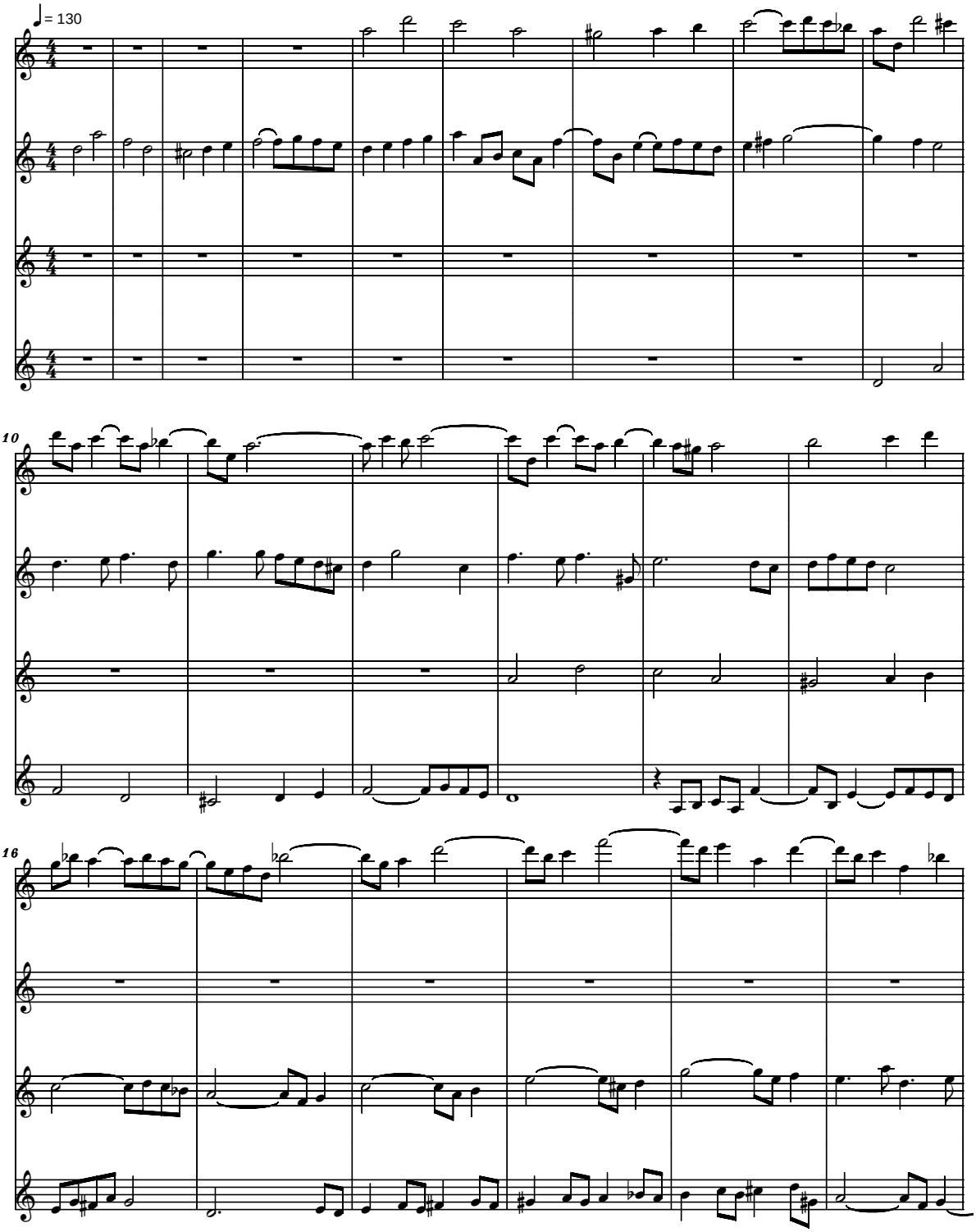
**DIE KUNST DER FUGE**
**arrangement for Guitar Quartet**
**01**

**Johann Sebastian BACH (1750)**
**arr. Serban NICHIFOR (2006)**

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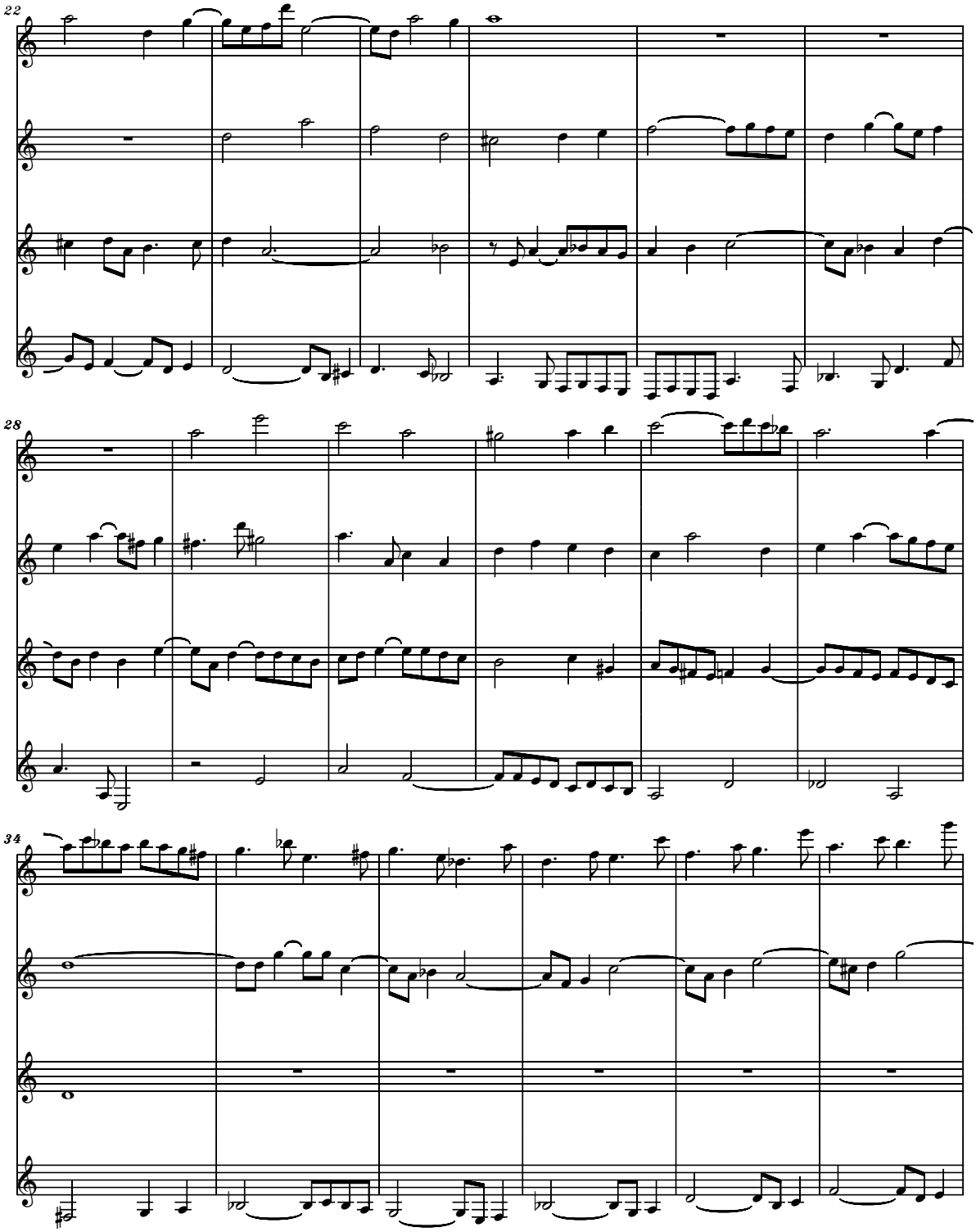




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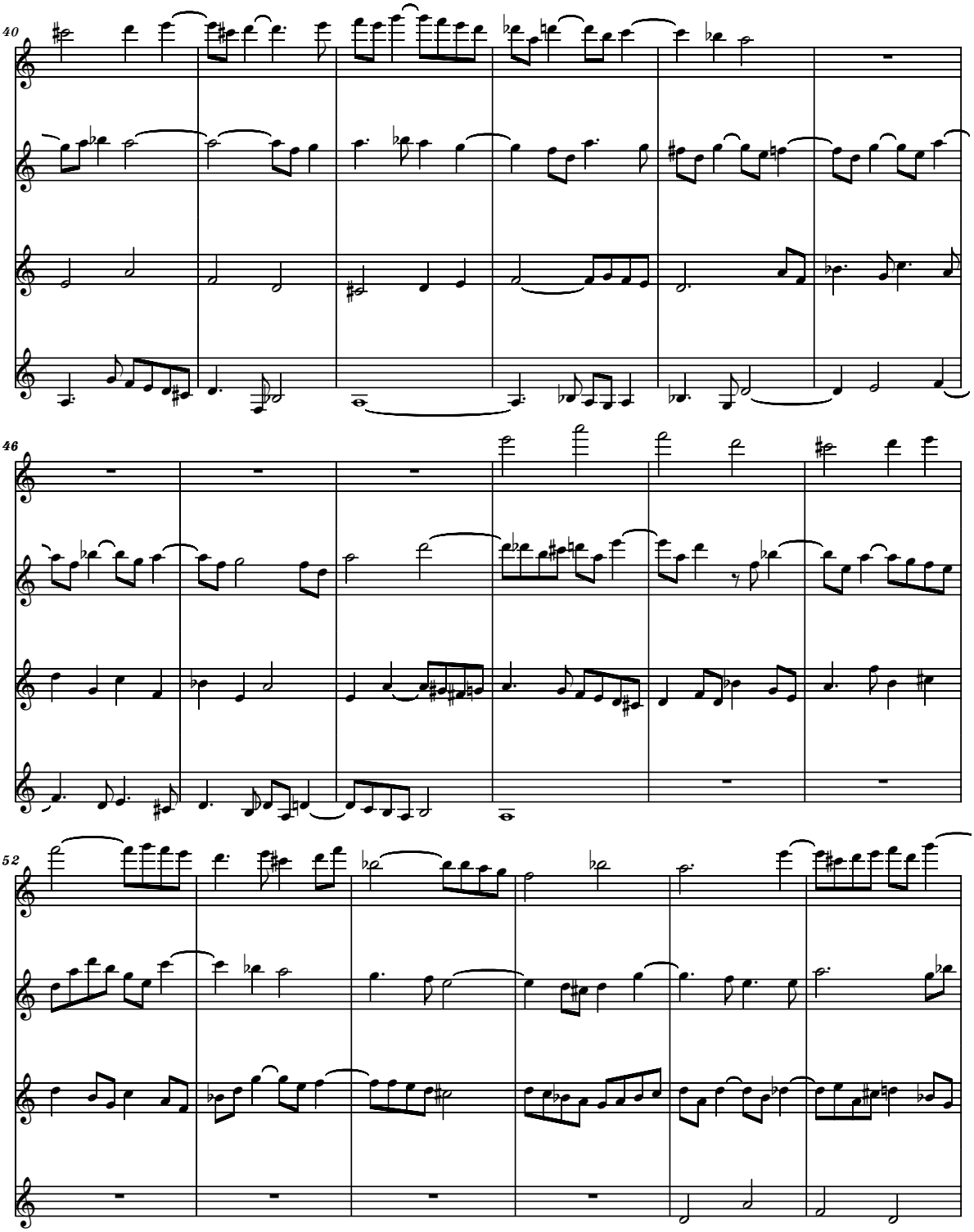




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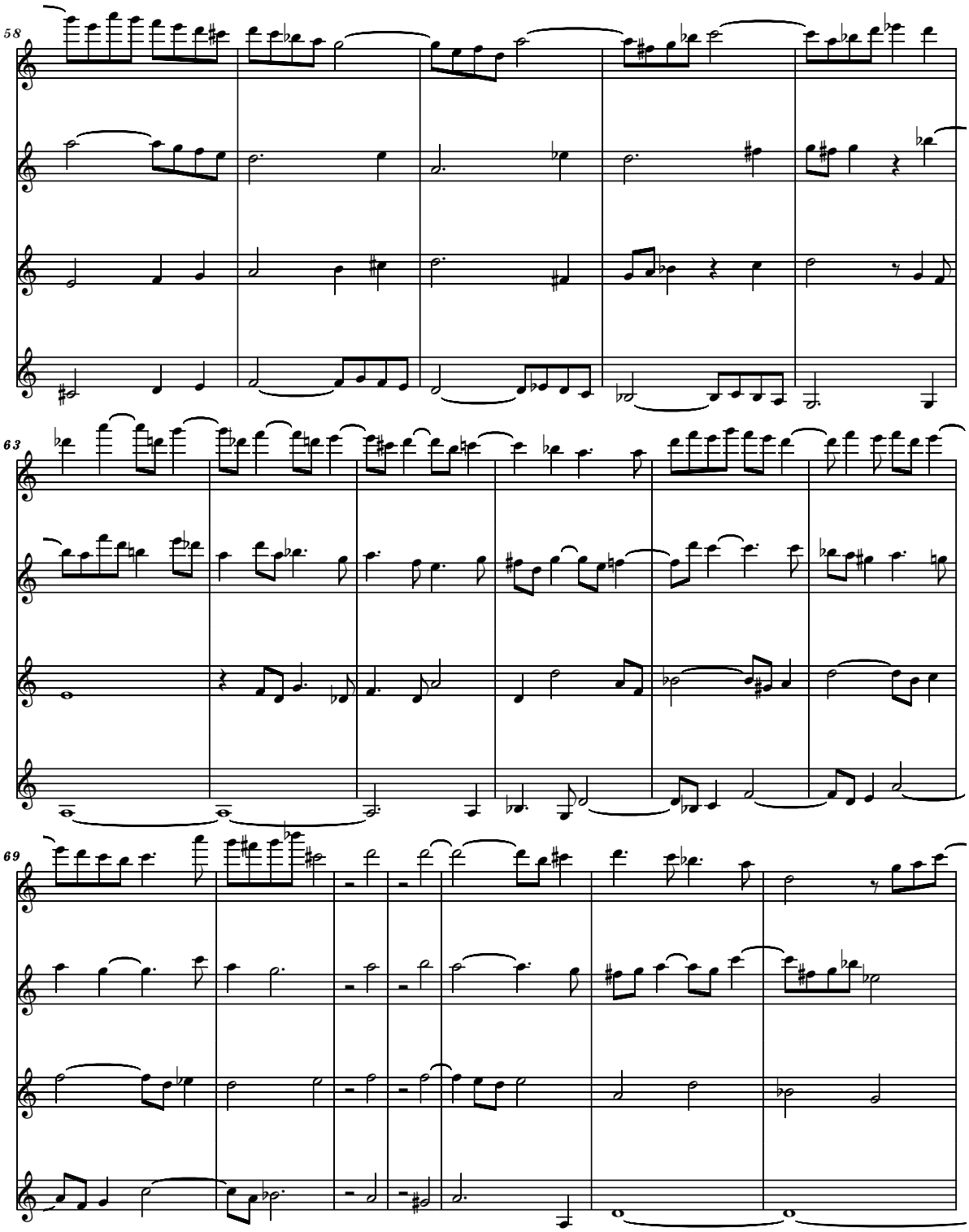




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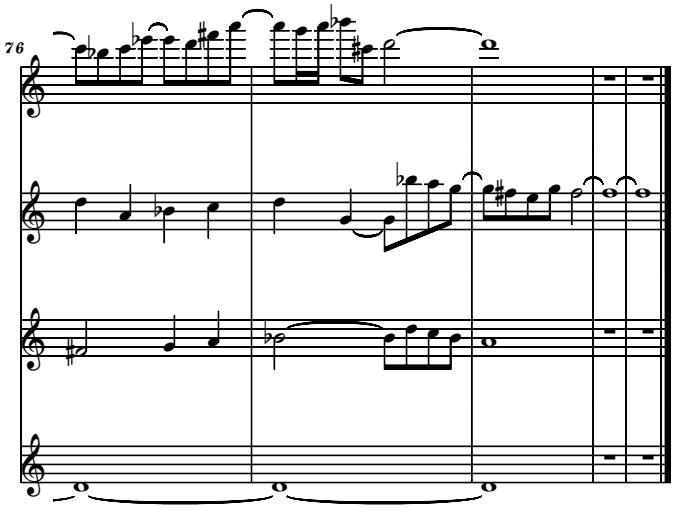




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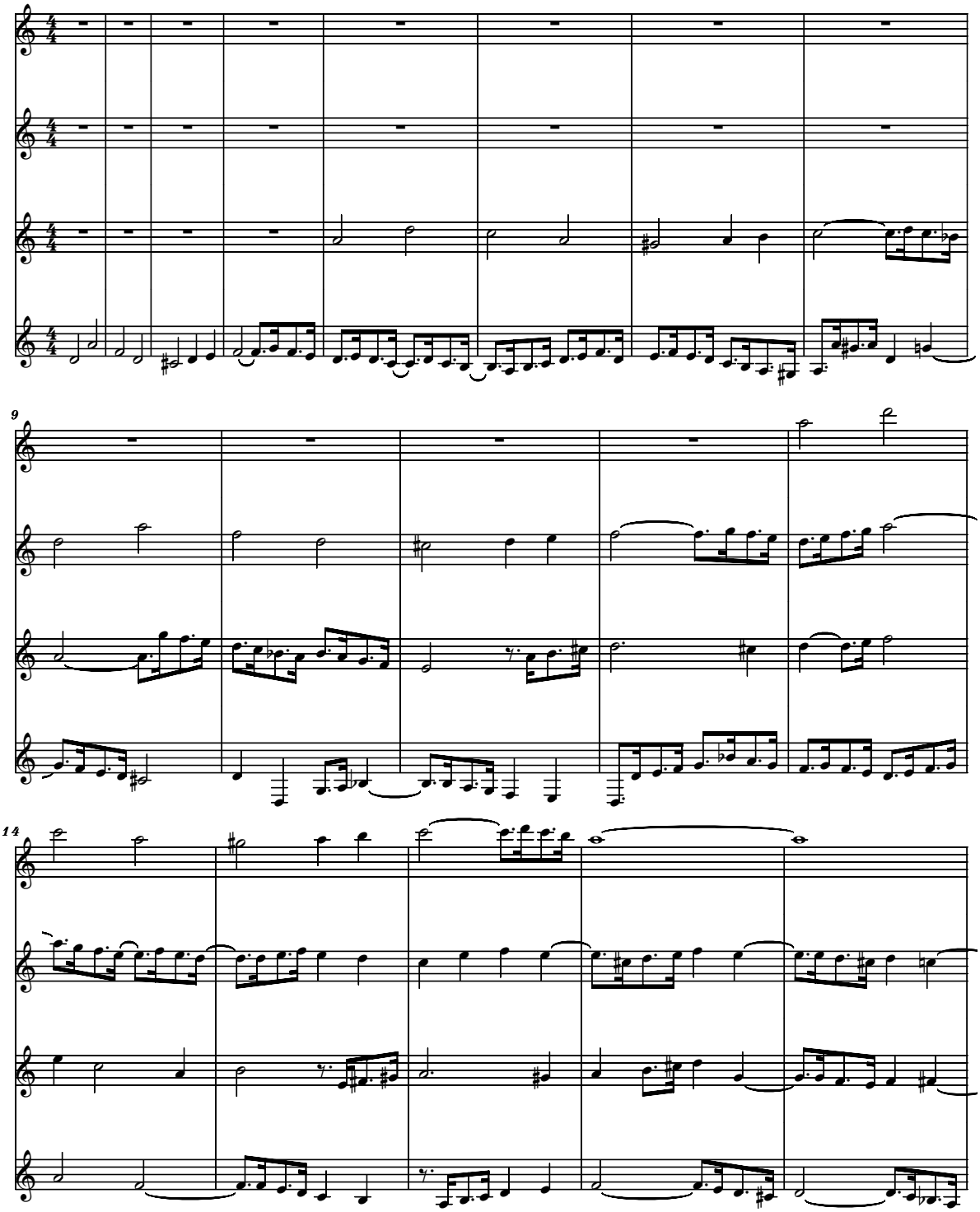




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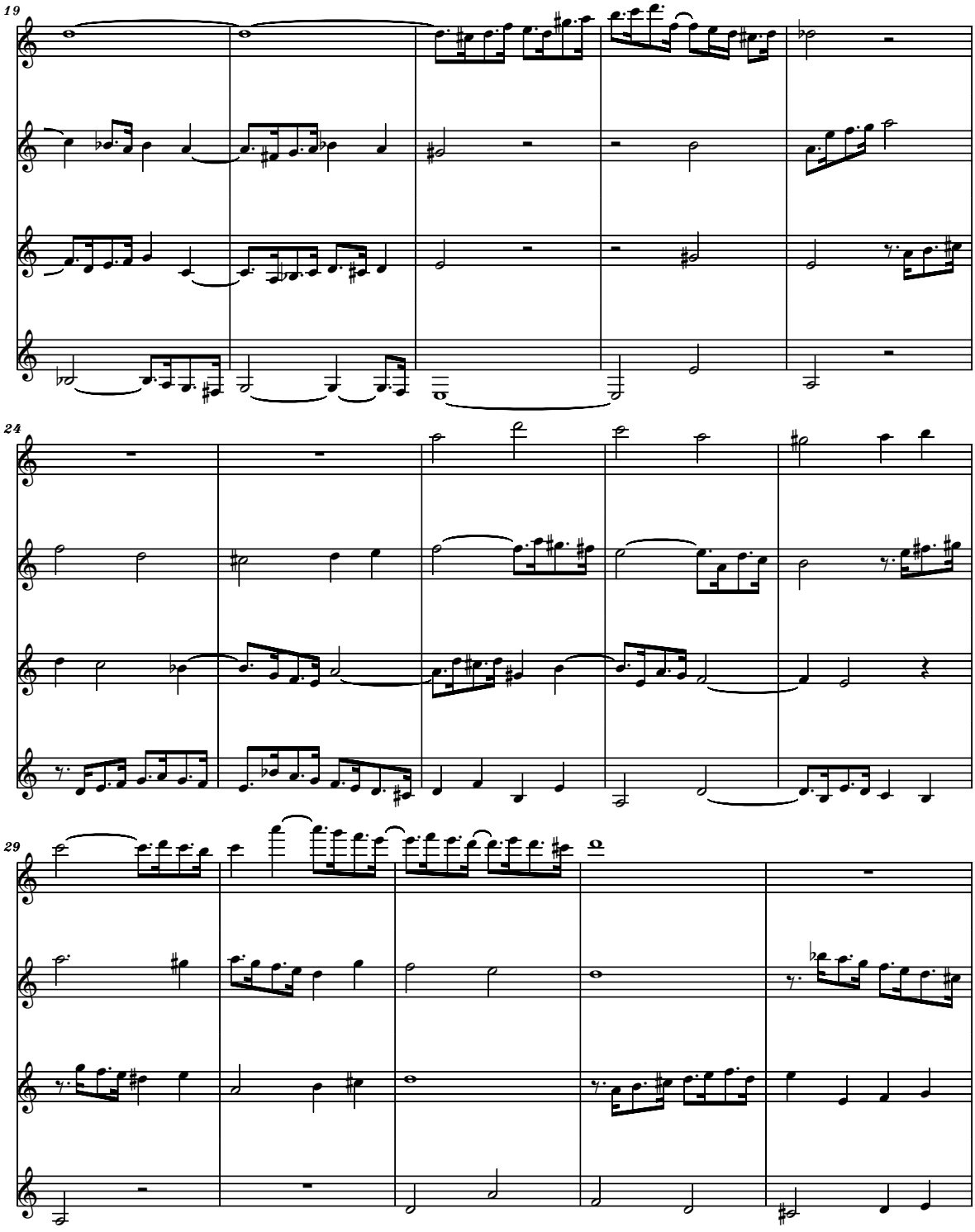




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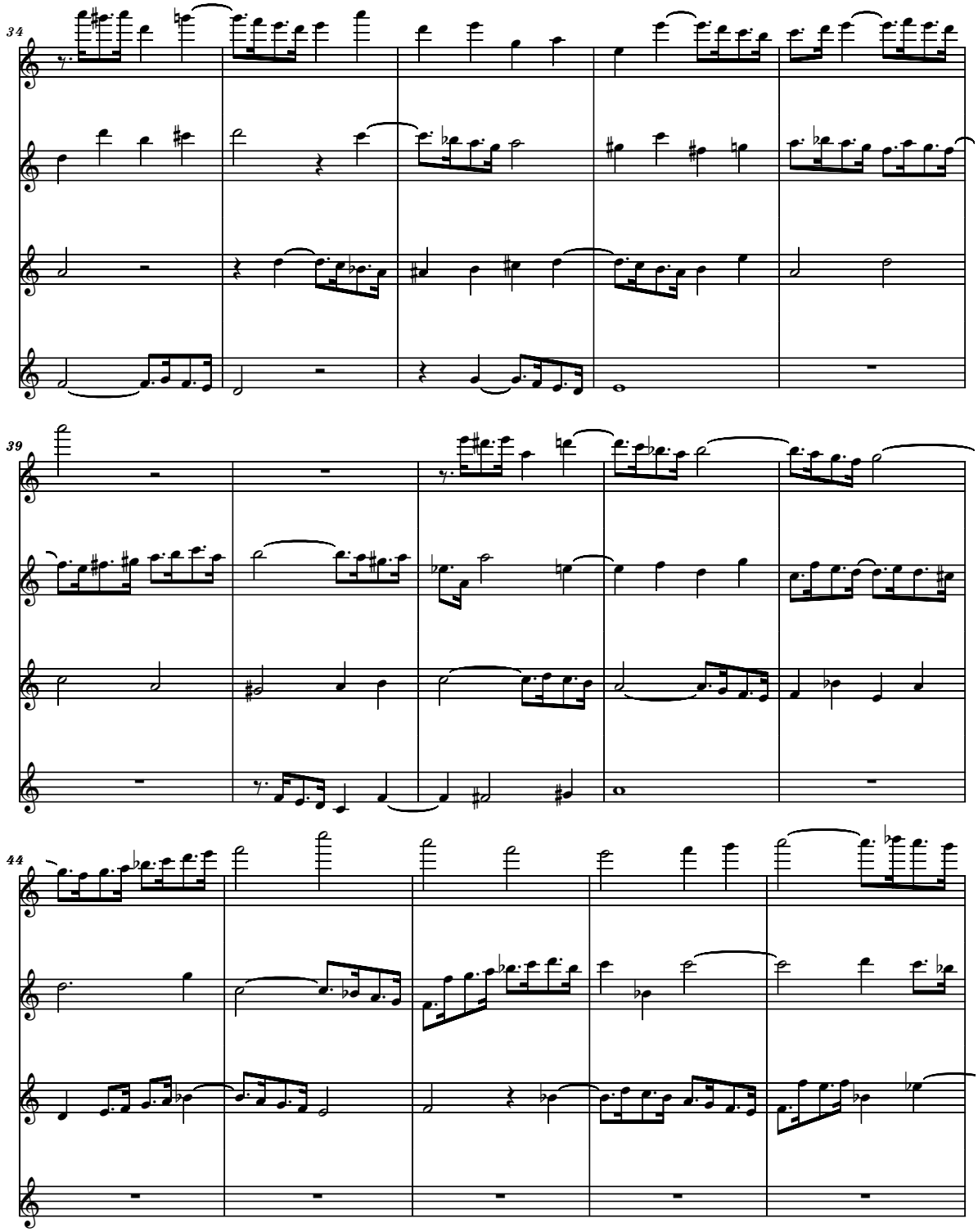




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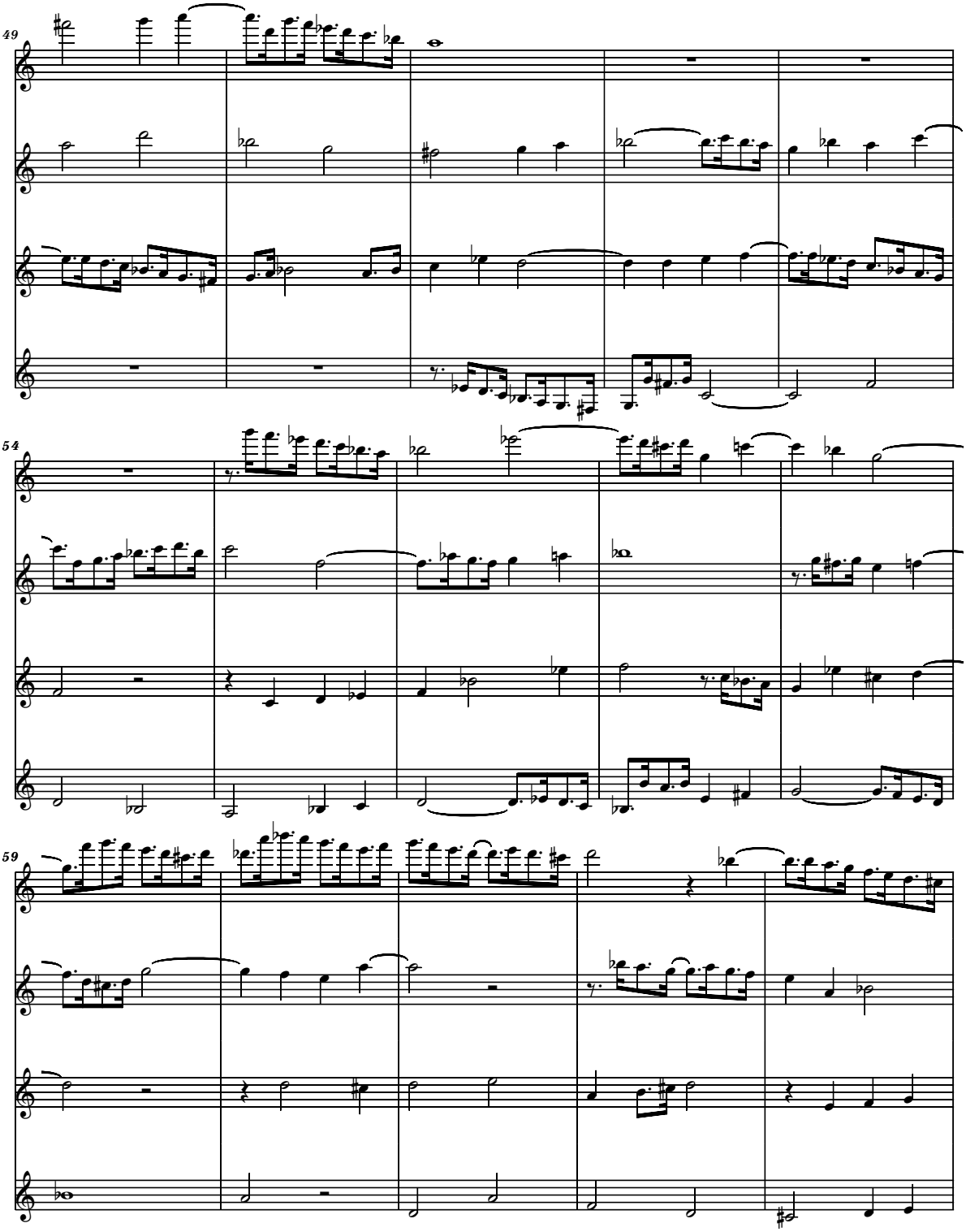




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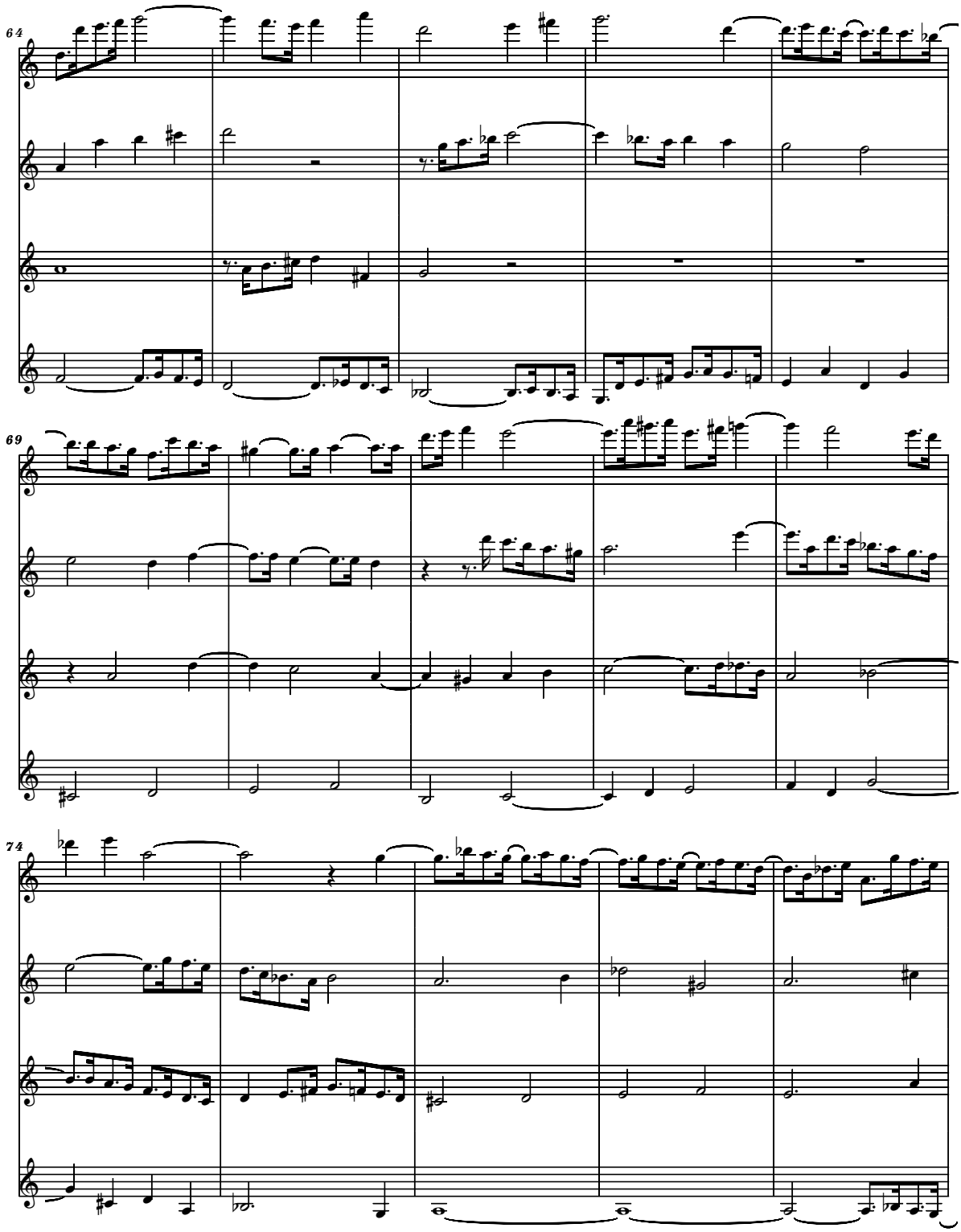




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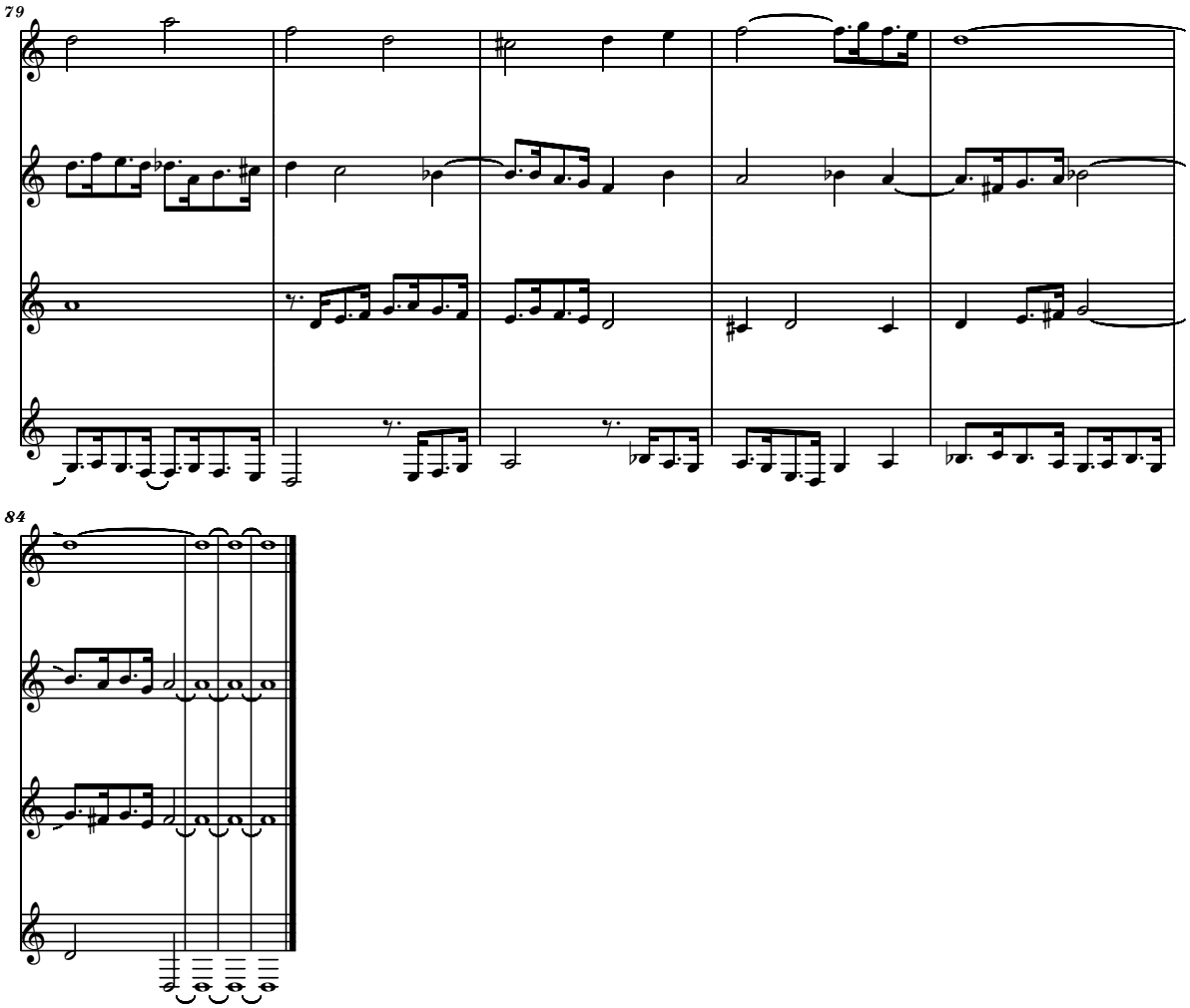




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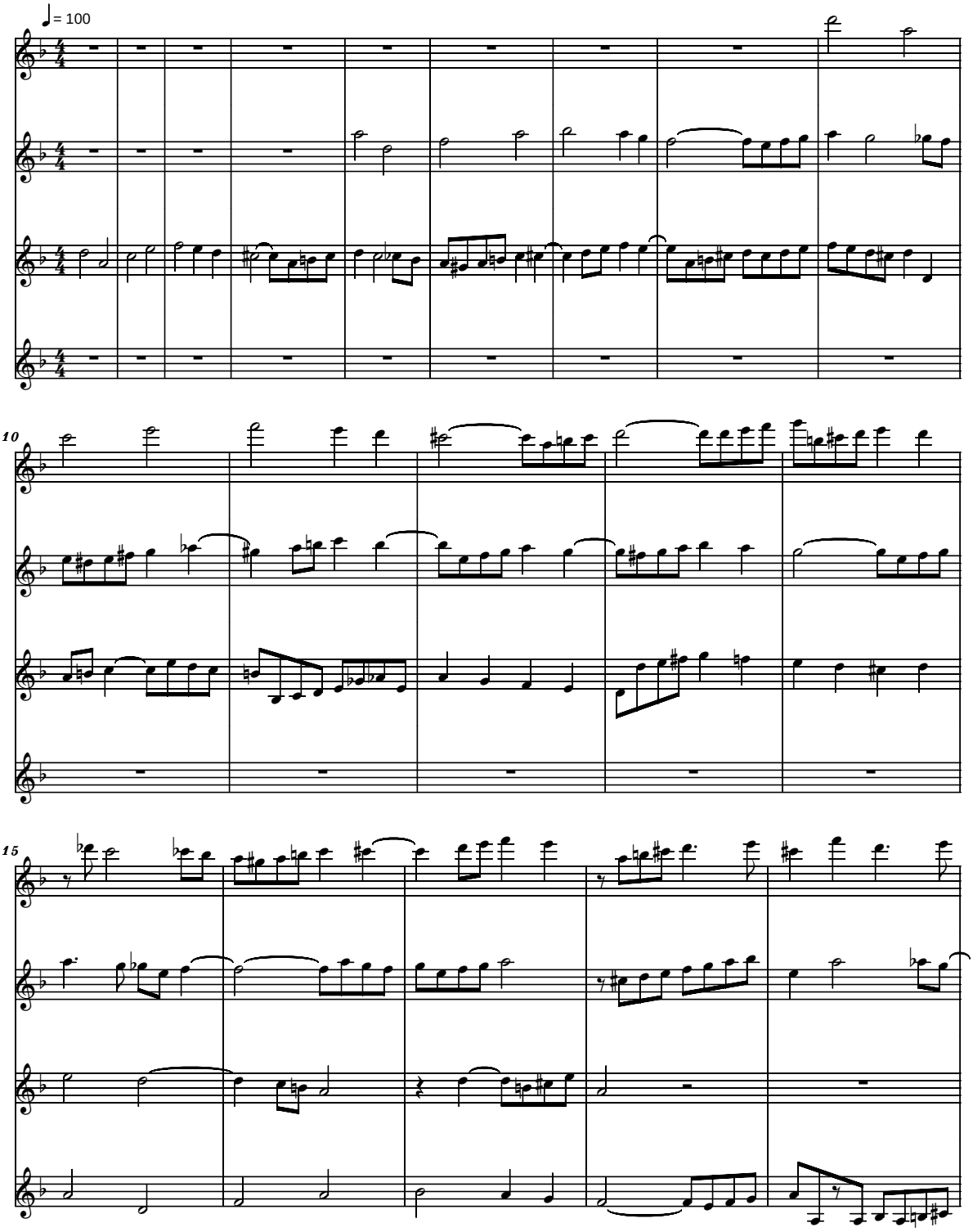


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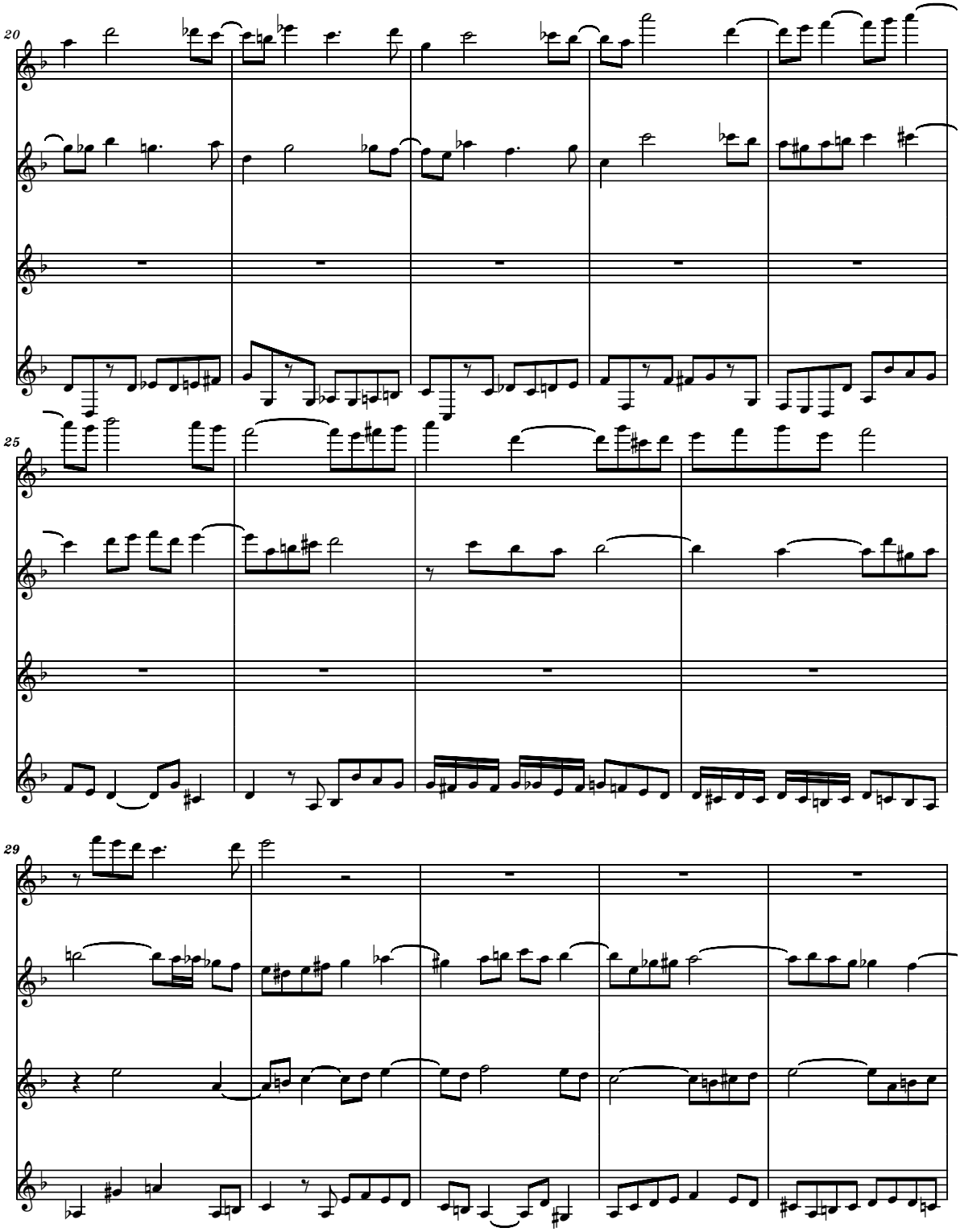




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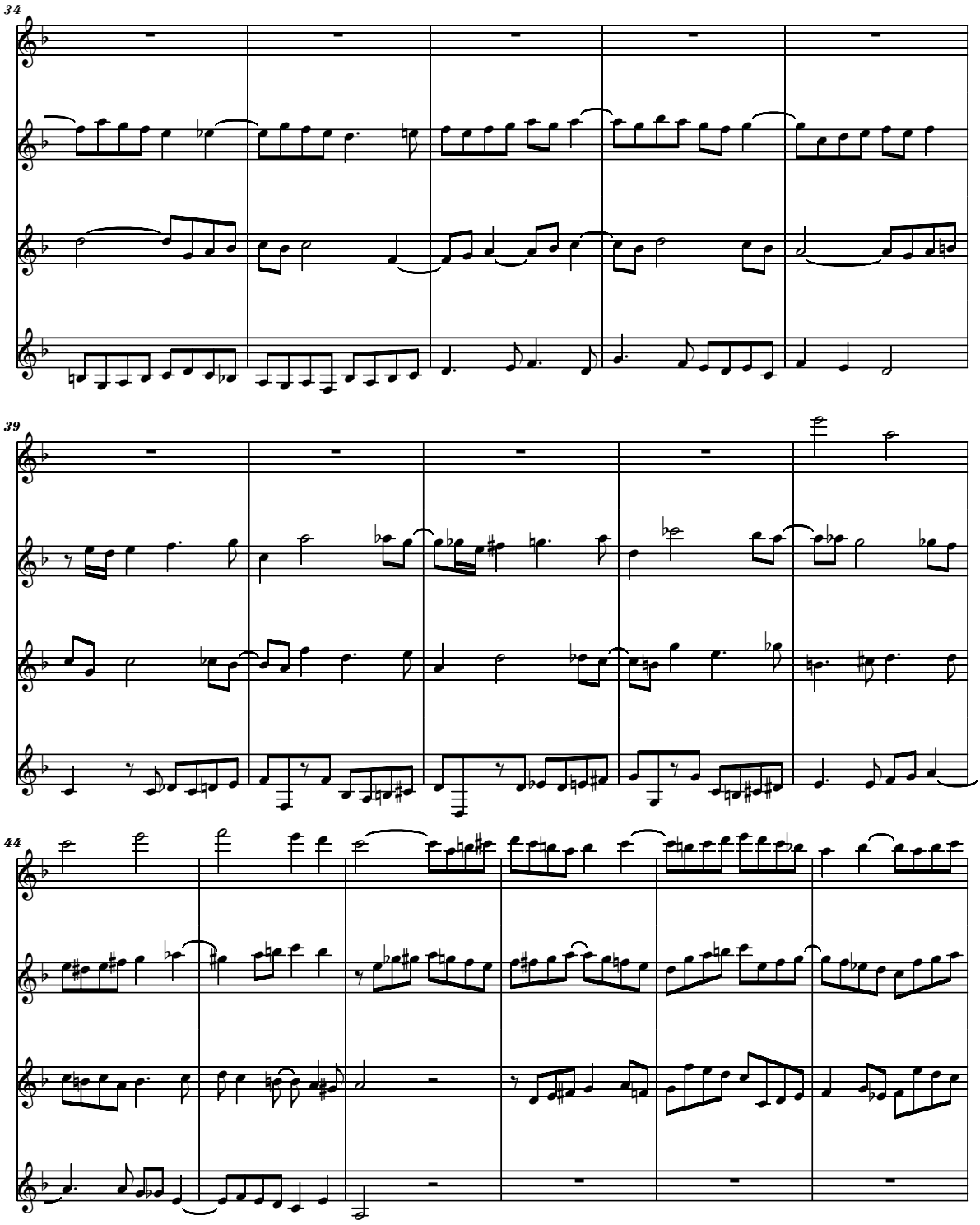




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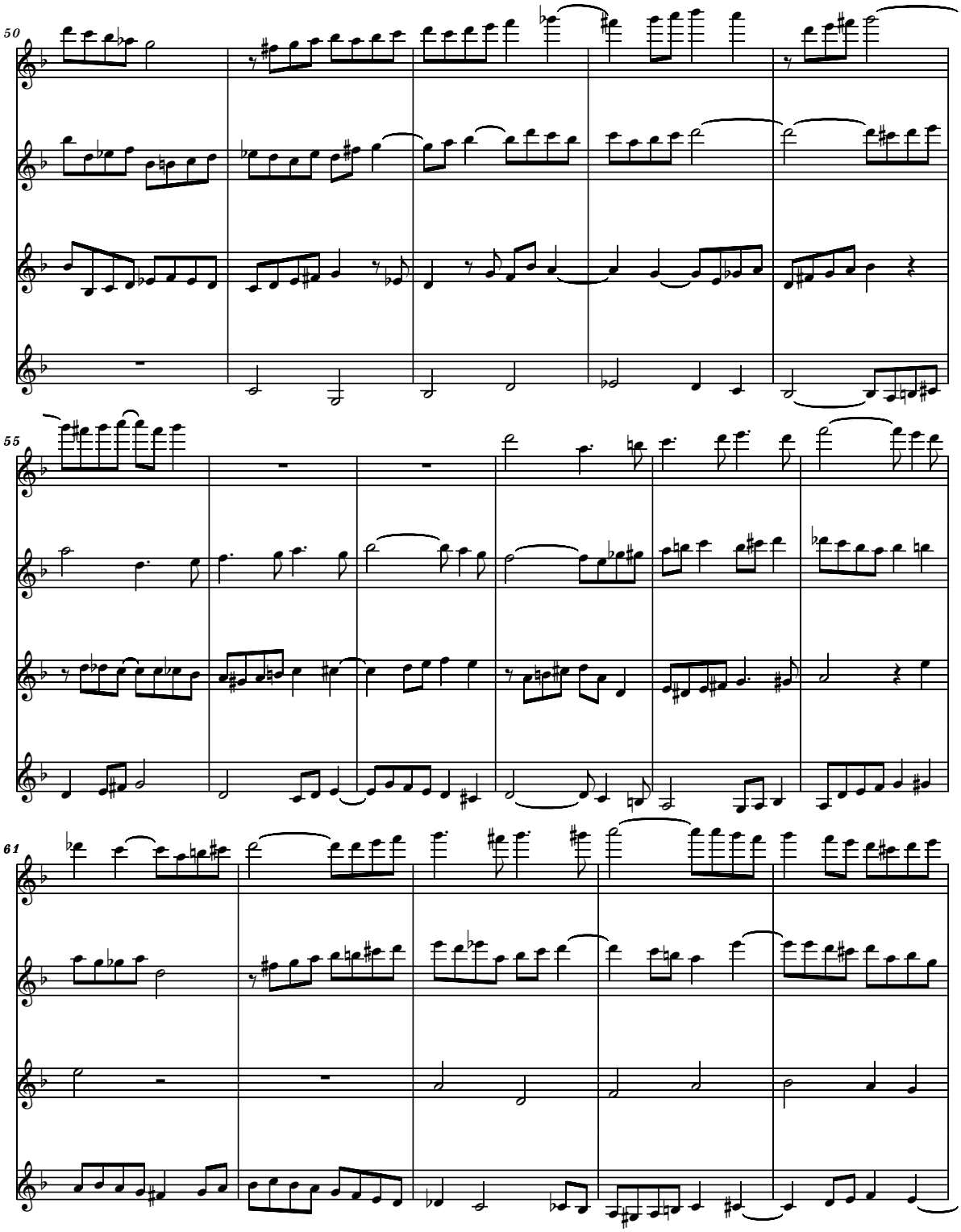




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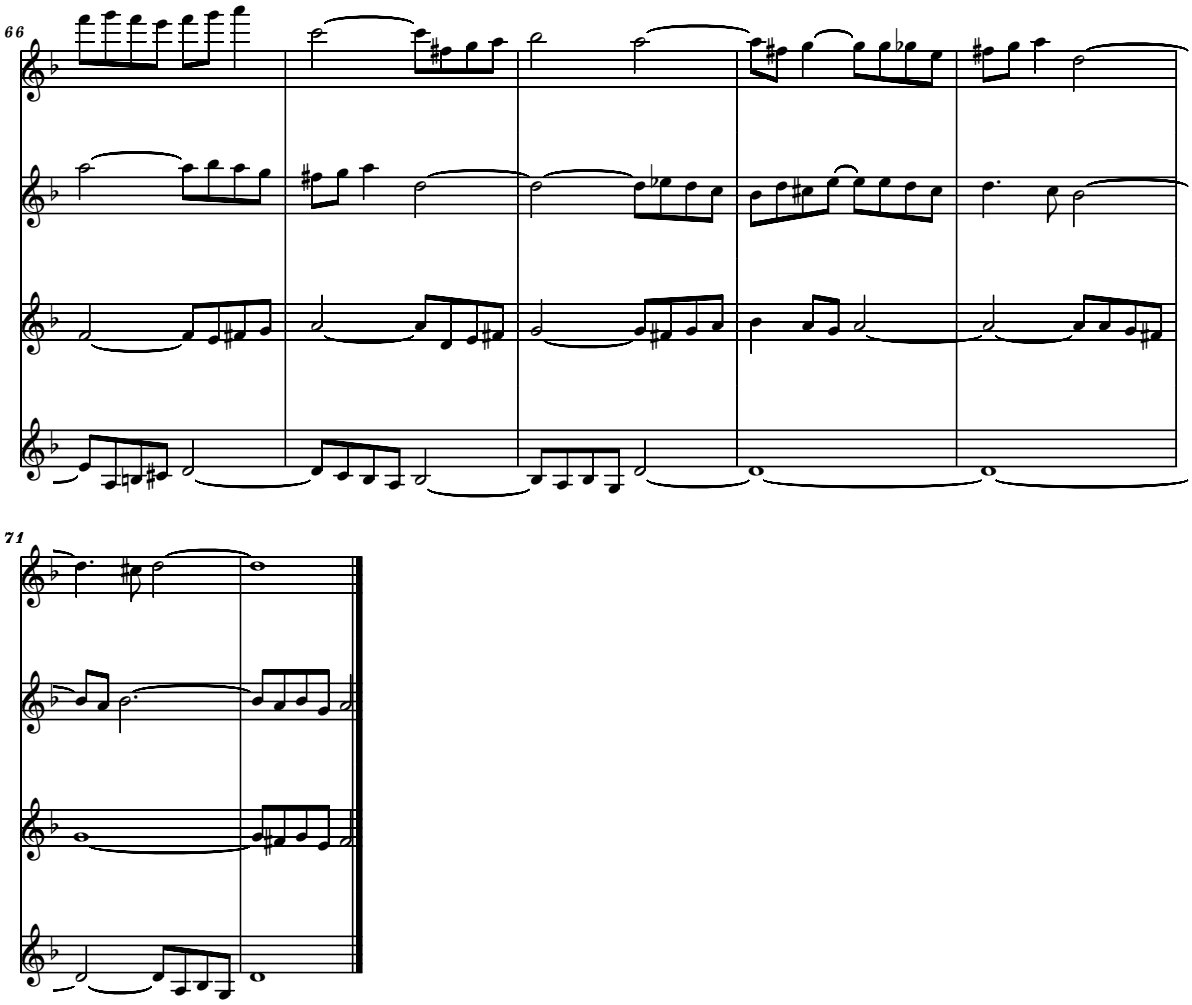




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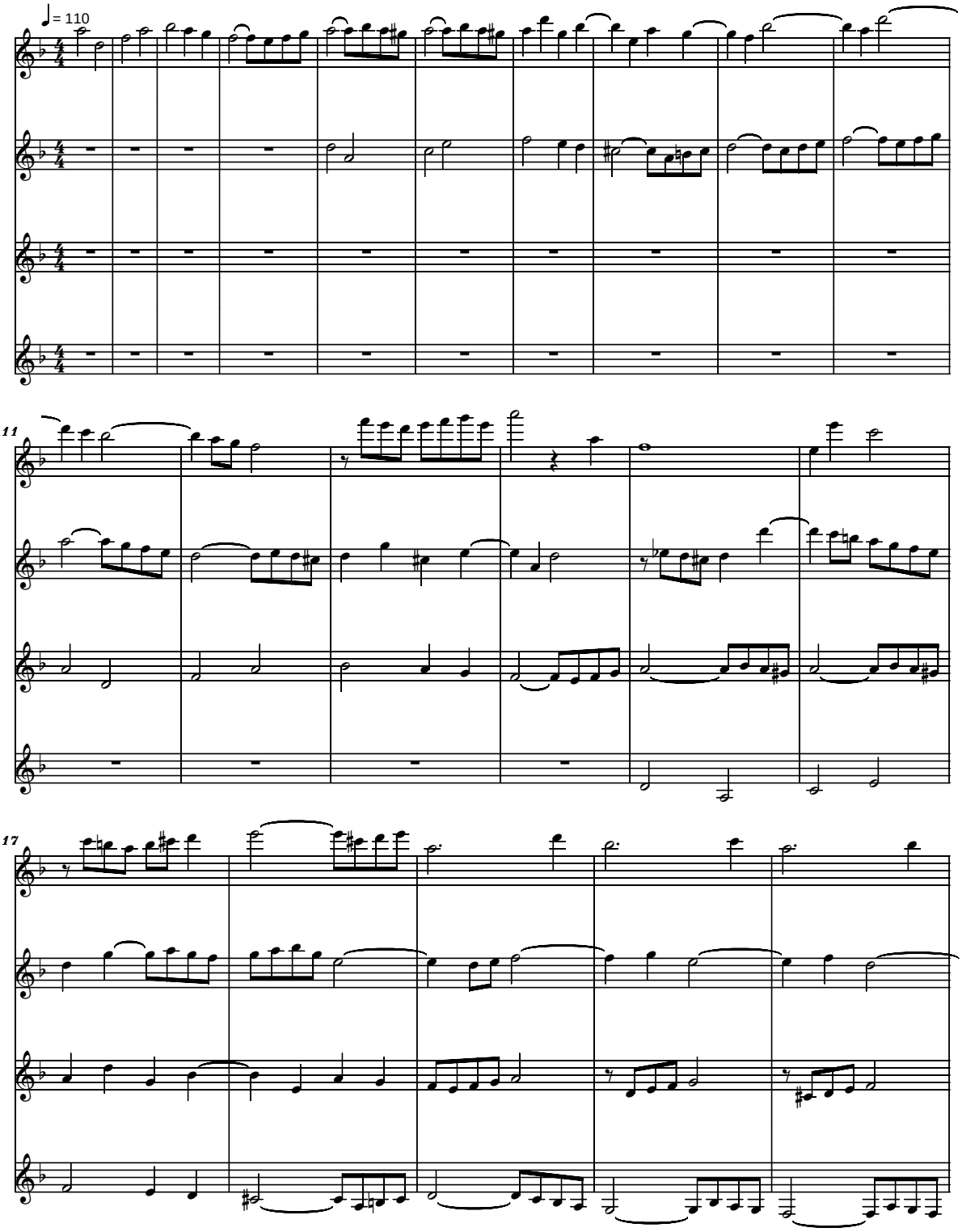


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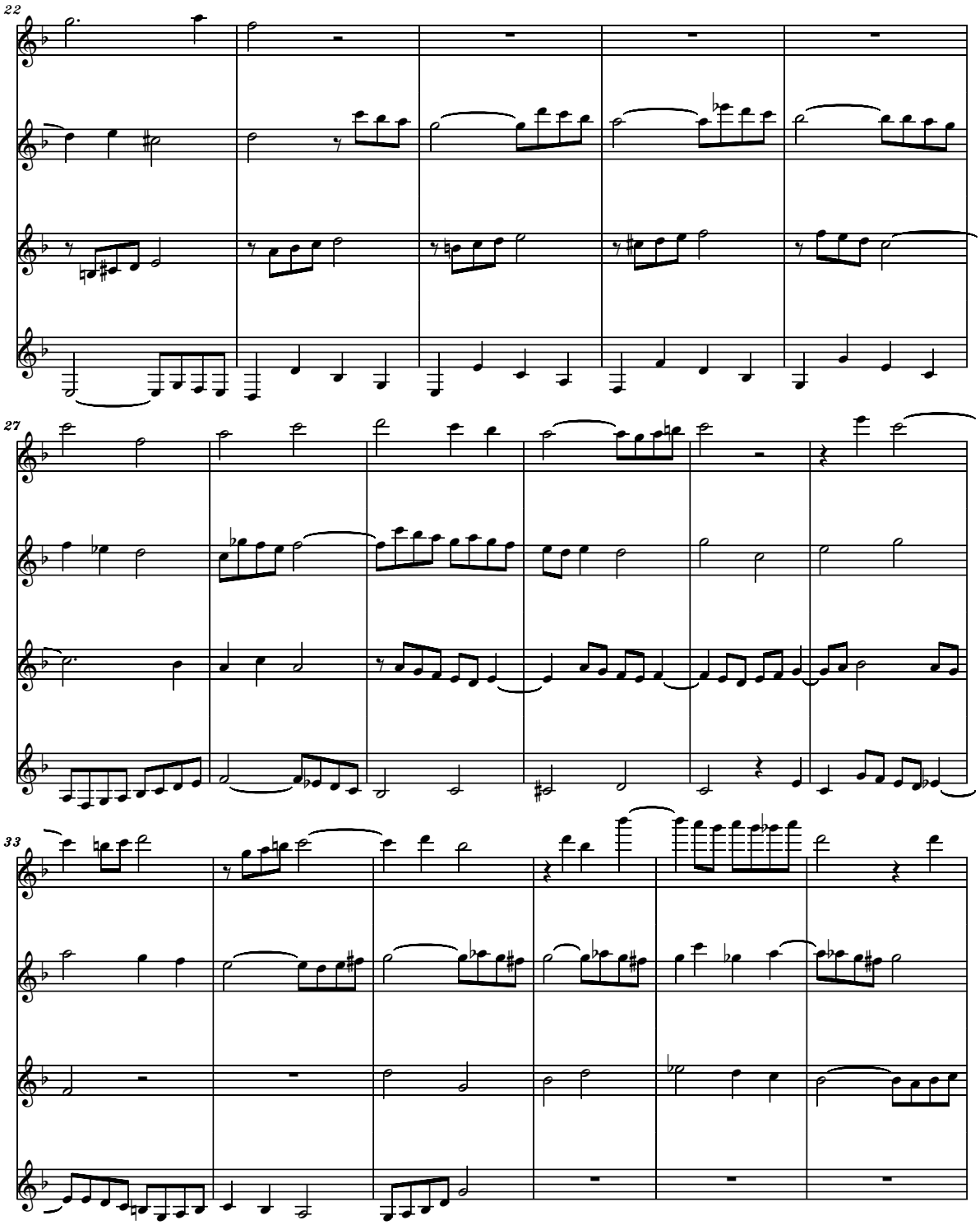




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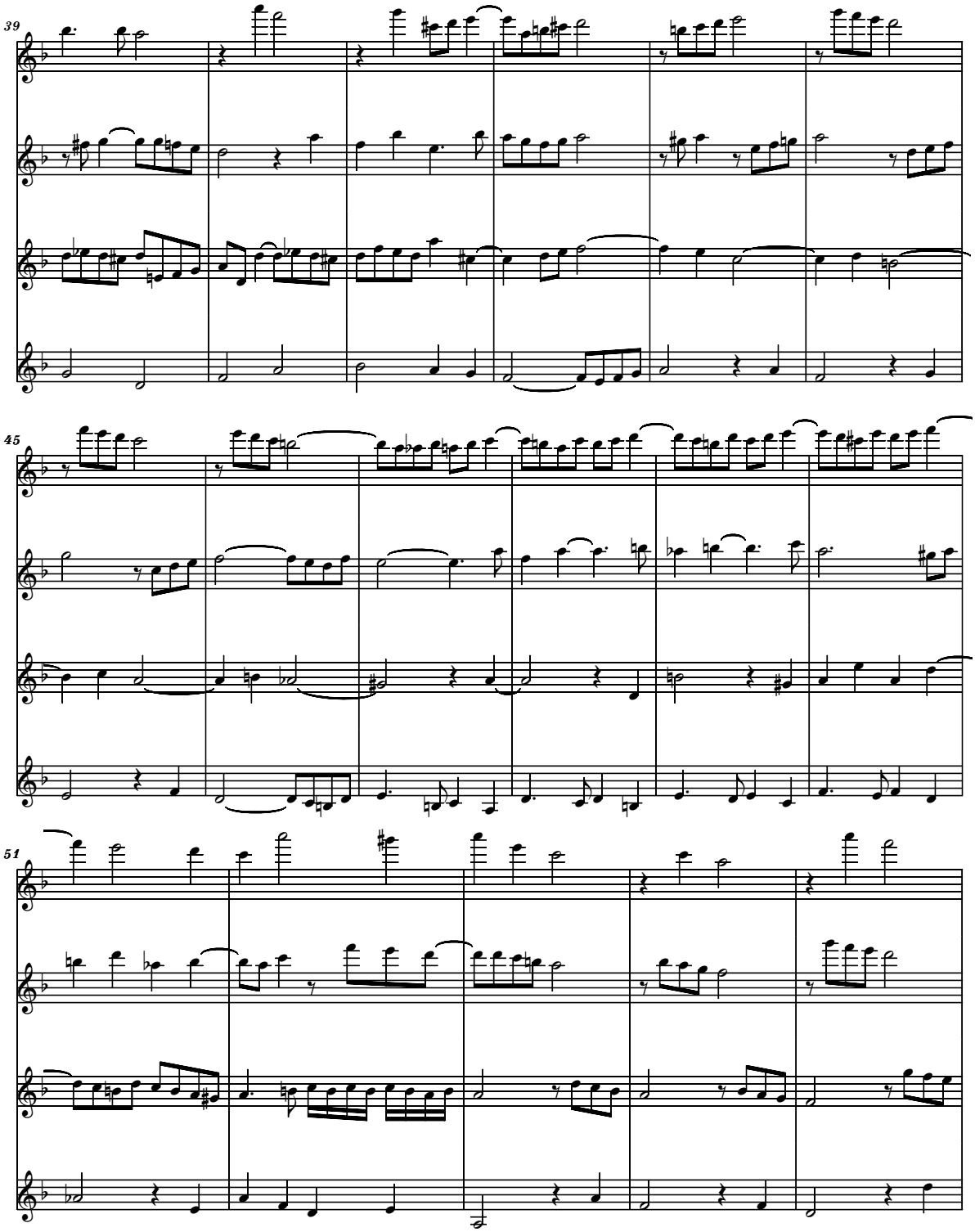




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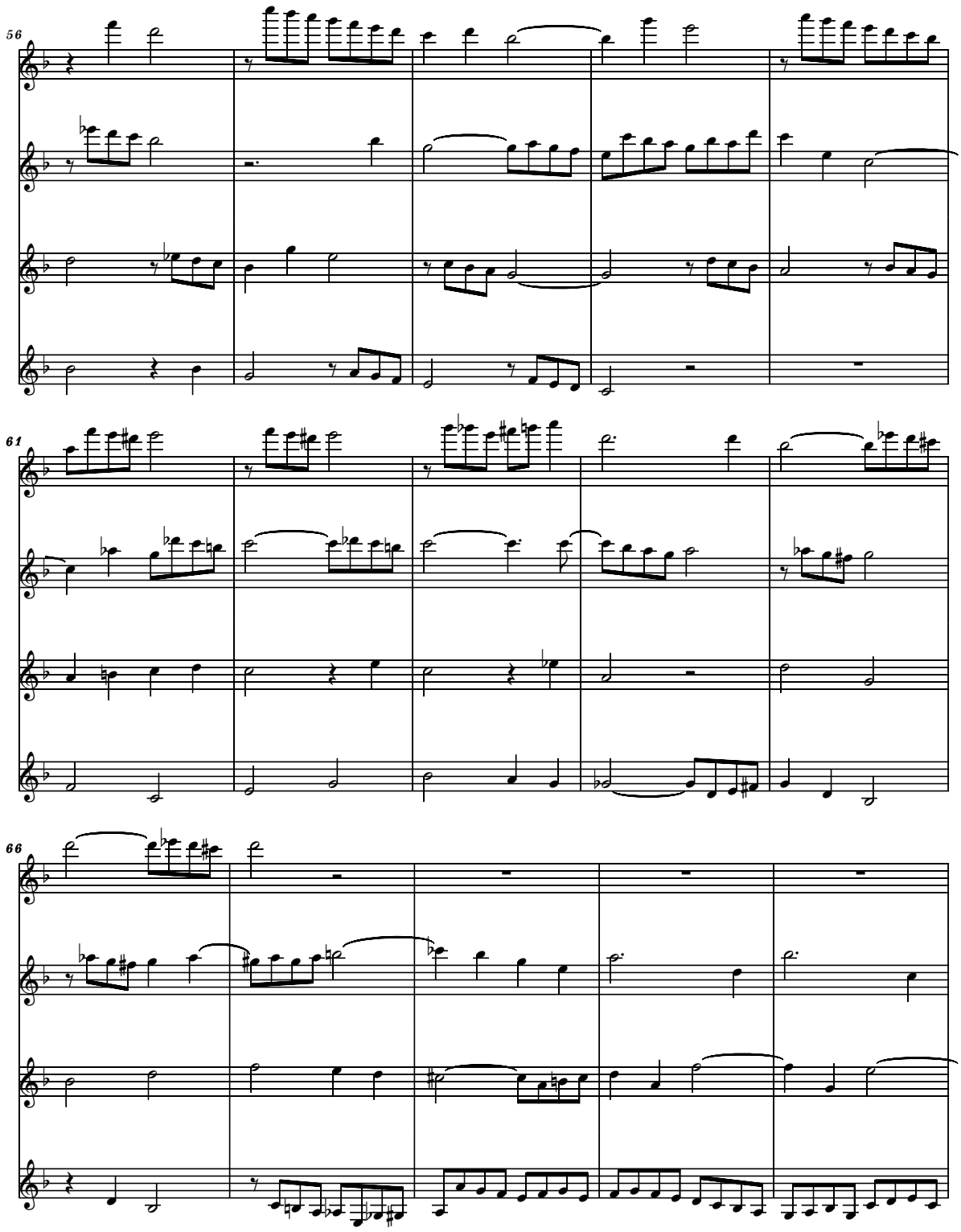




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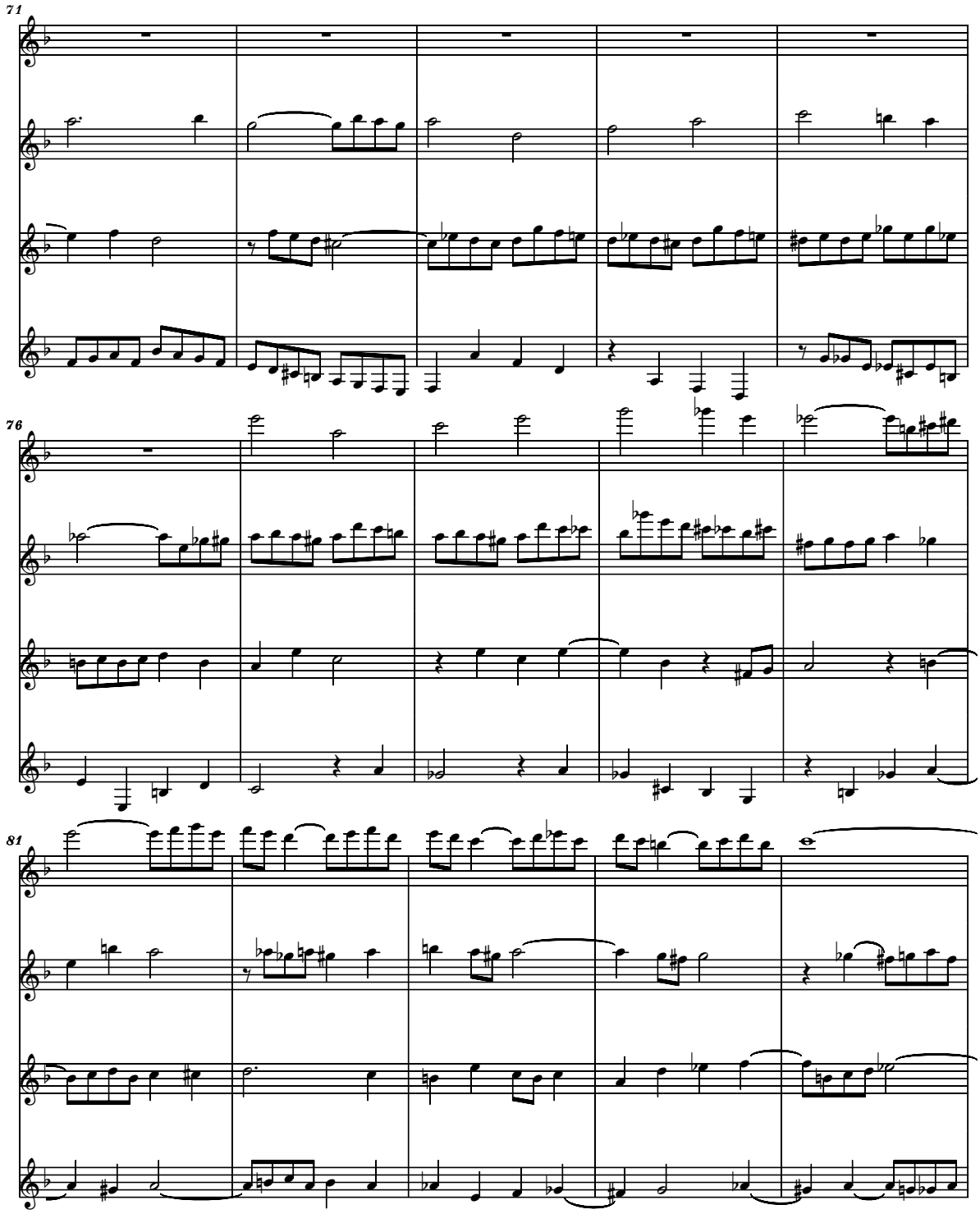




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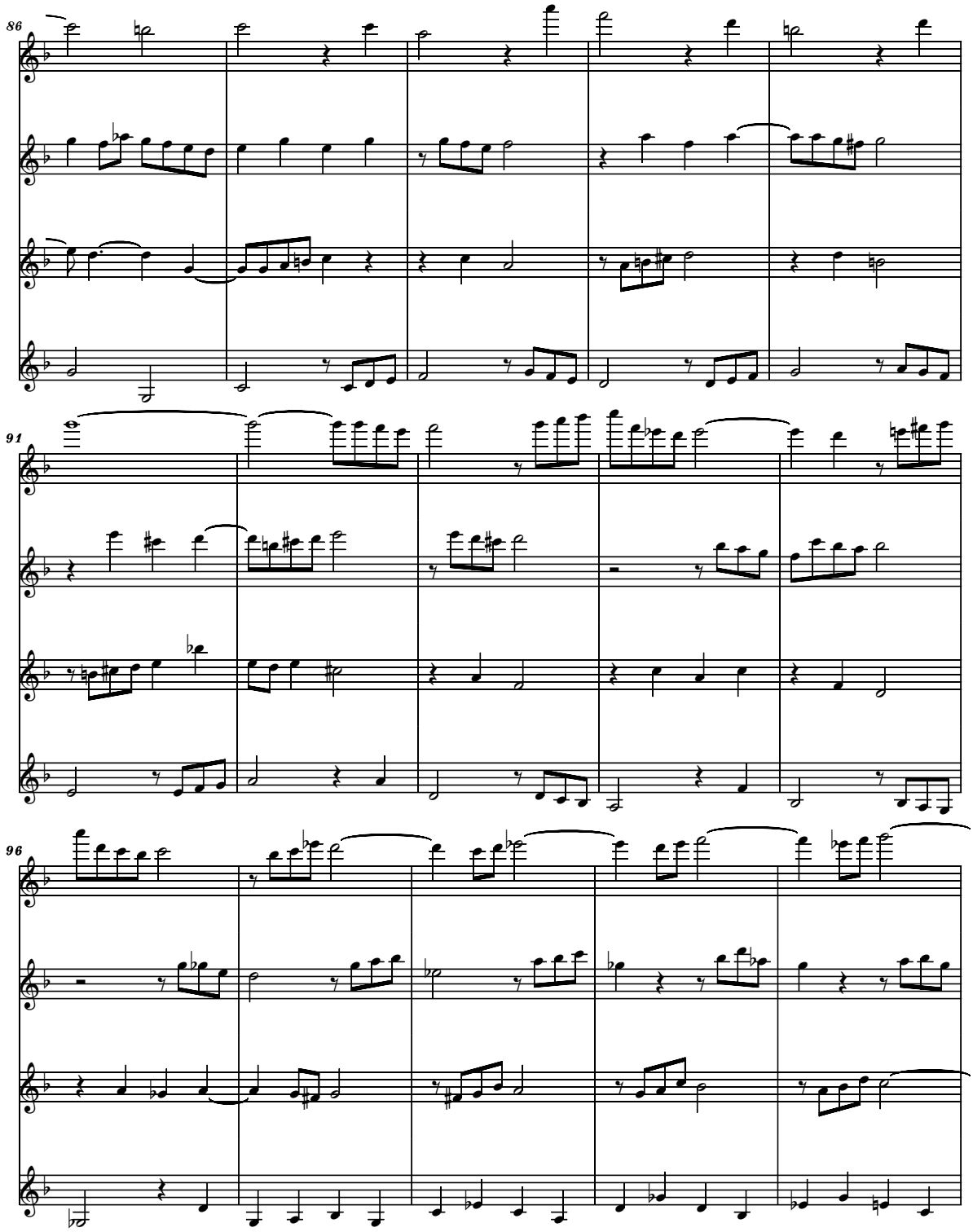




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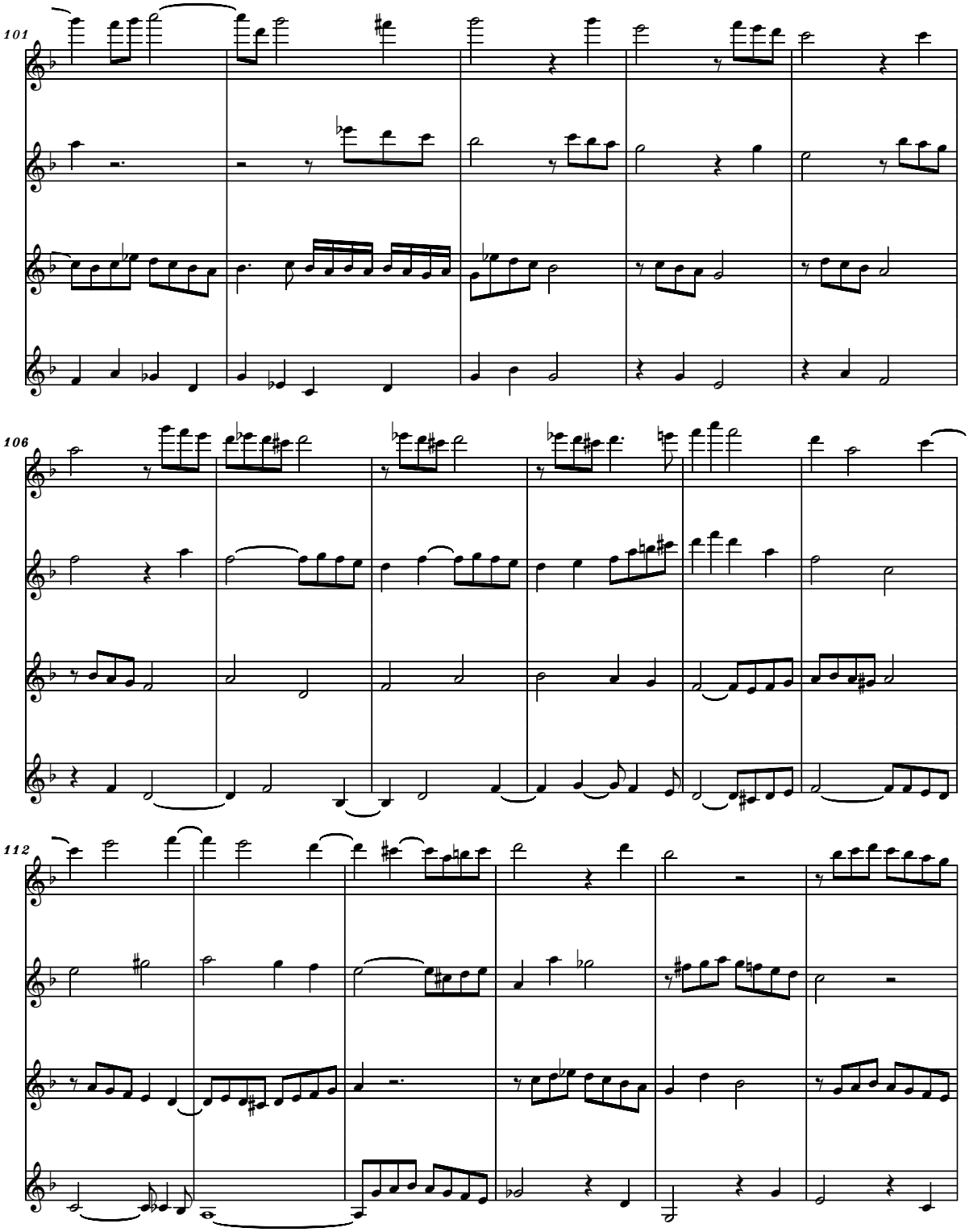




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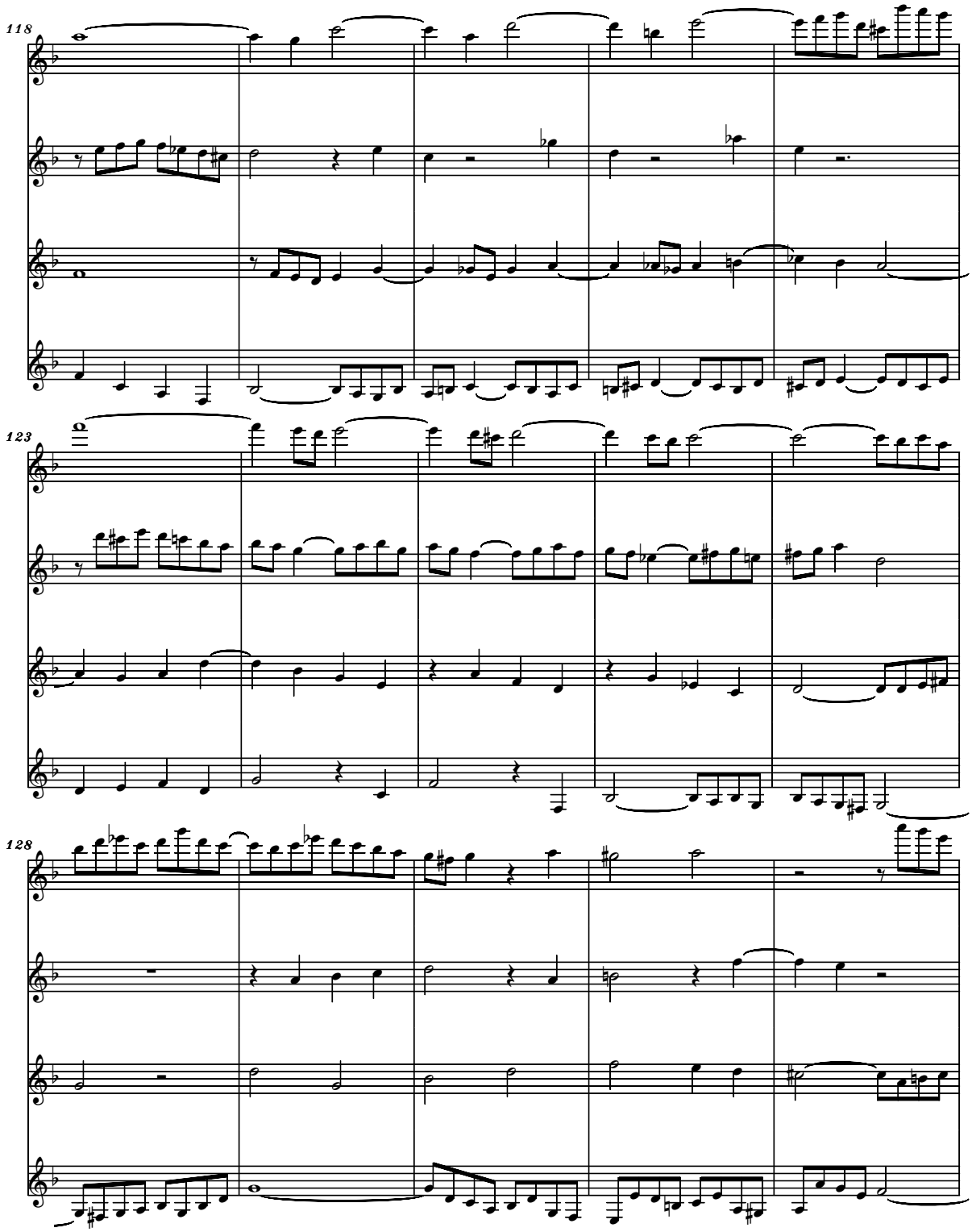




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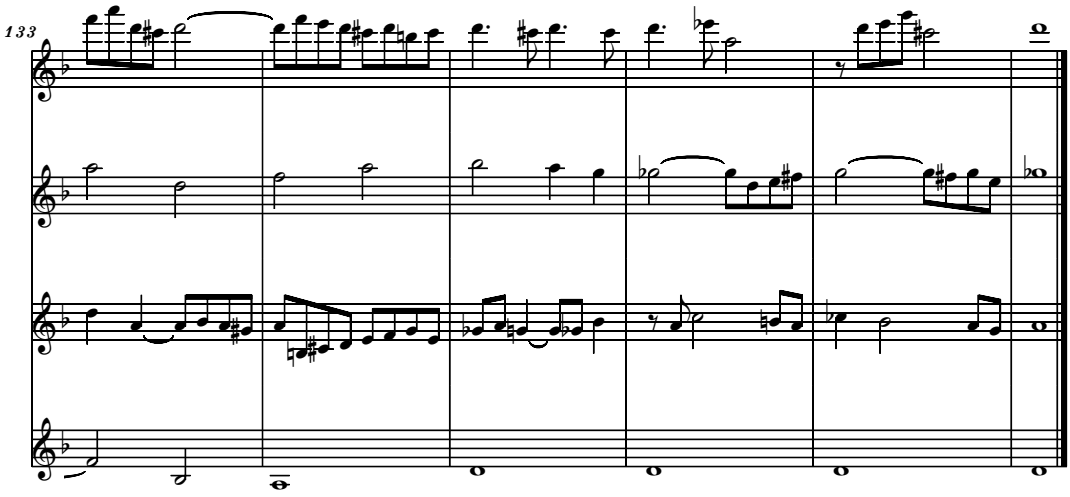




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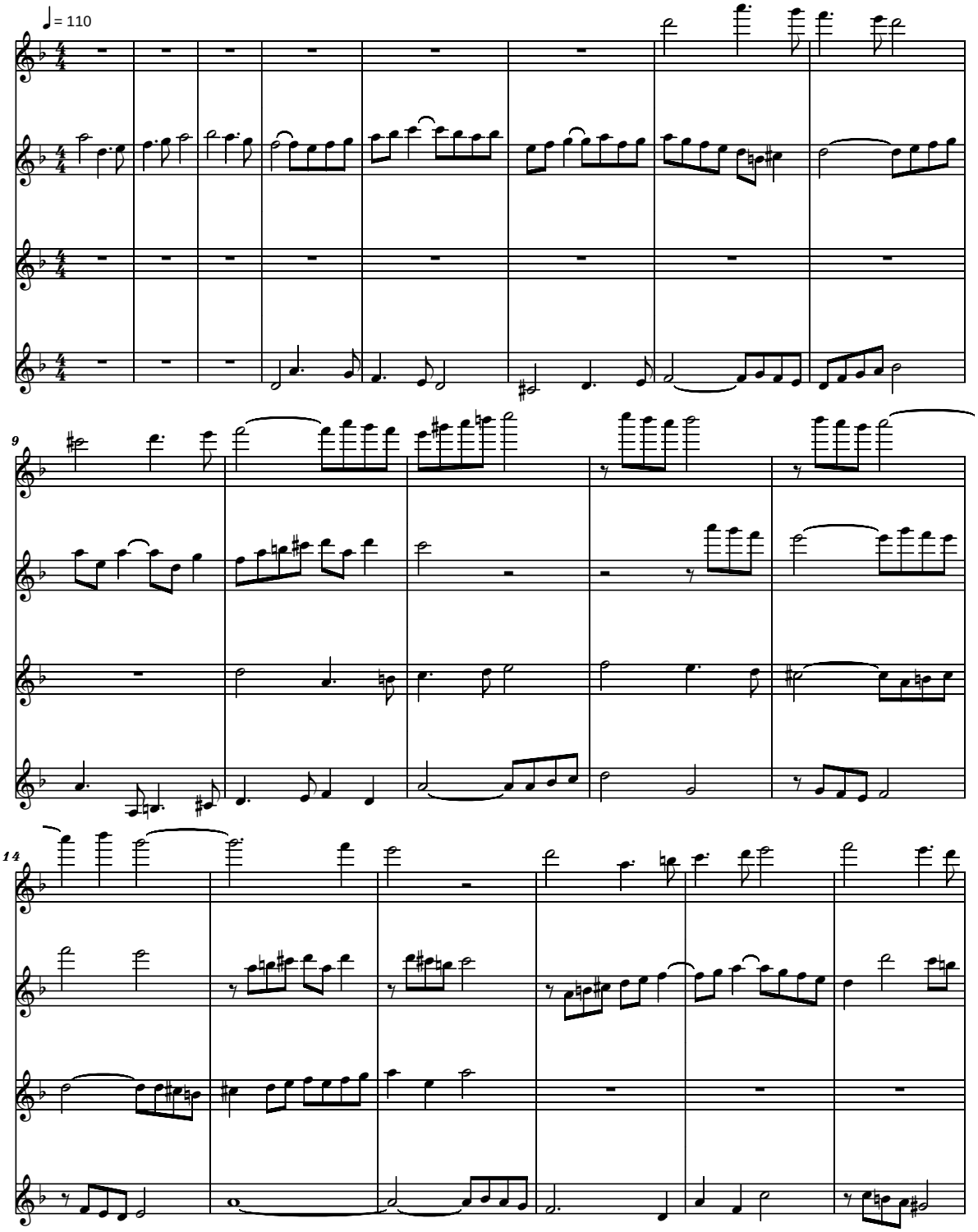


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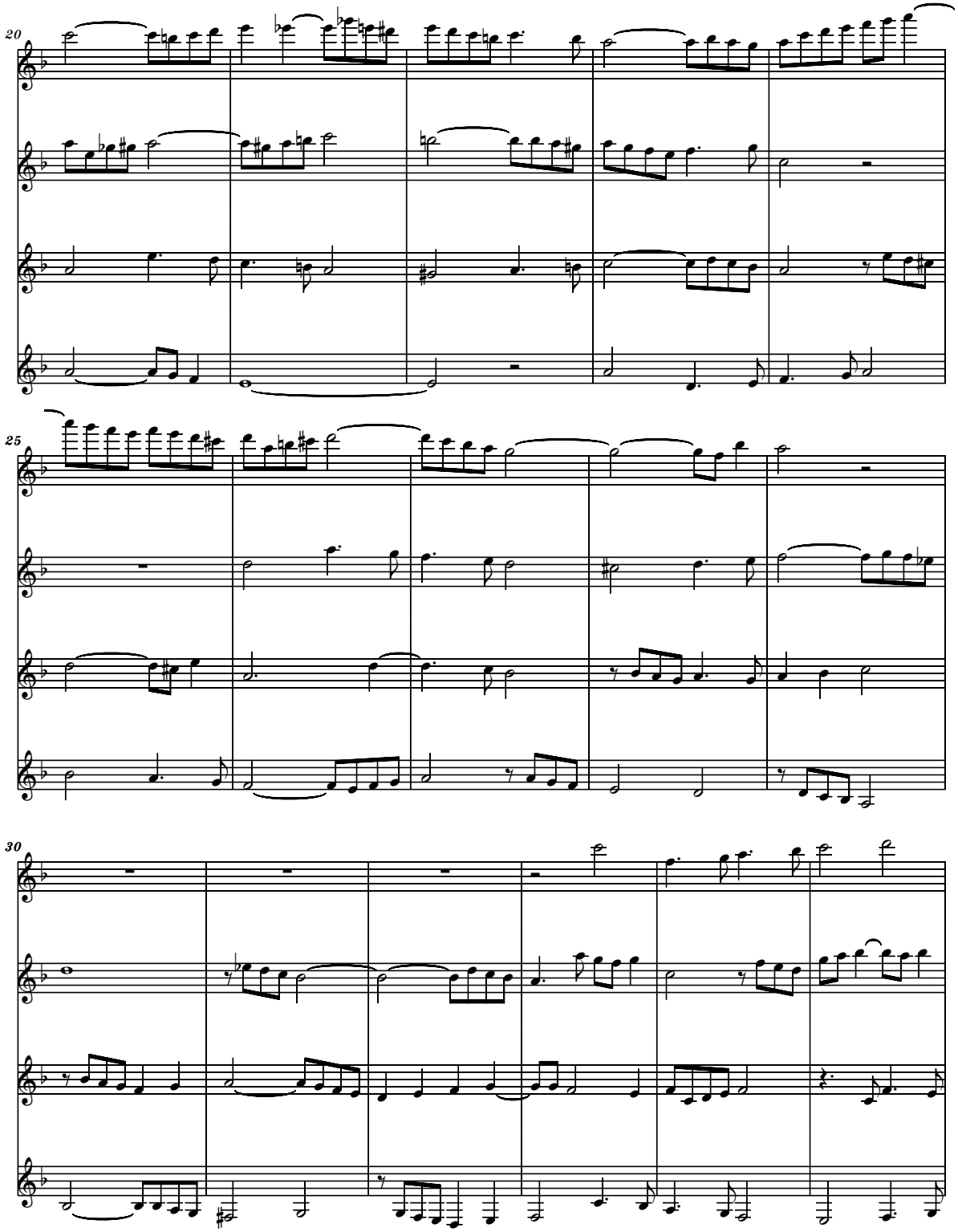




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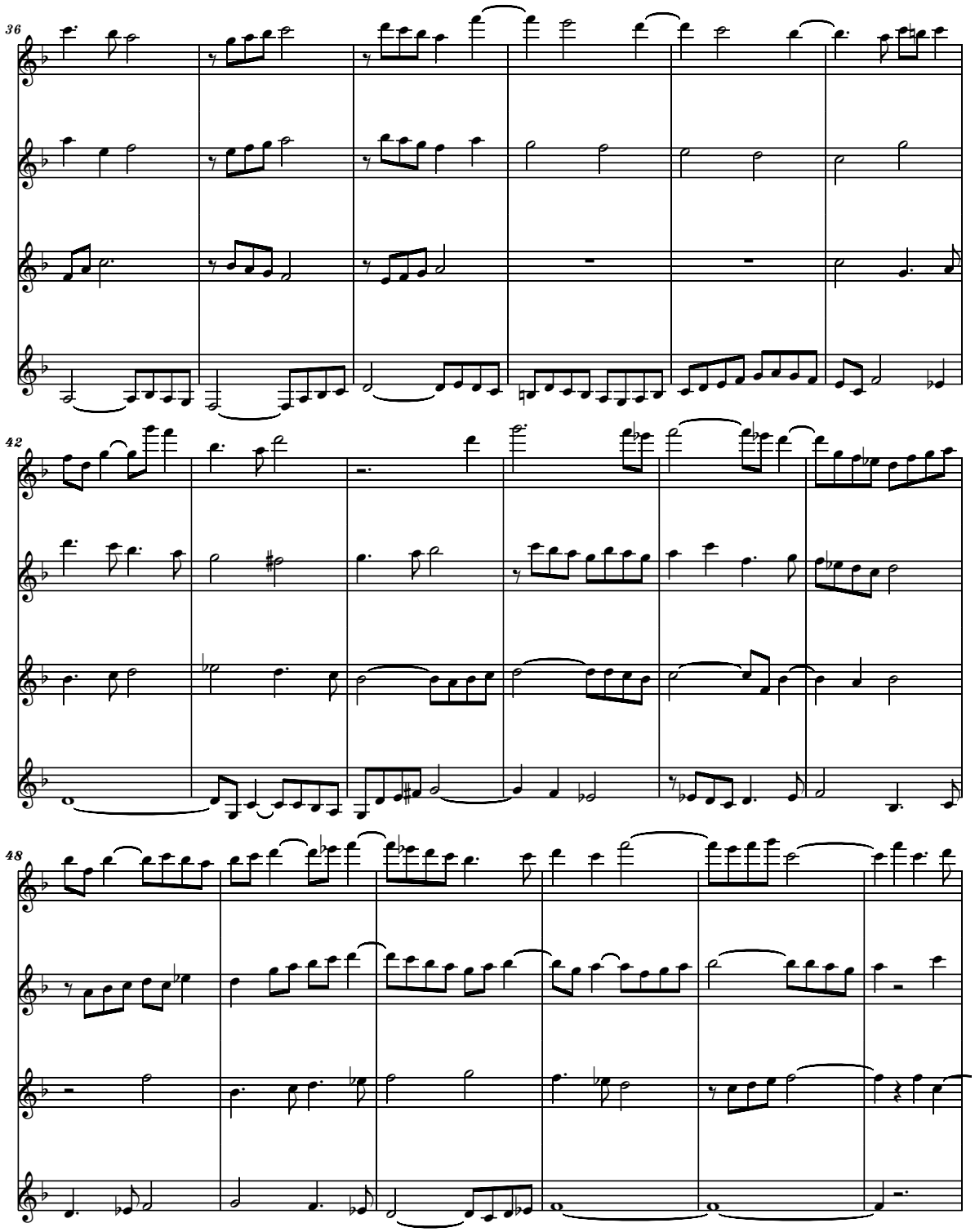




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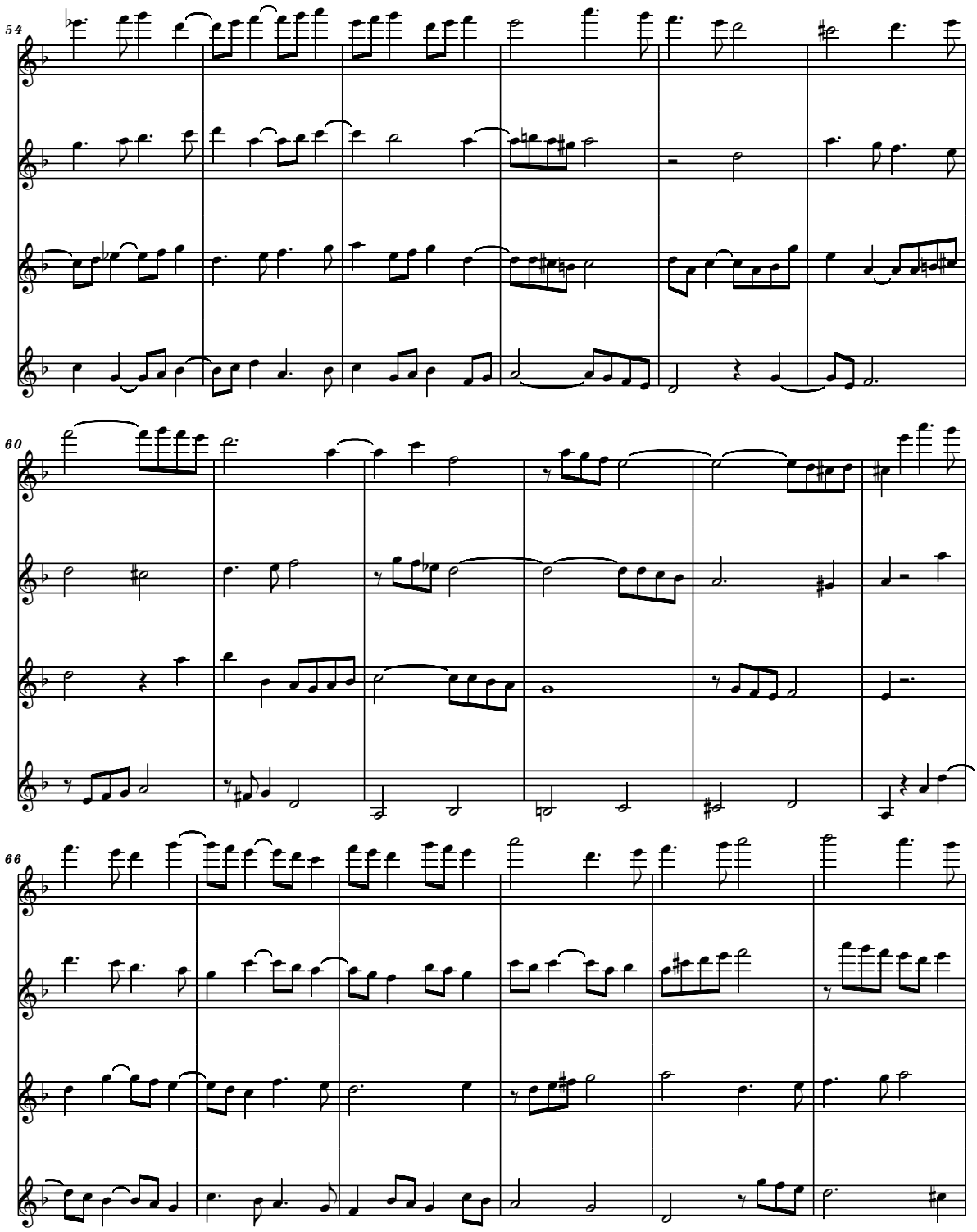




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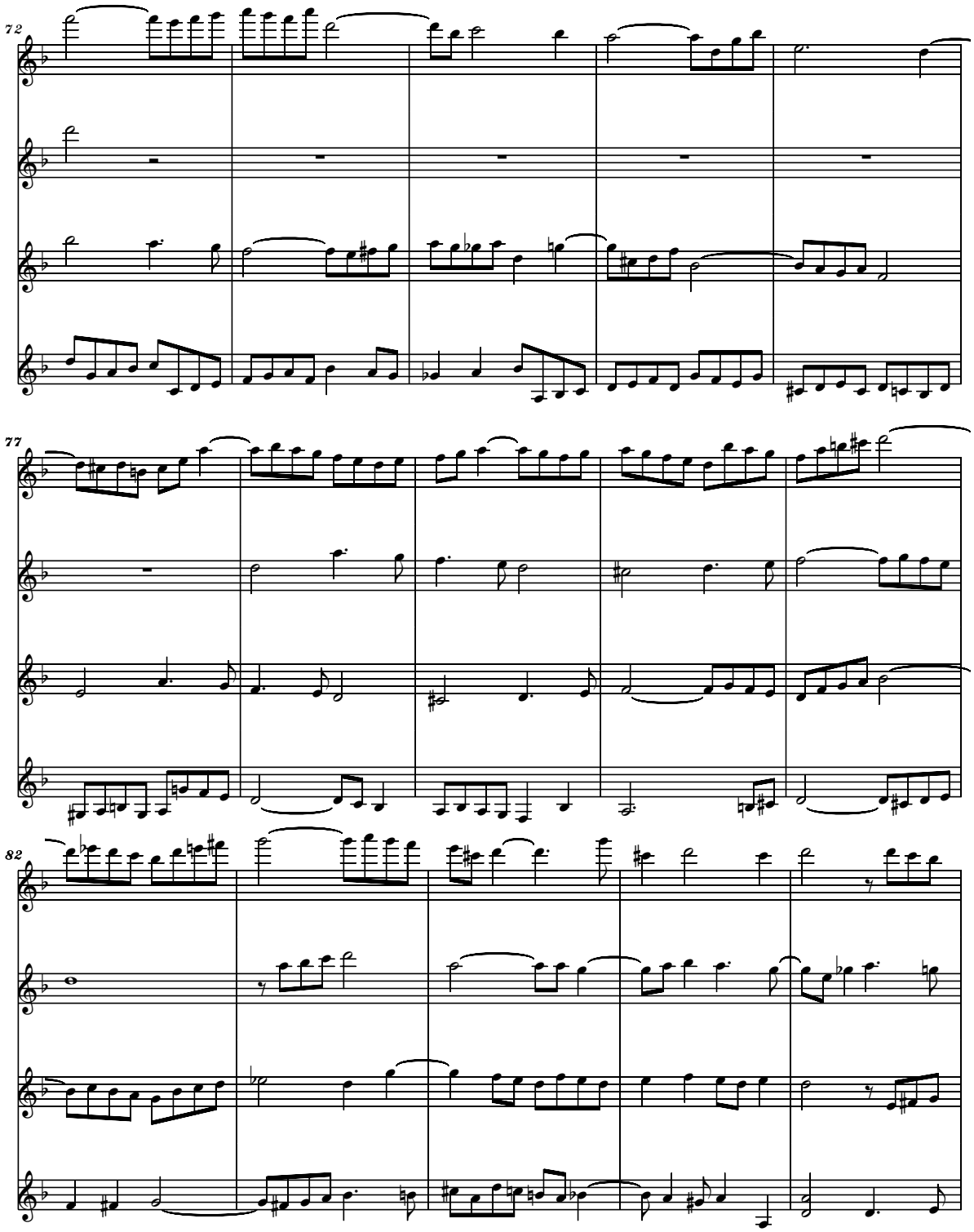




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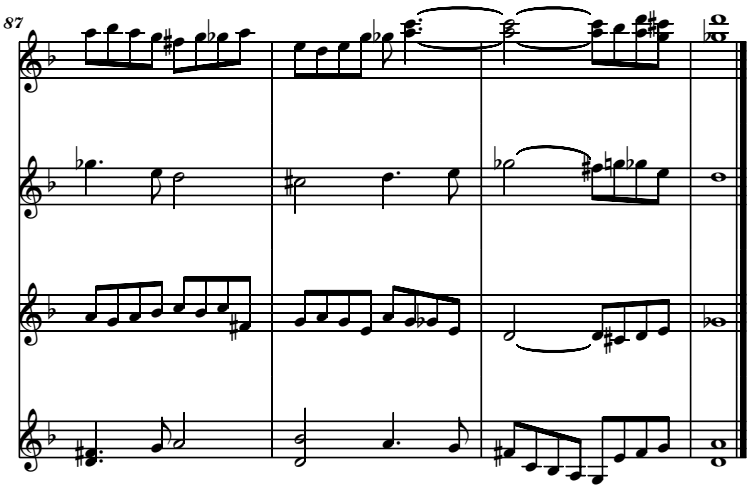




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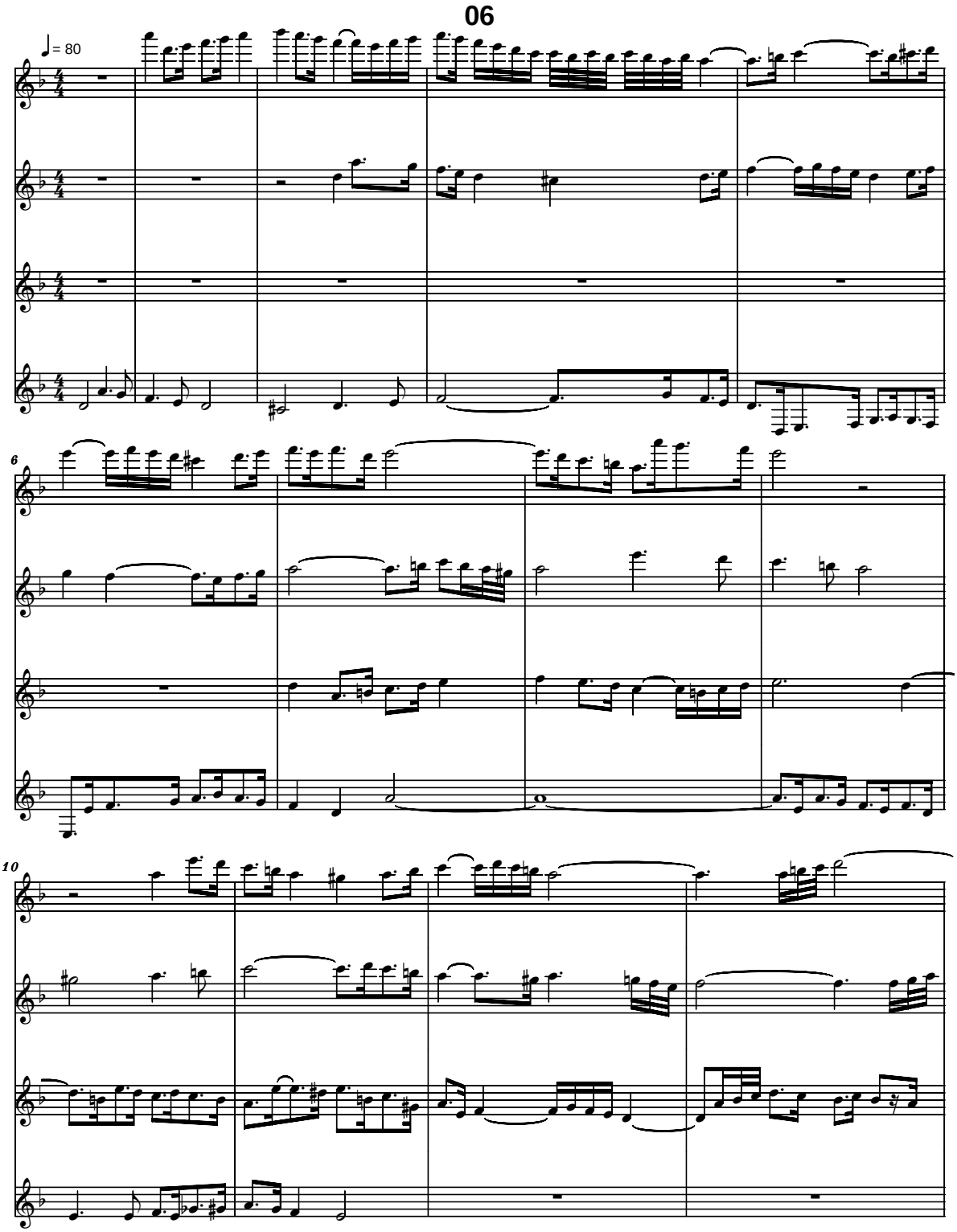


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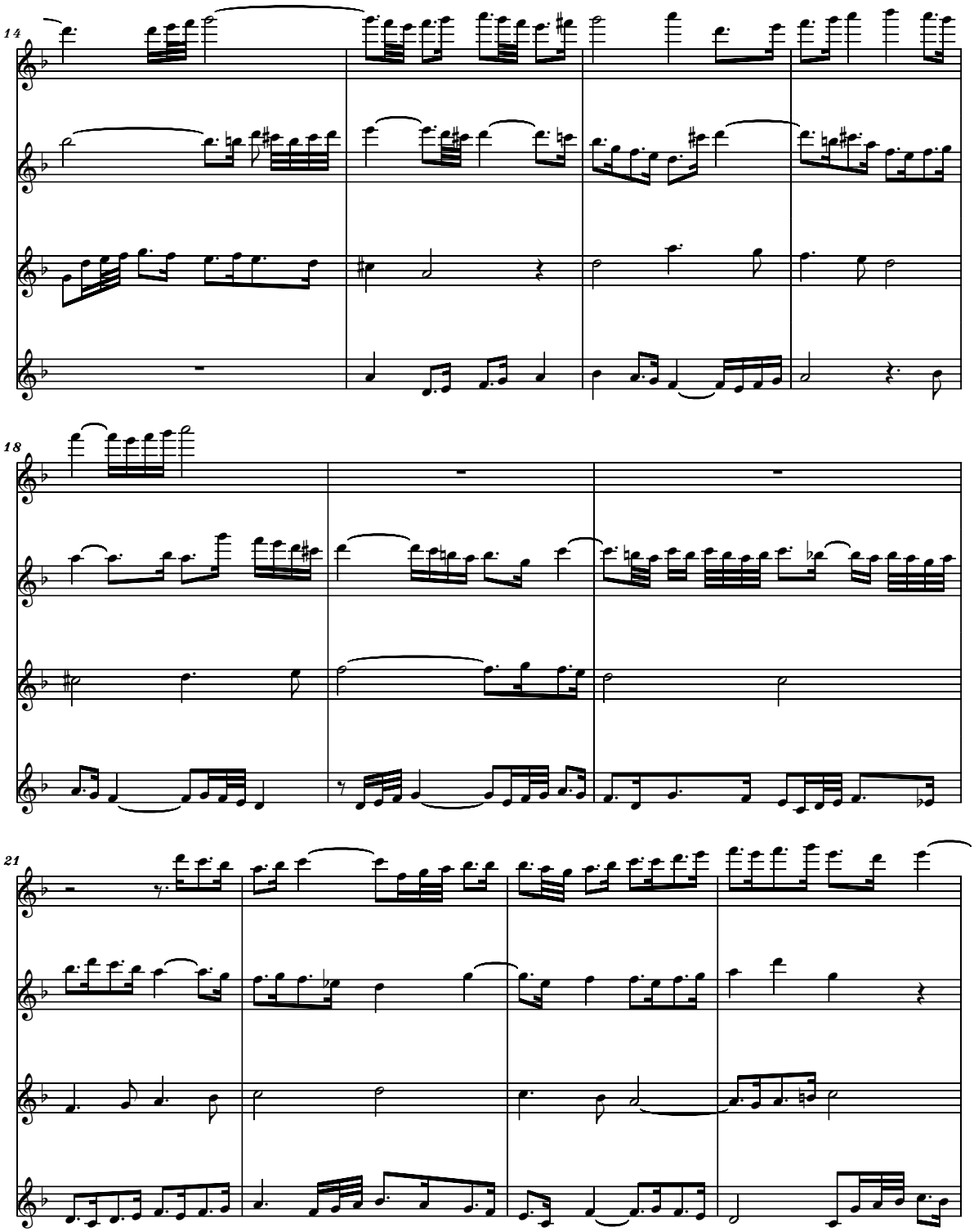




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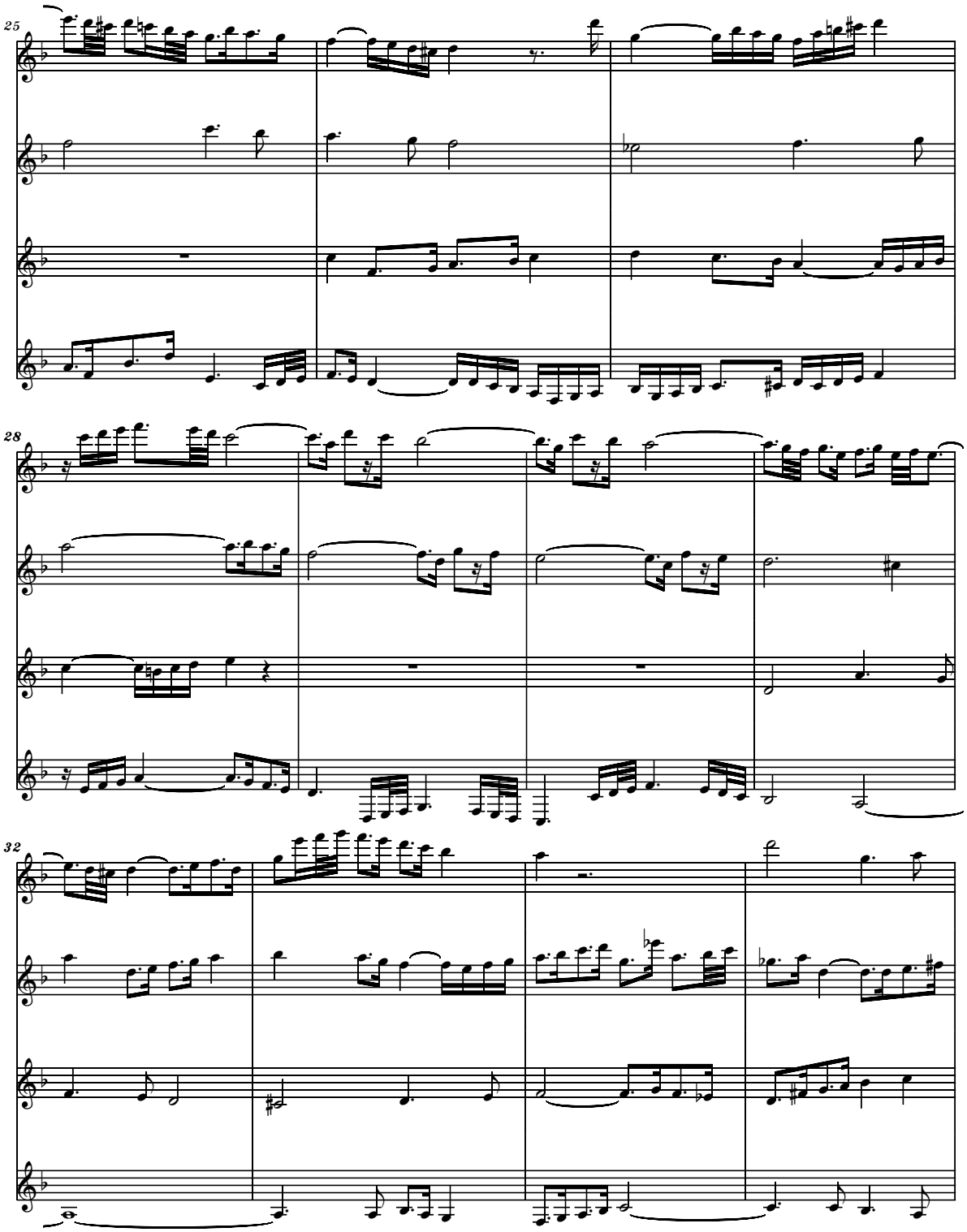




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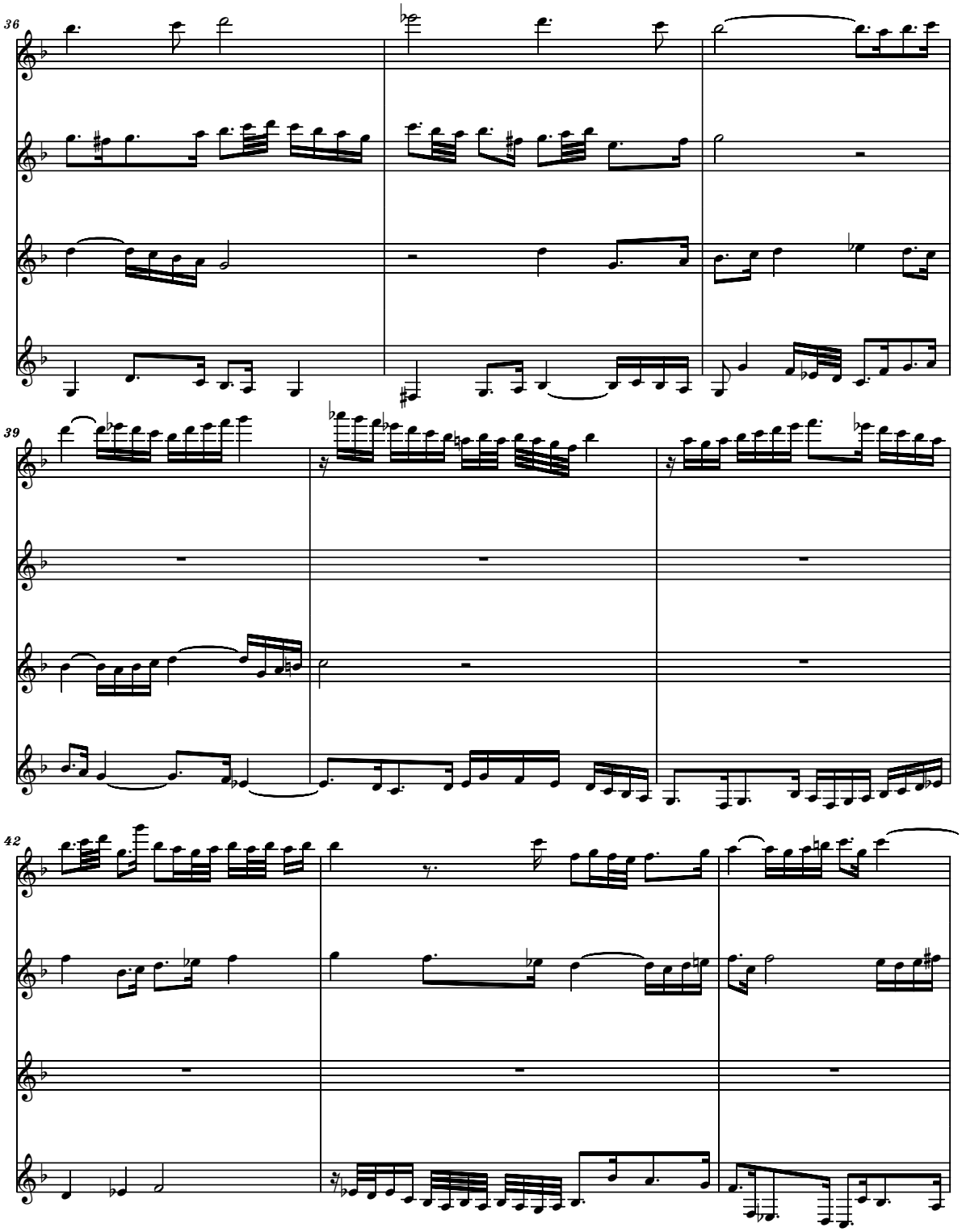




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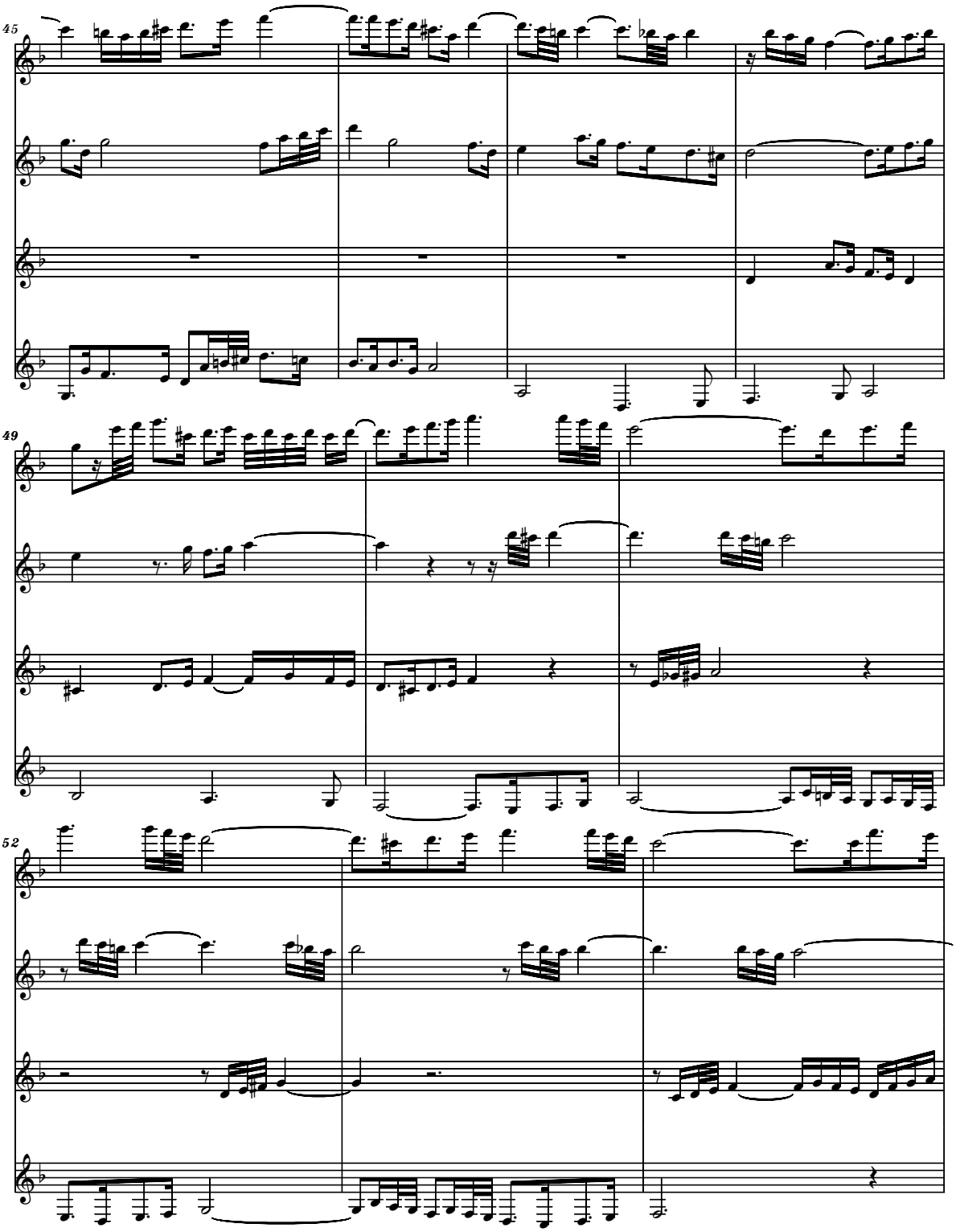




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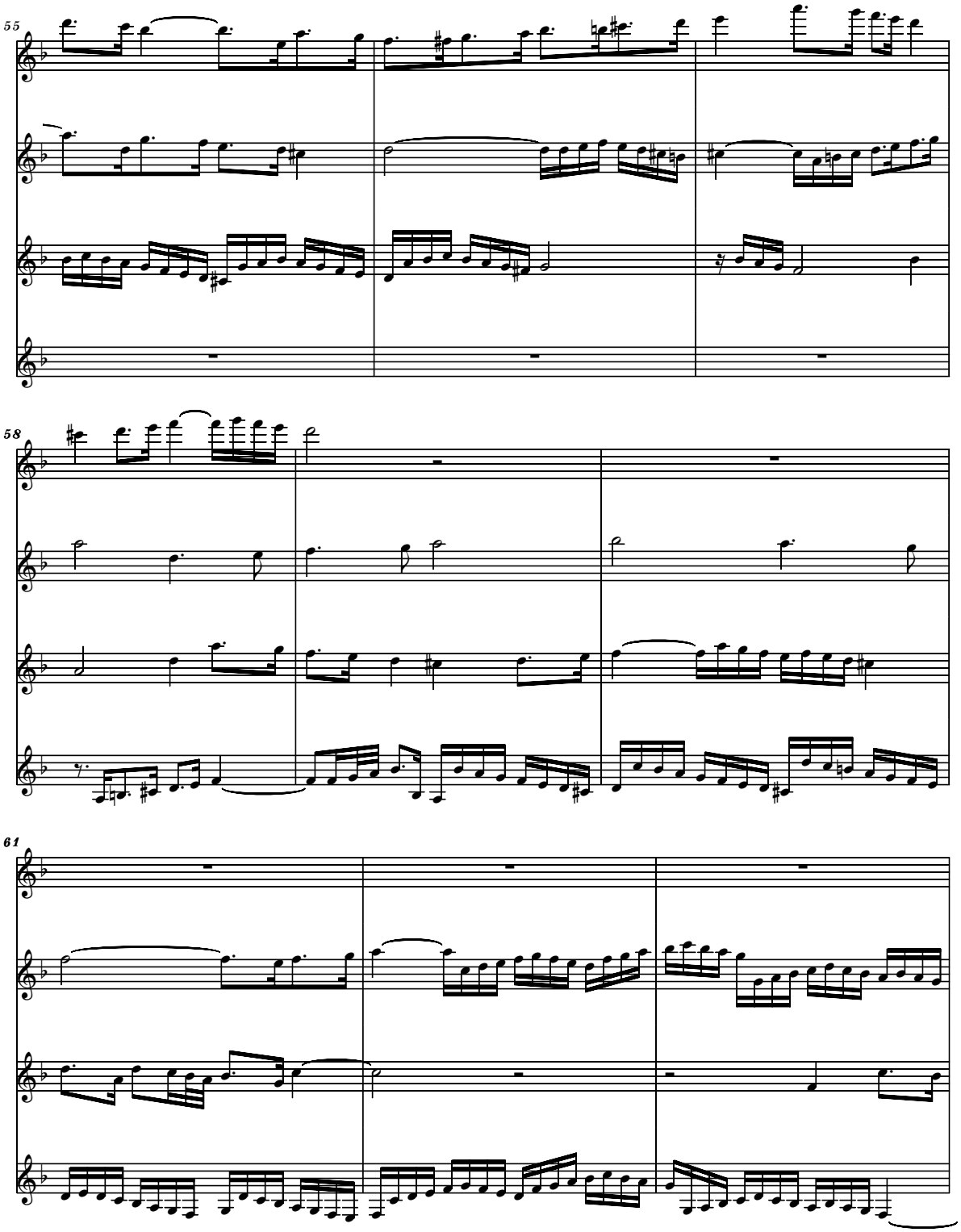




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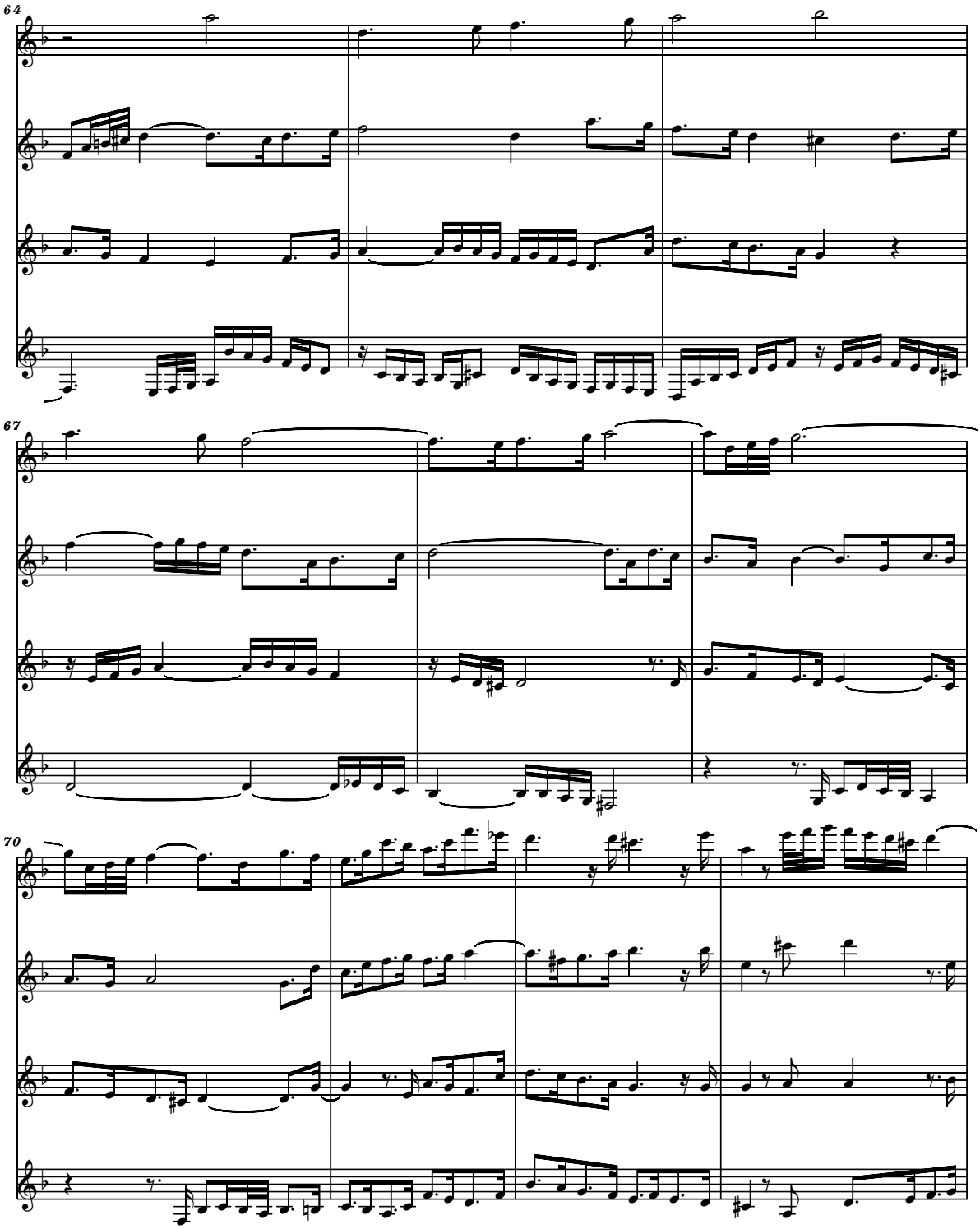




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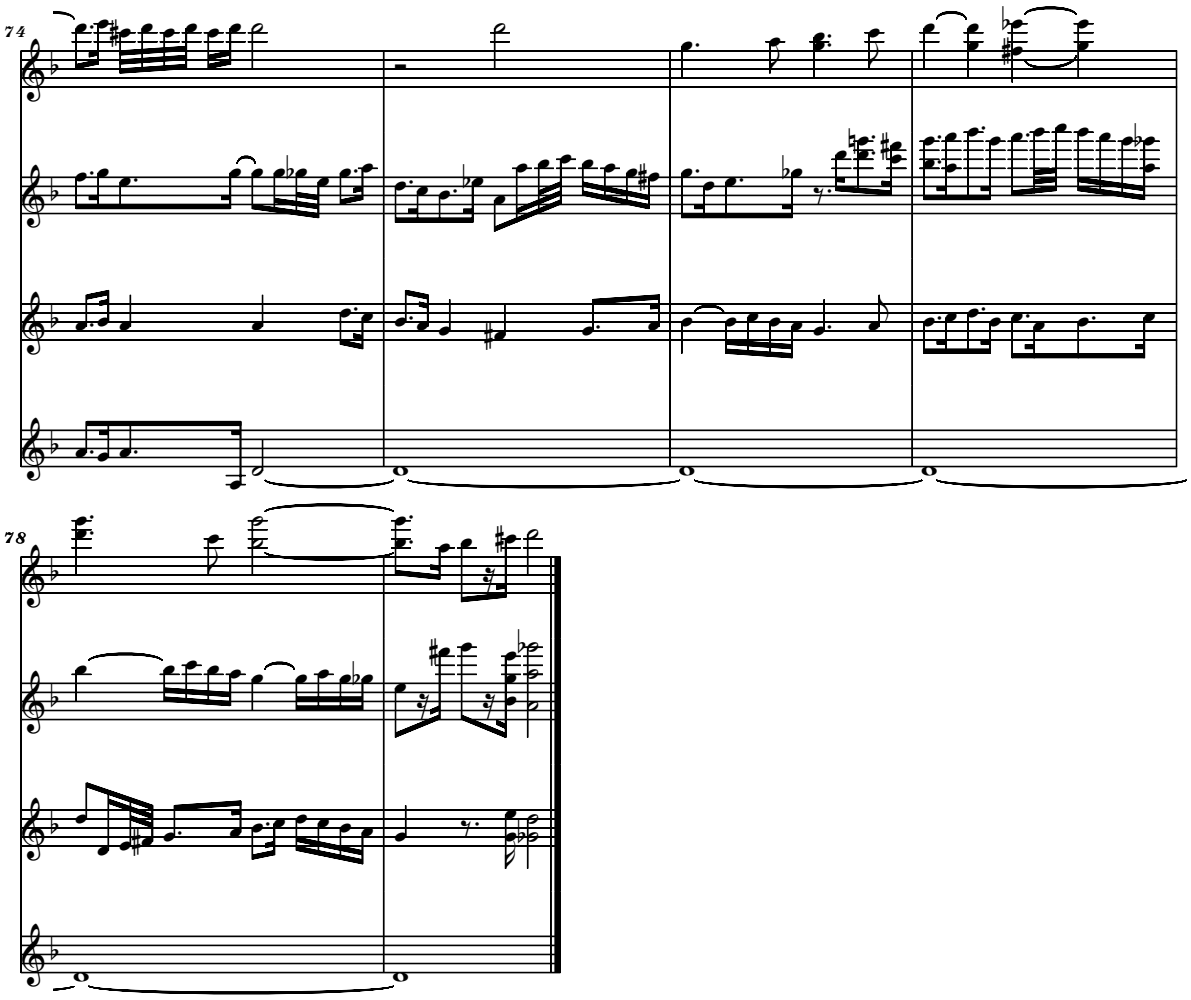




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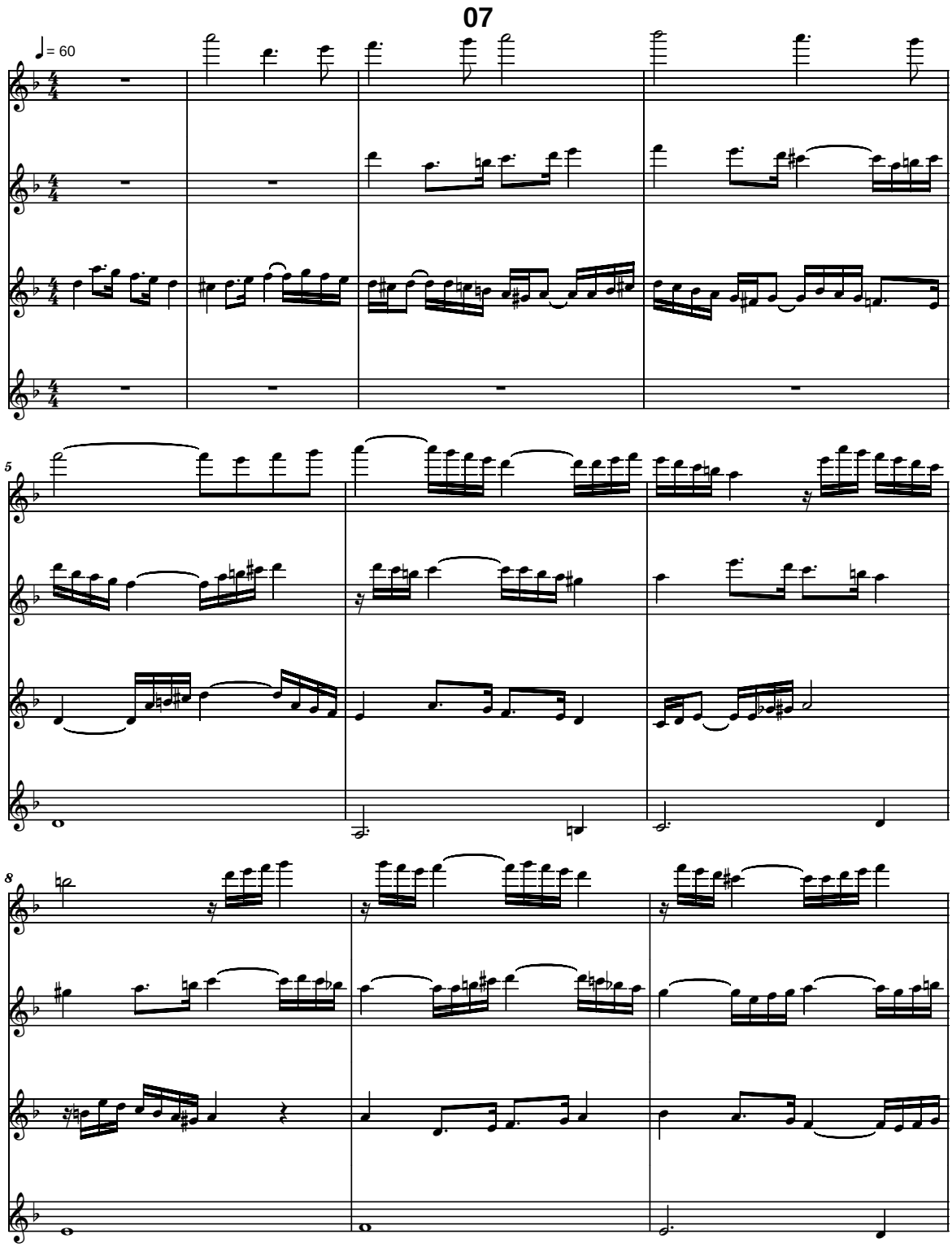


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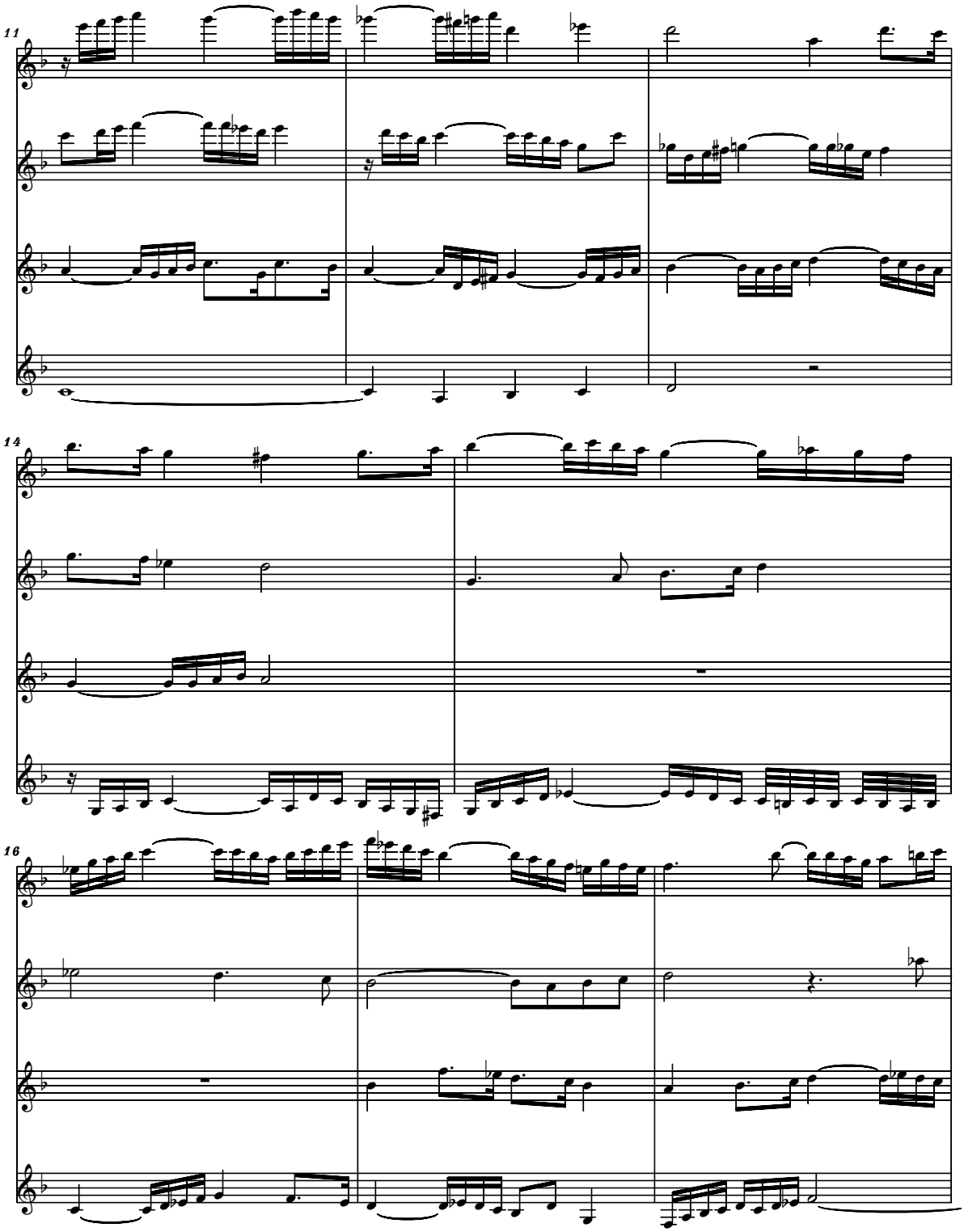




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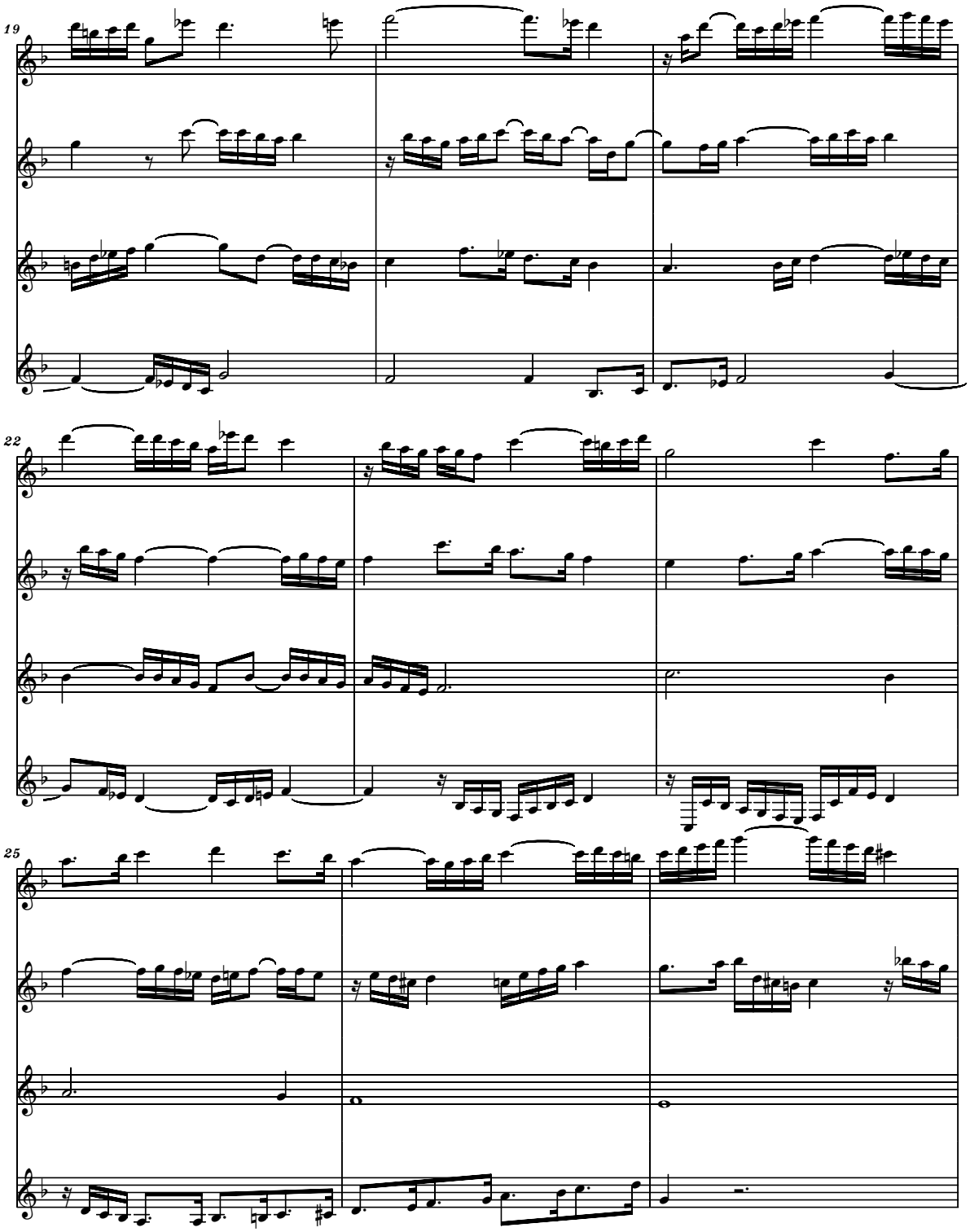




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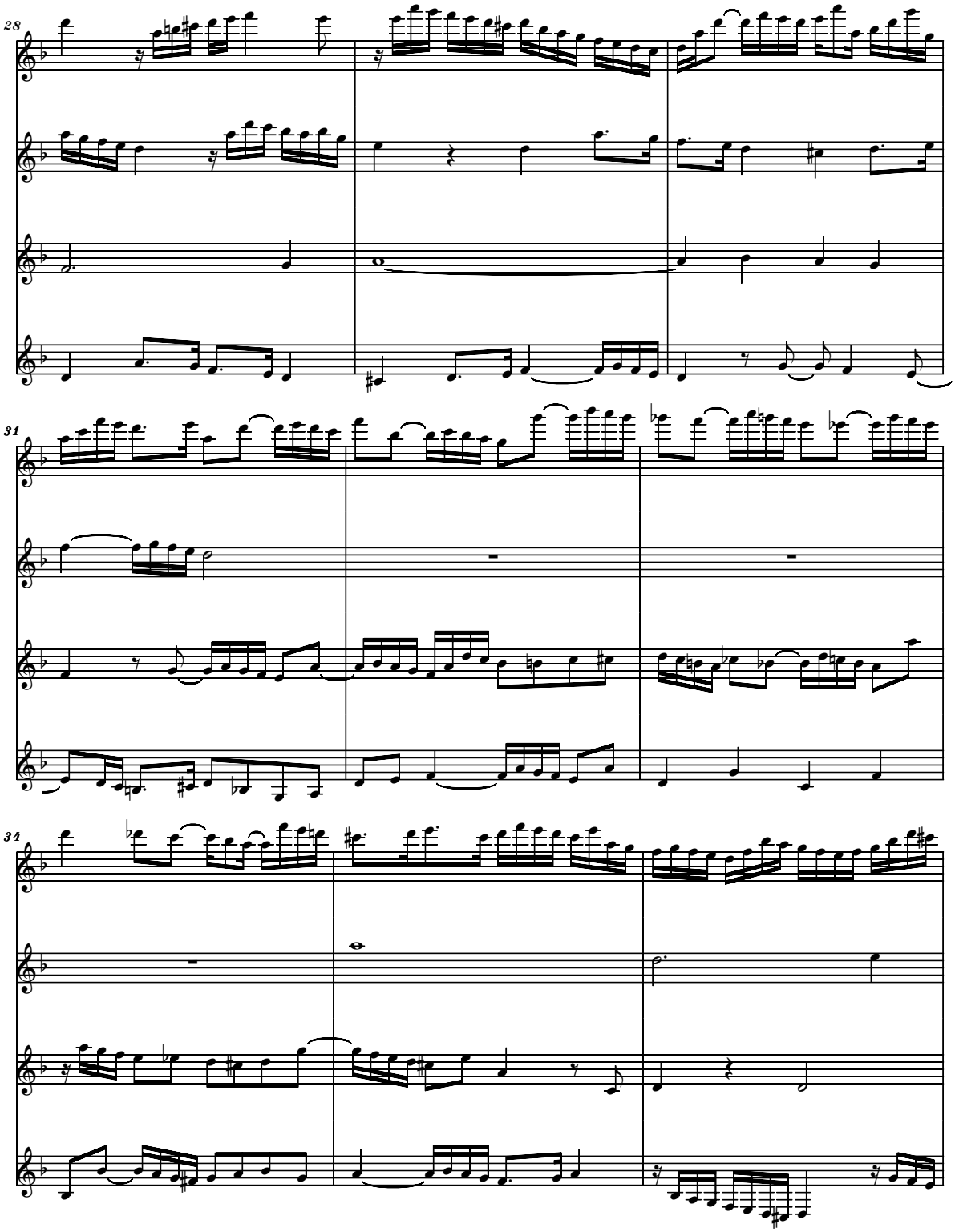




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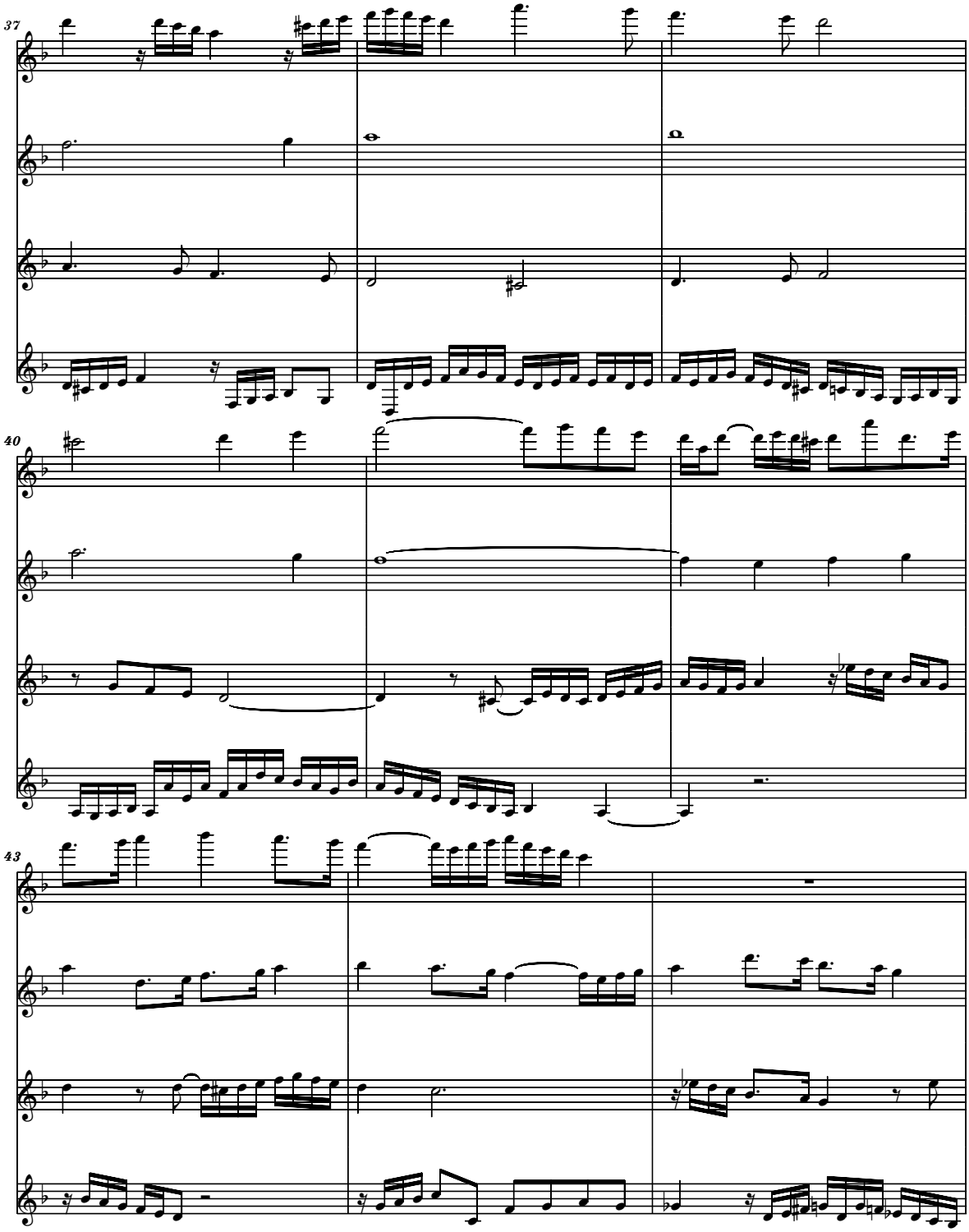




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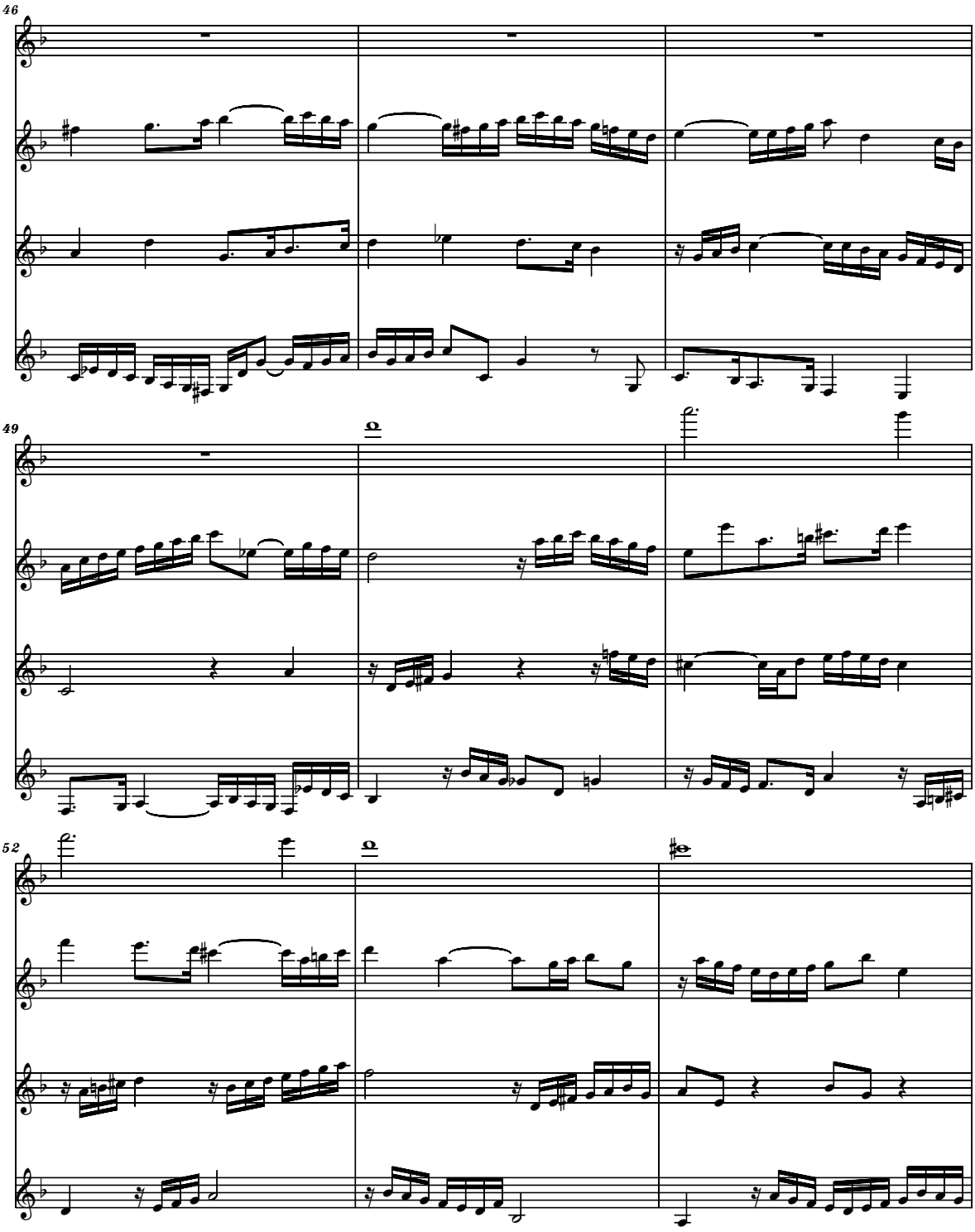




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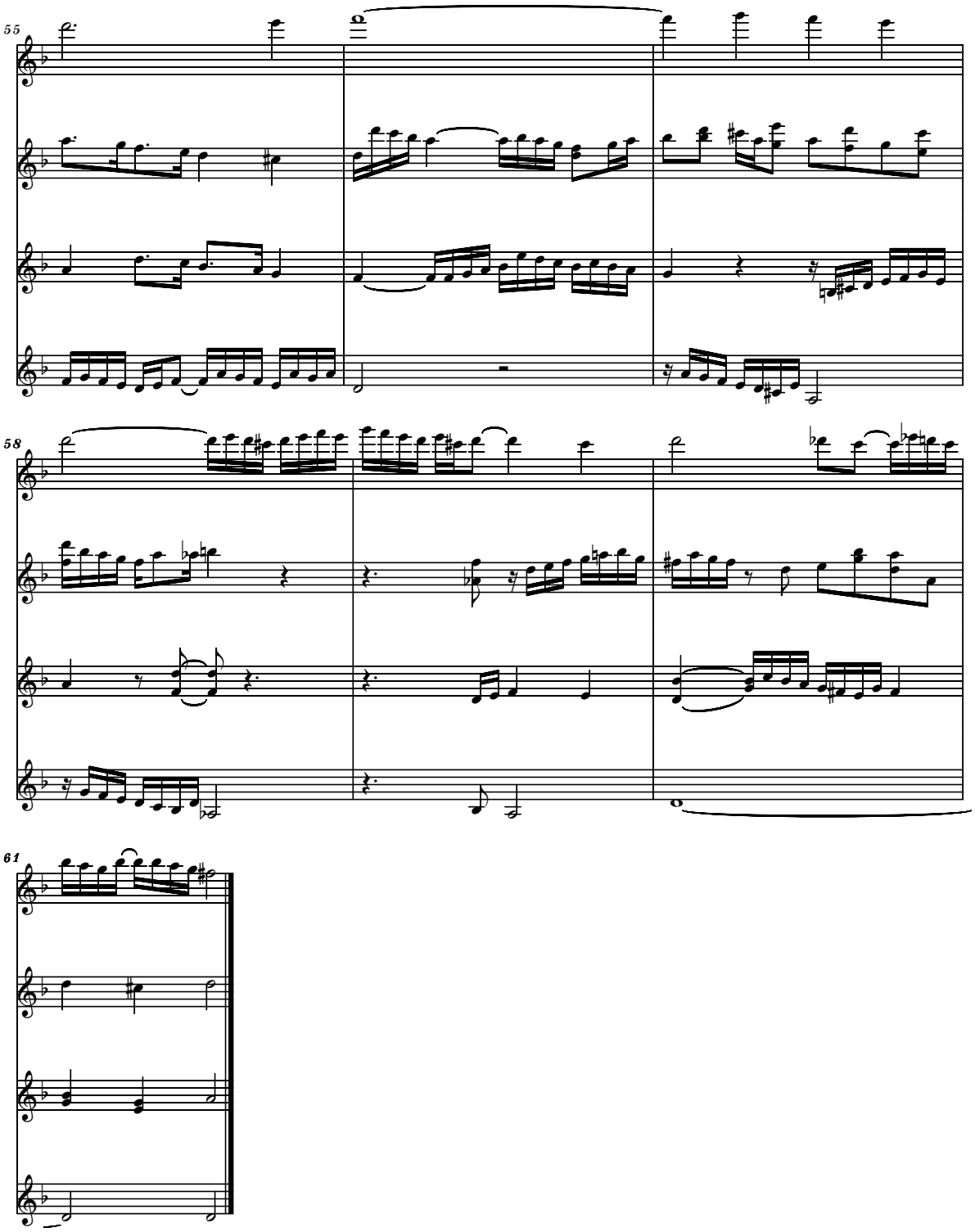




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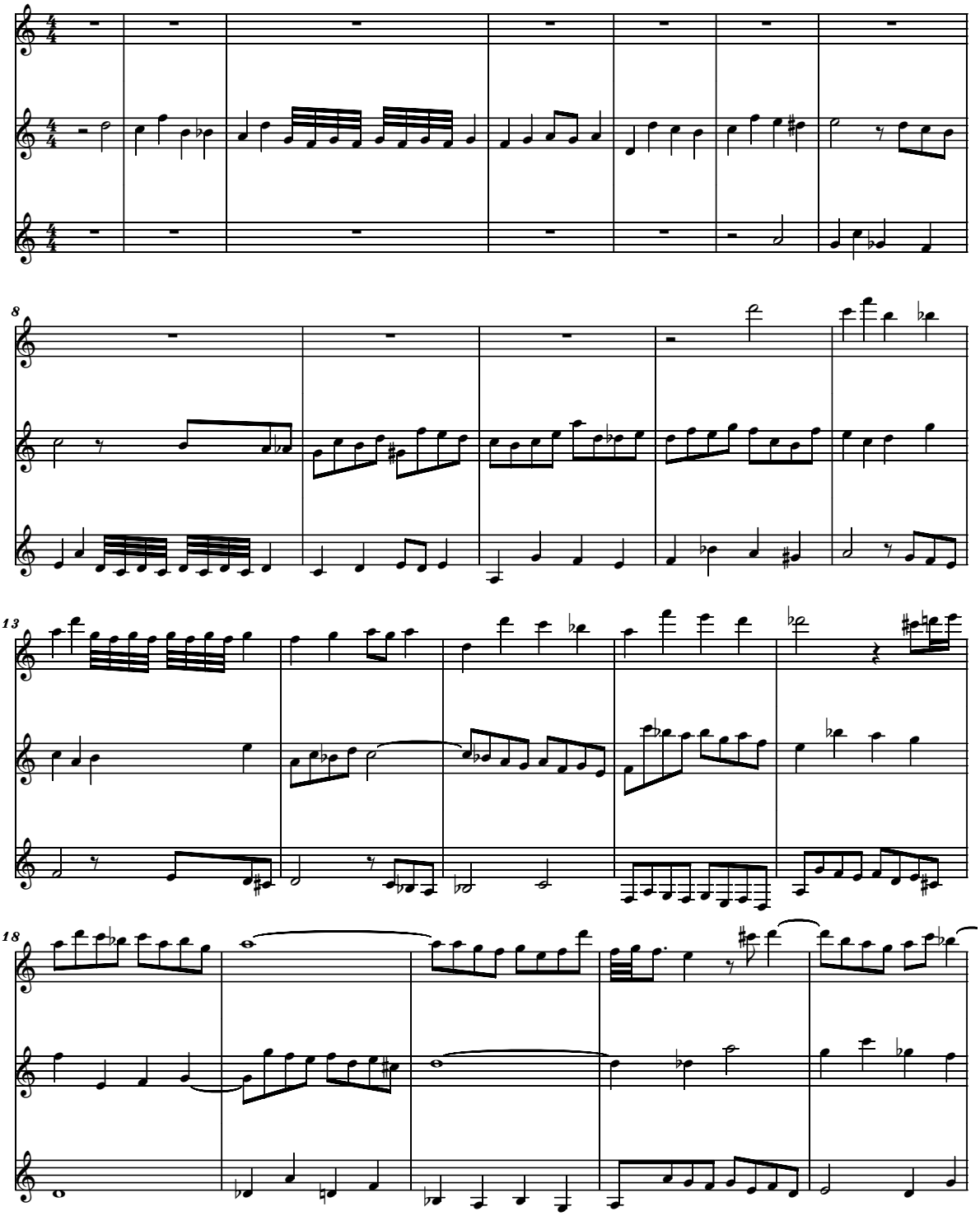




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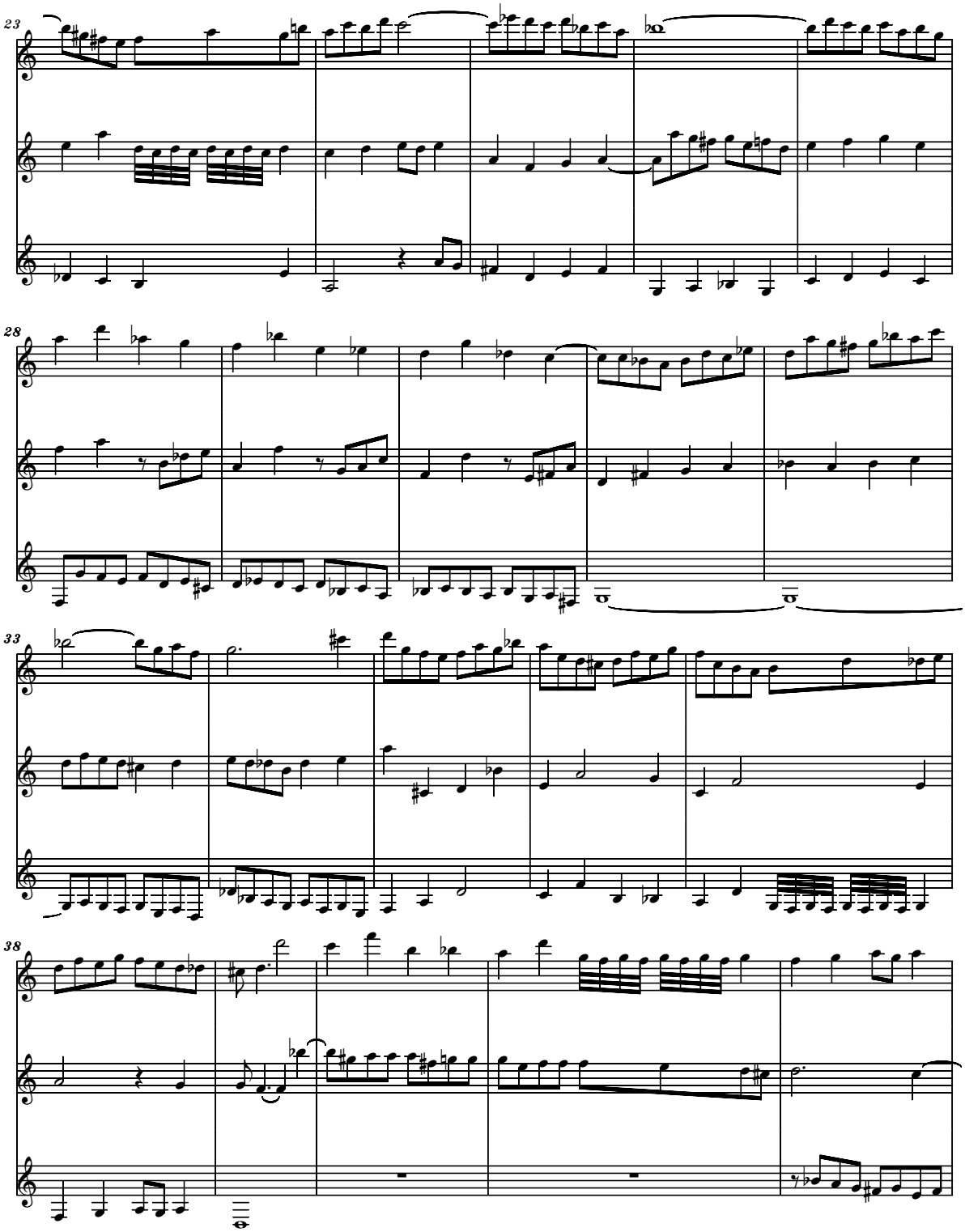




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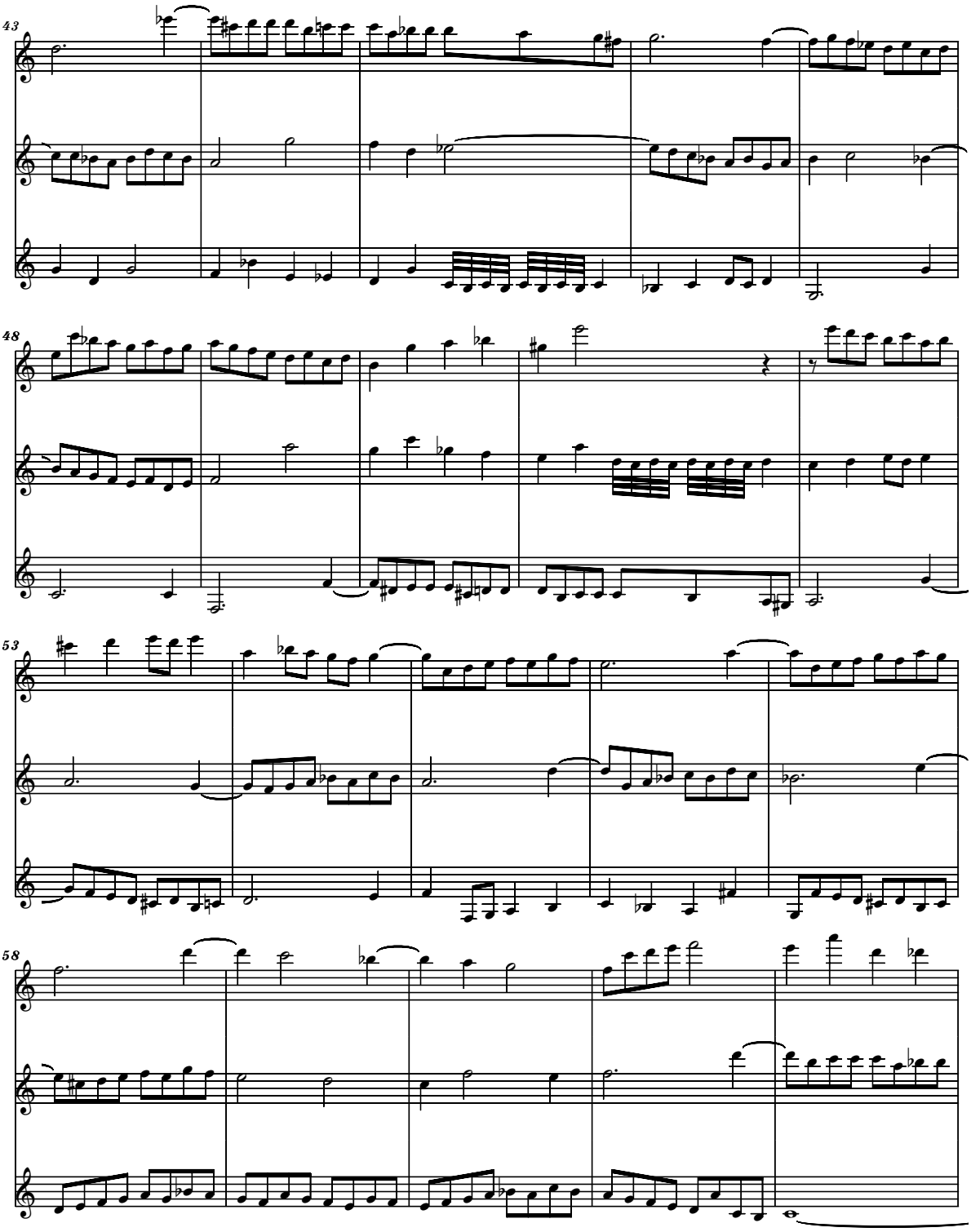




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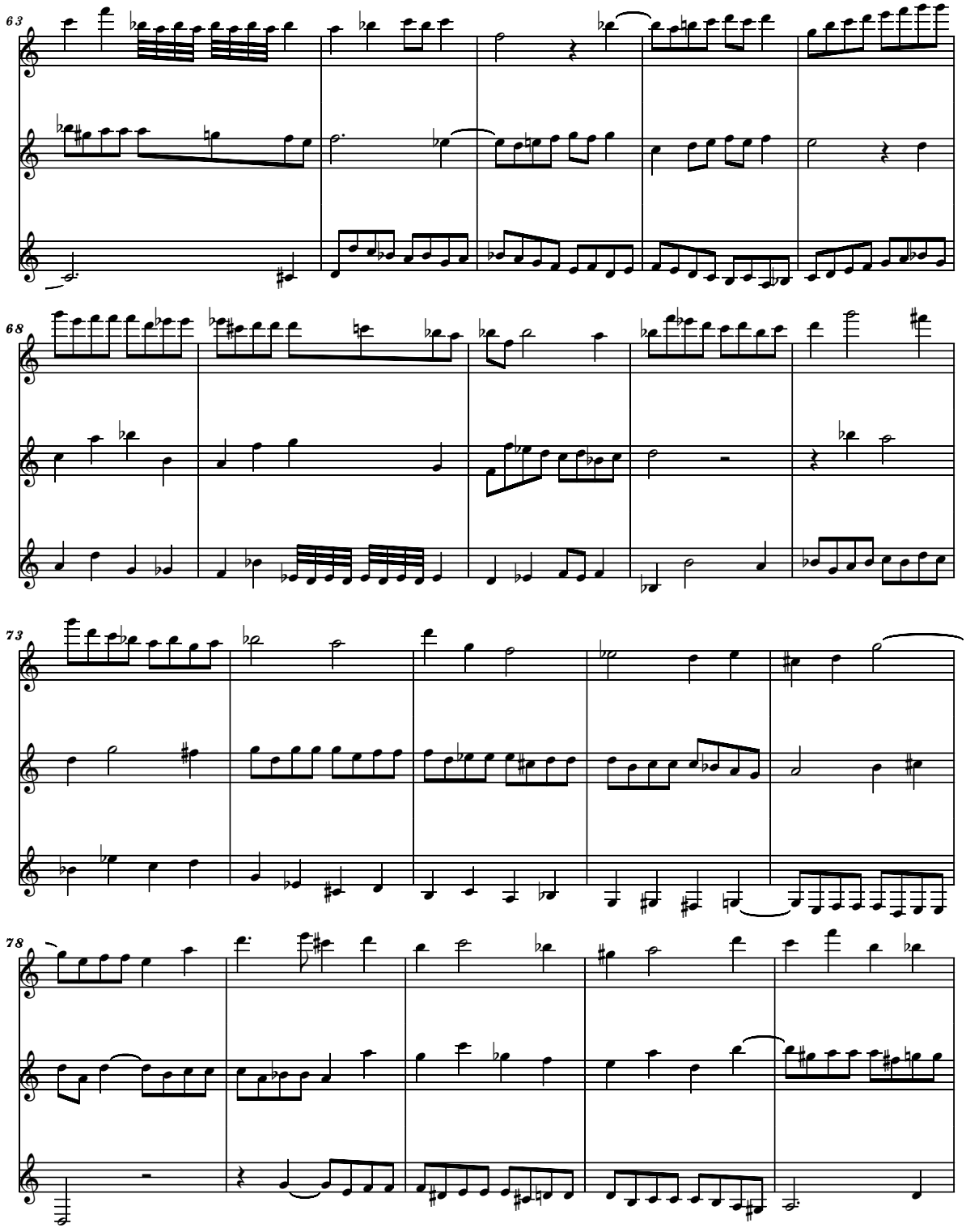




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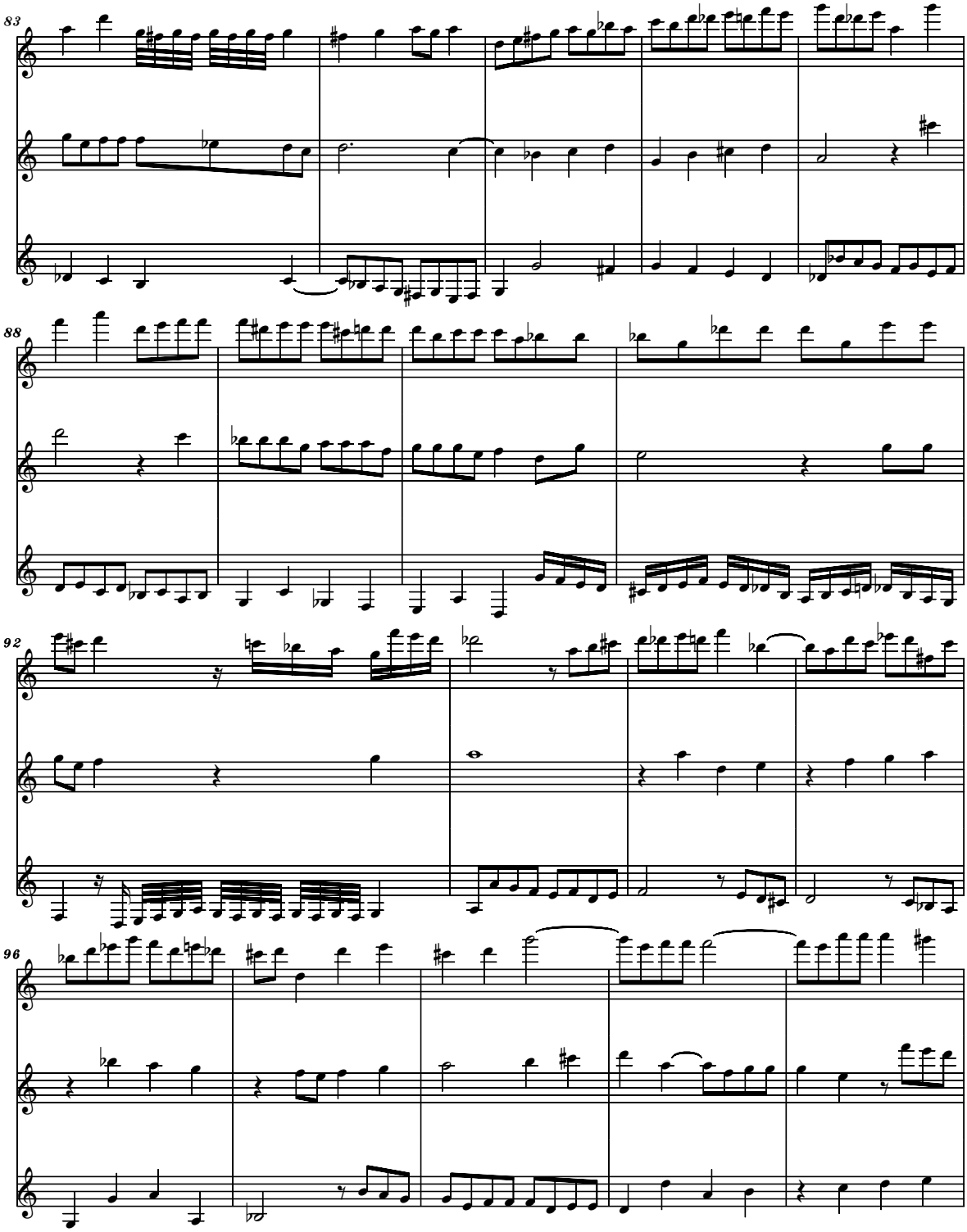




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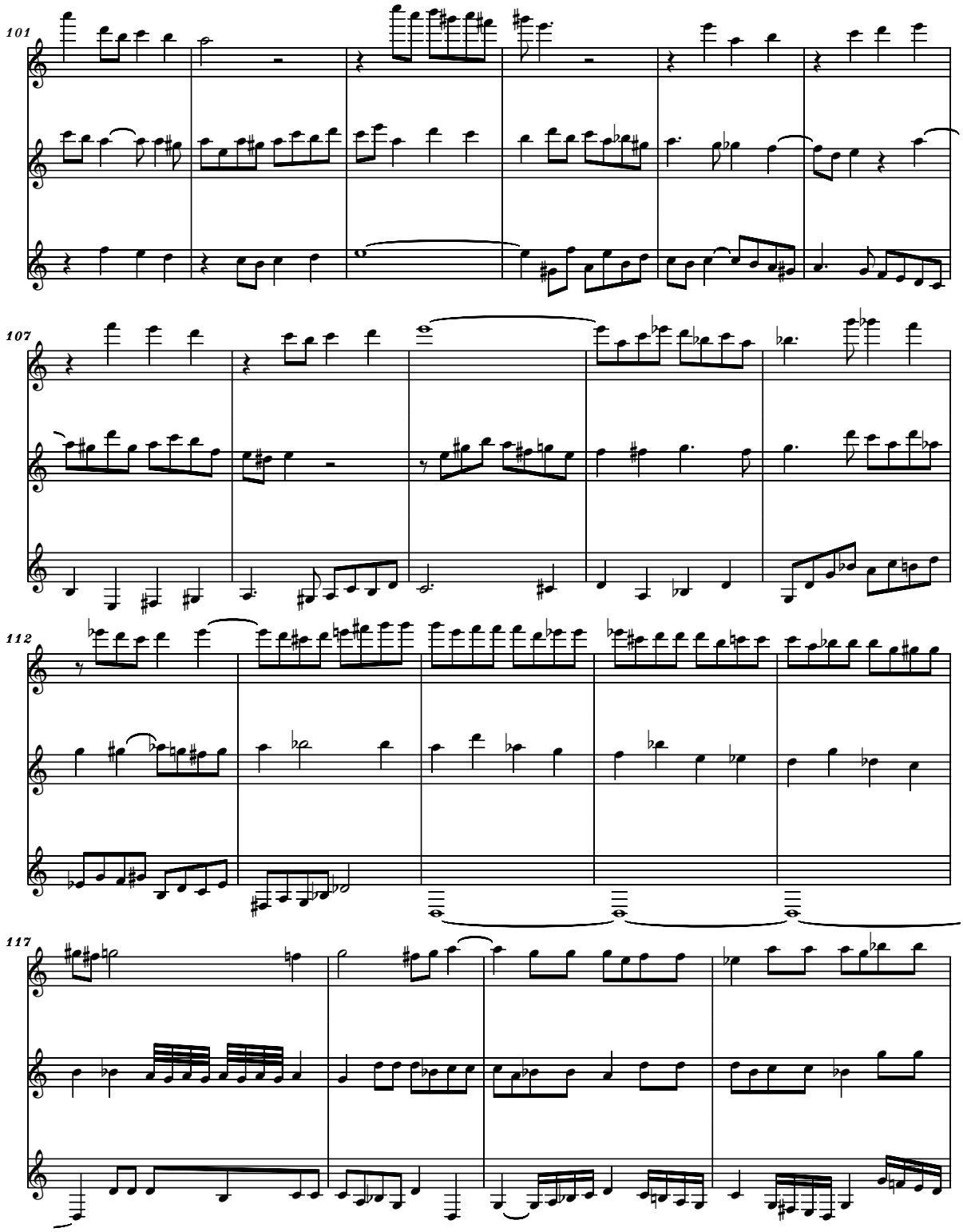




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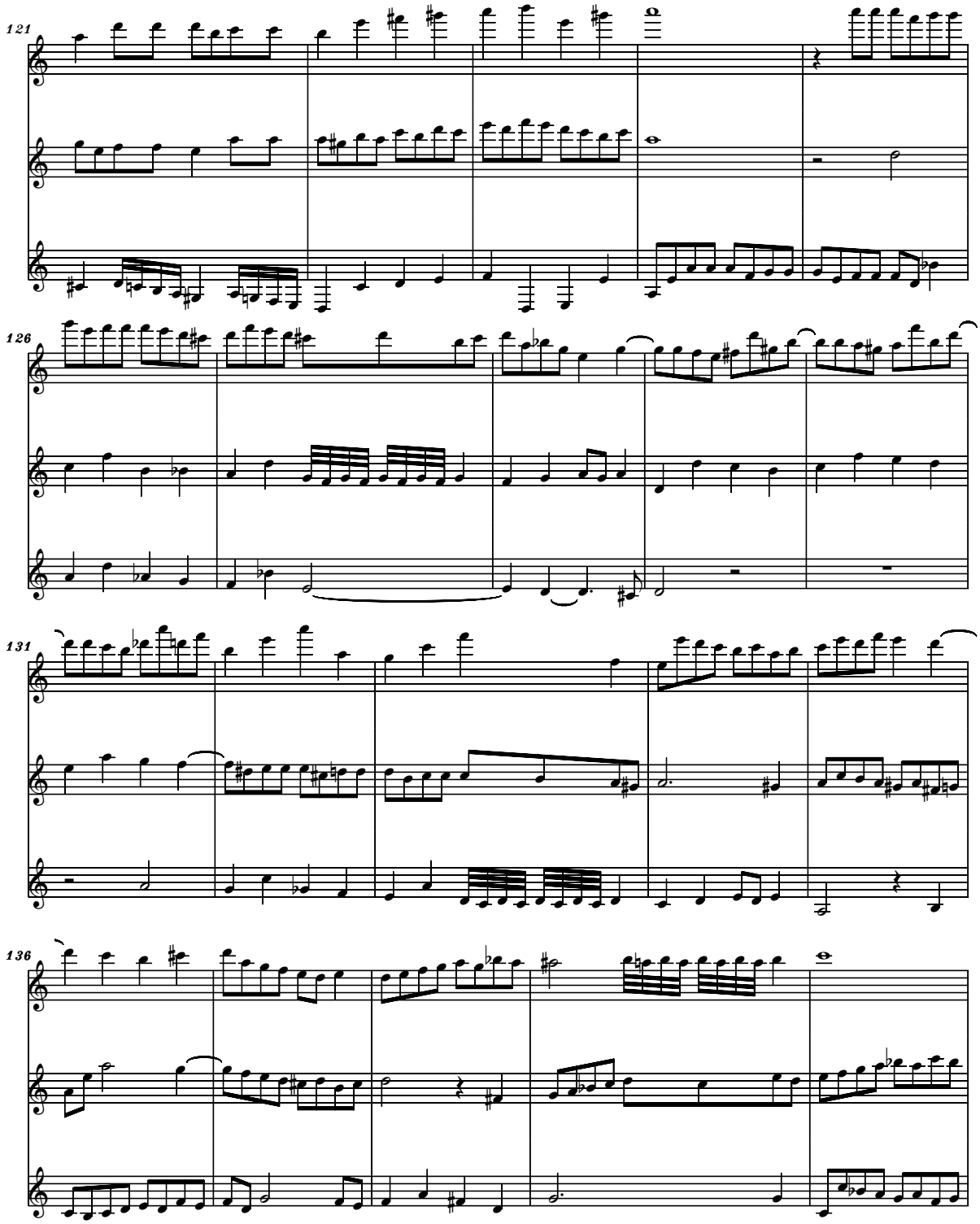




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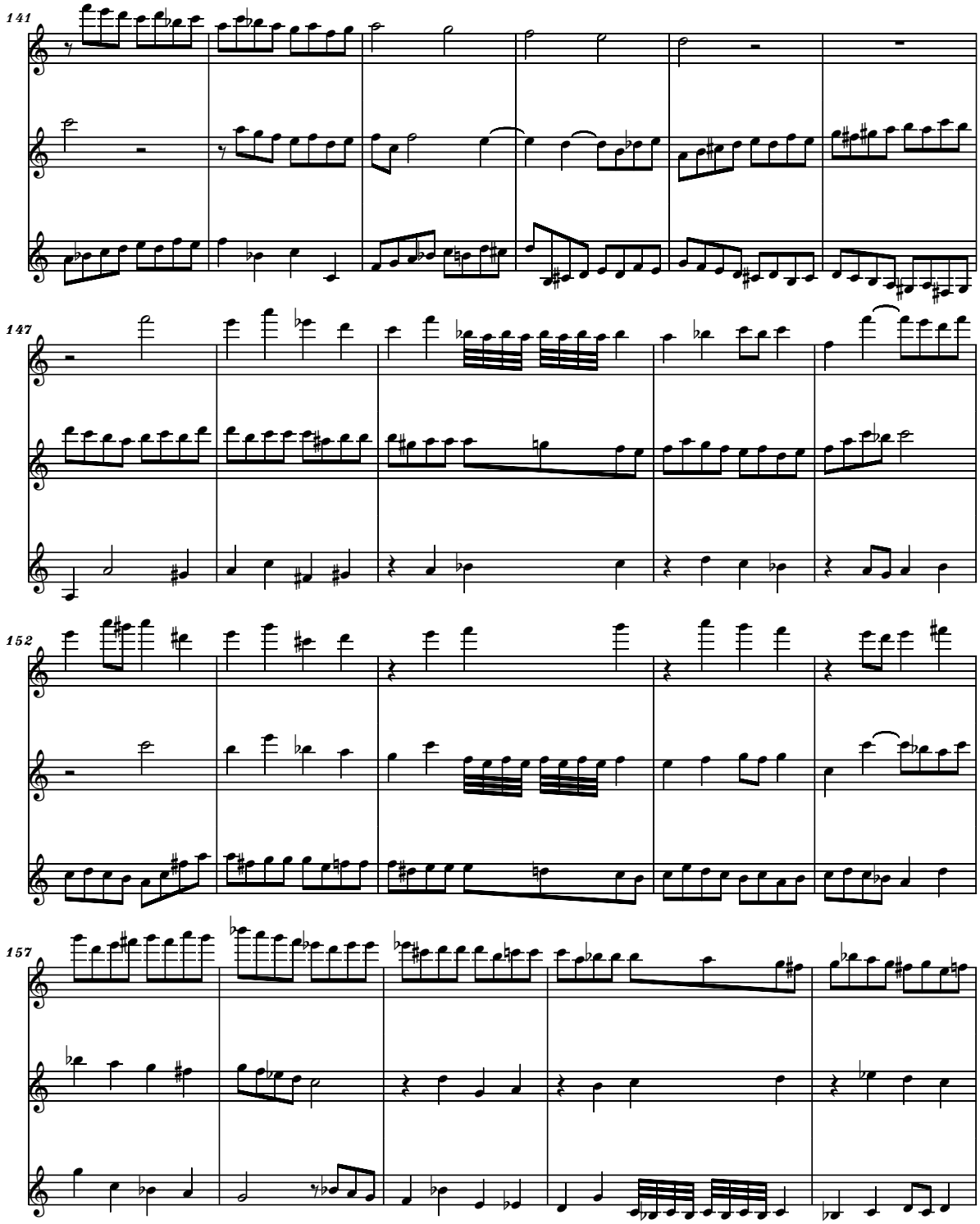




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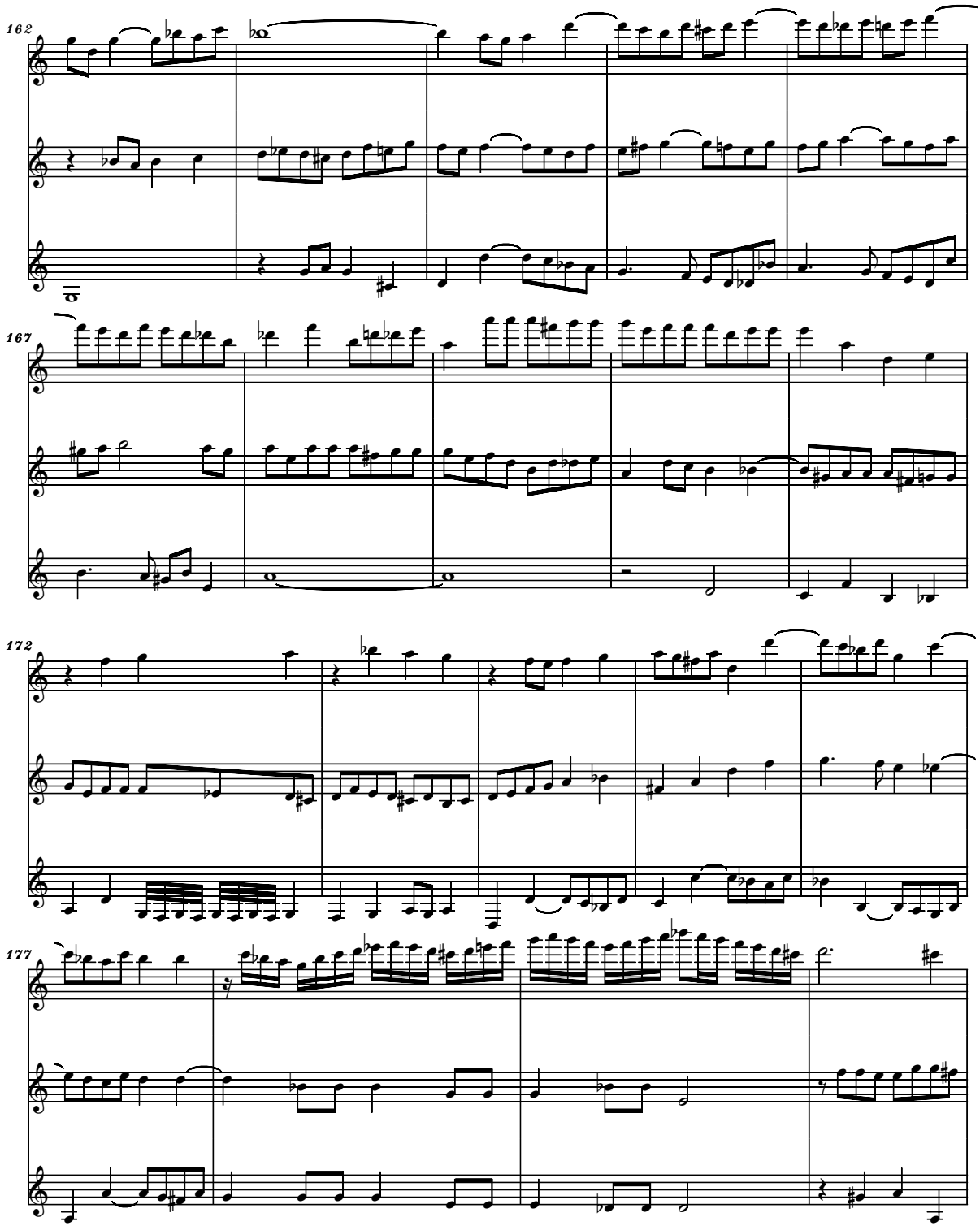




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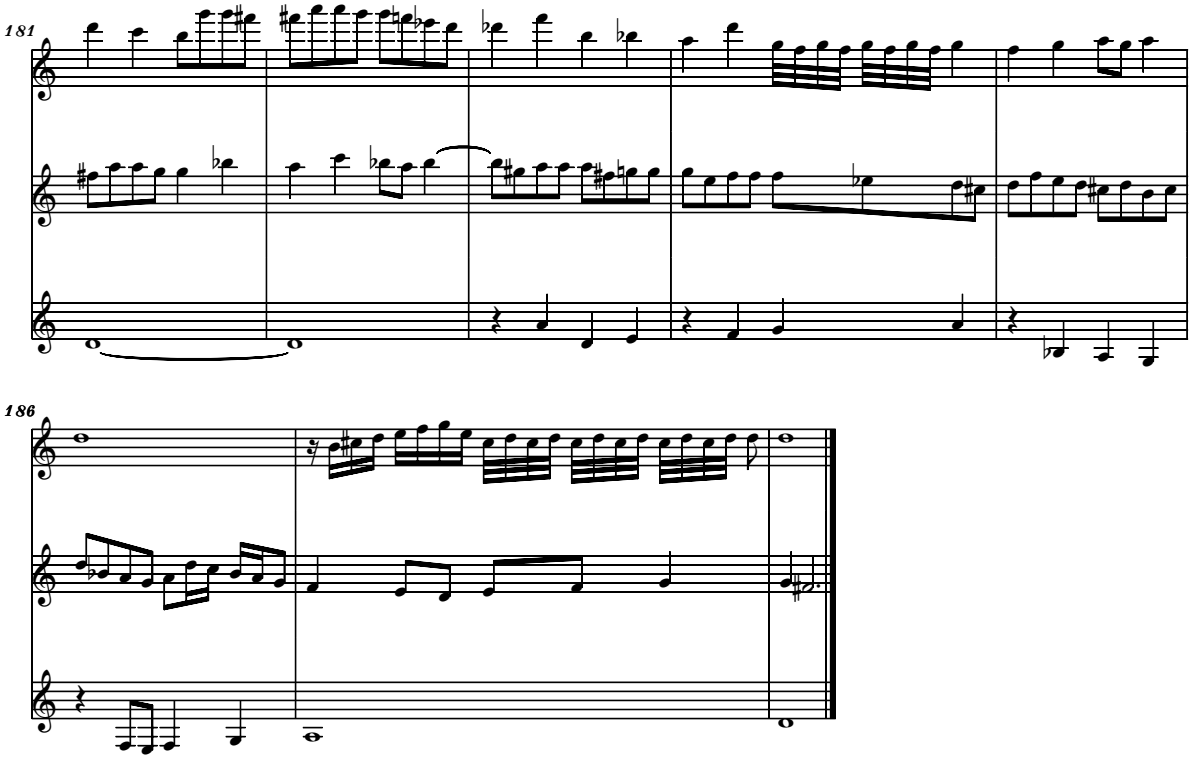




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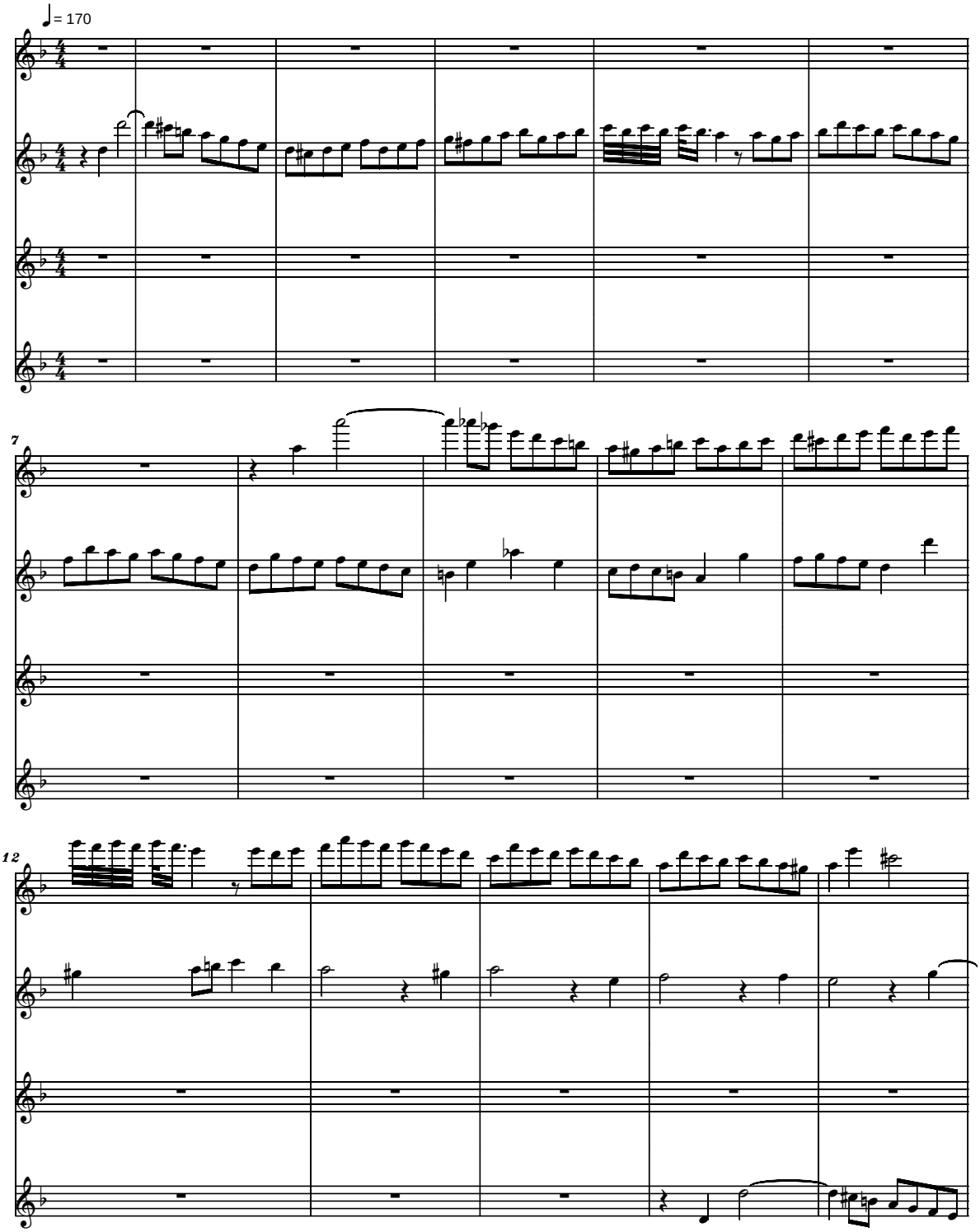


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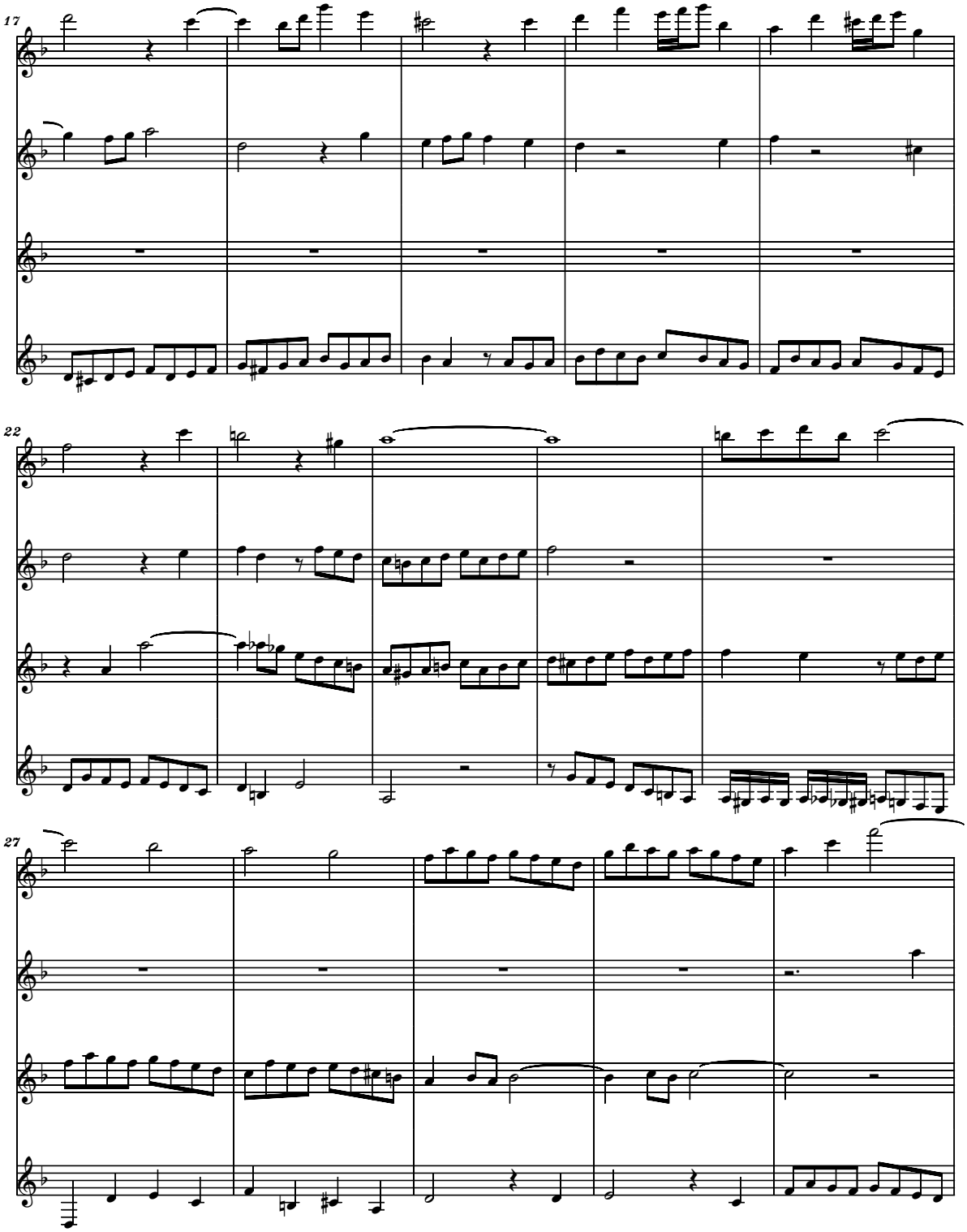




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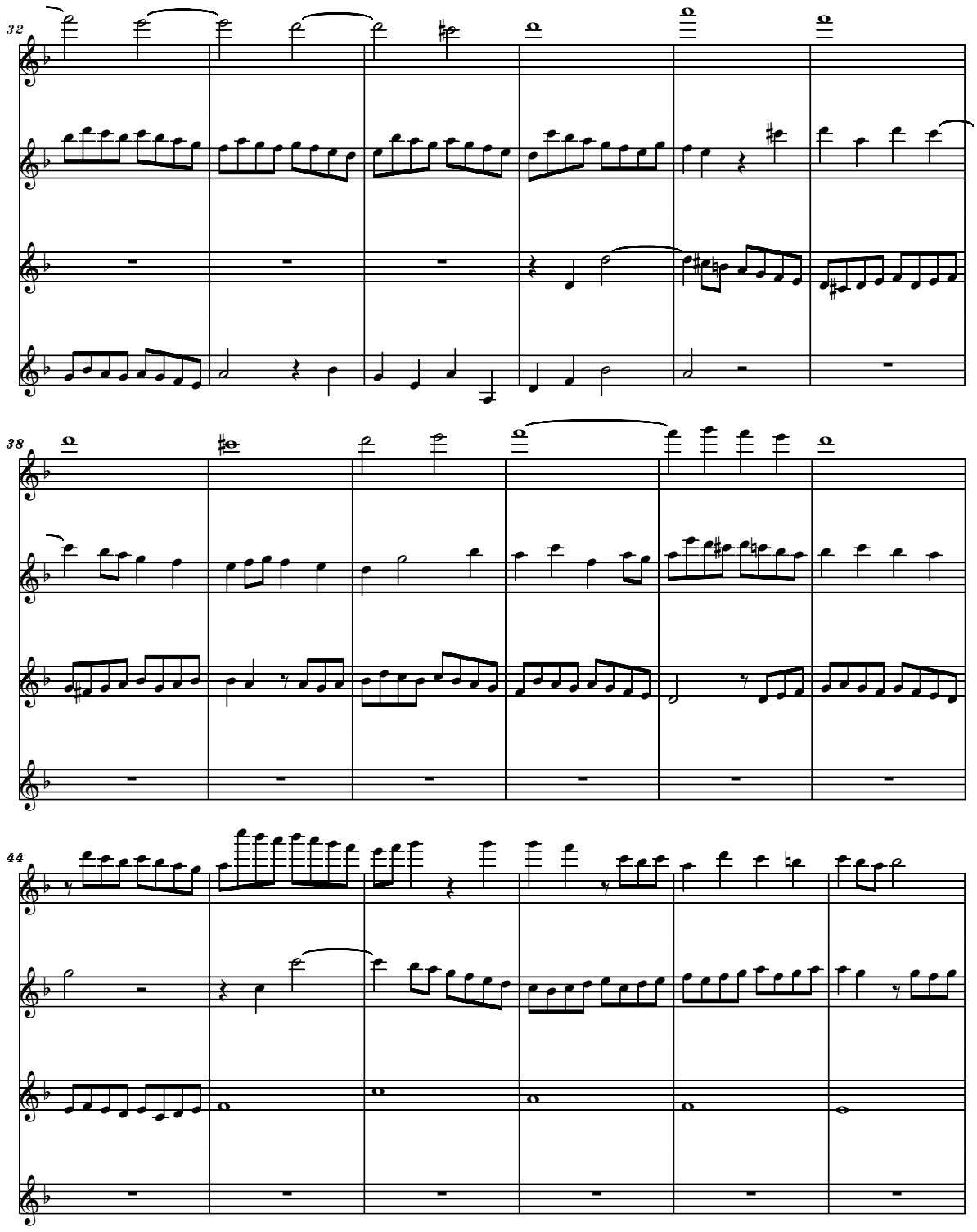




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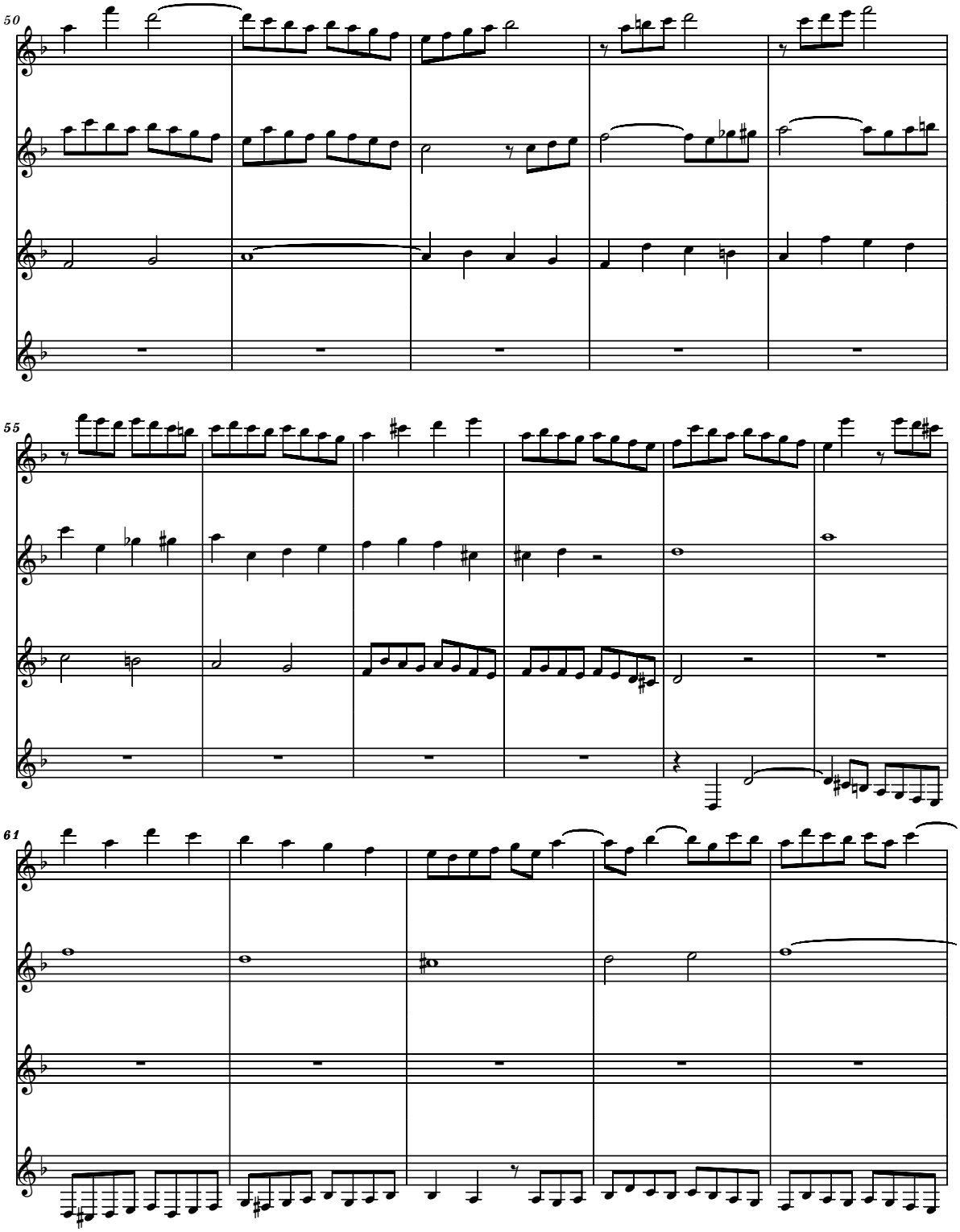




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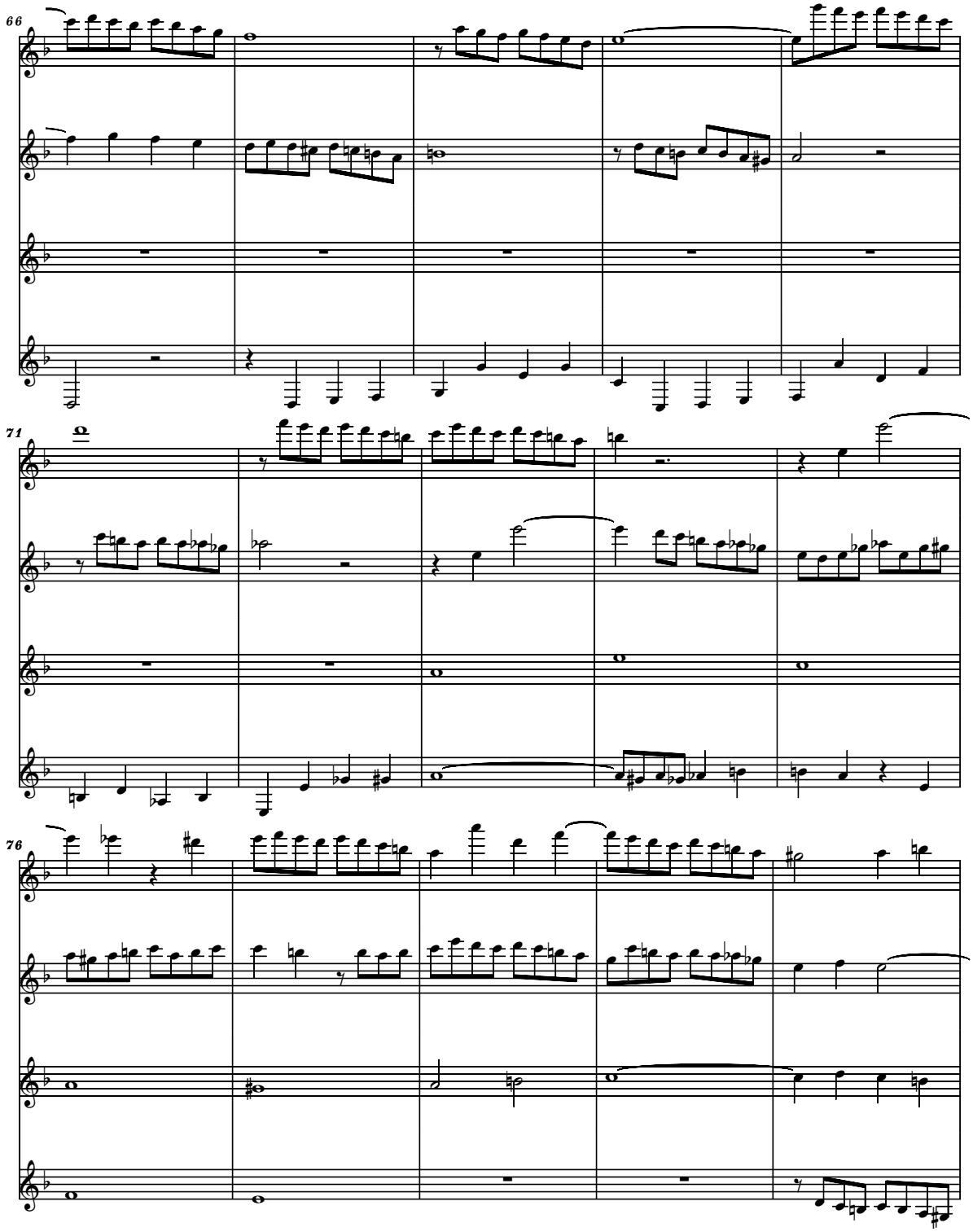




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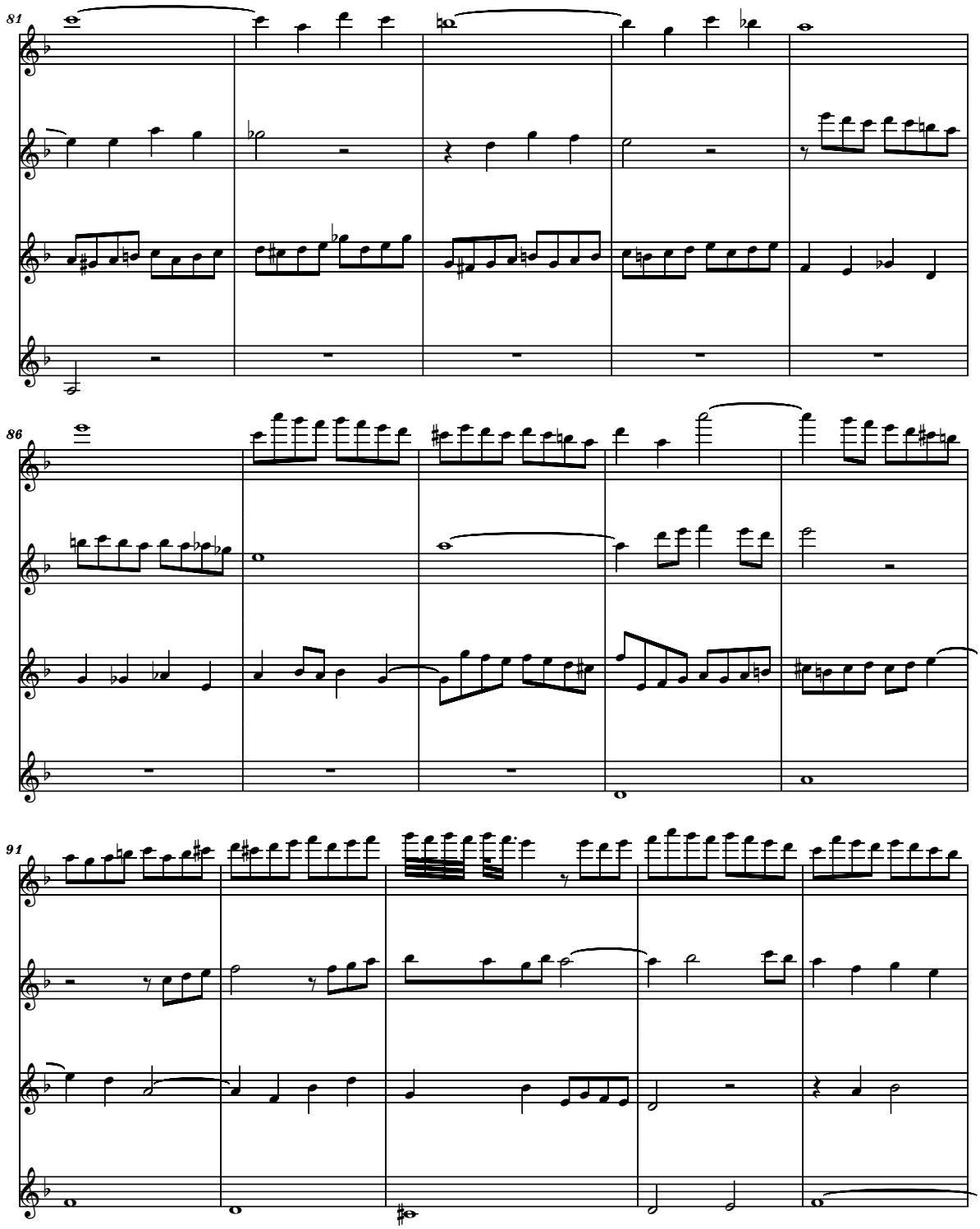




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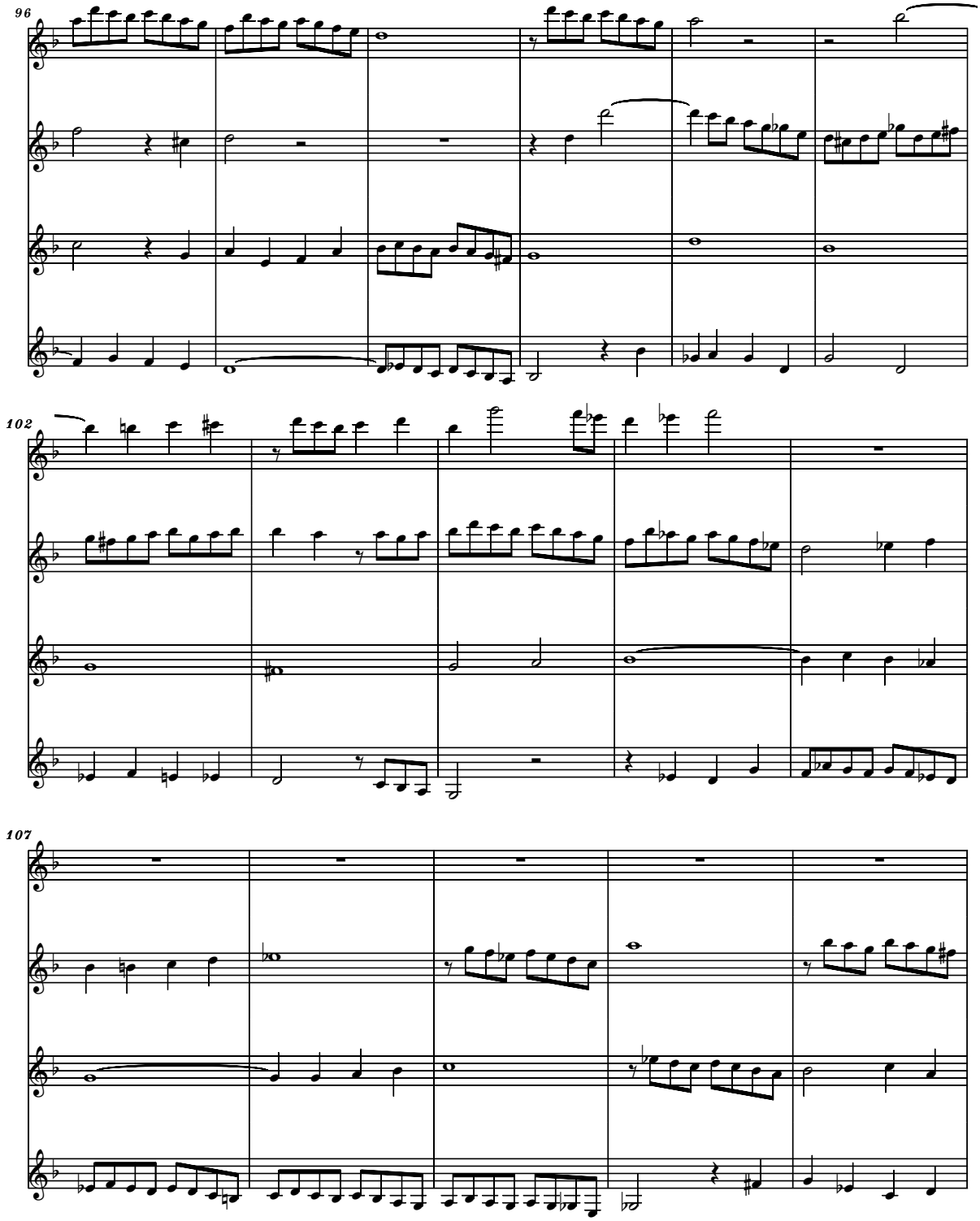




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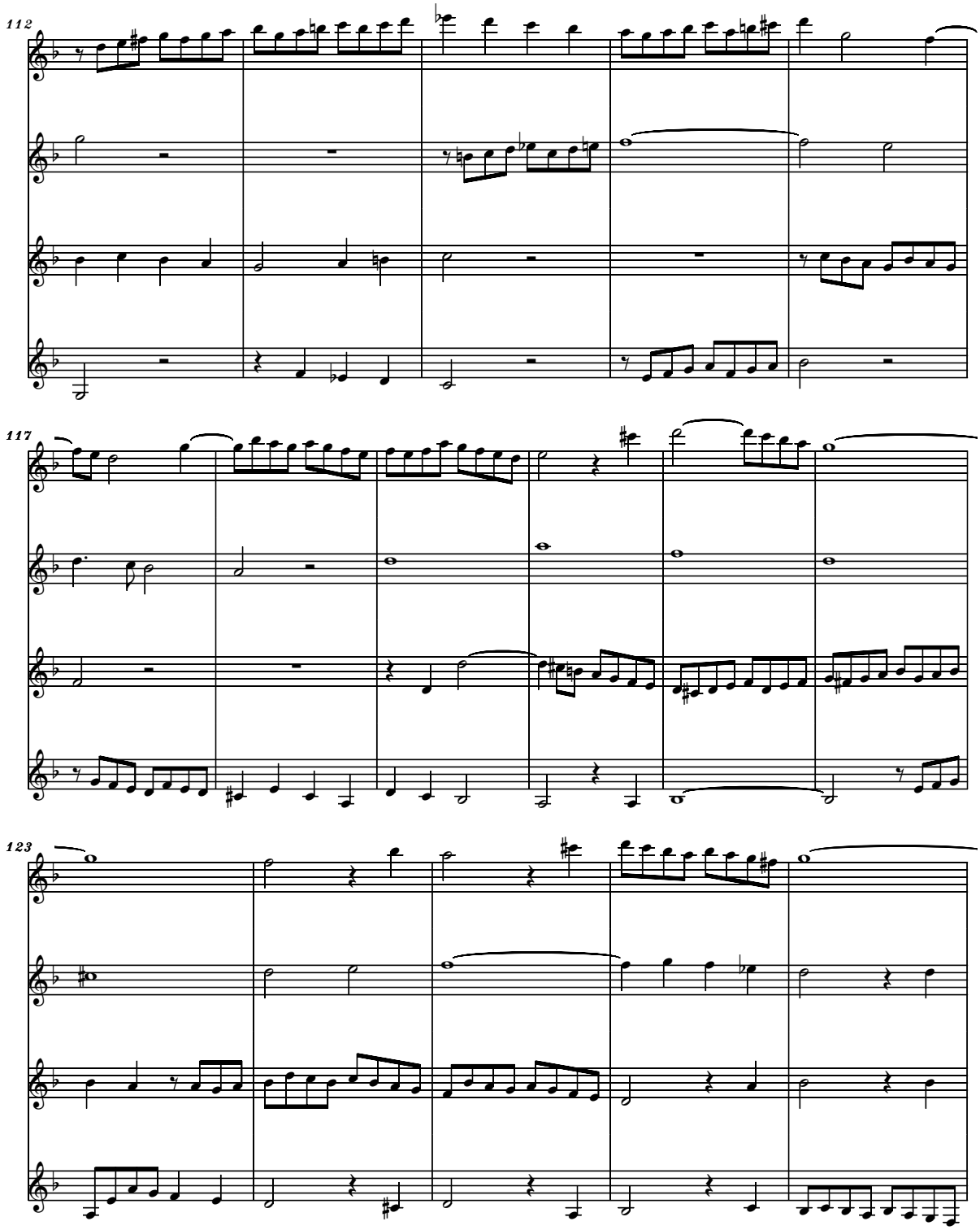




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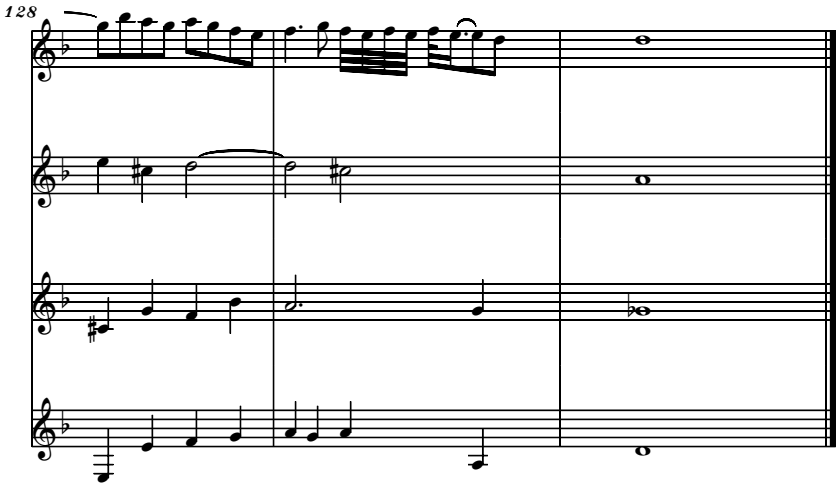




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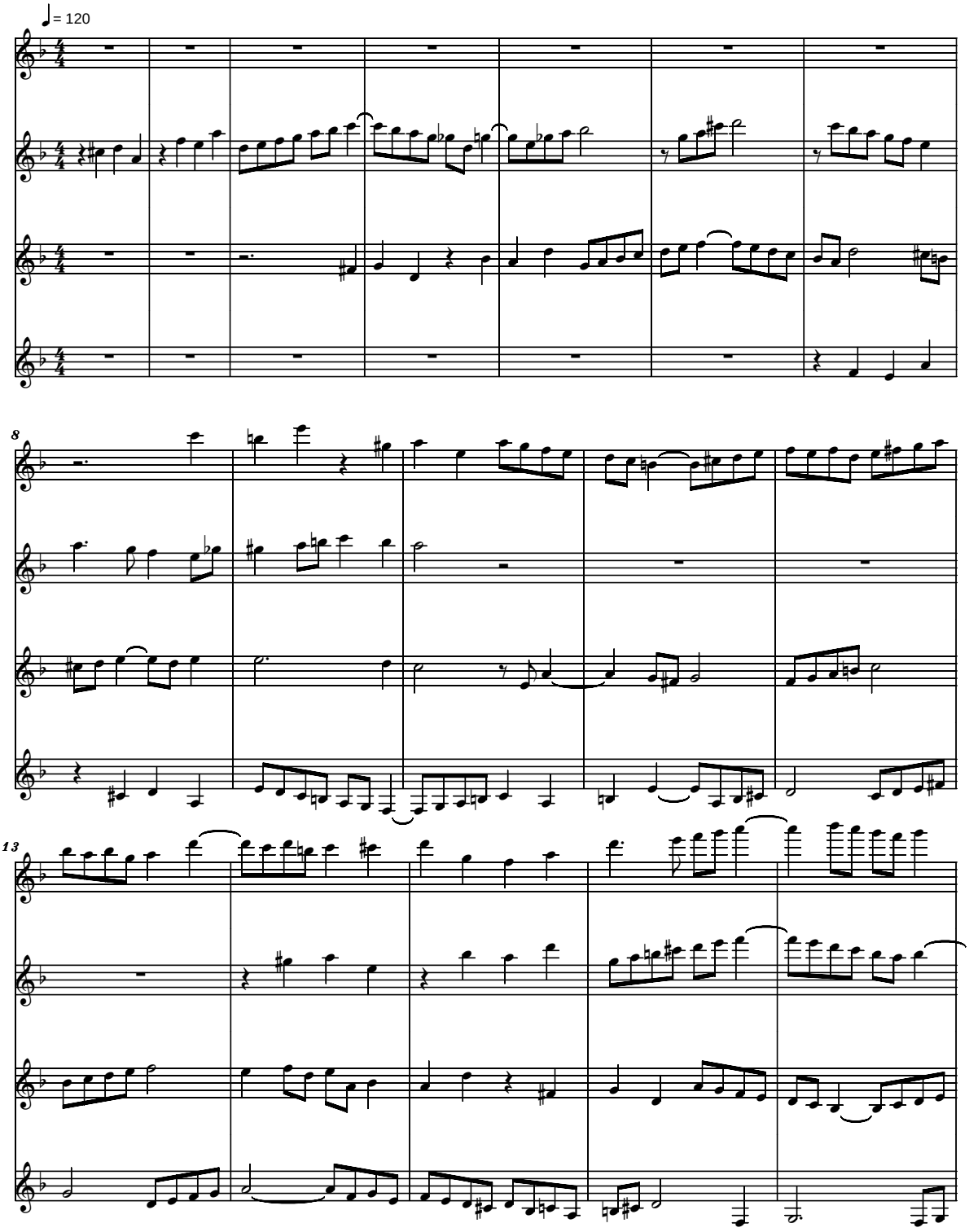


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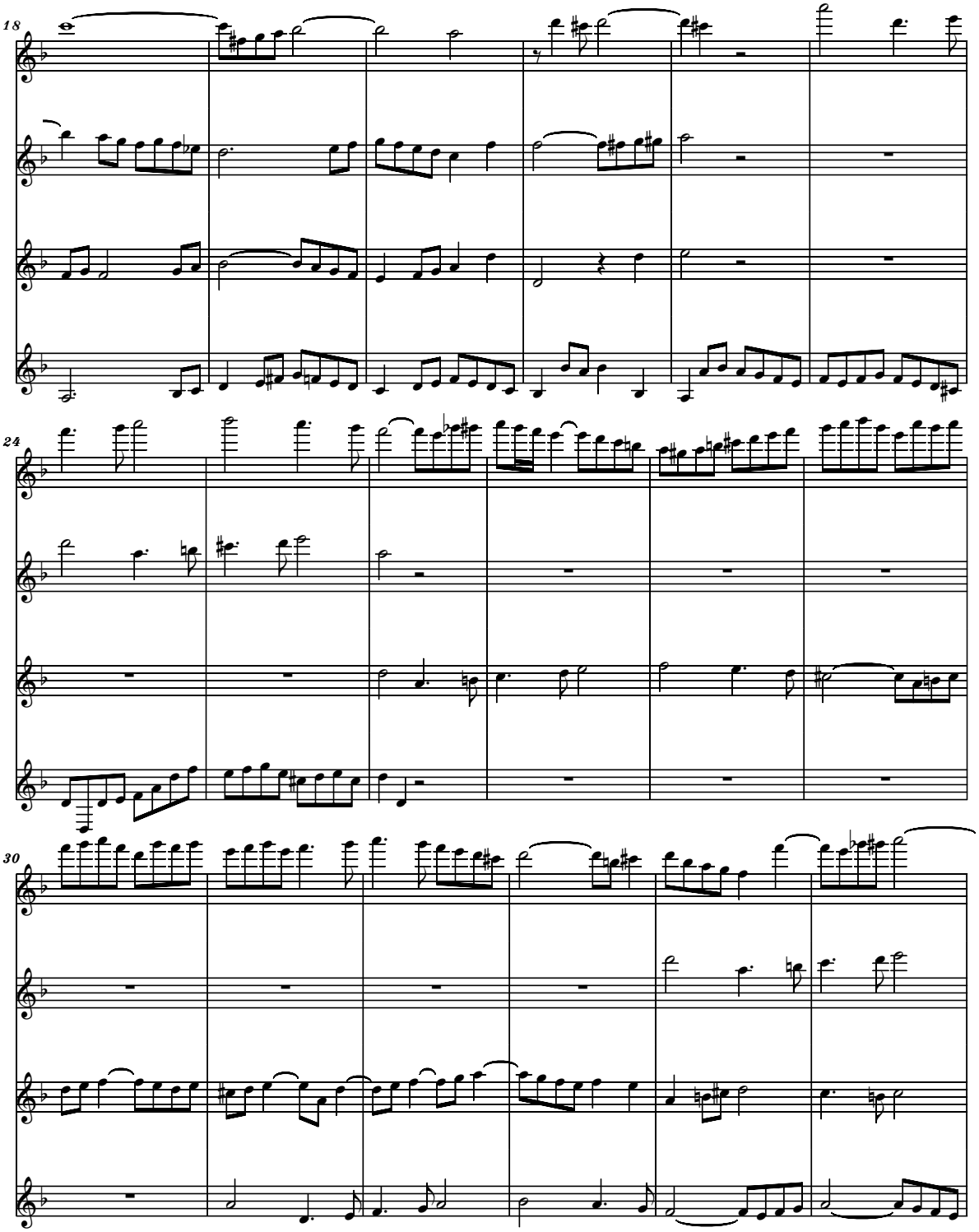




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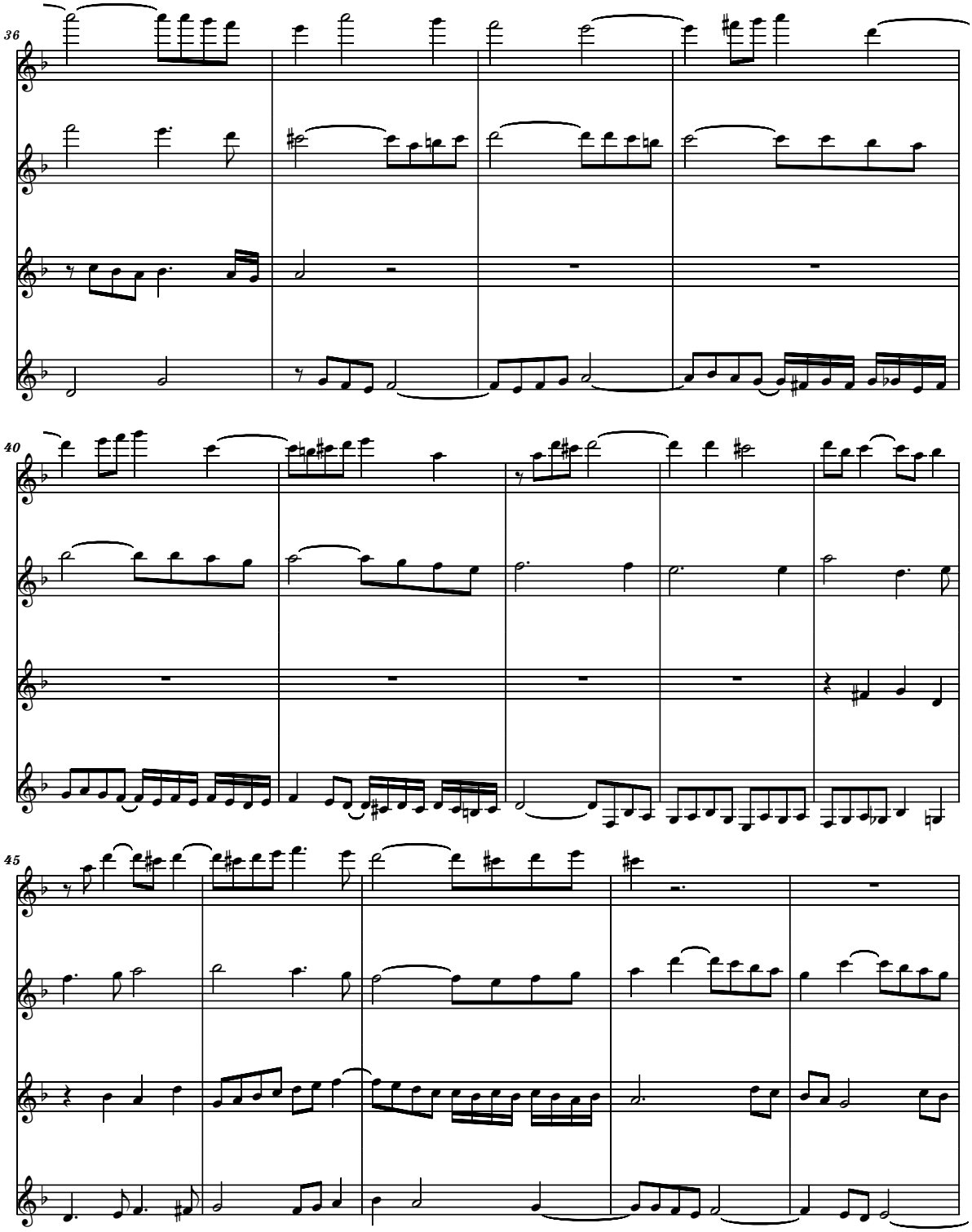




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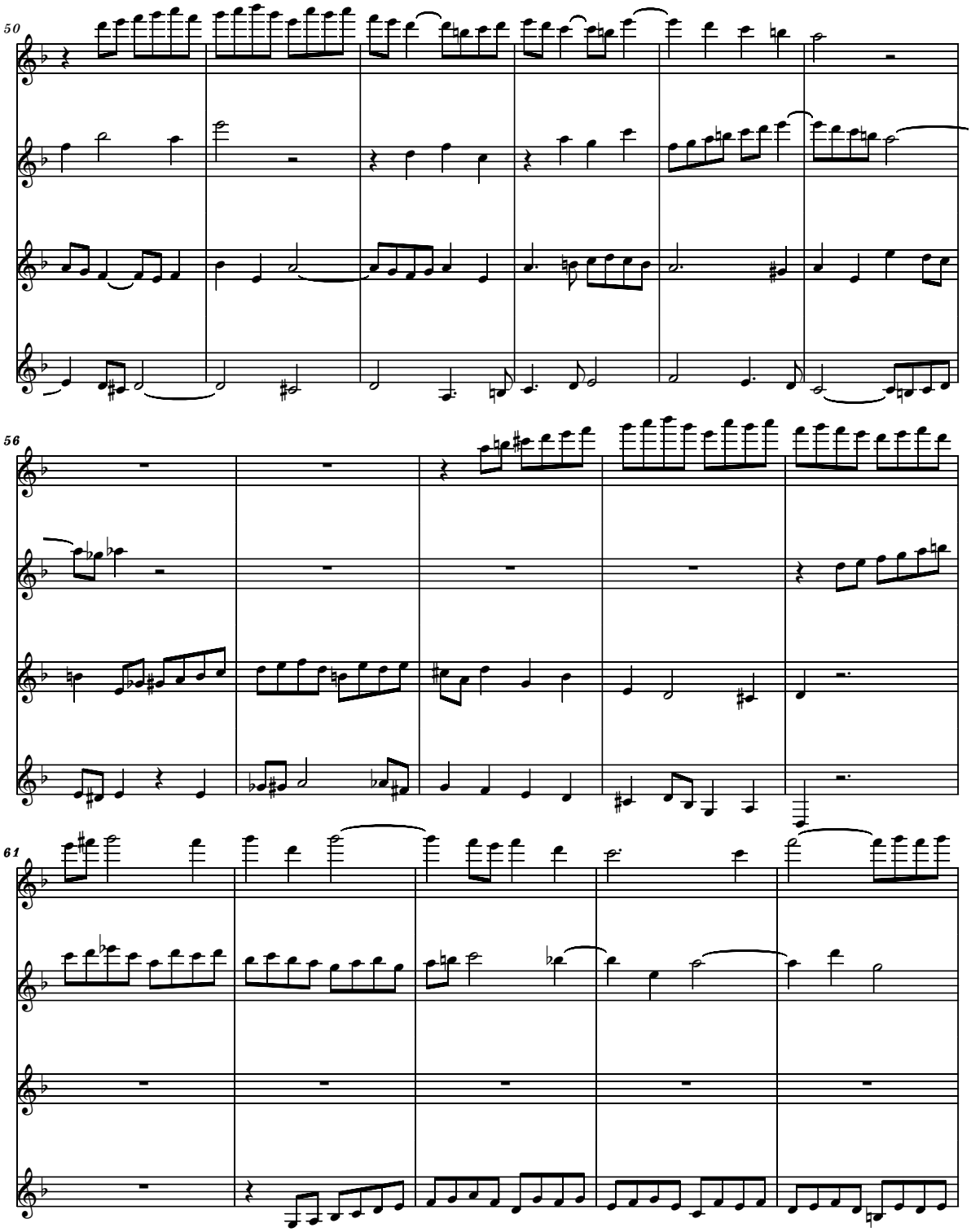




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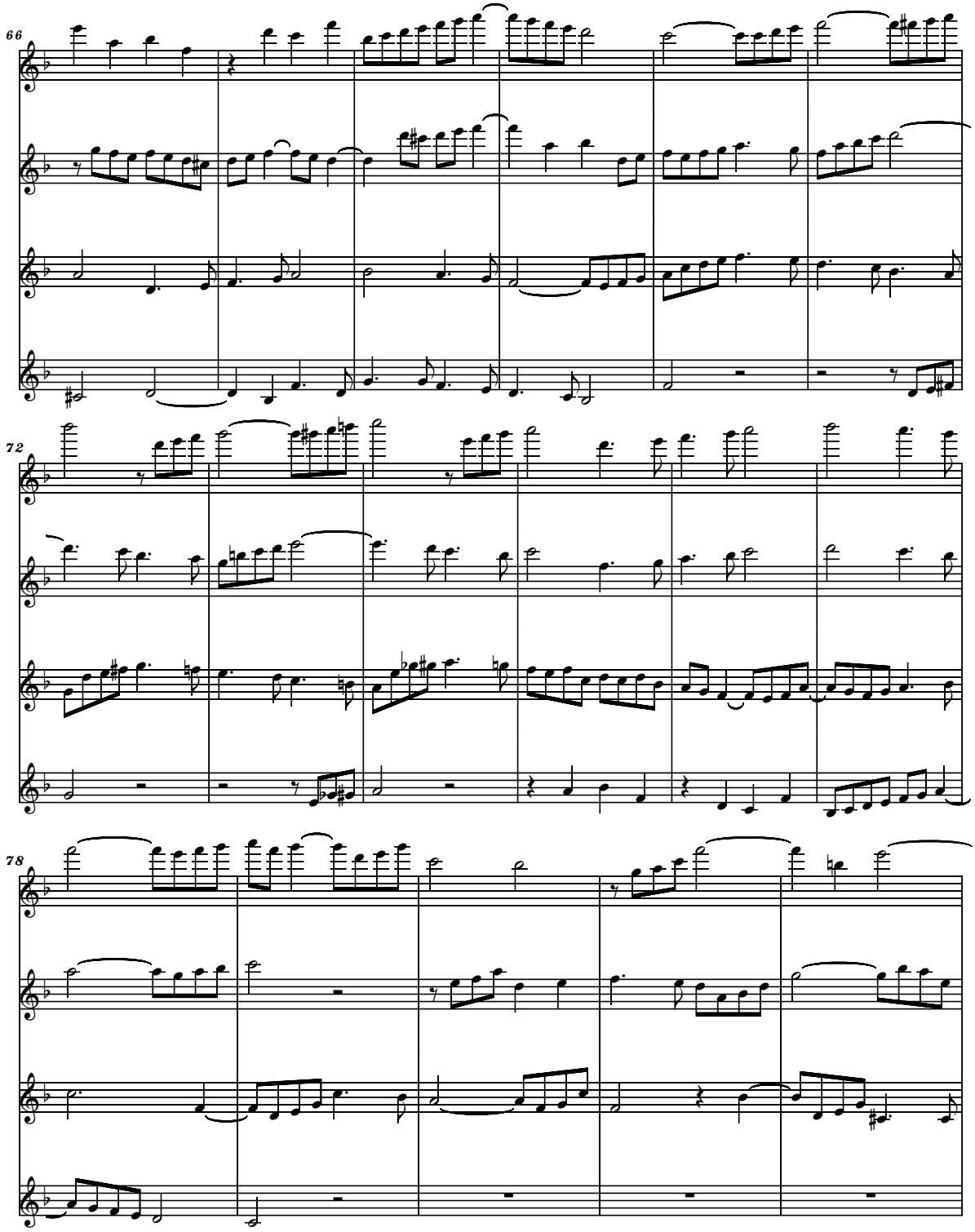




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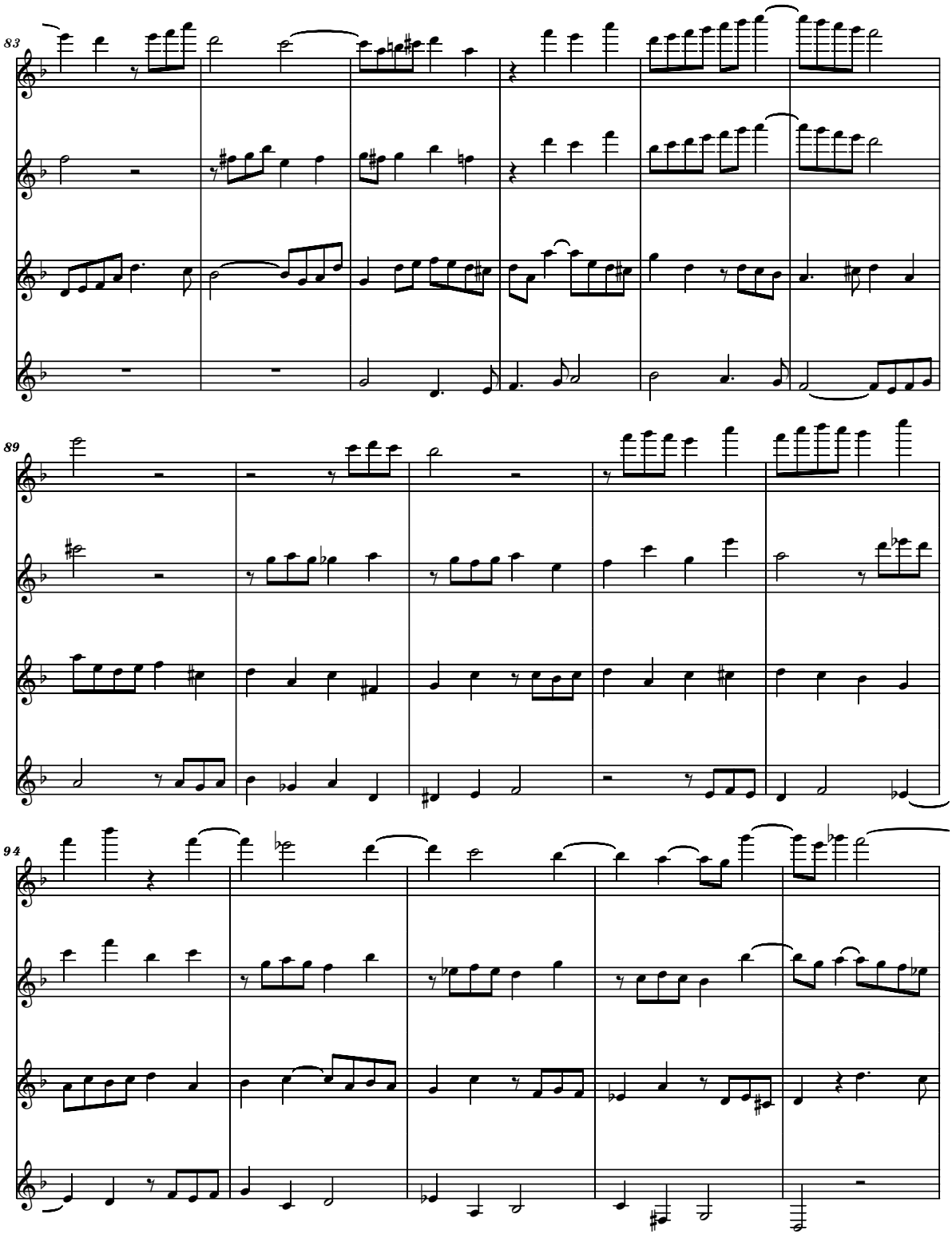




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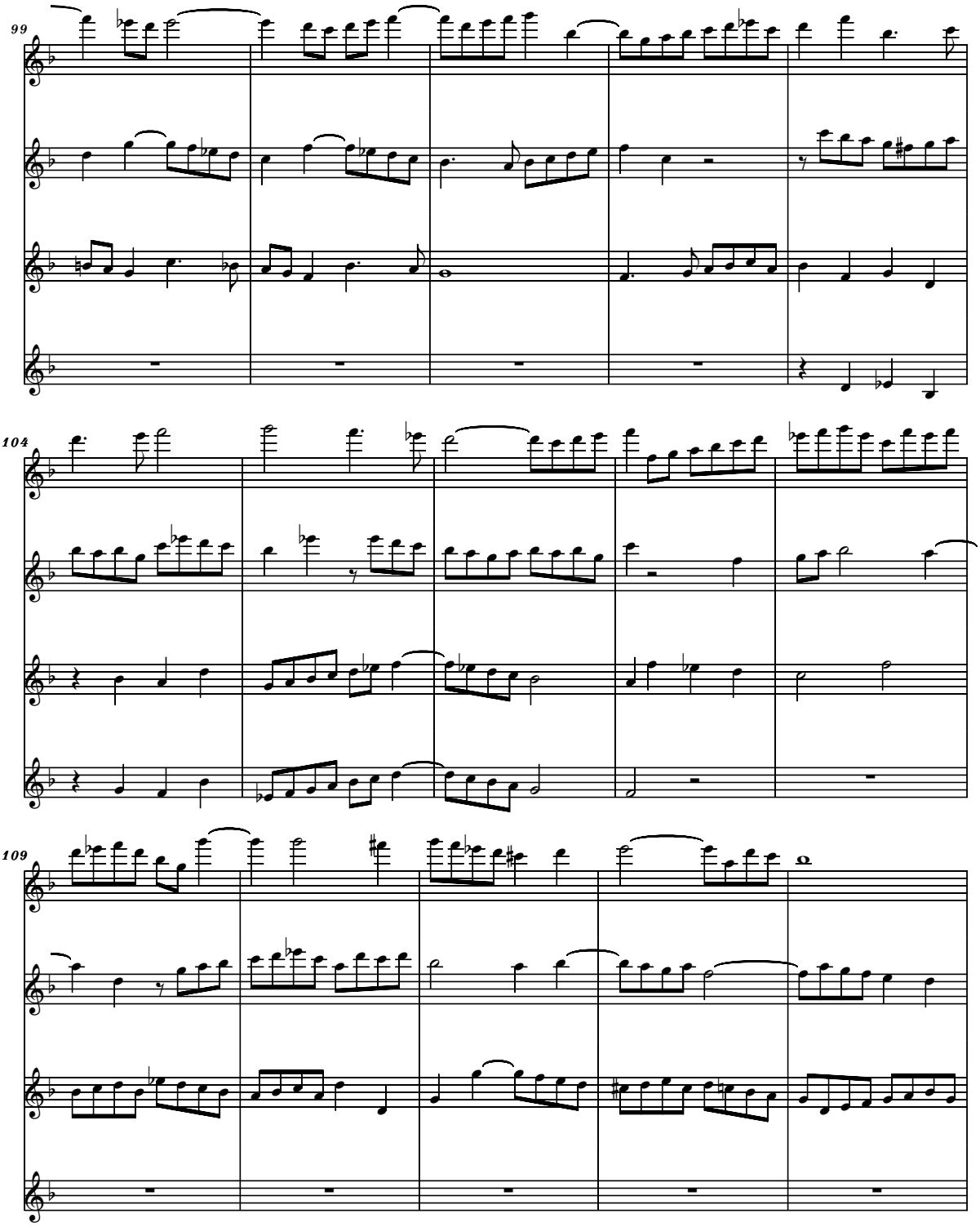




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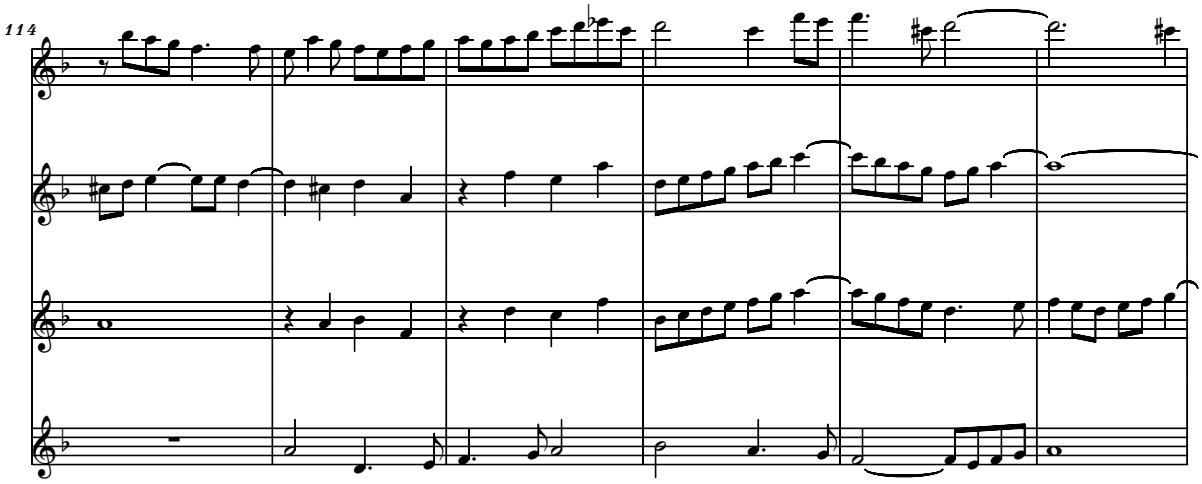


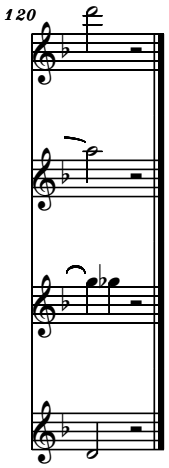




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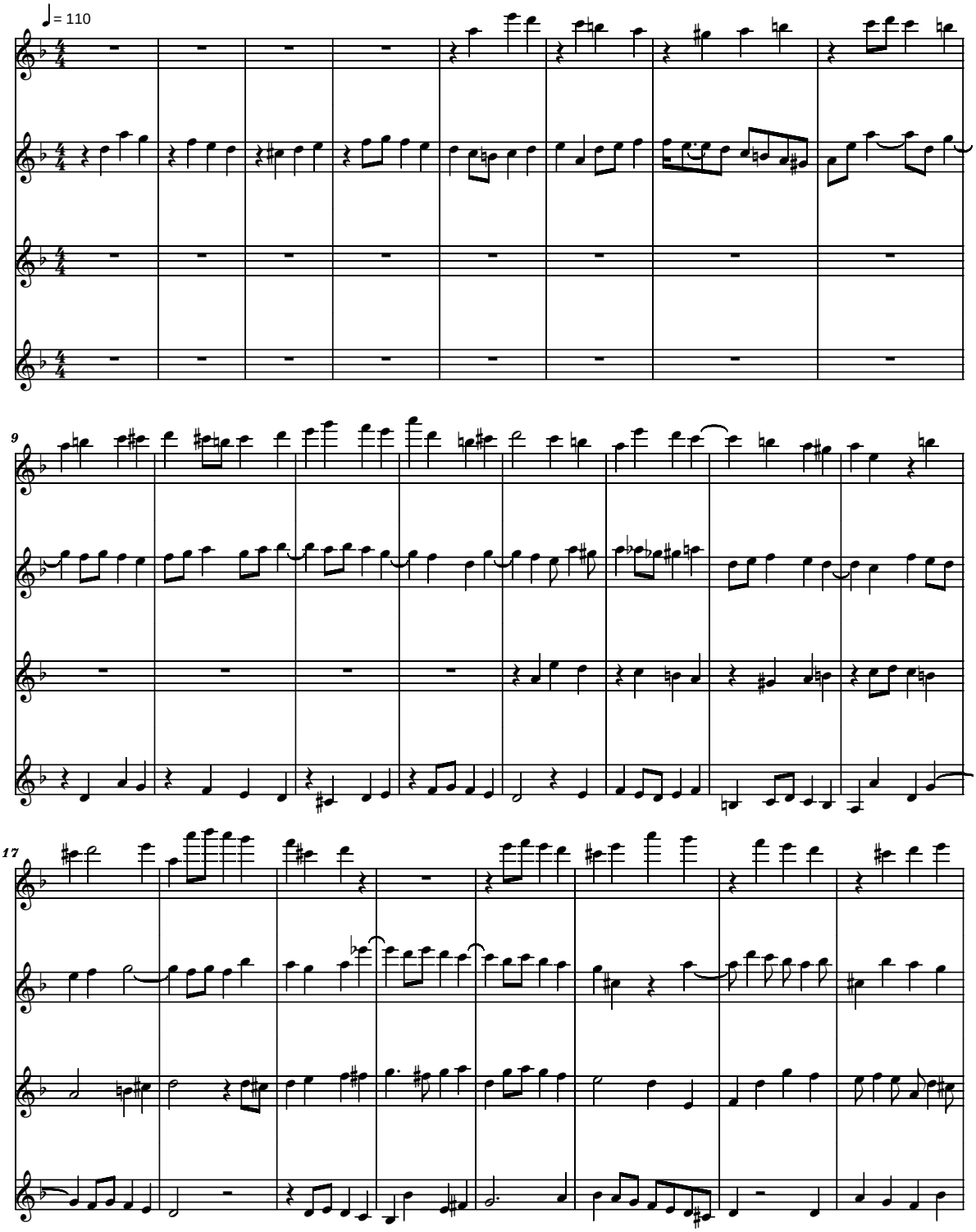


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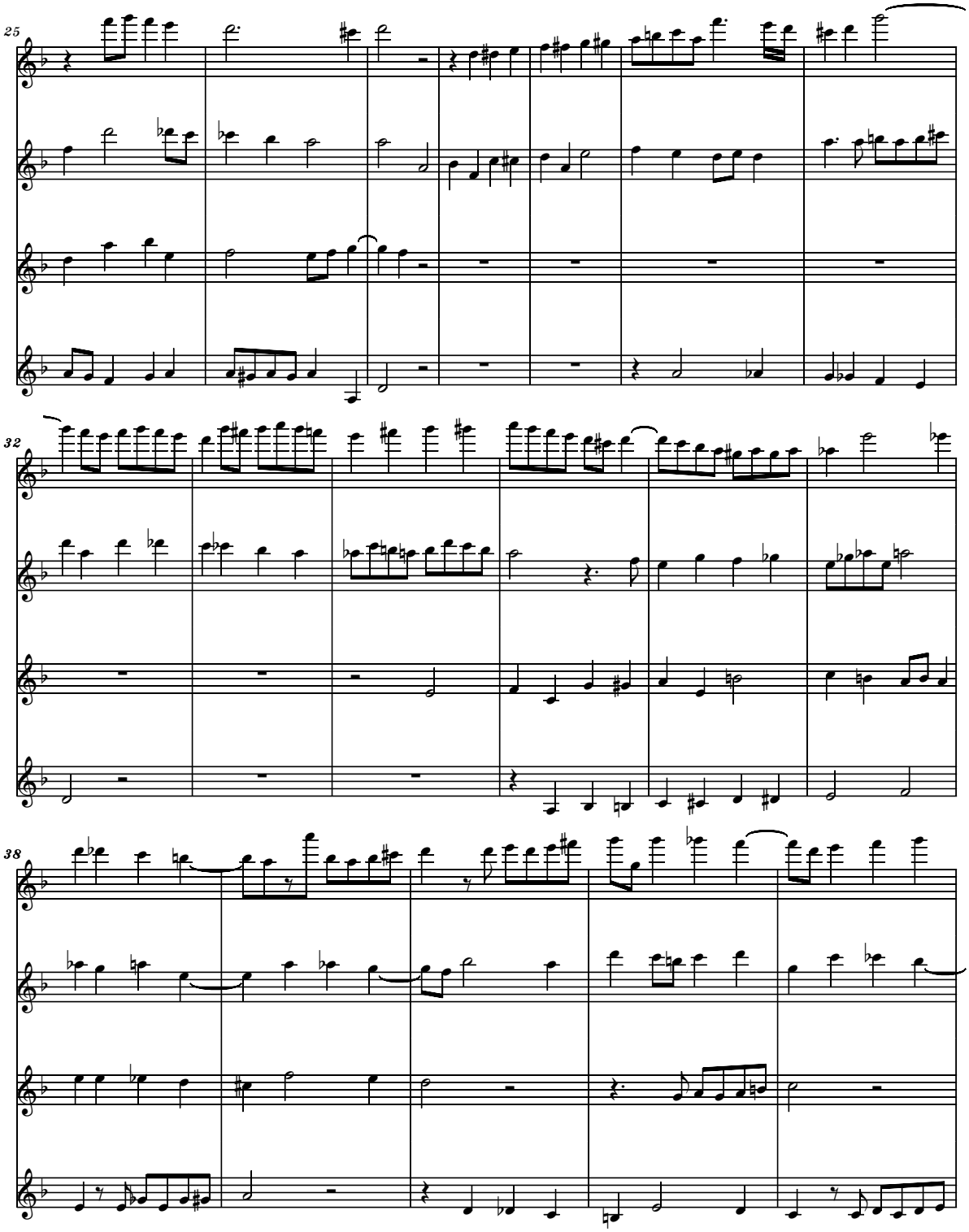




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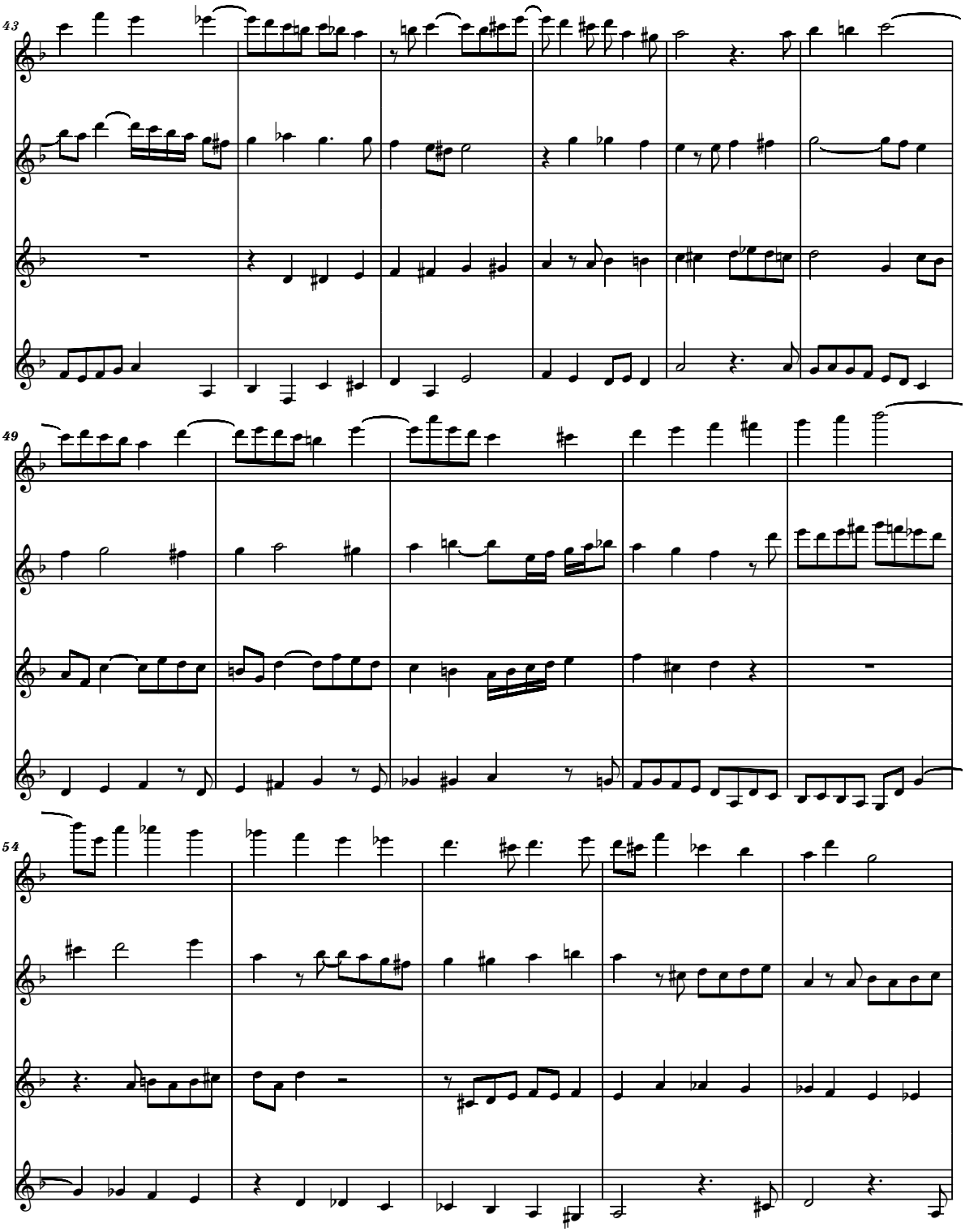




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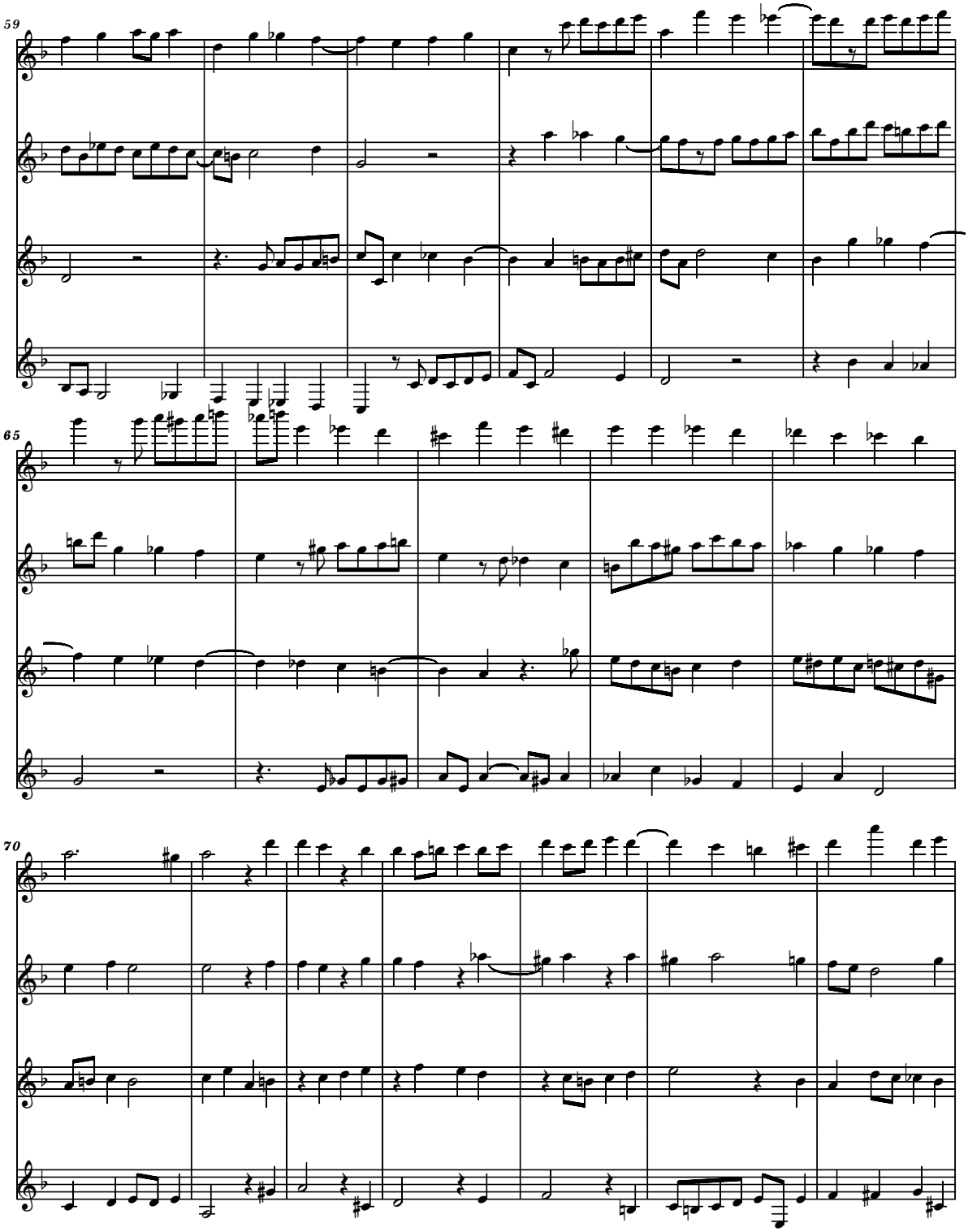




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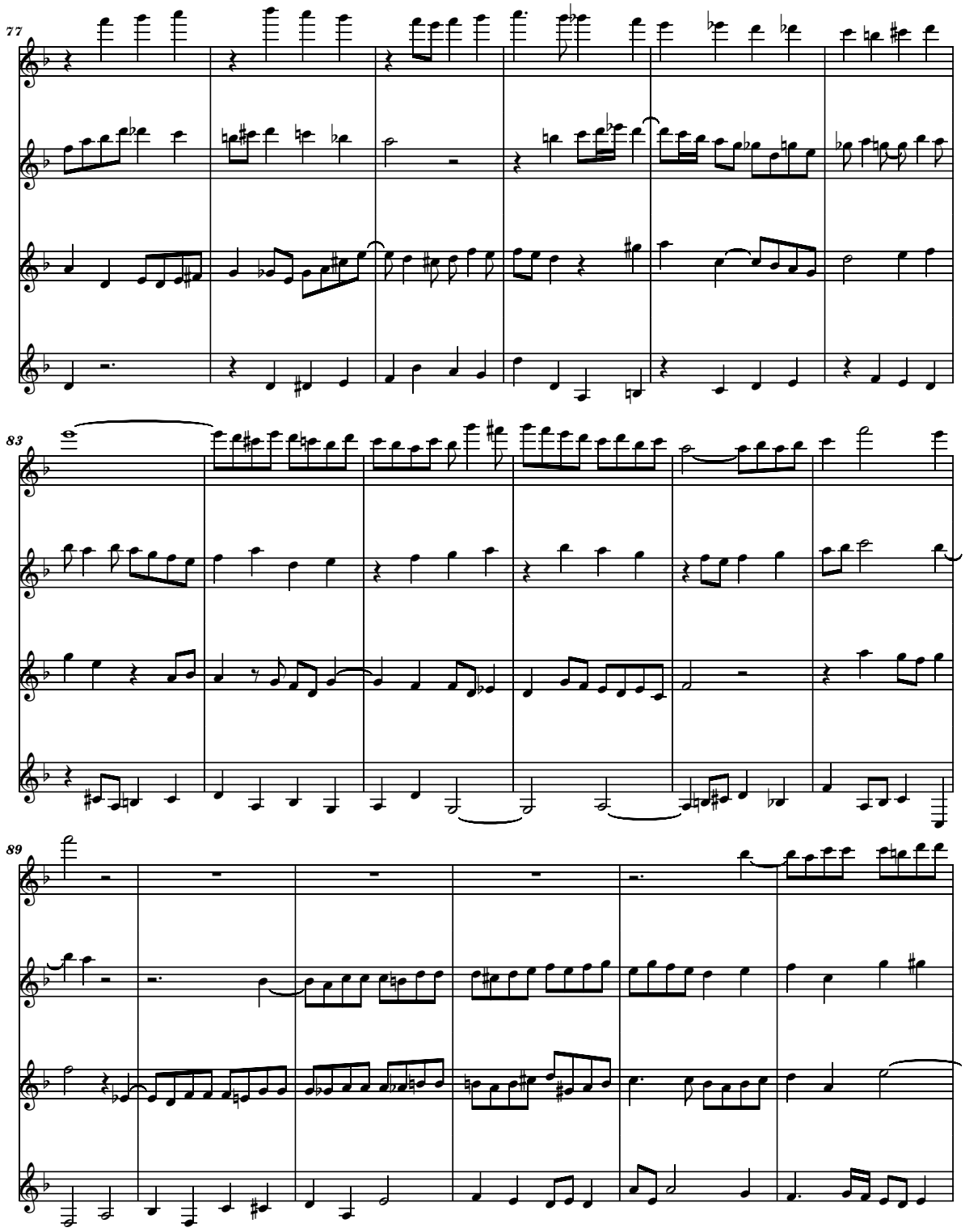




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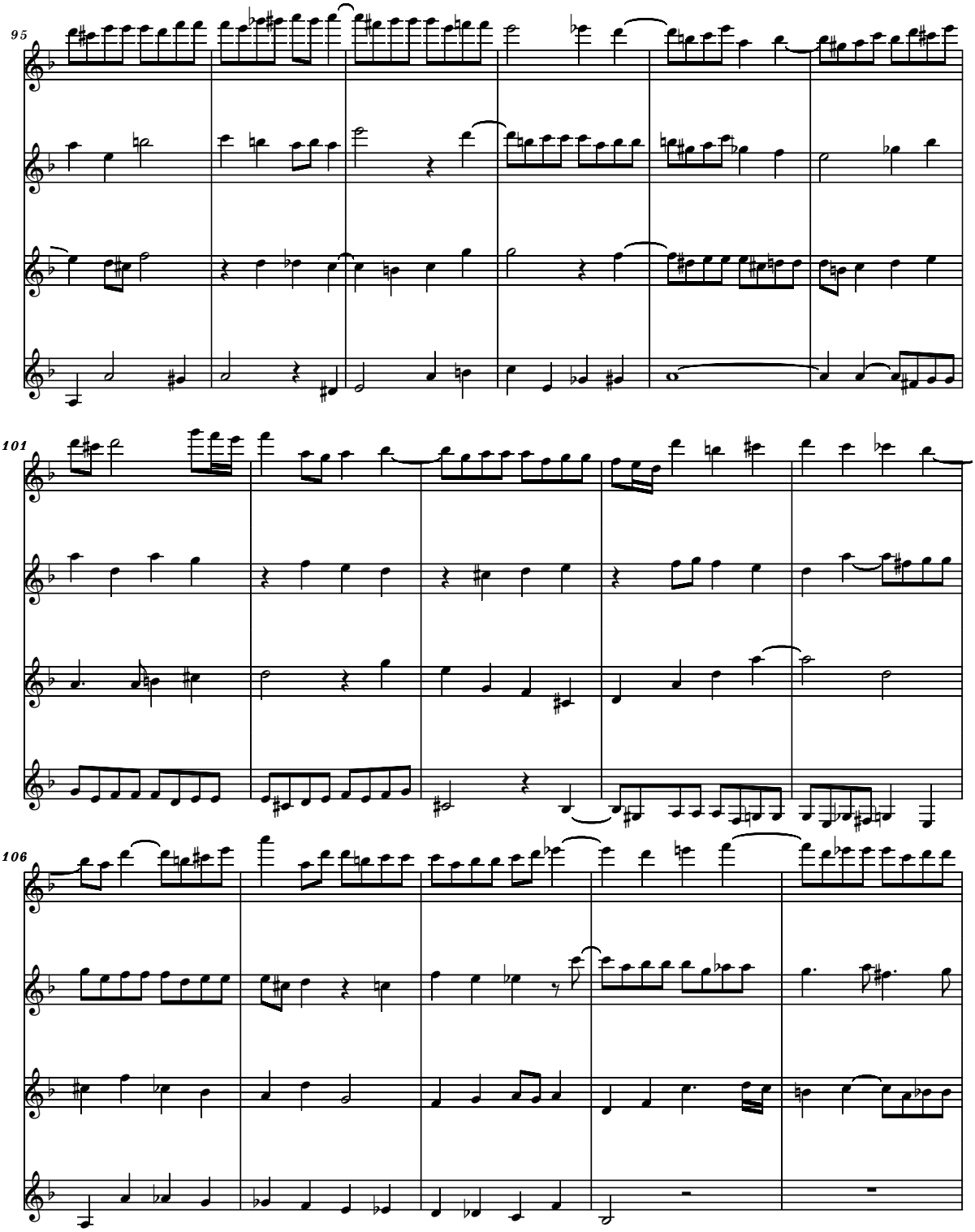




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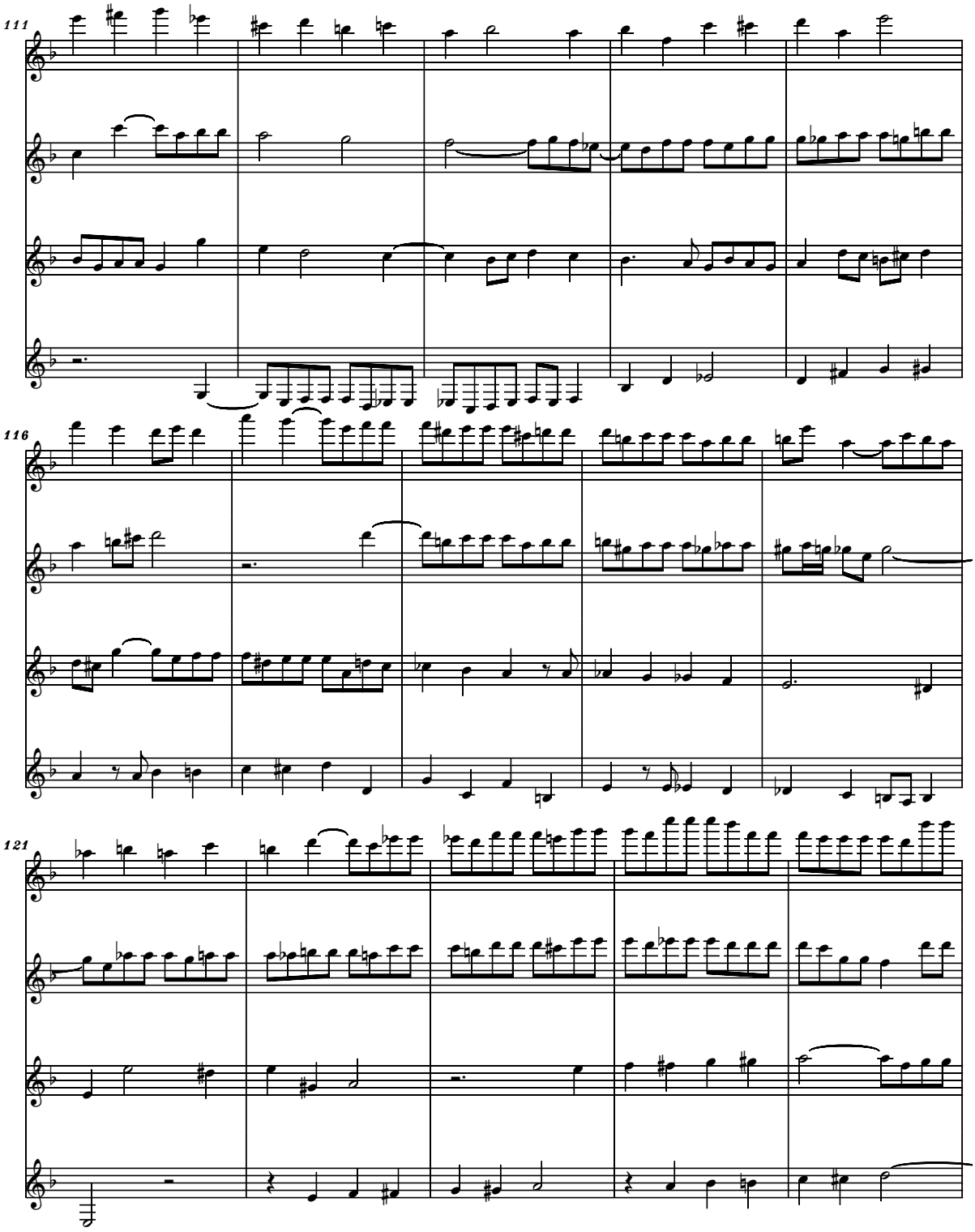




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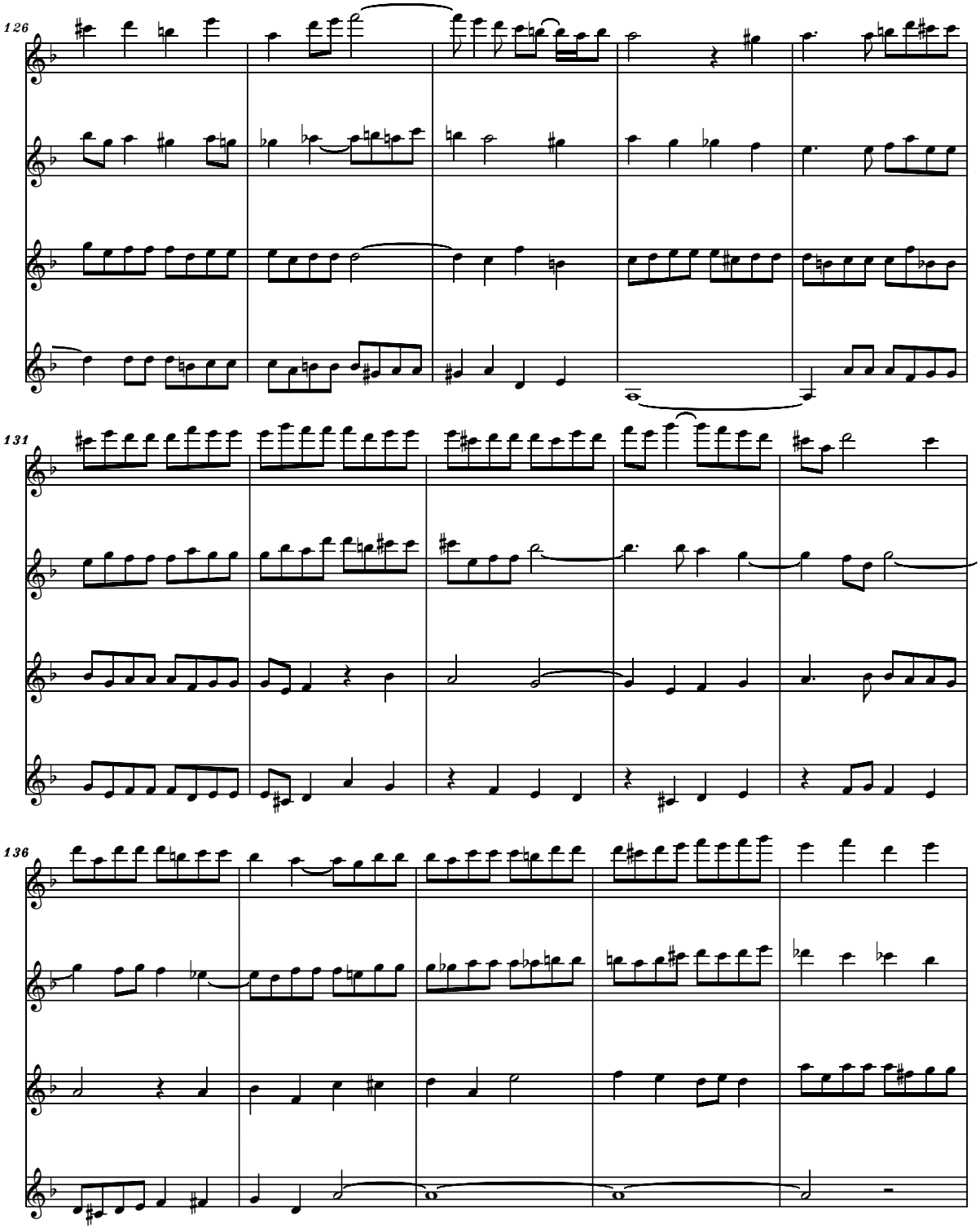




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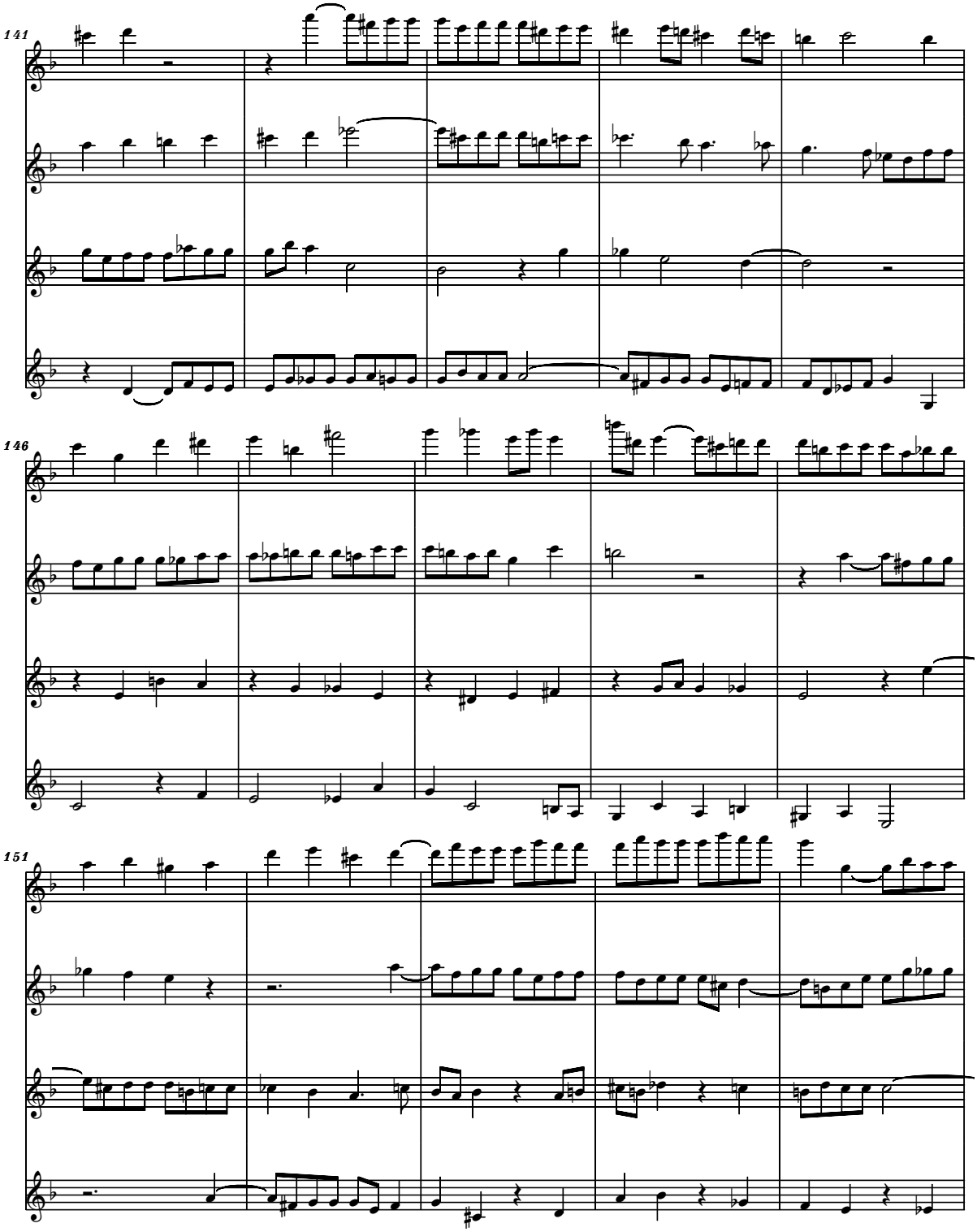




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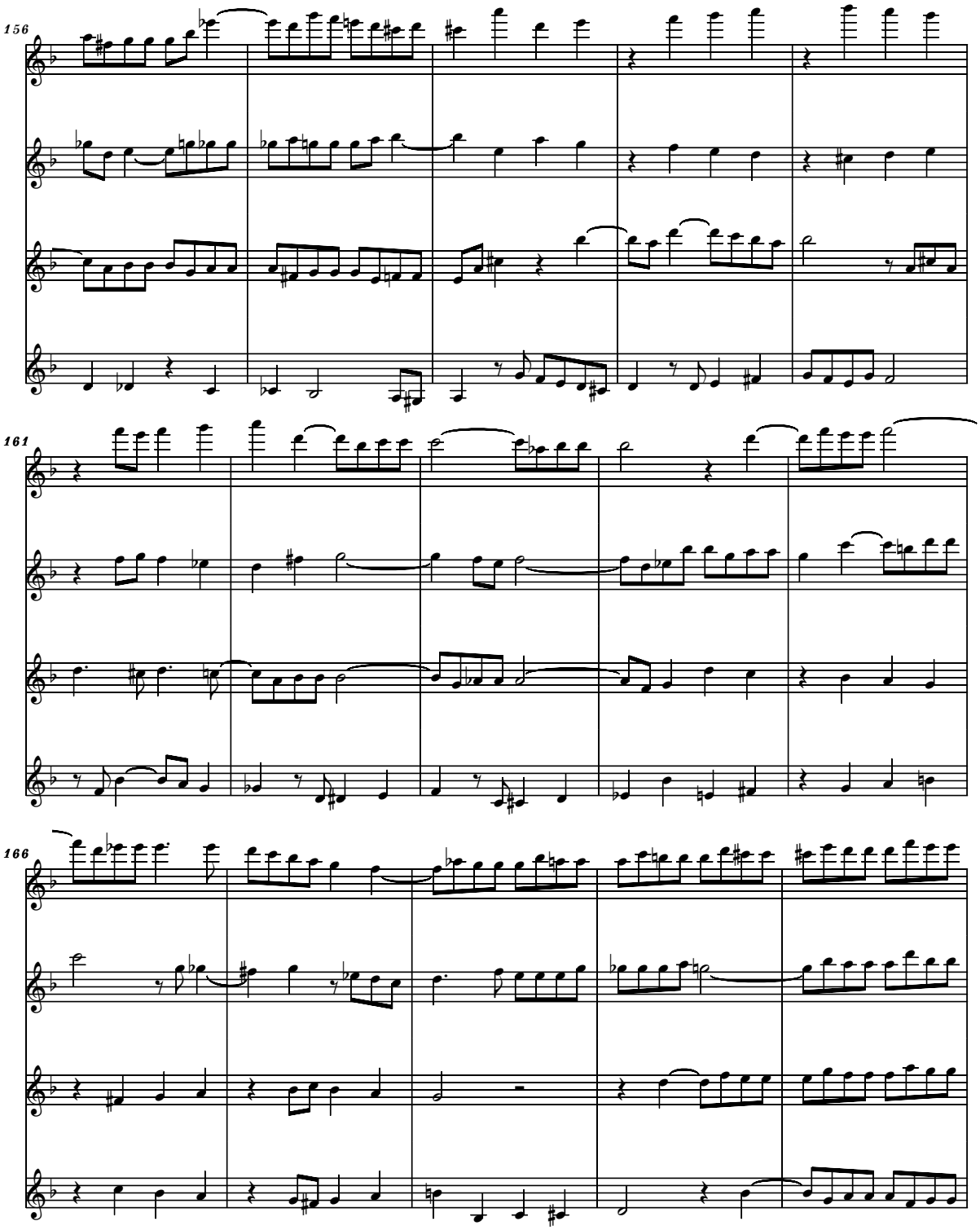




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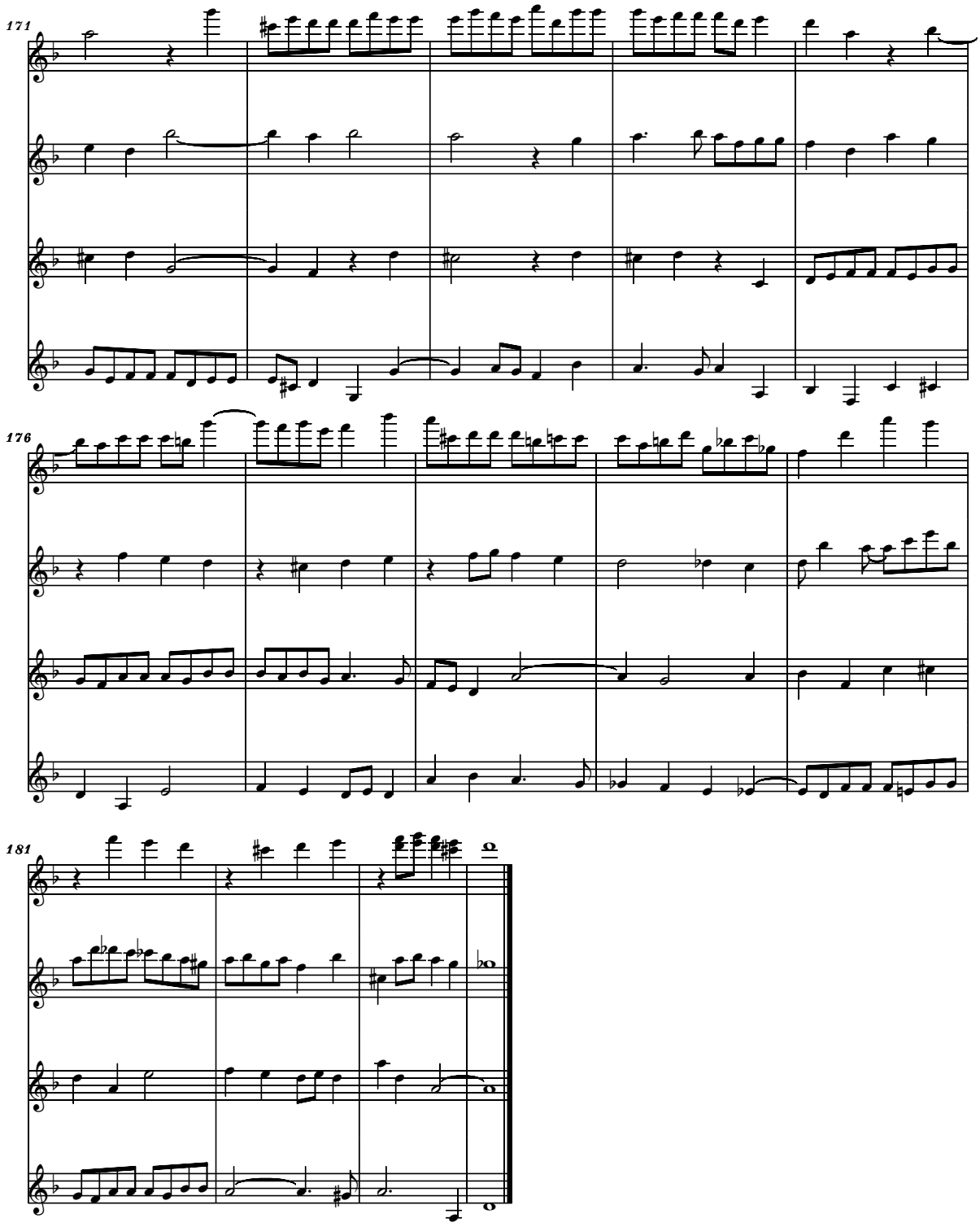




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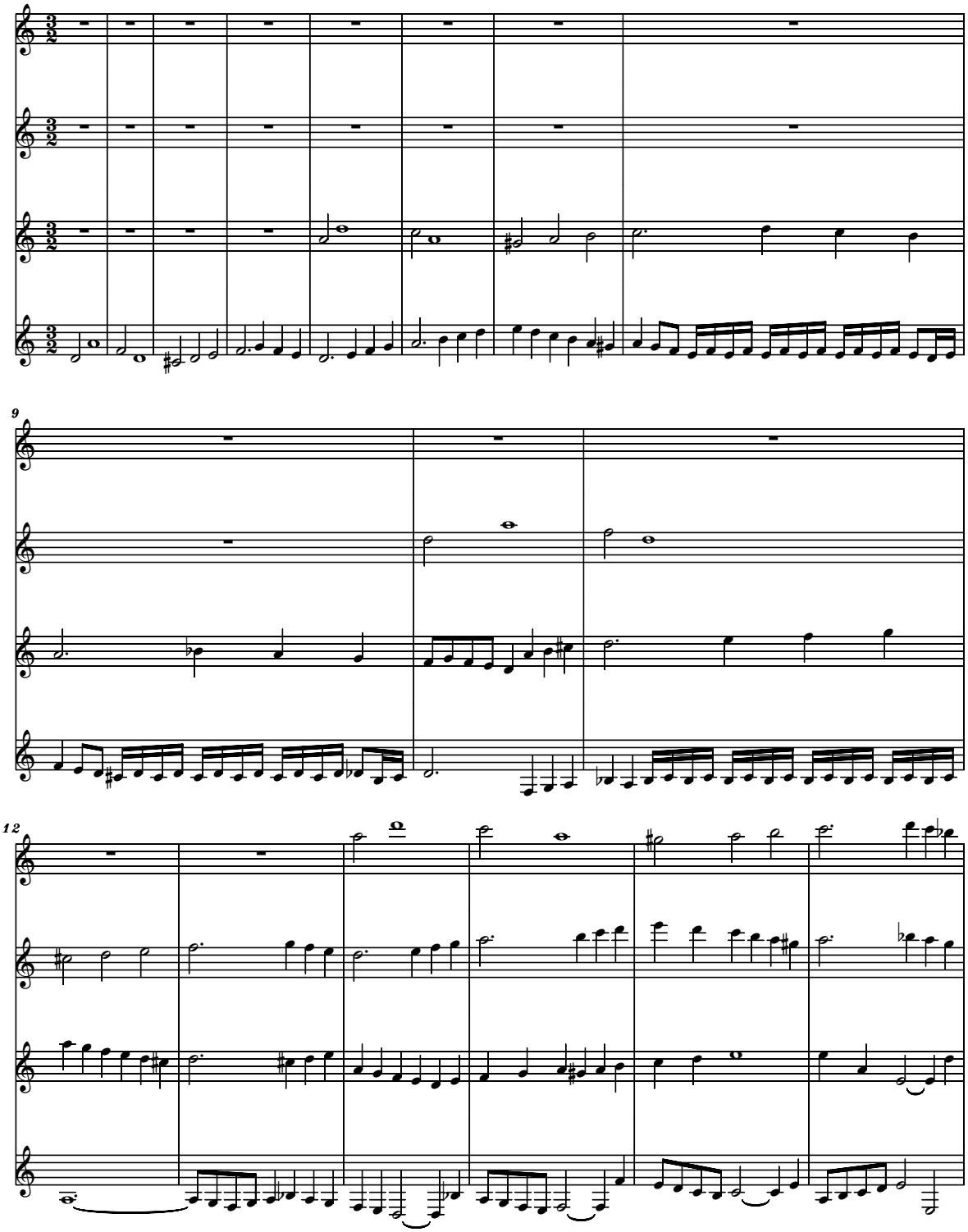
## 12a



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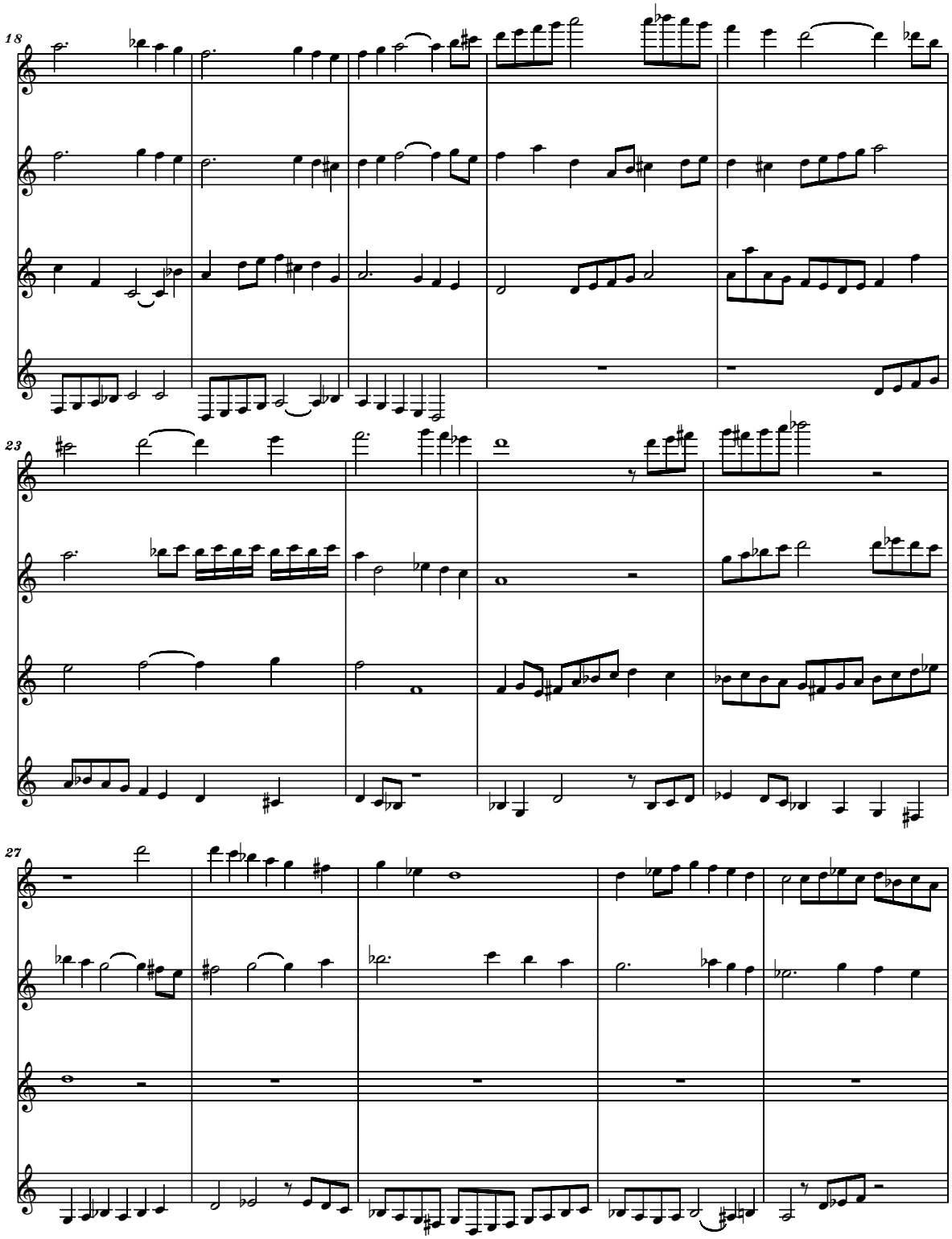




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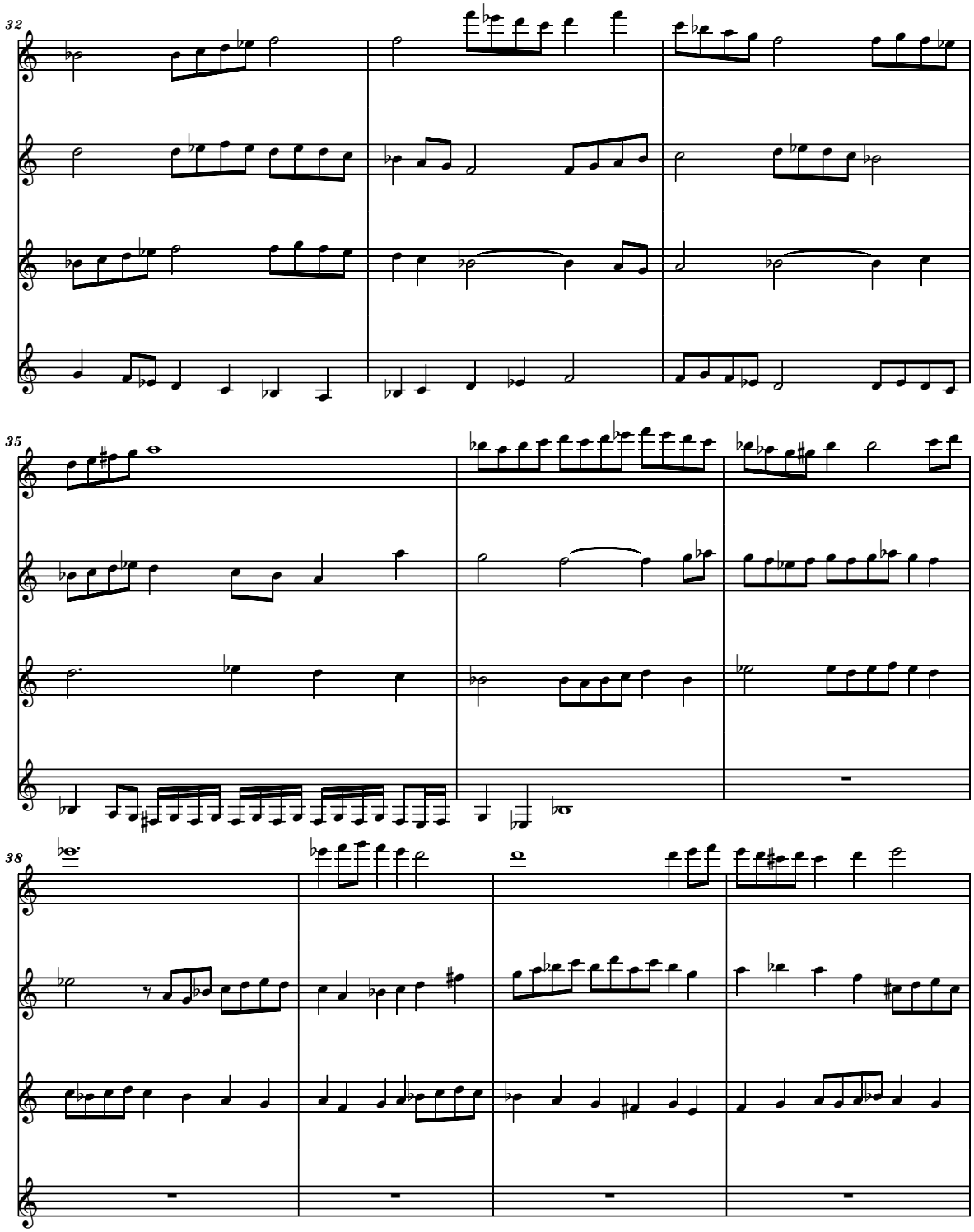




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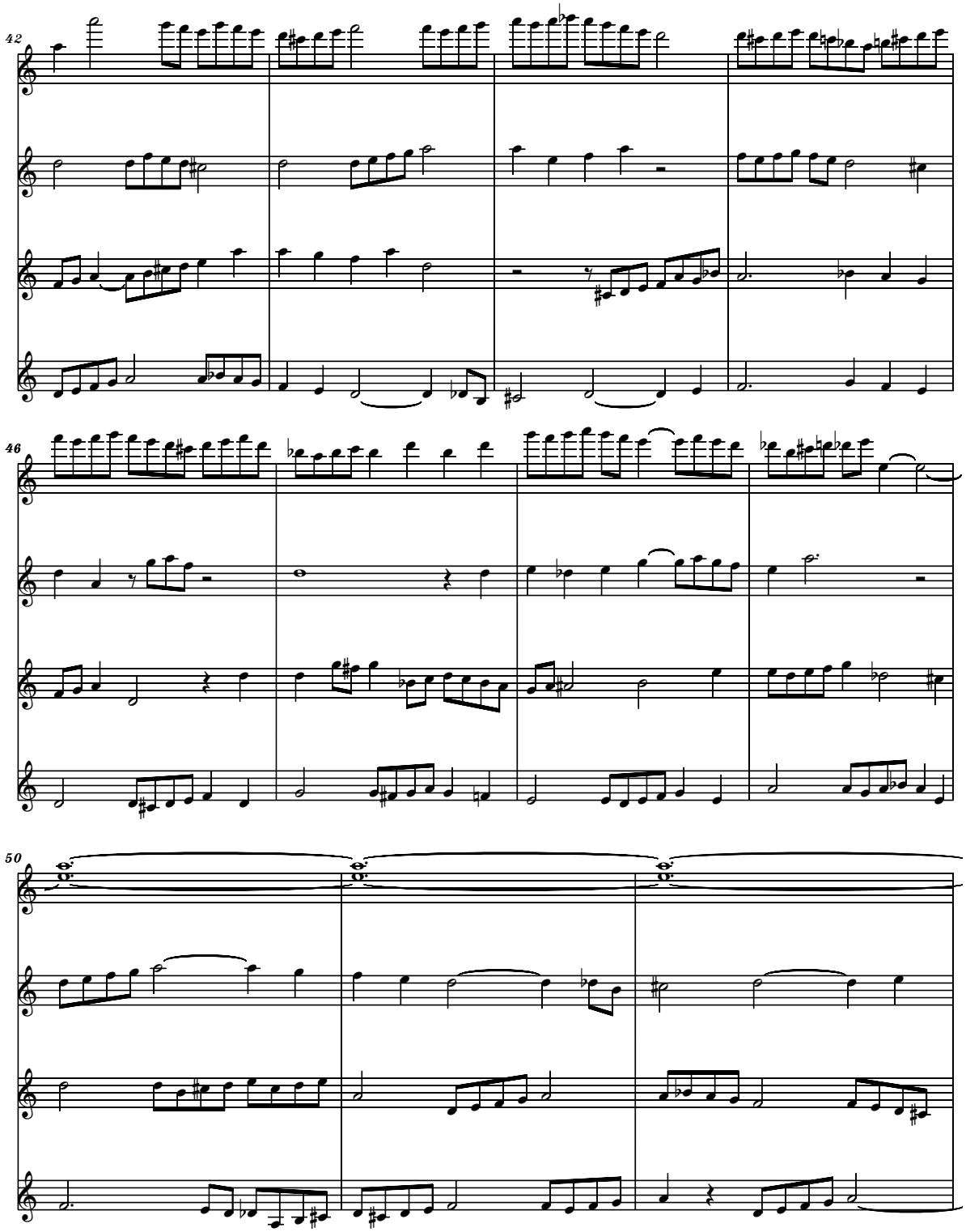




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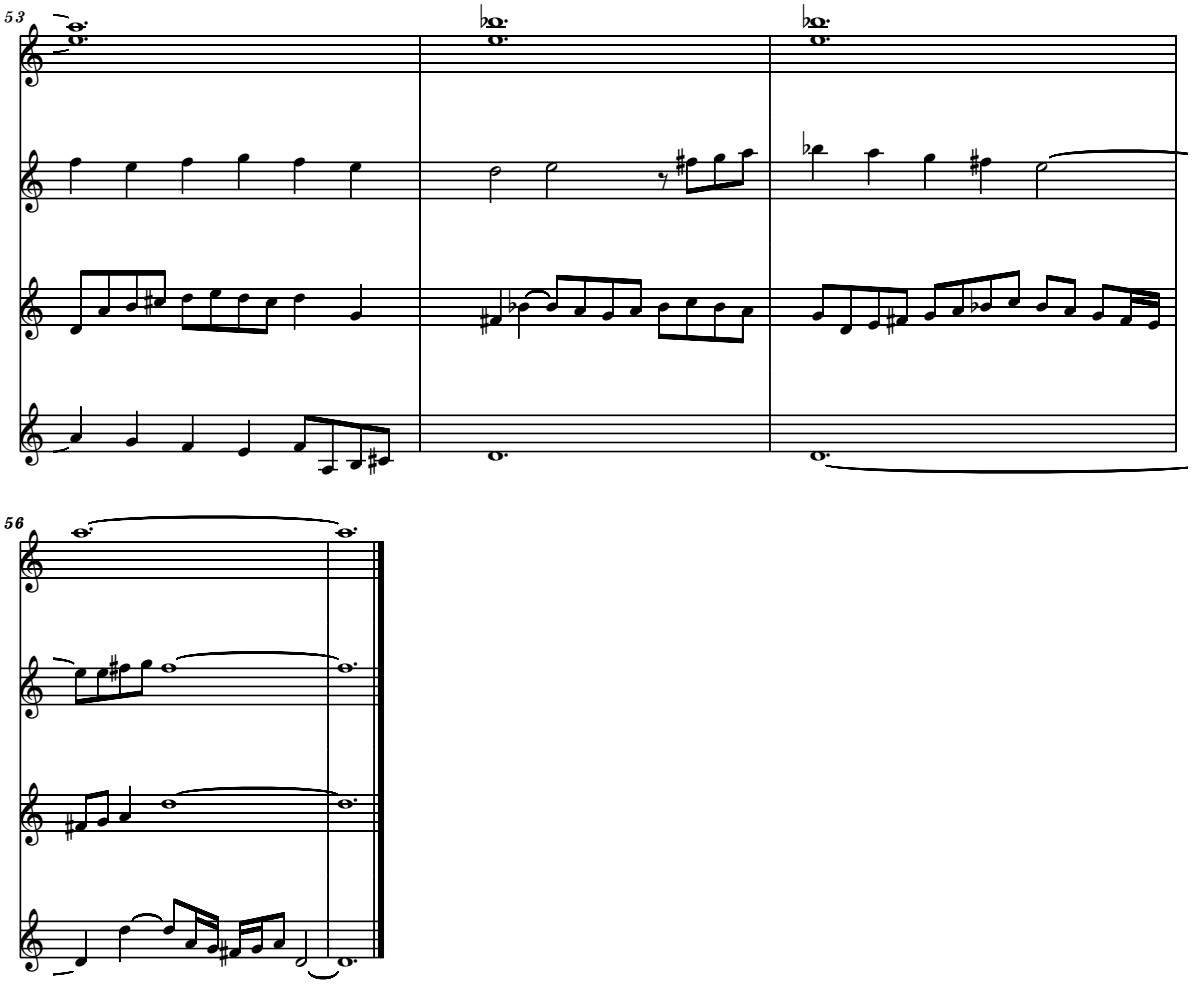




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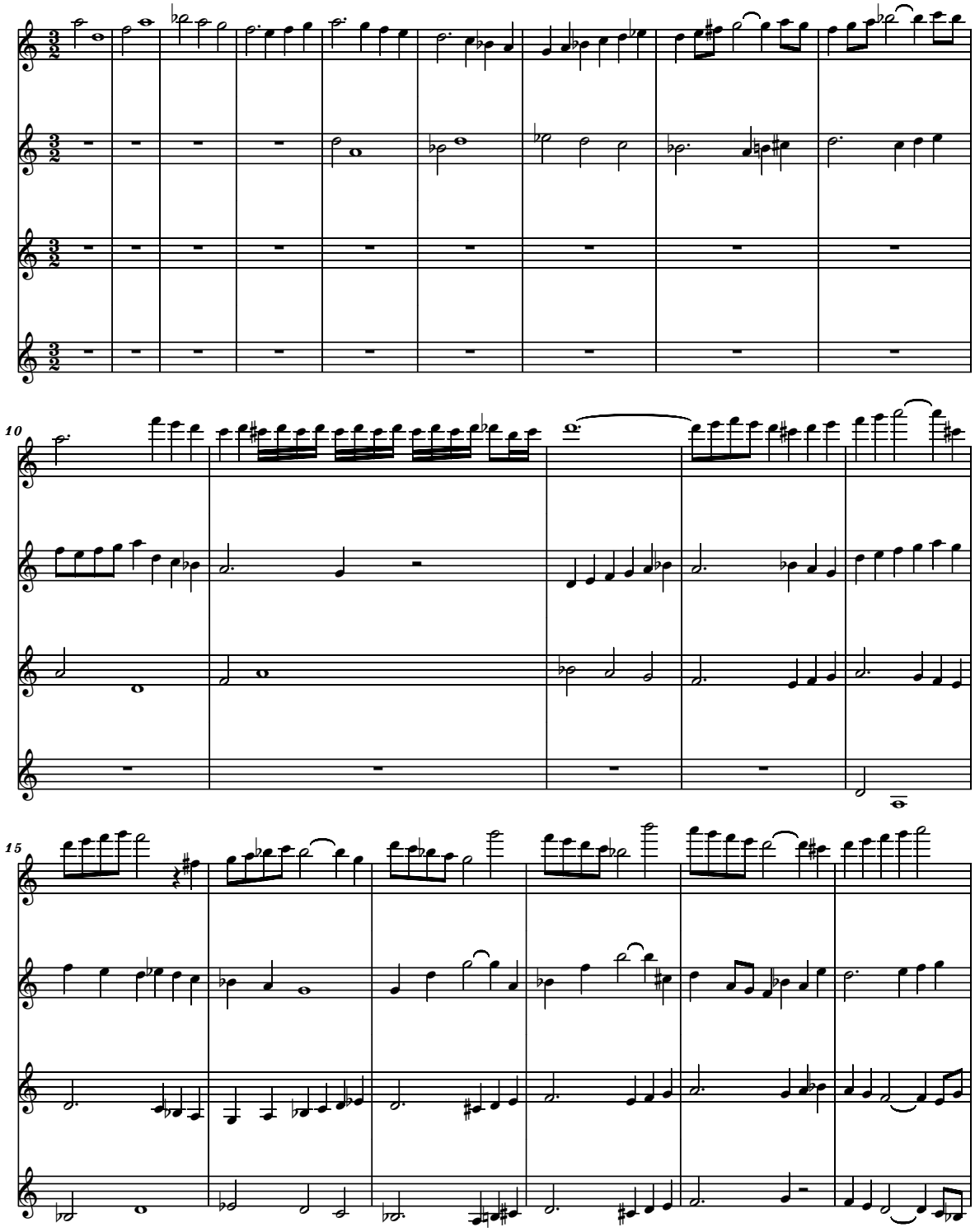
## 12b



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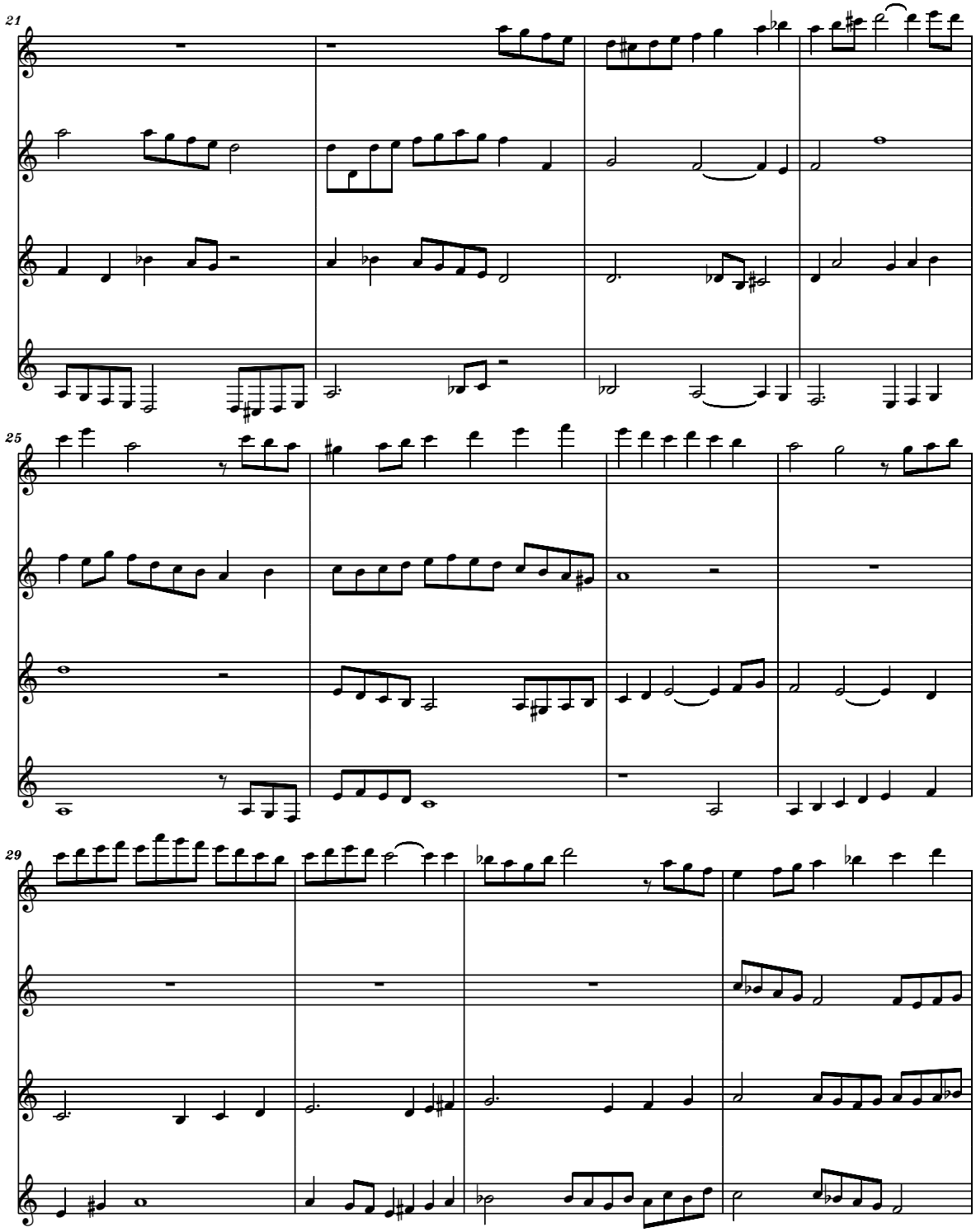




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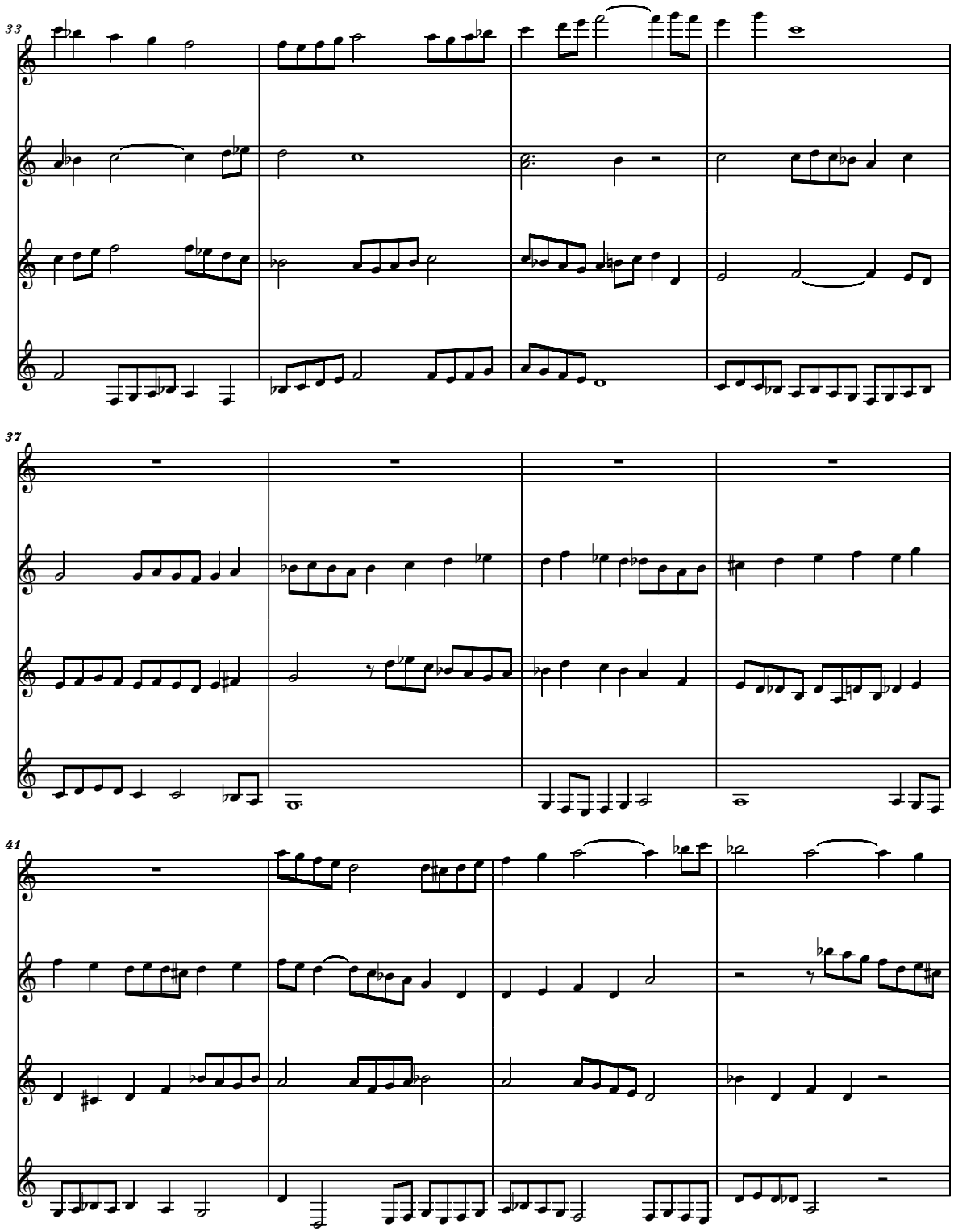




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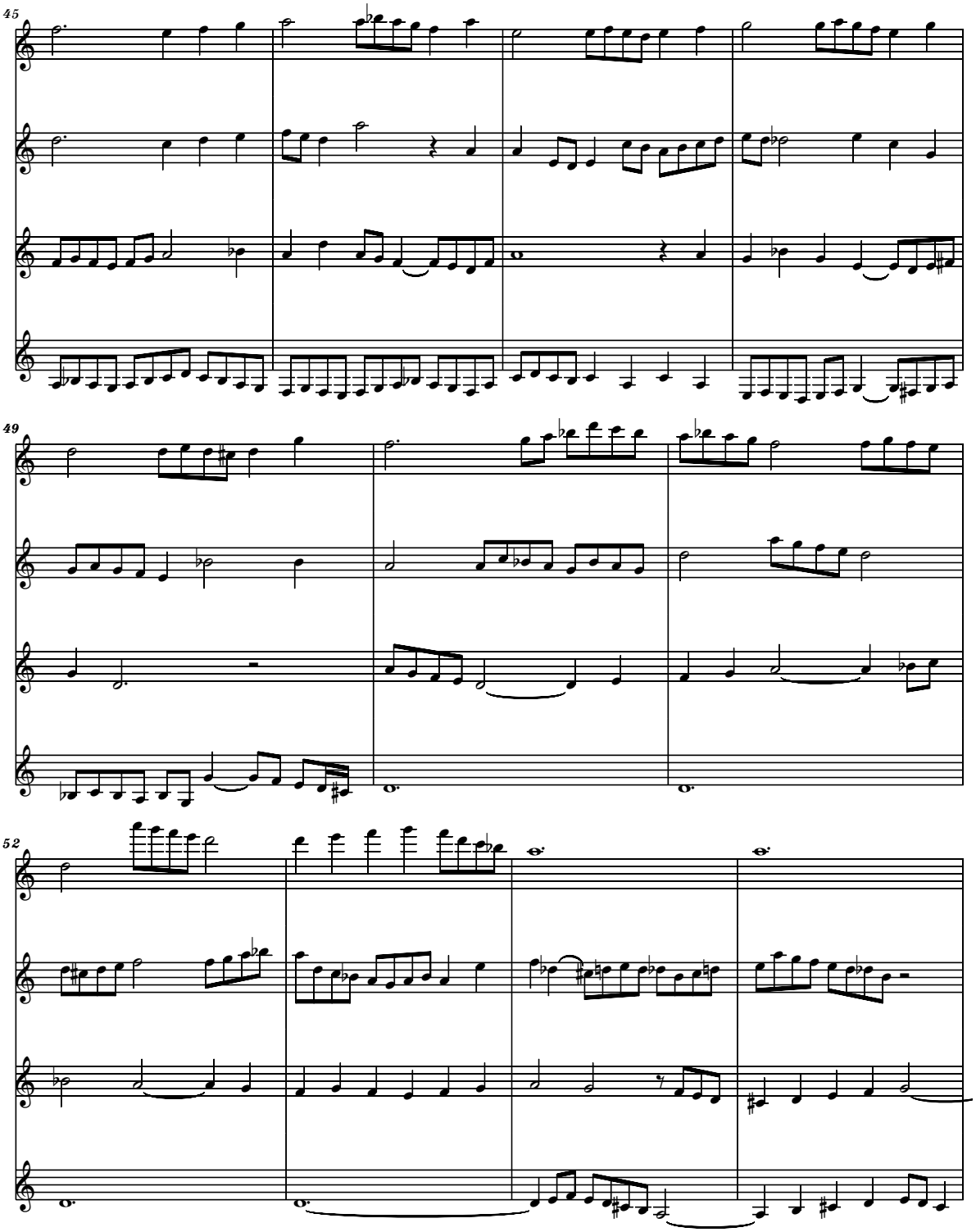




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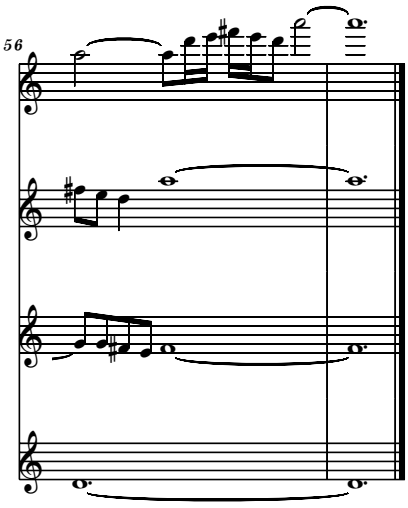




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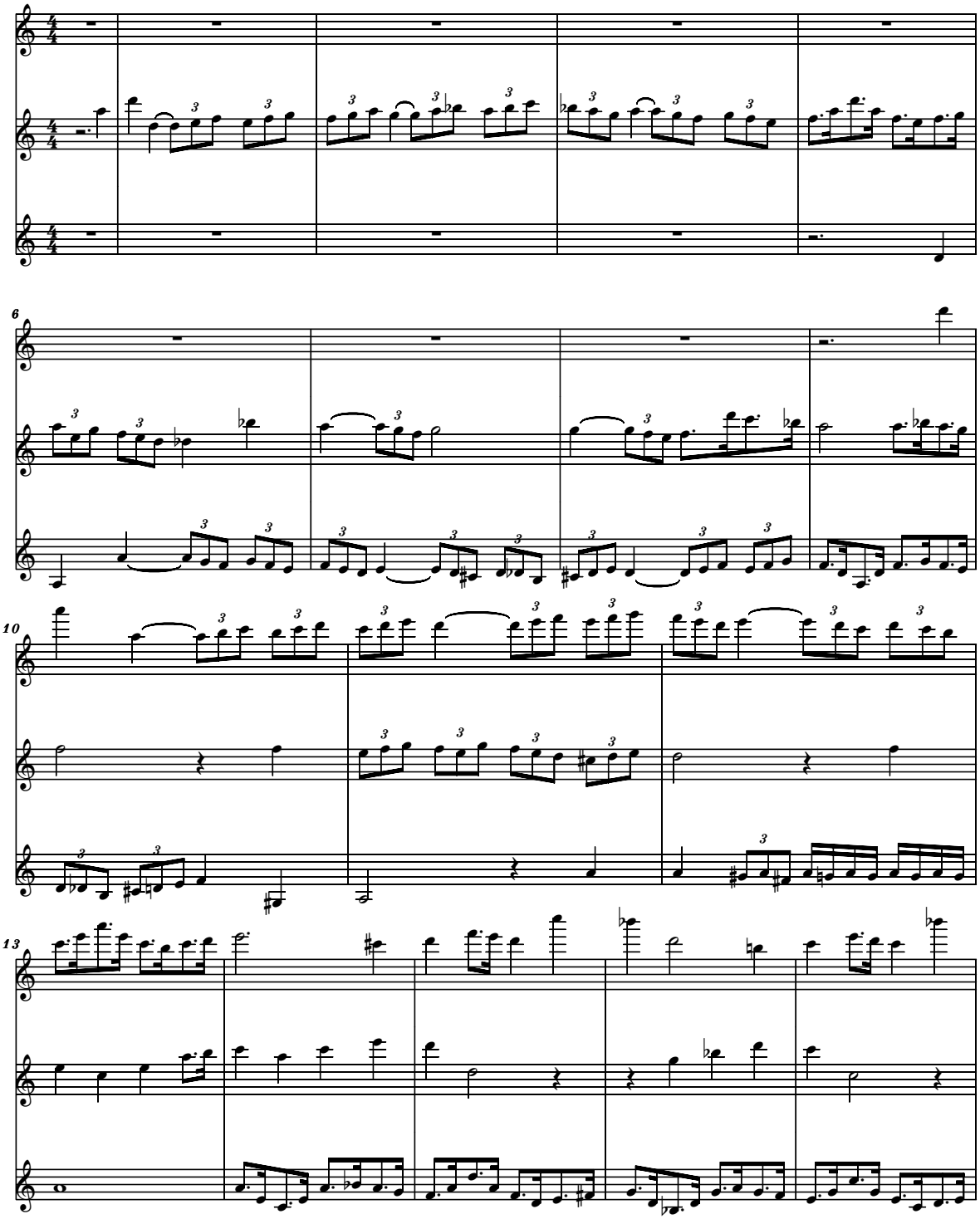
## 13a





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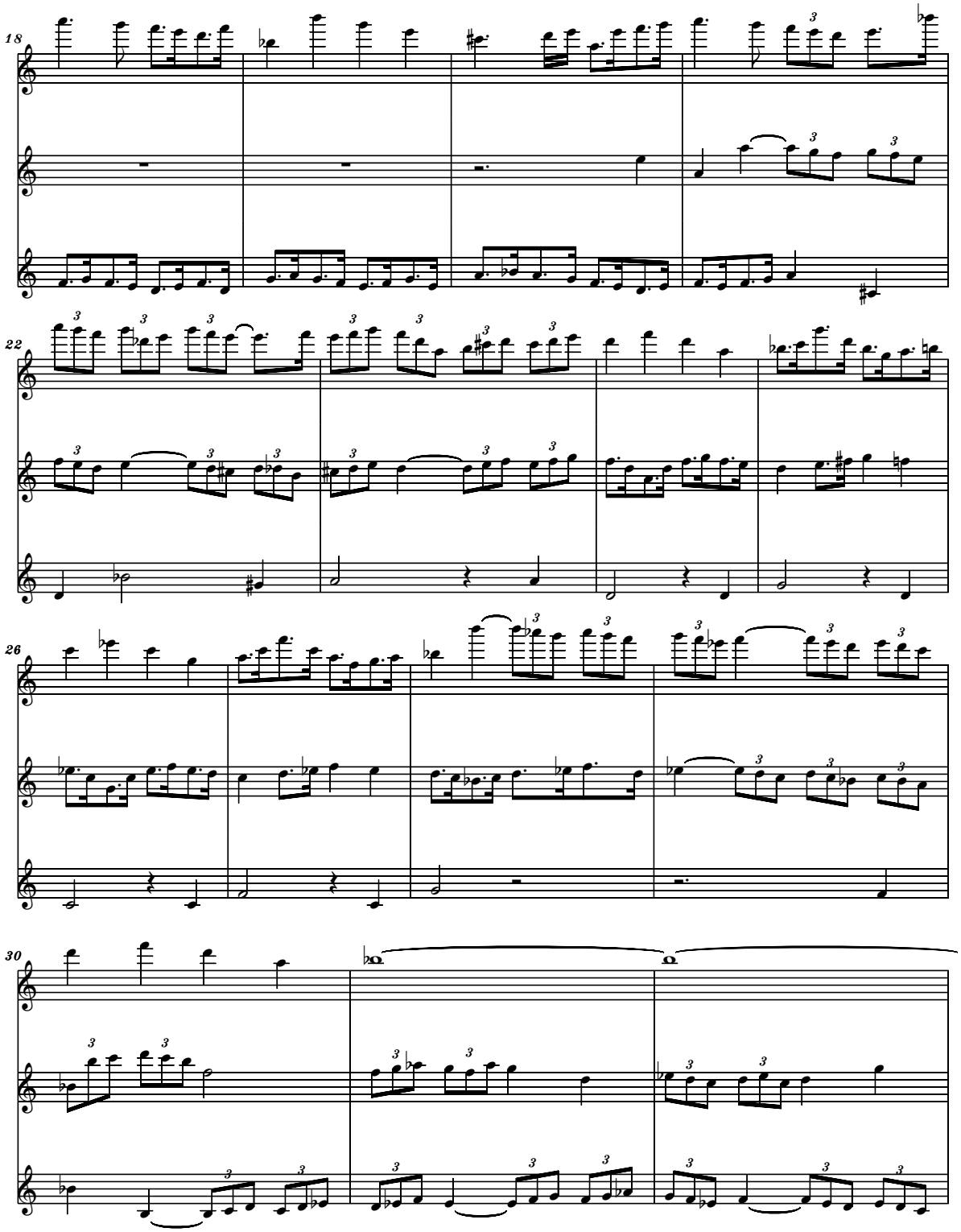




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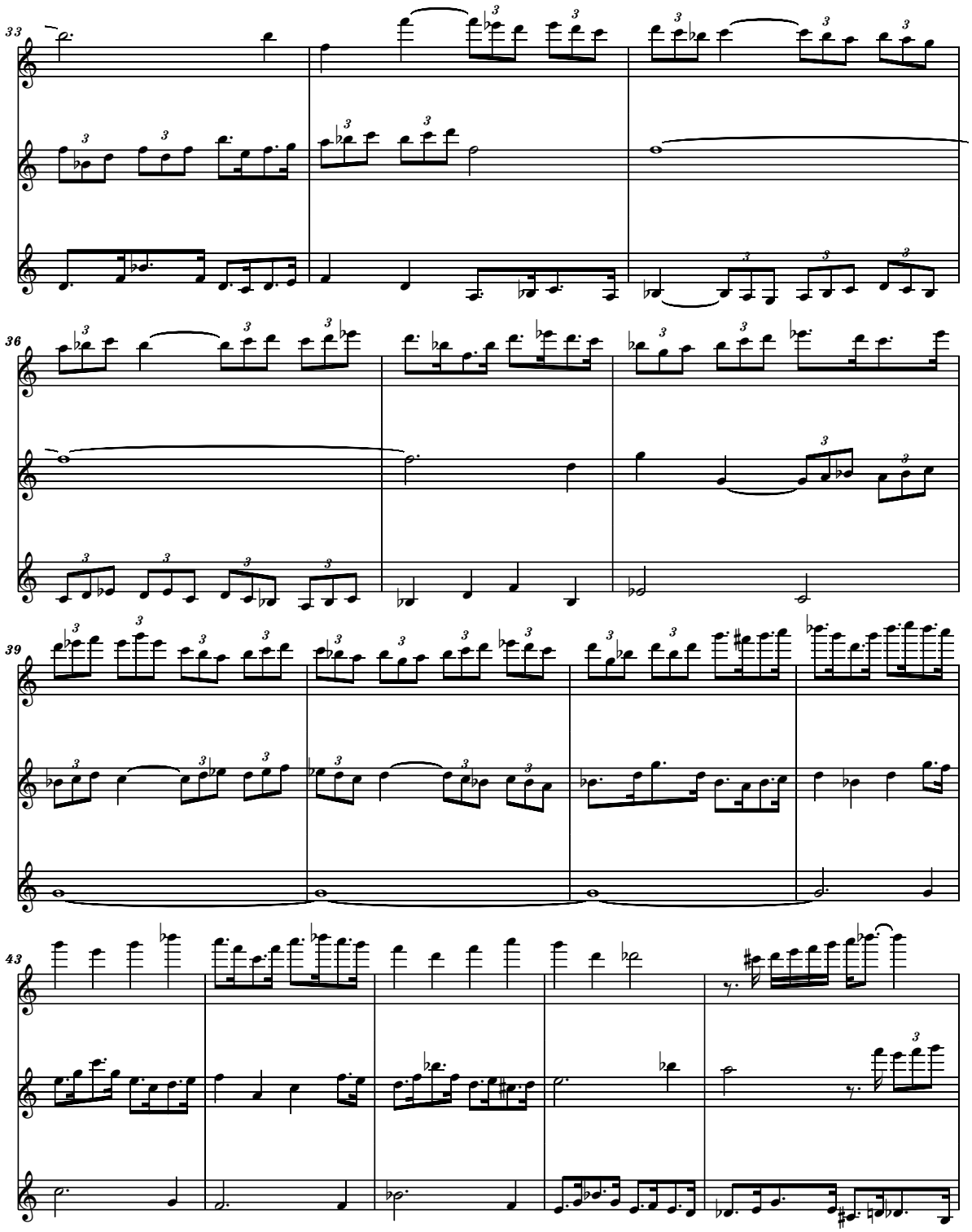




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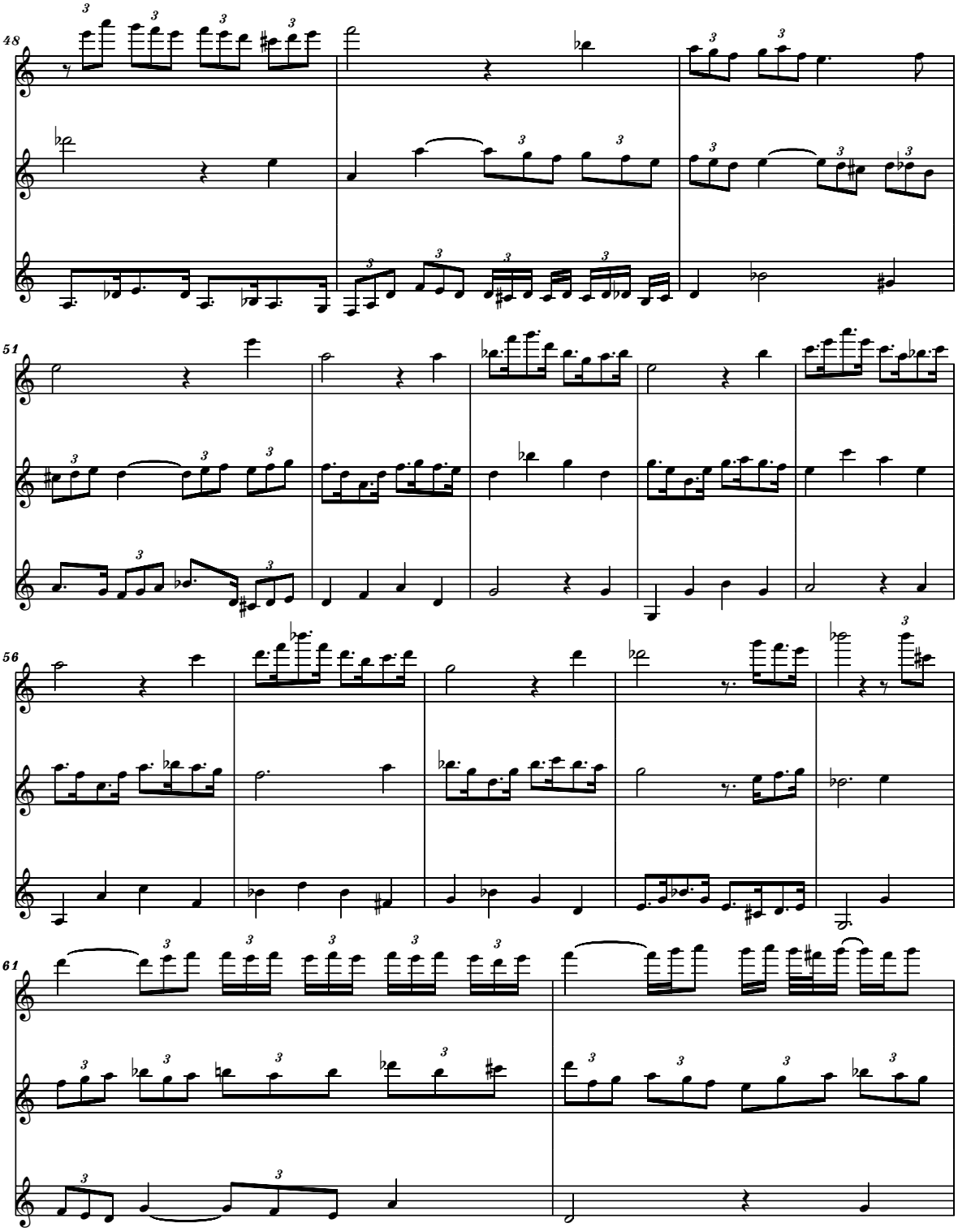




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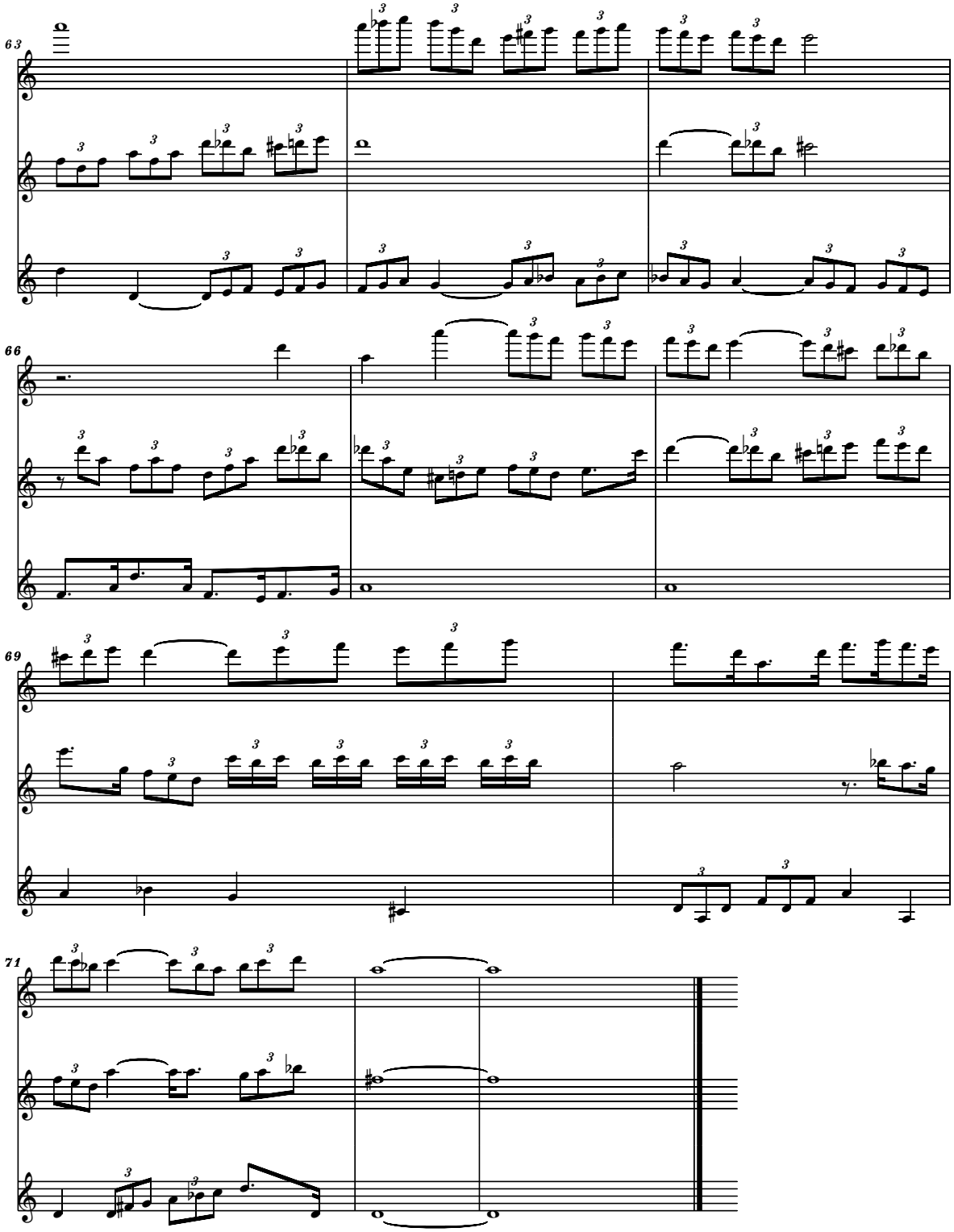




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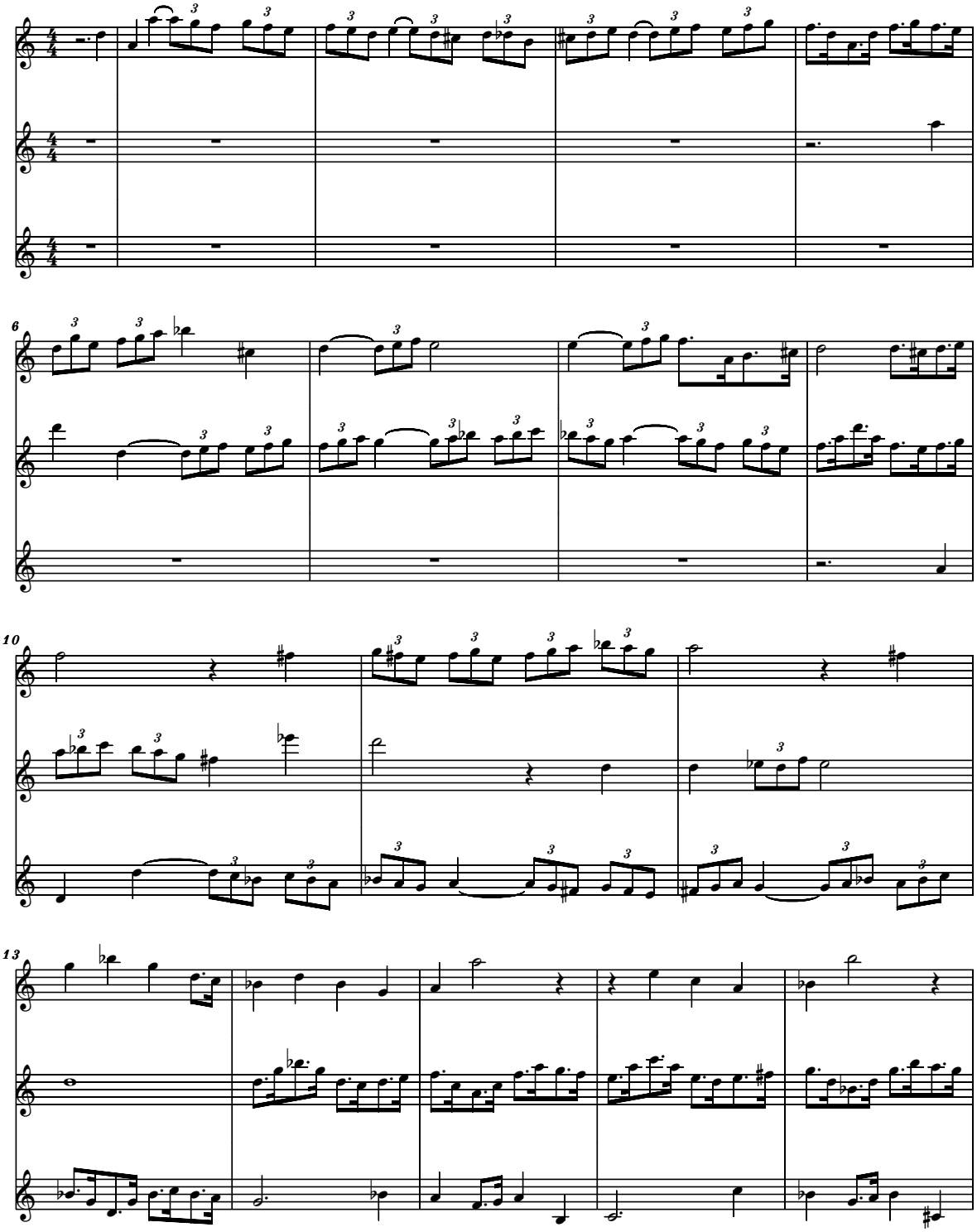



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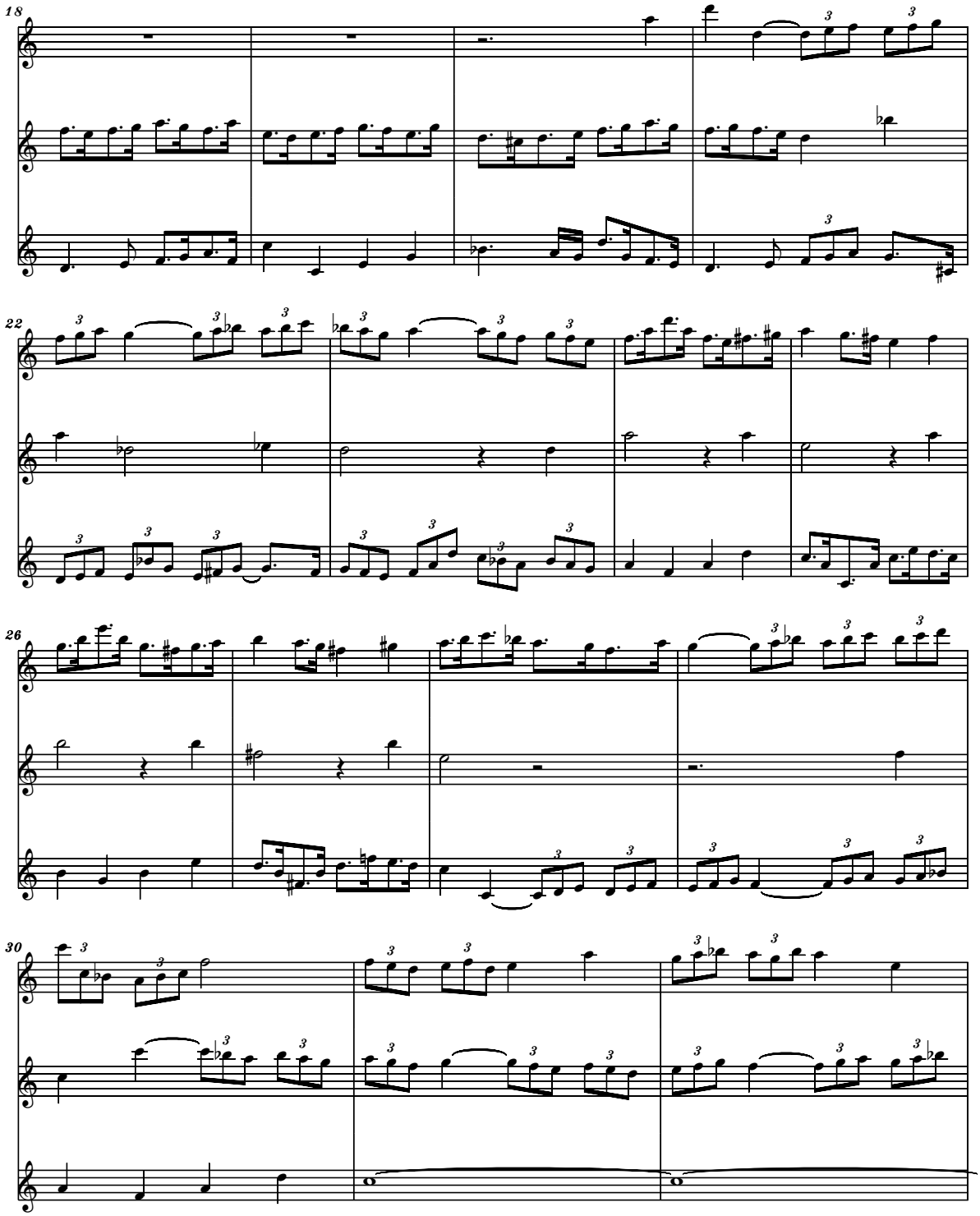




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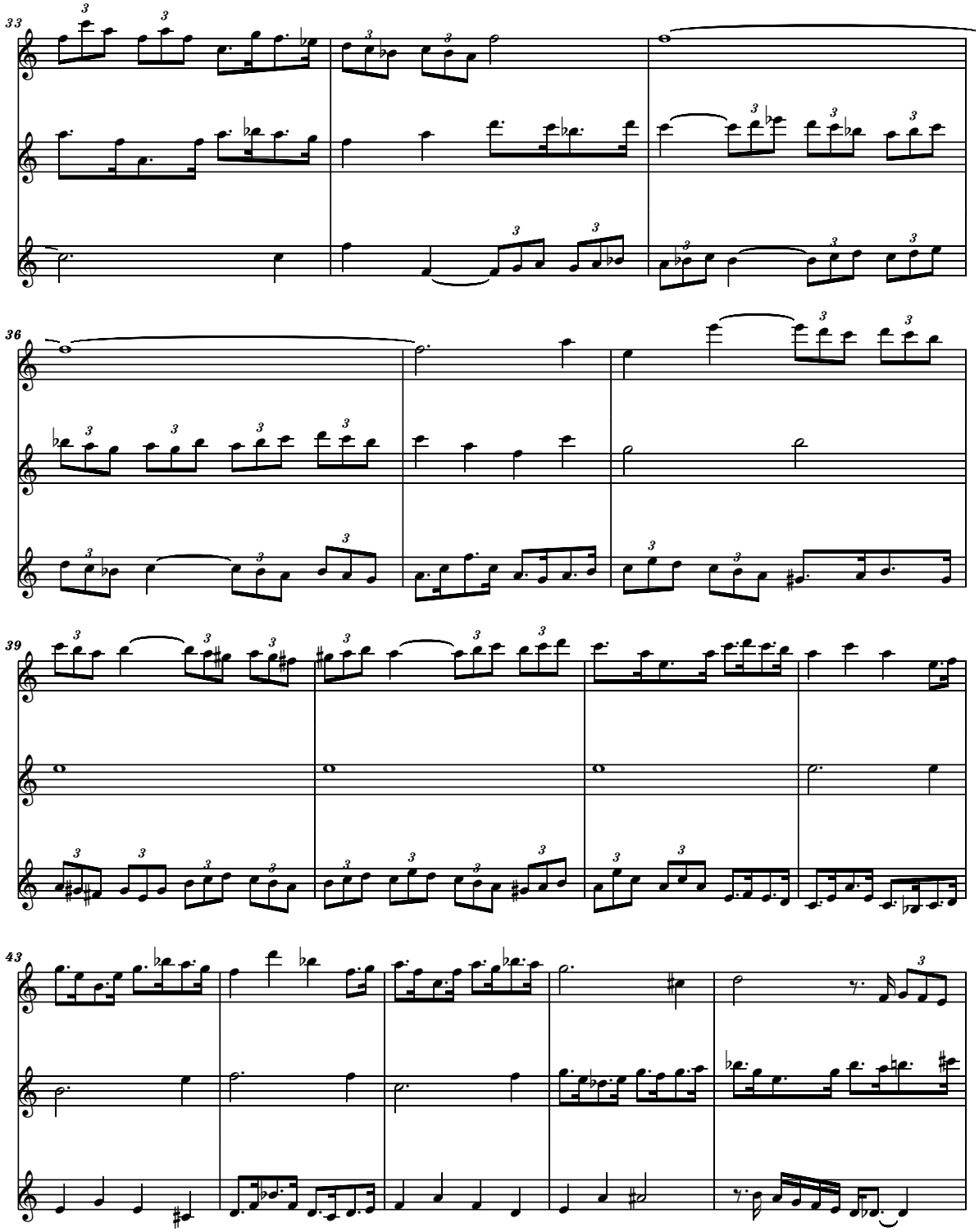




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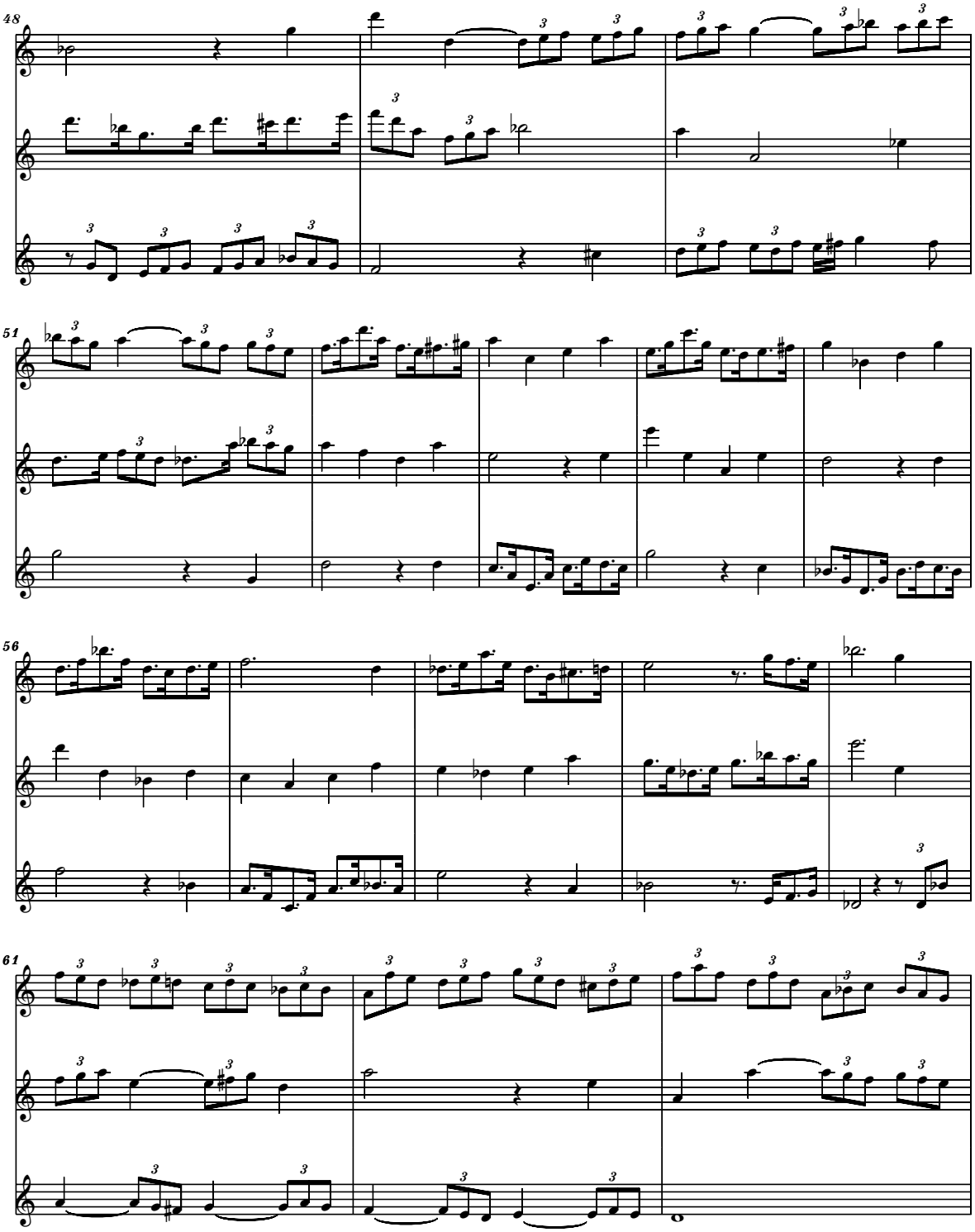




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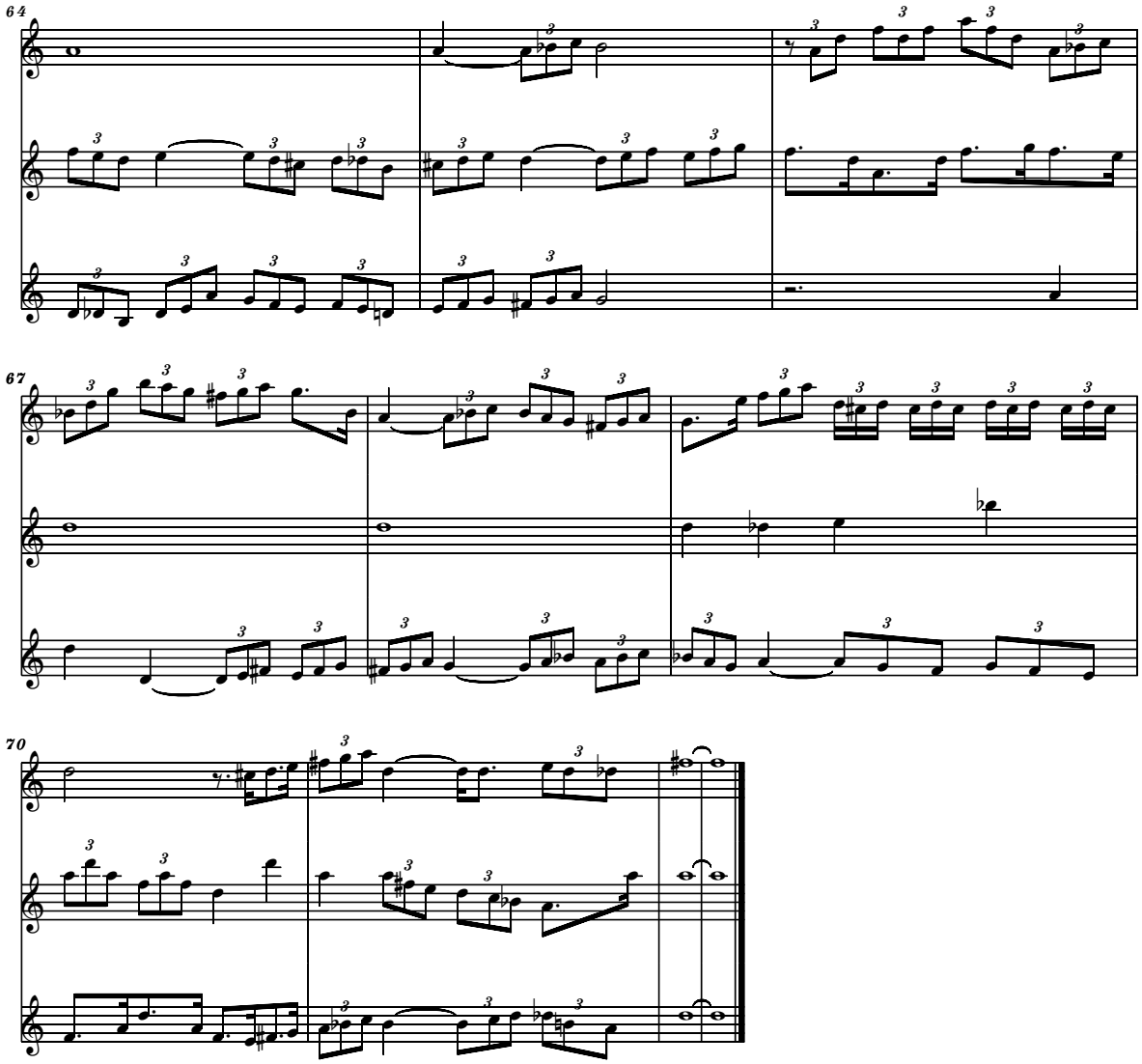




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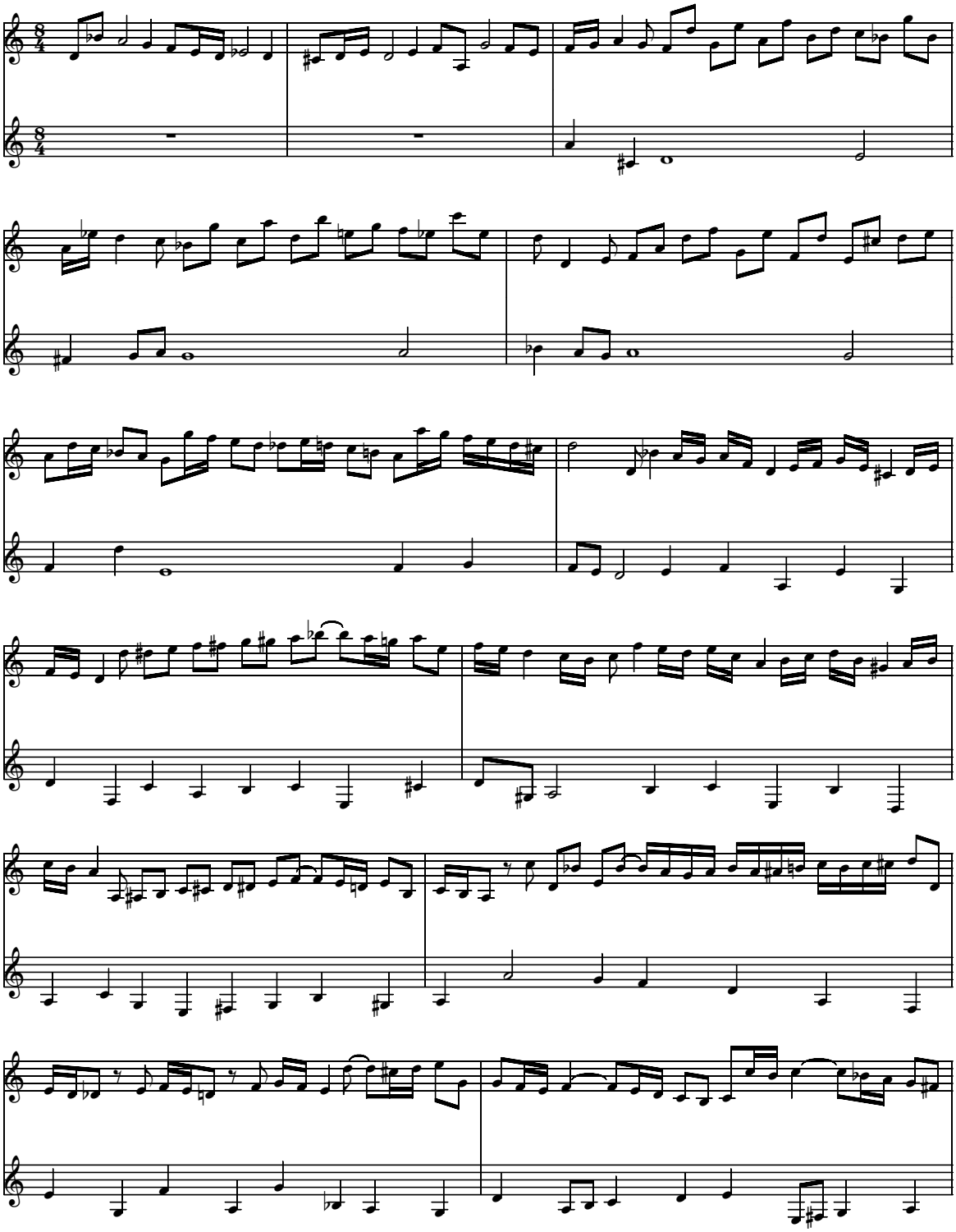



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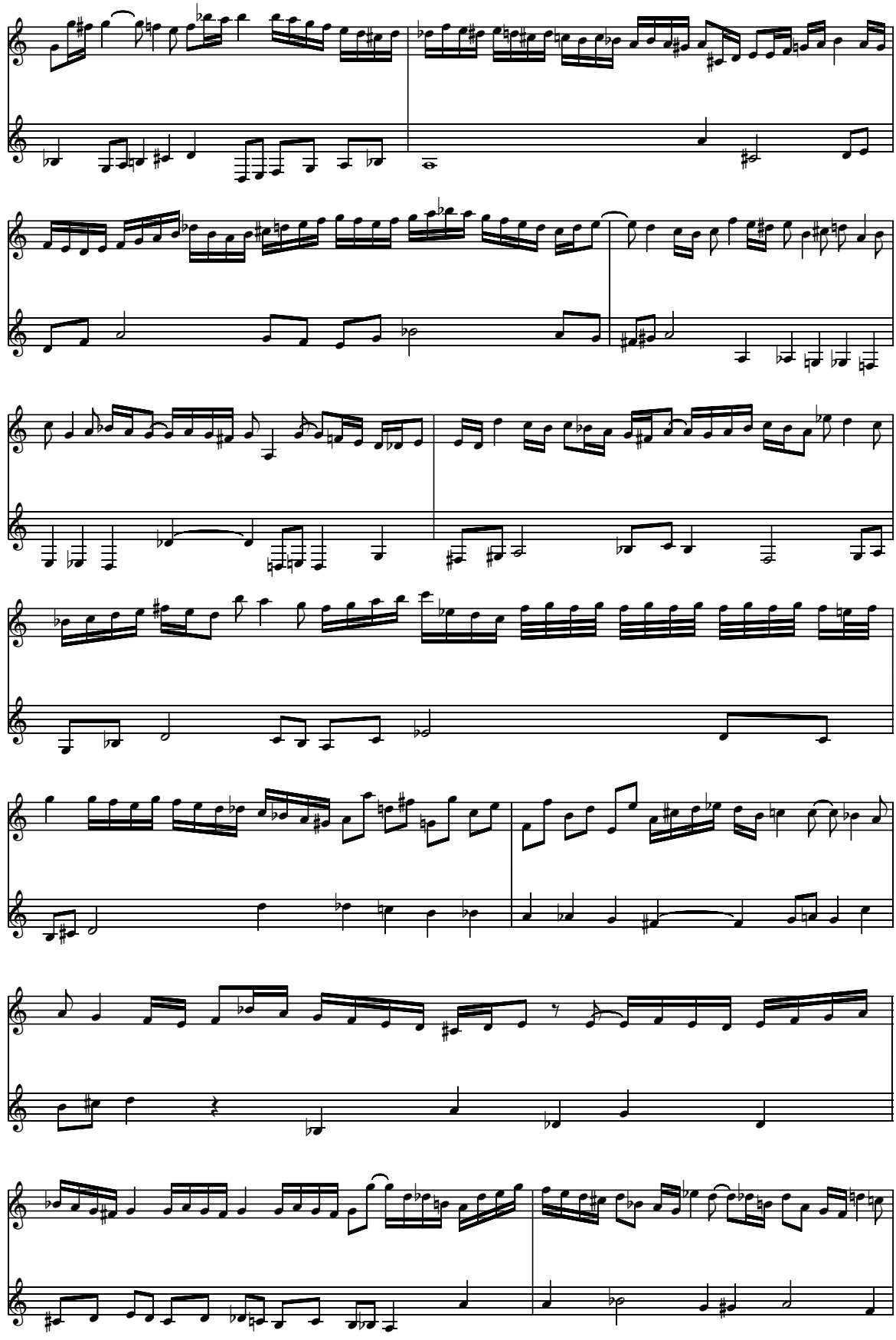



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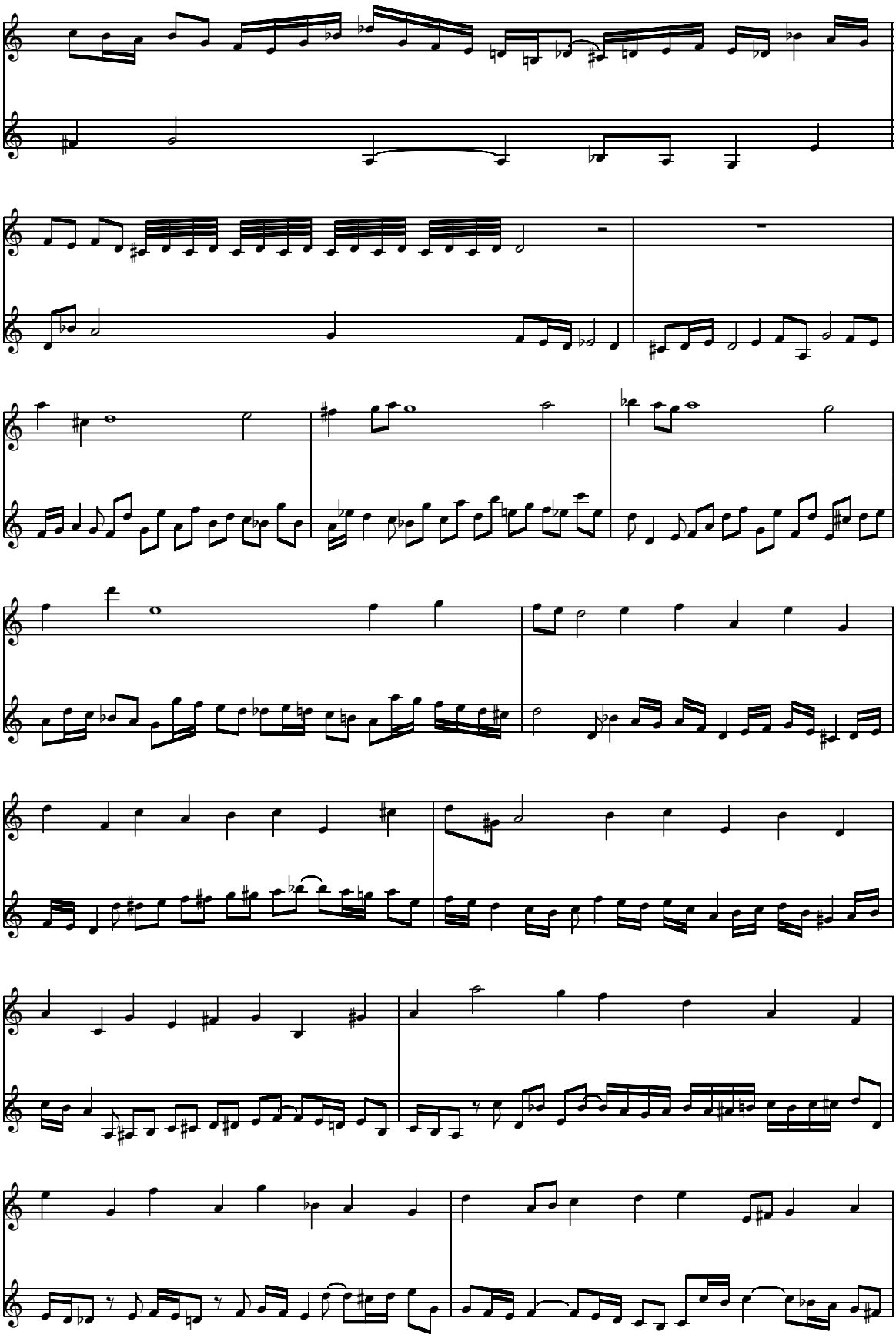



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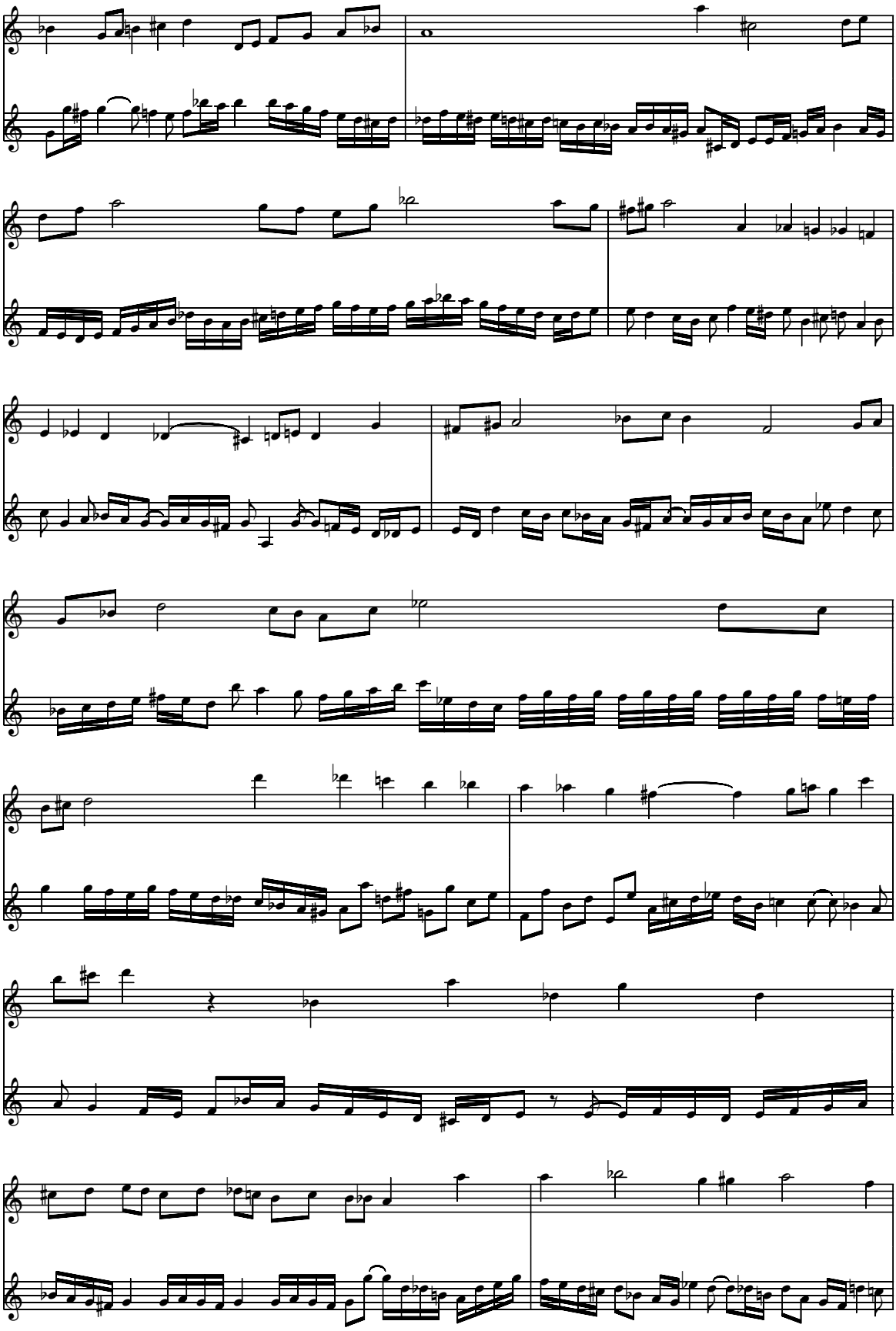



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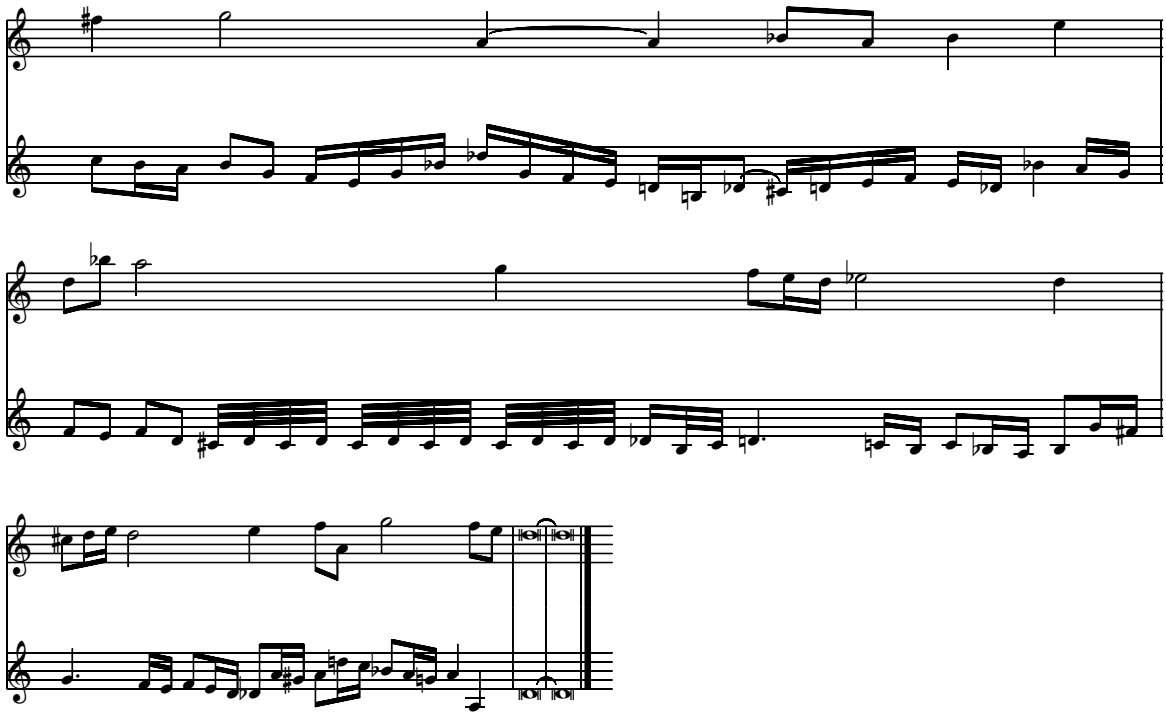



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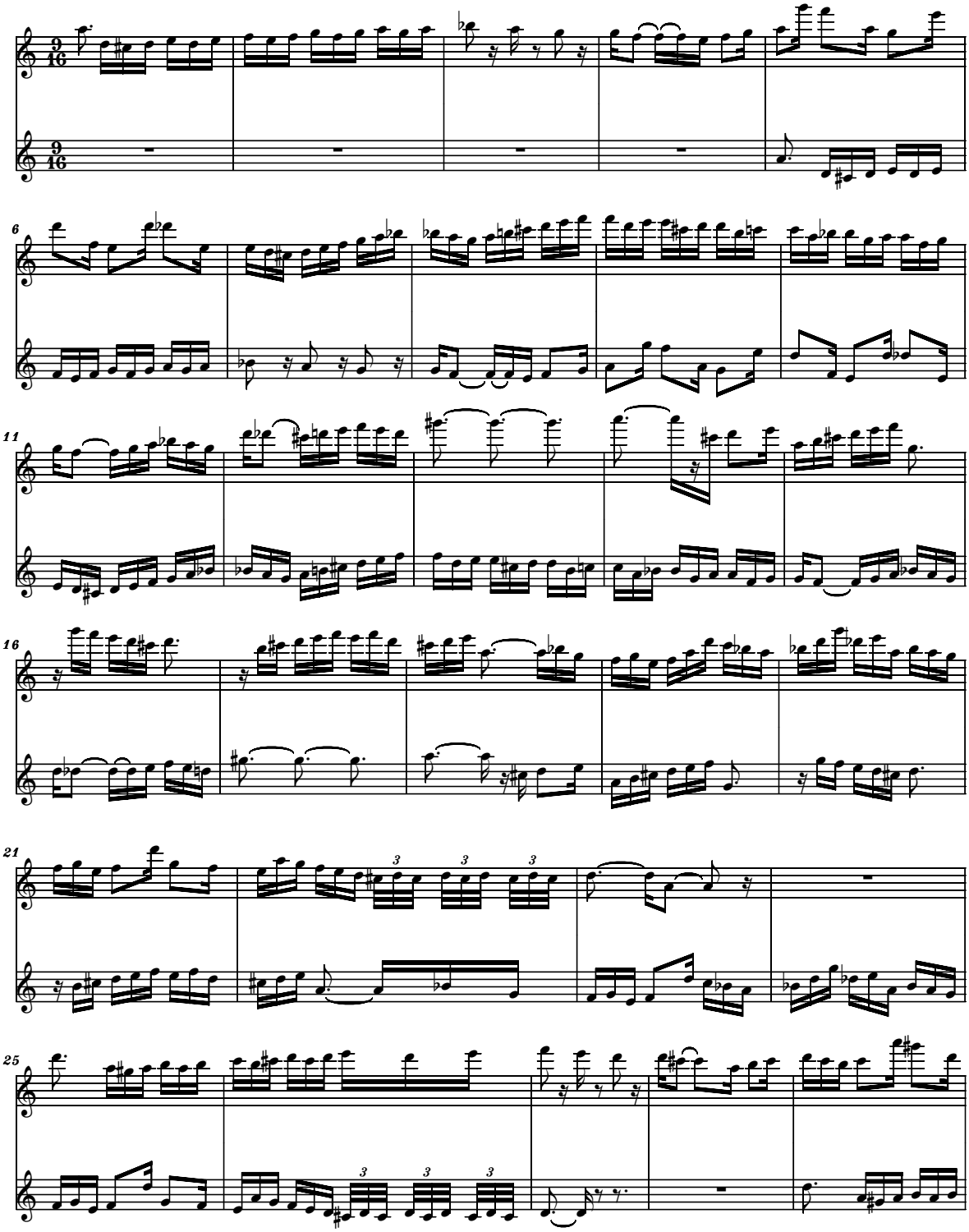



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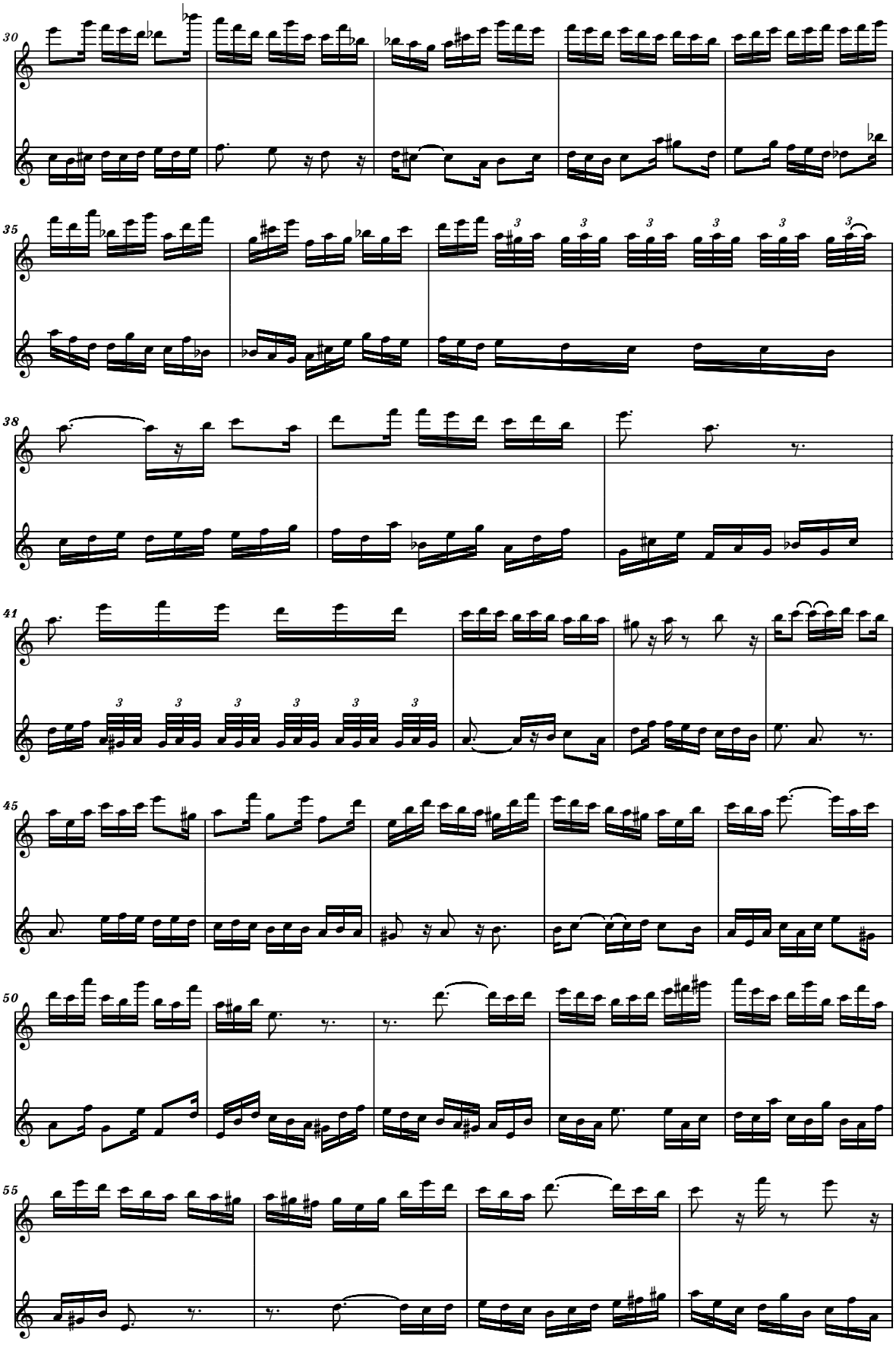




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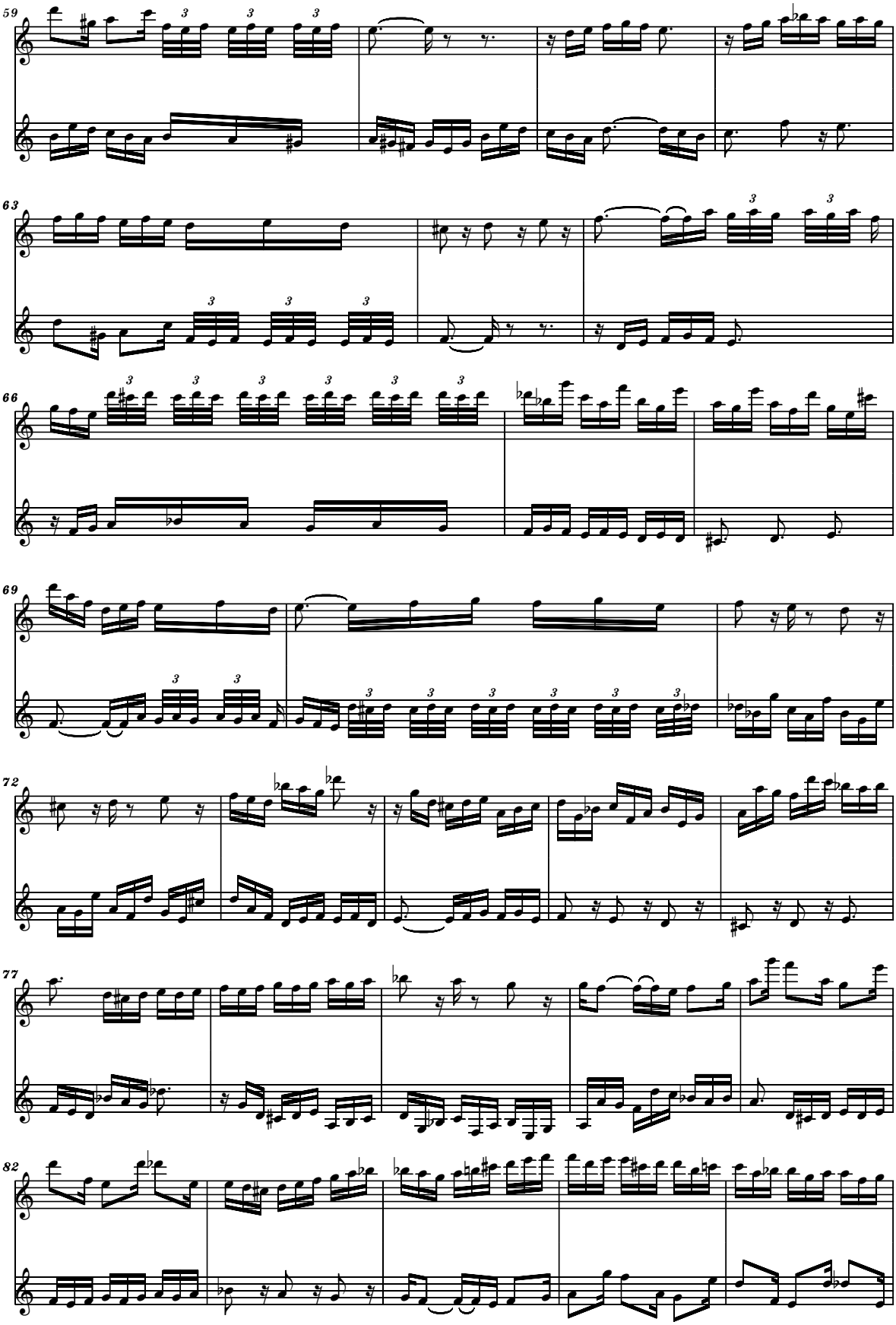




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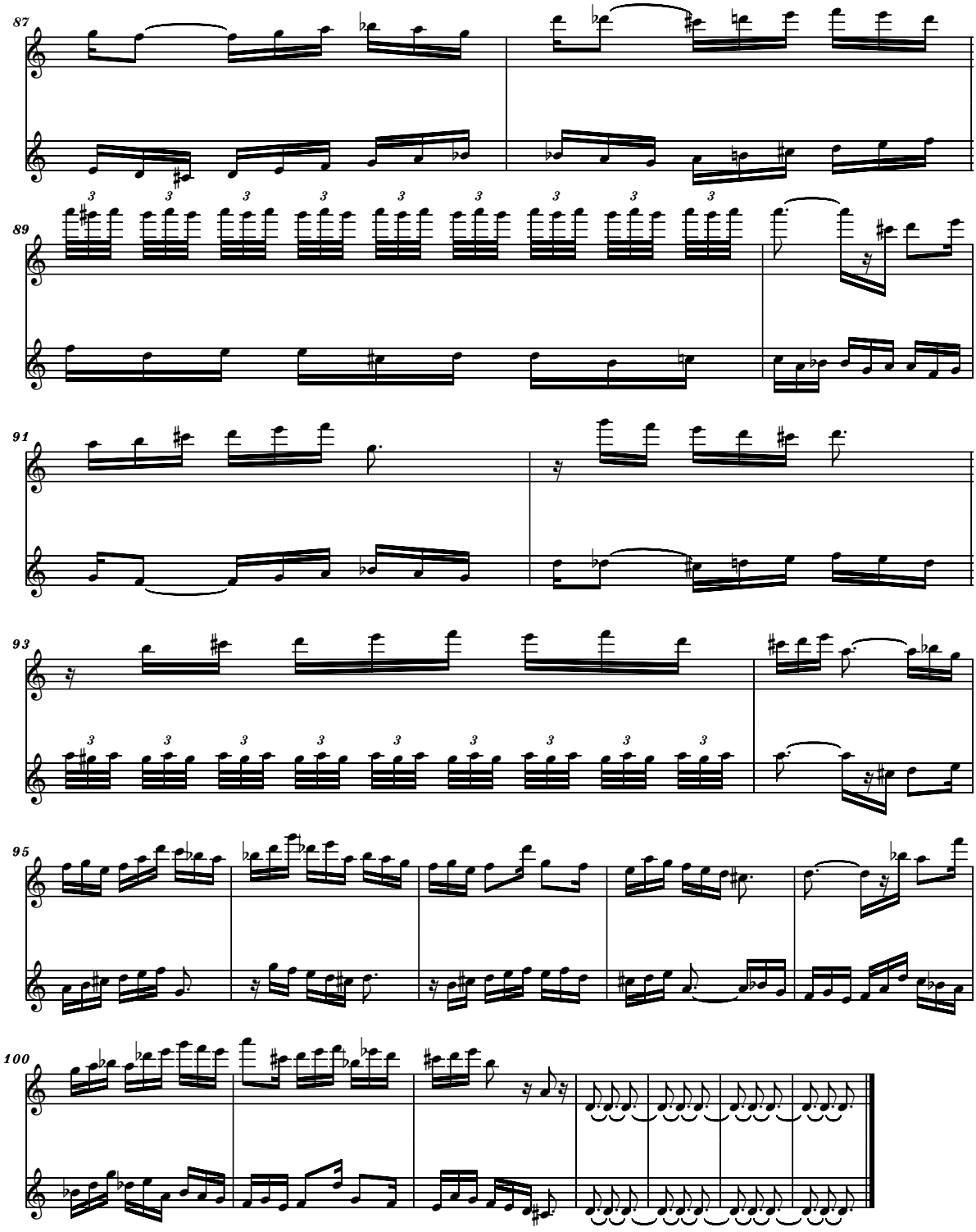




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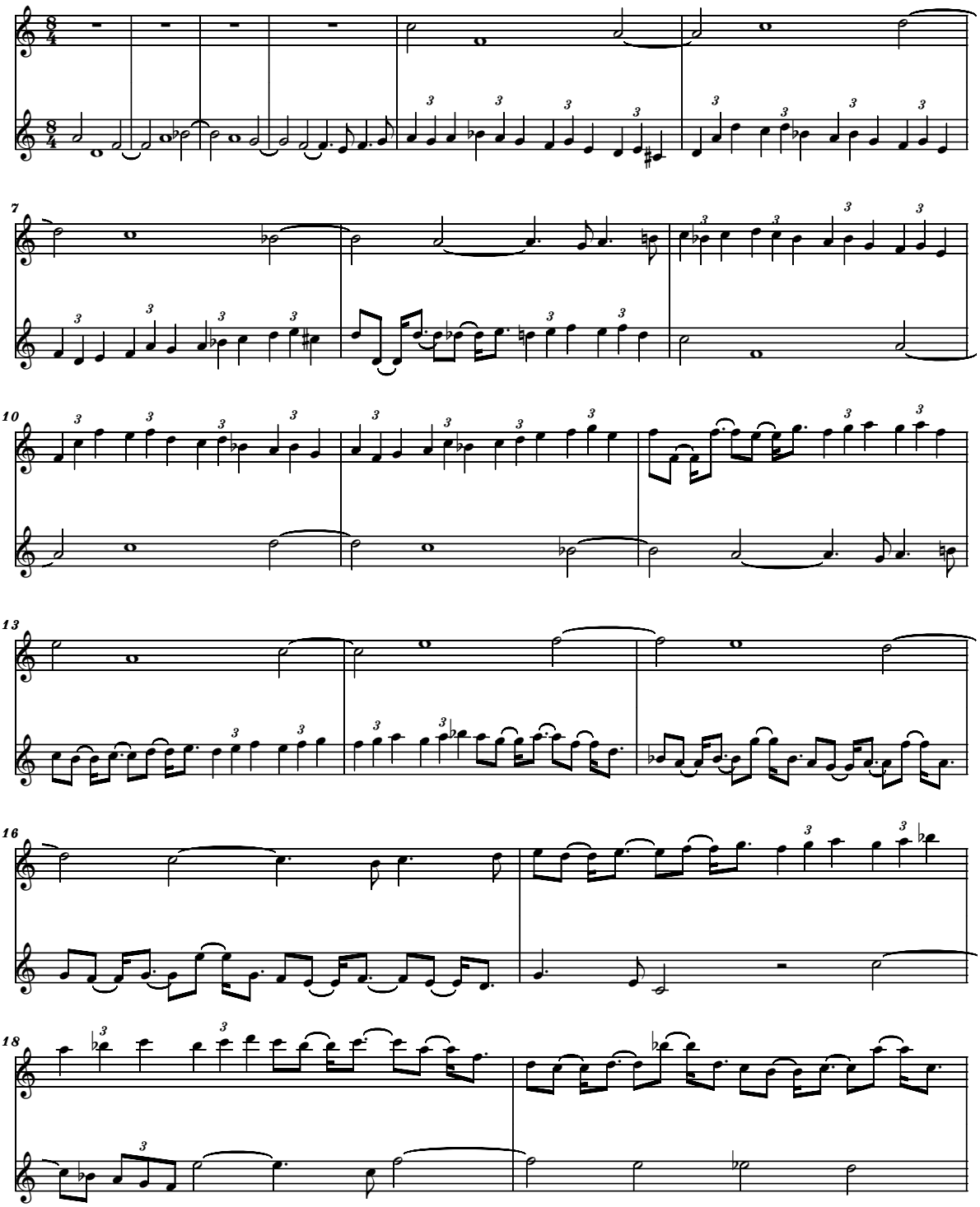



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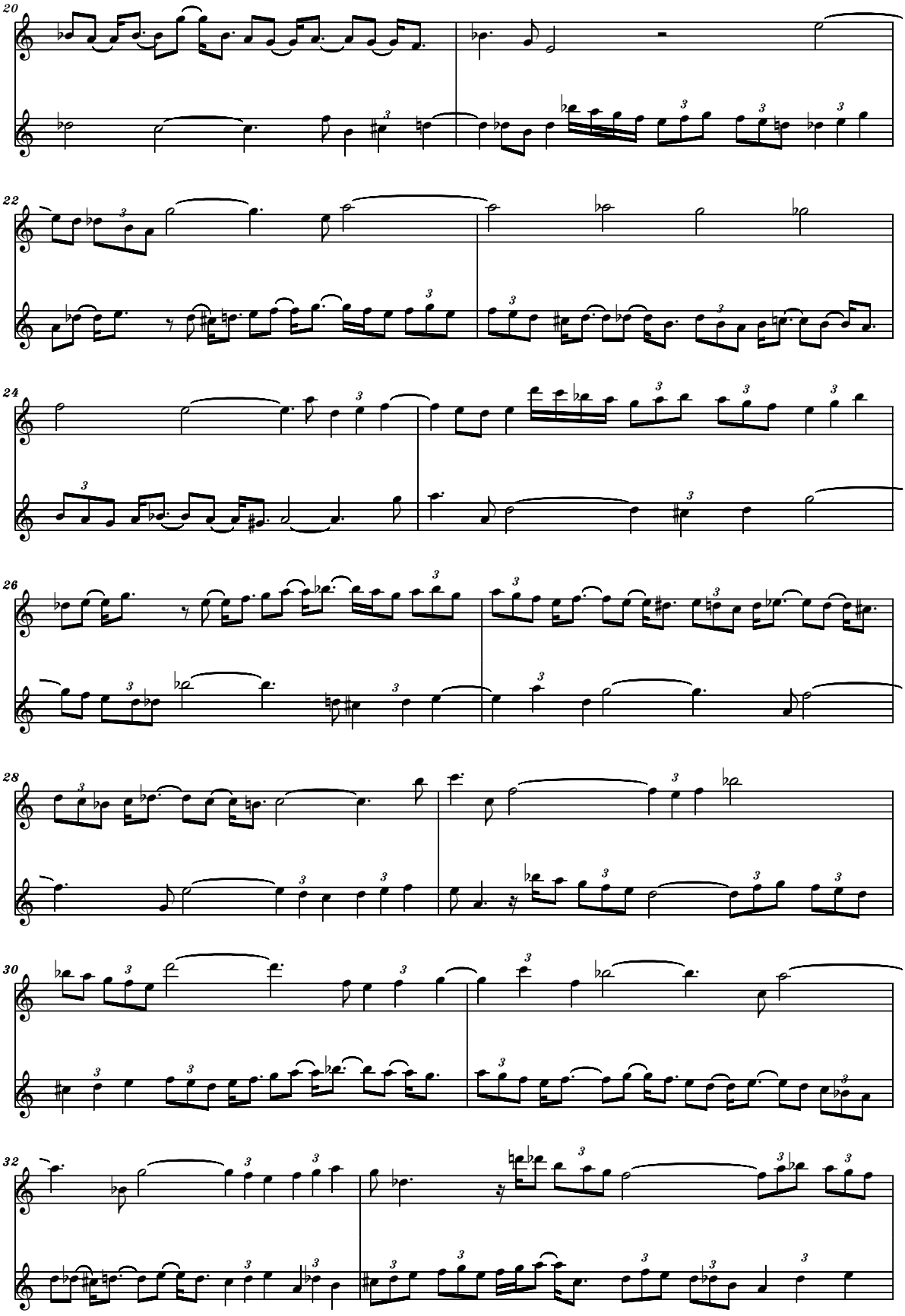




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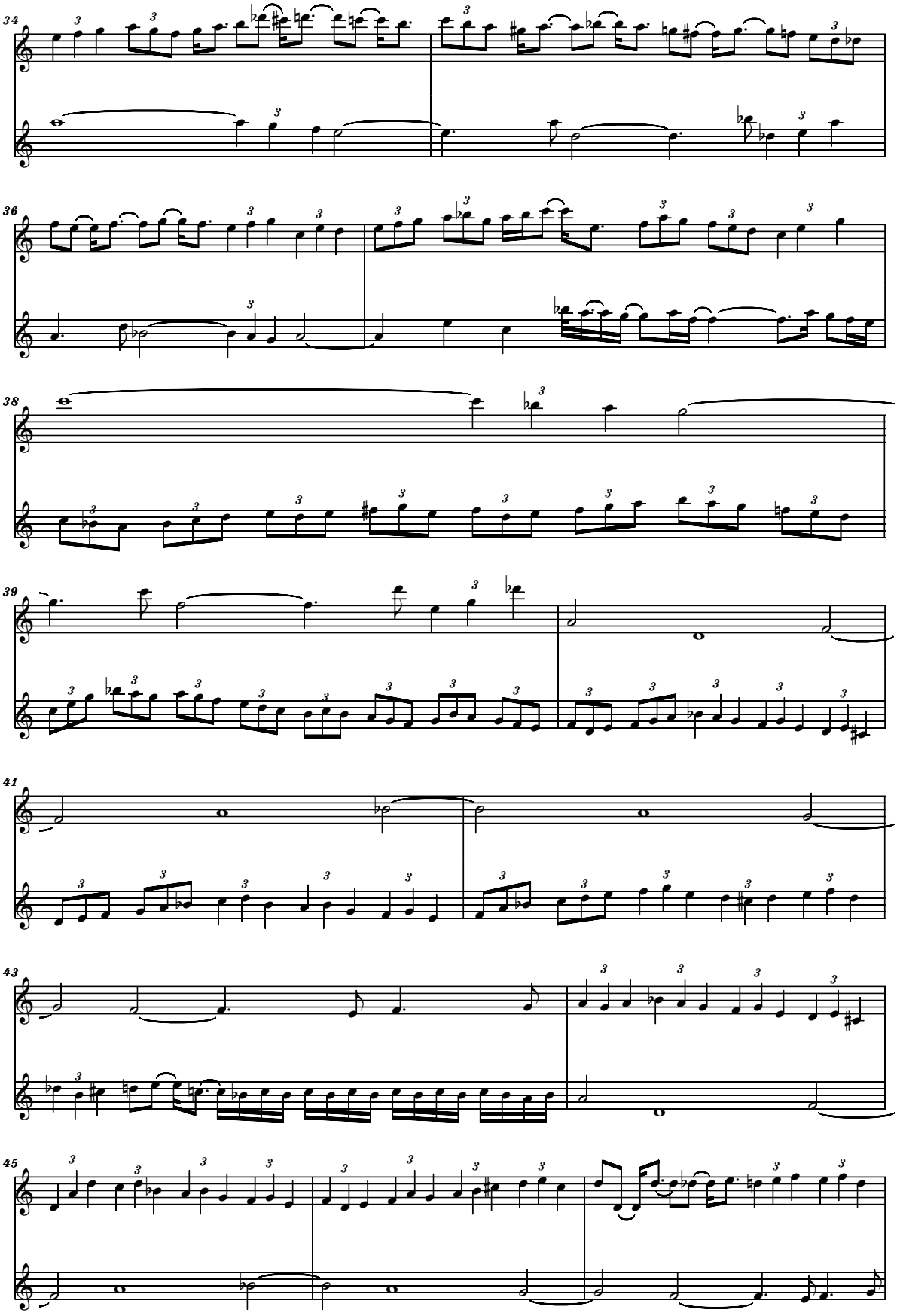




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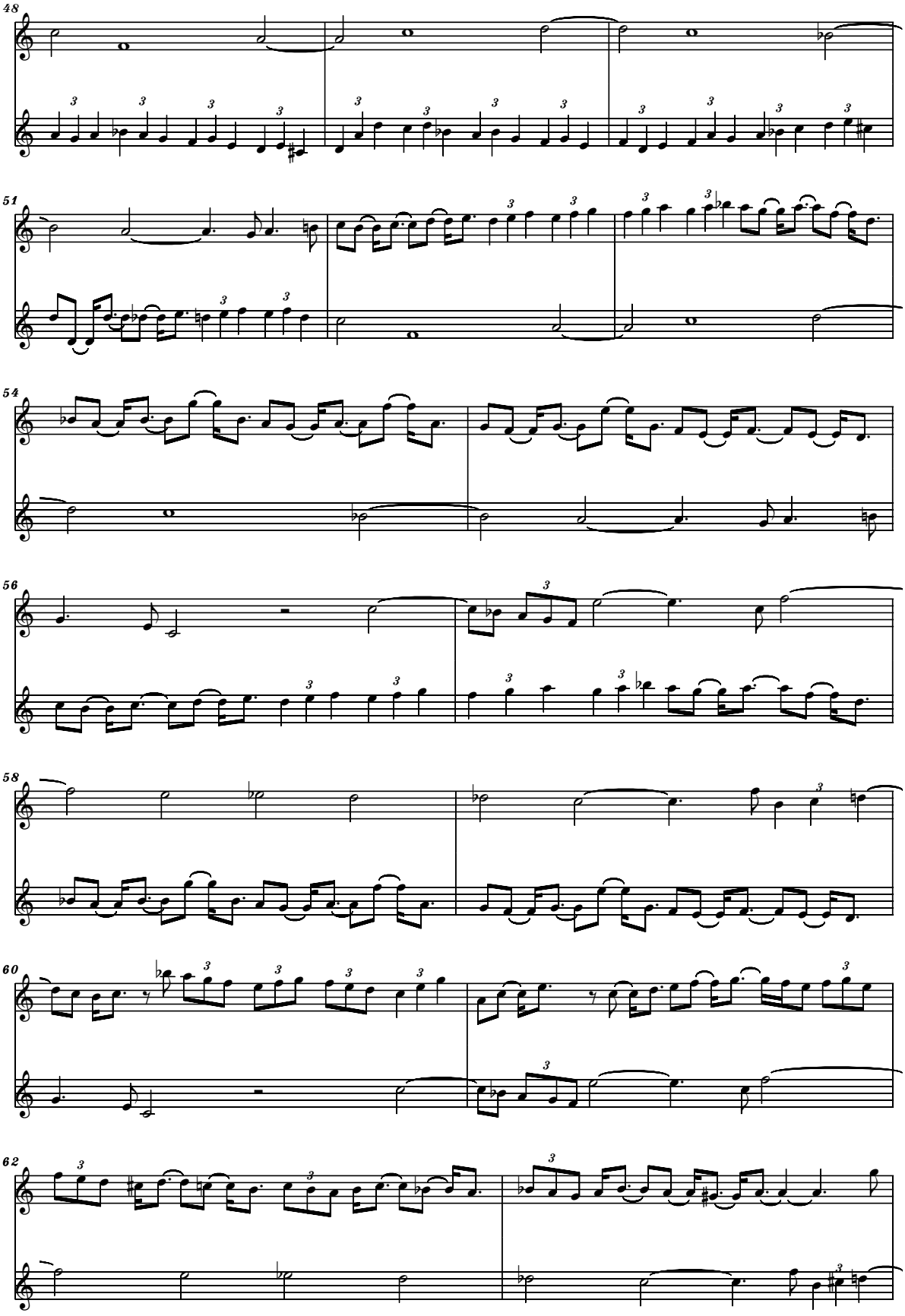




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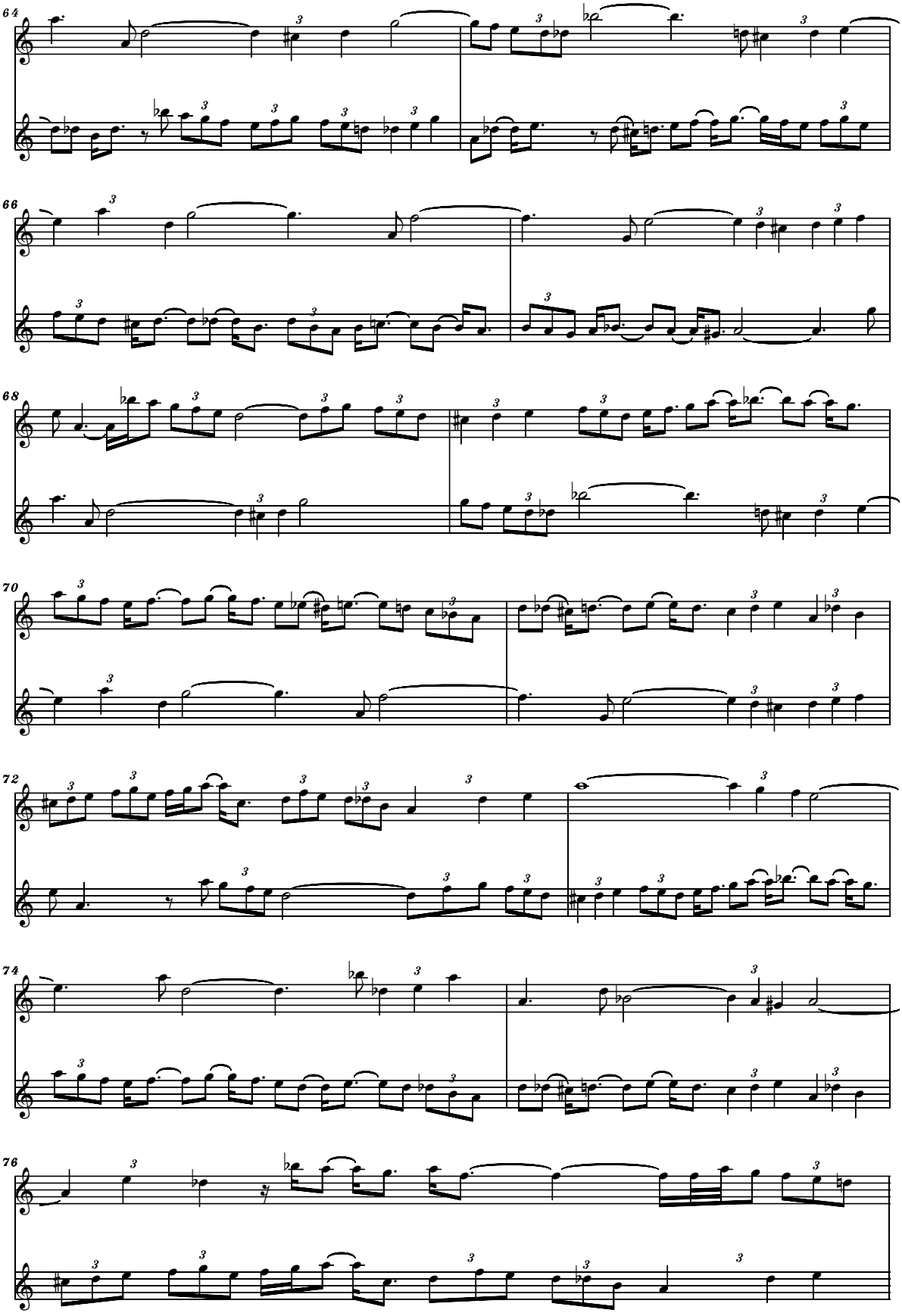




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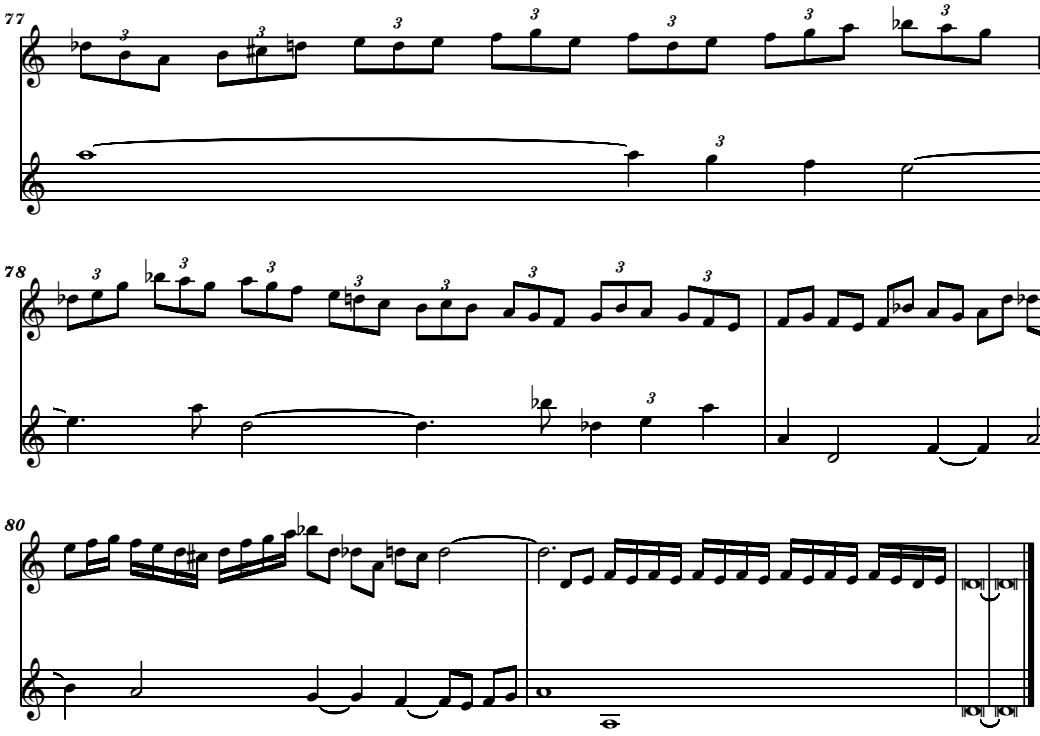



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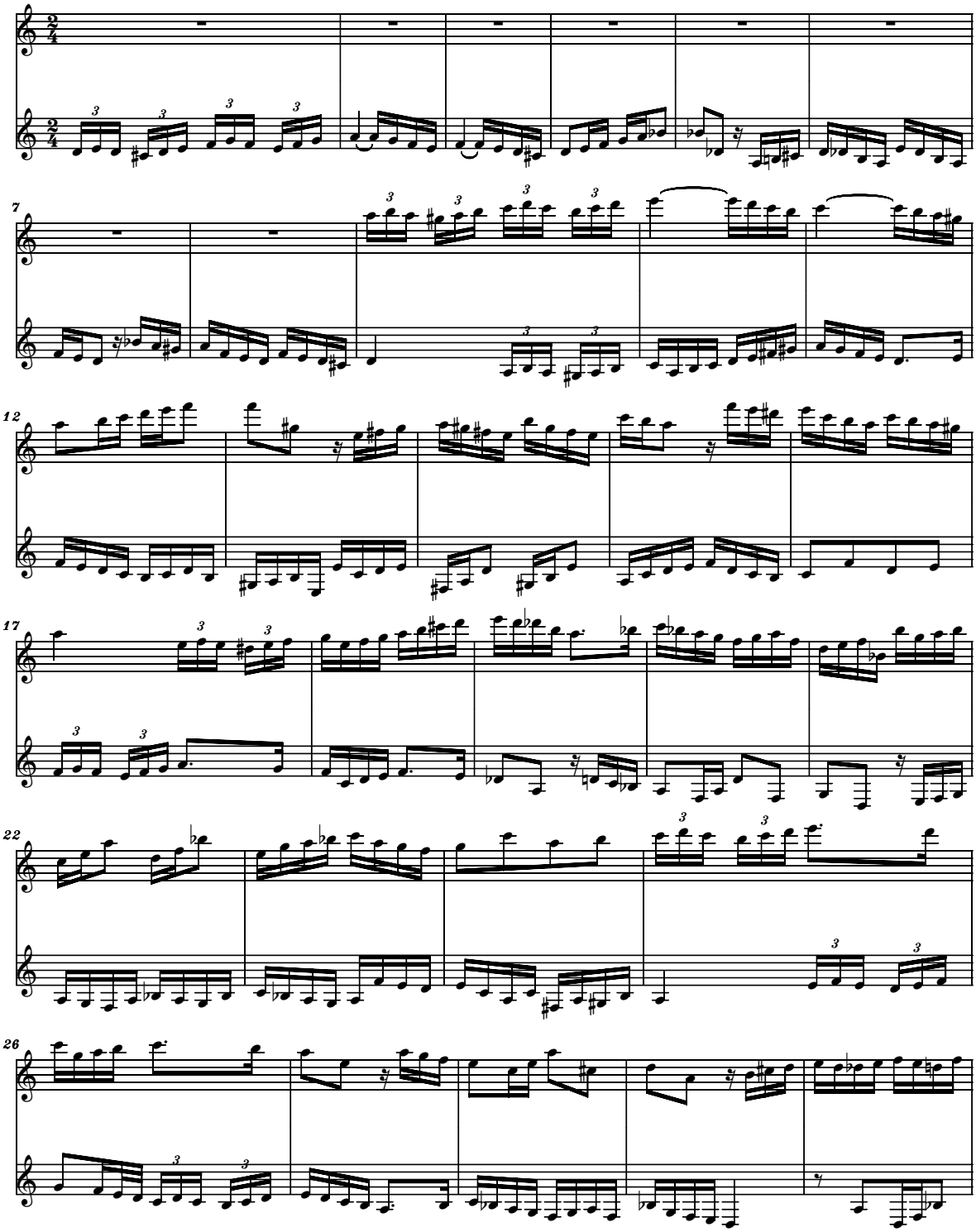



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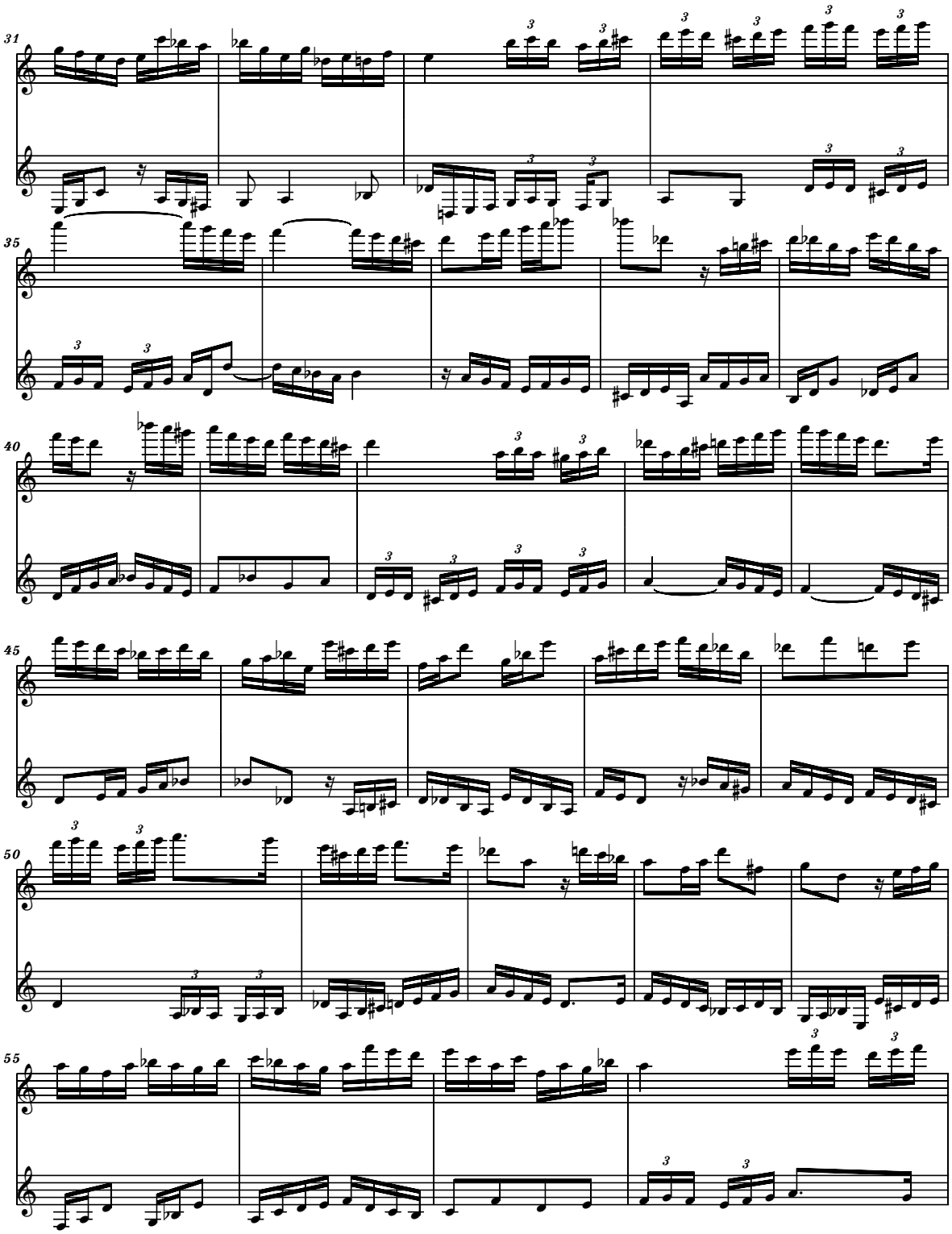




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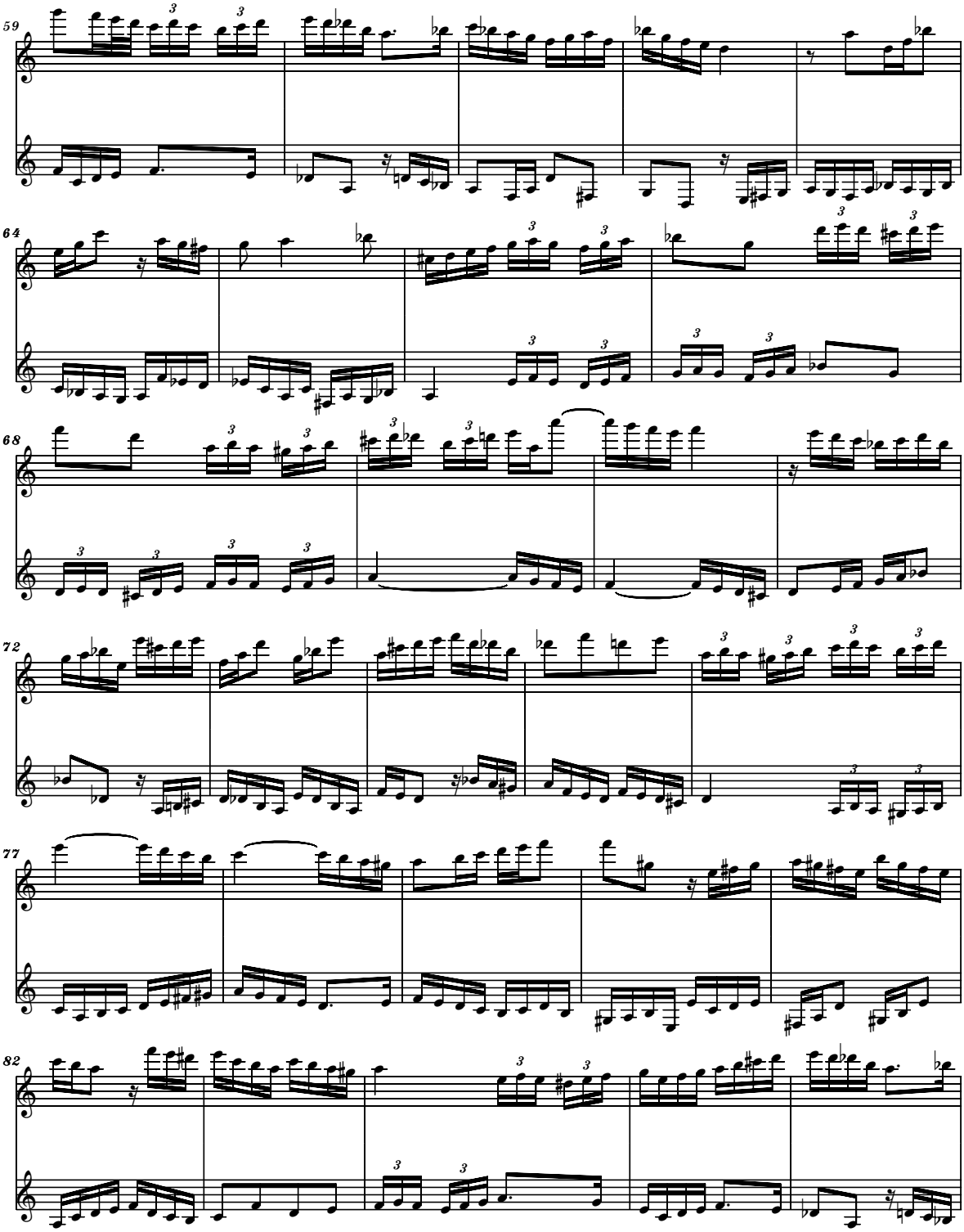




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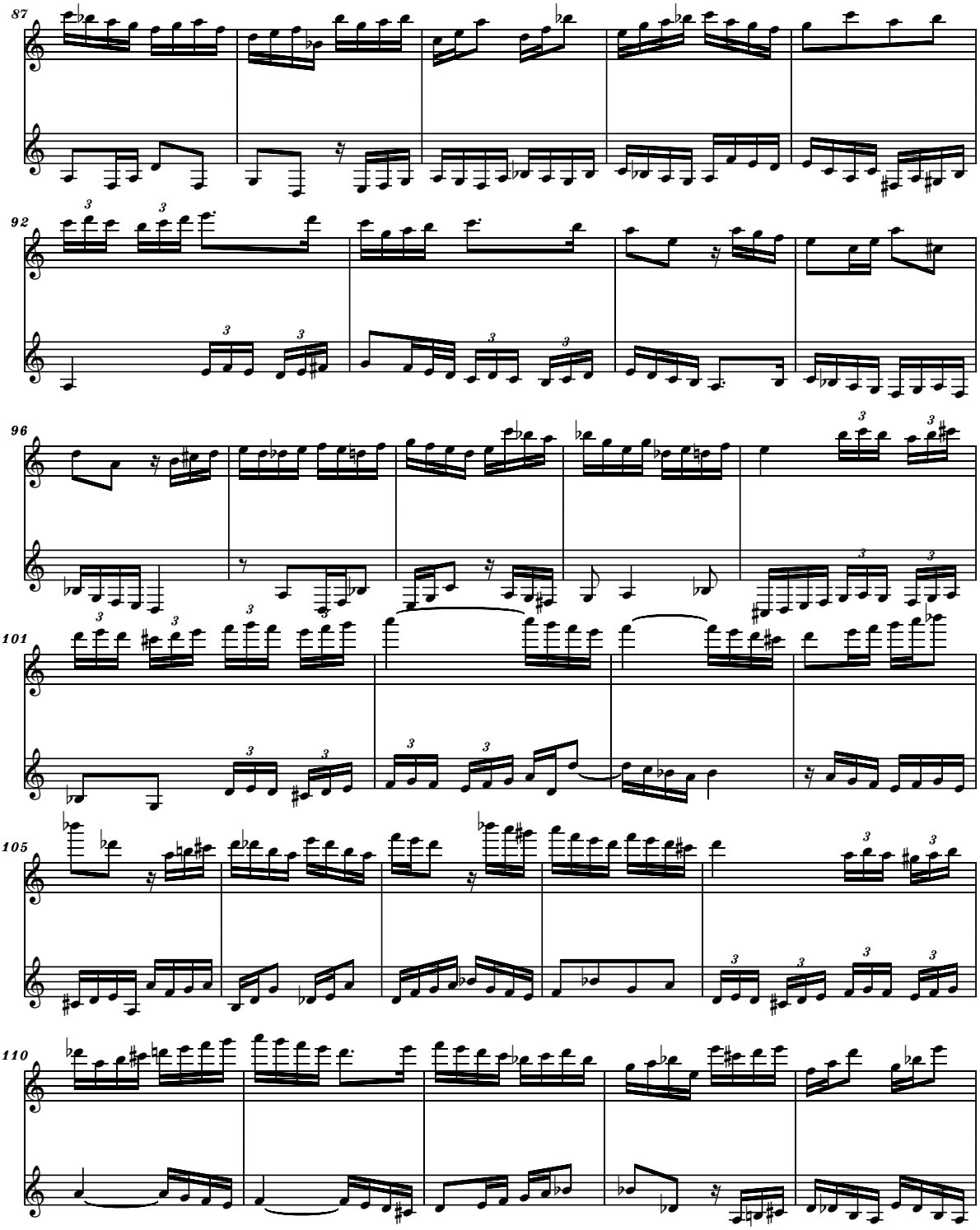




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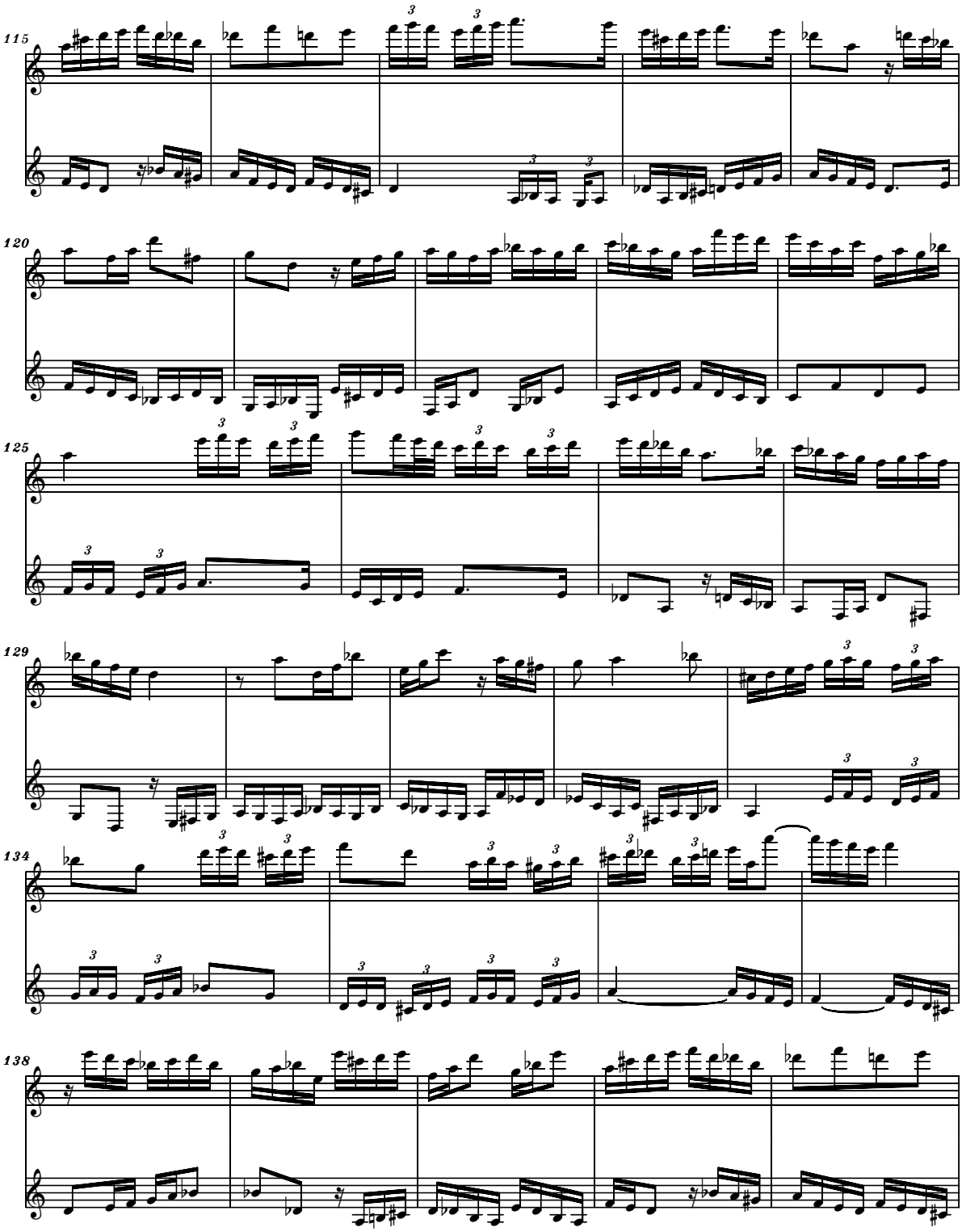




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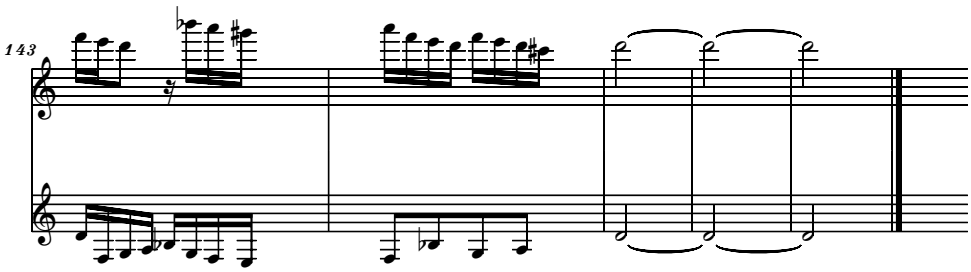




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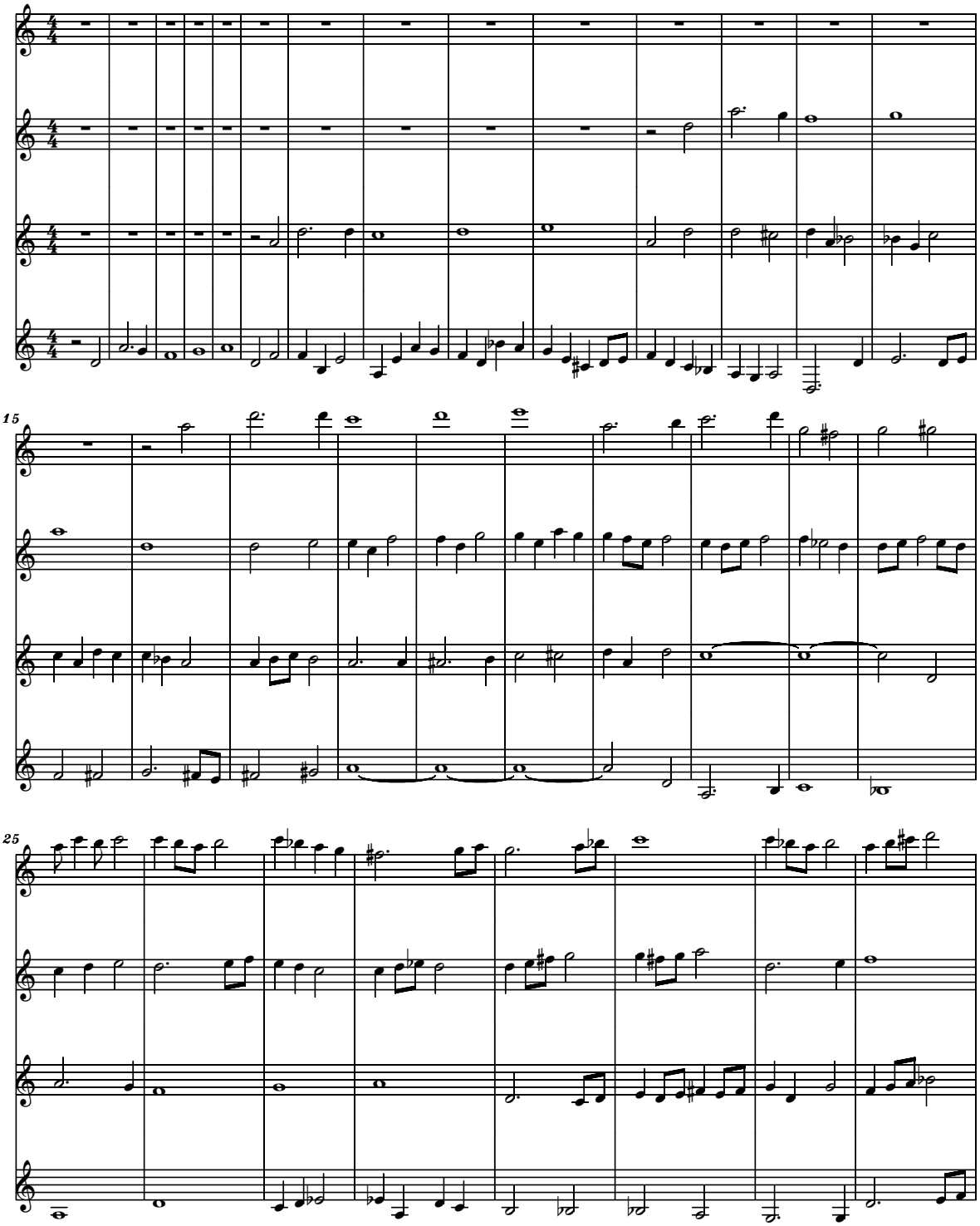




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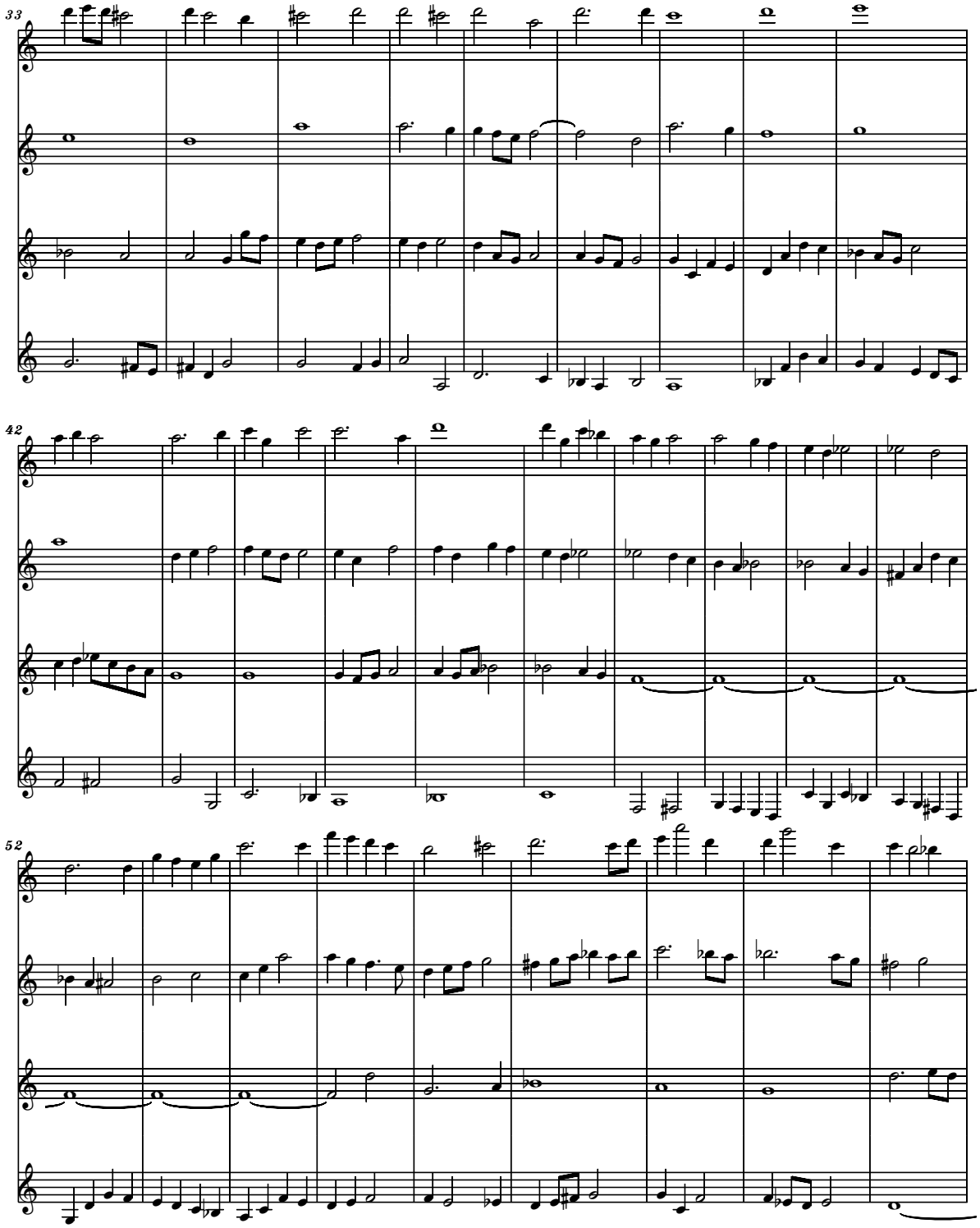




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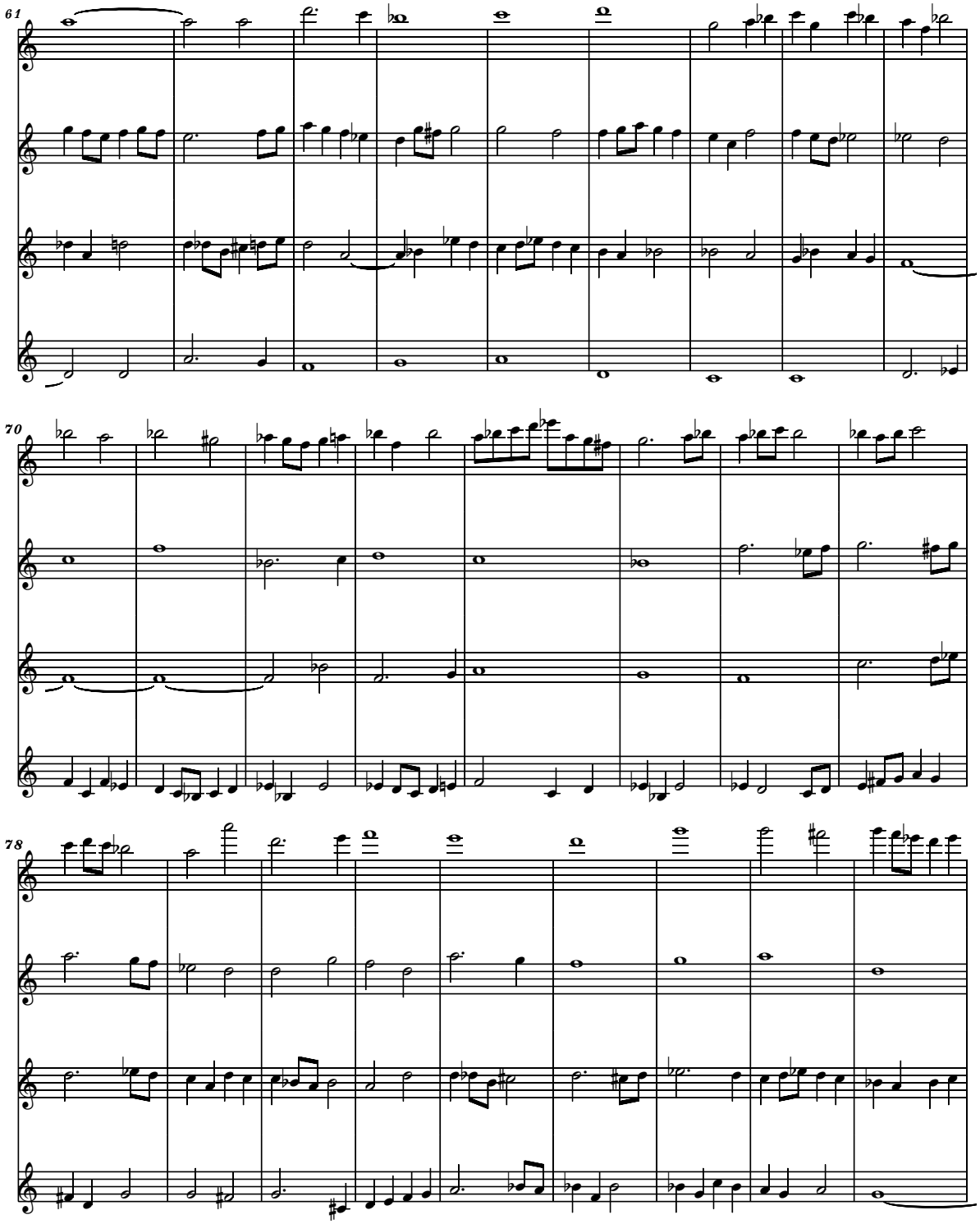




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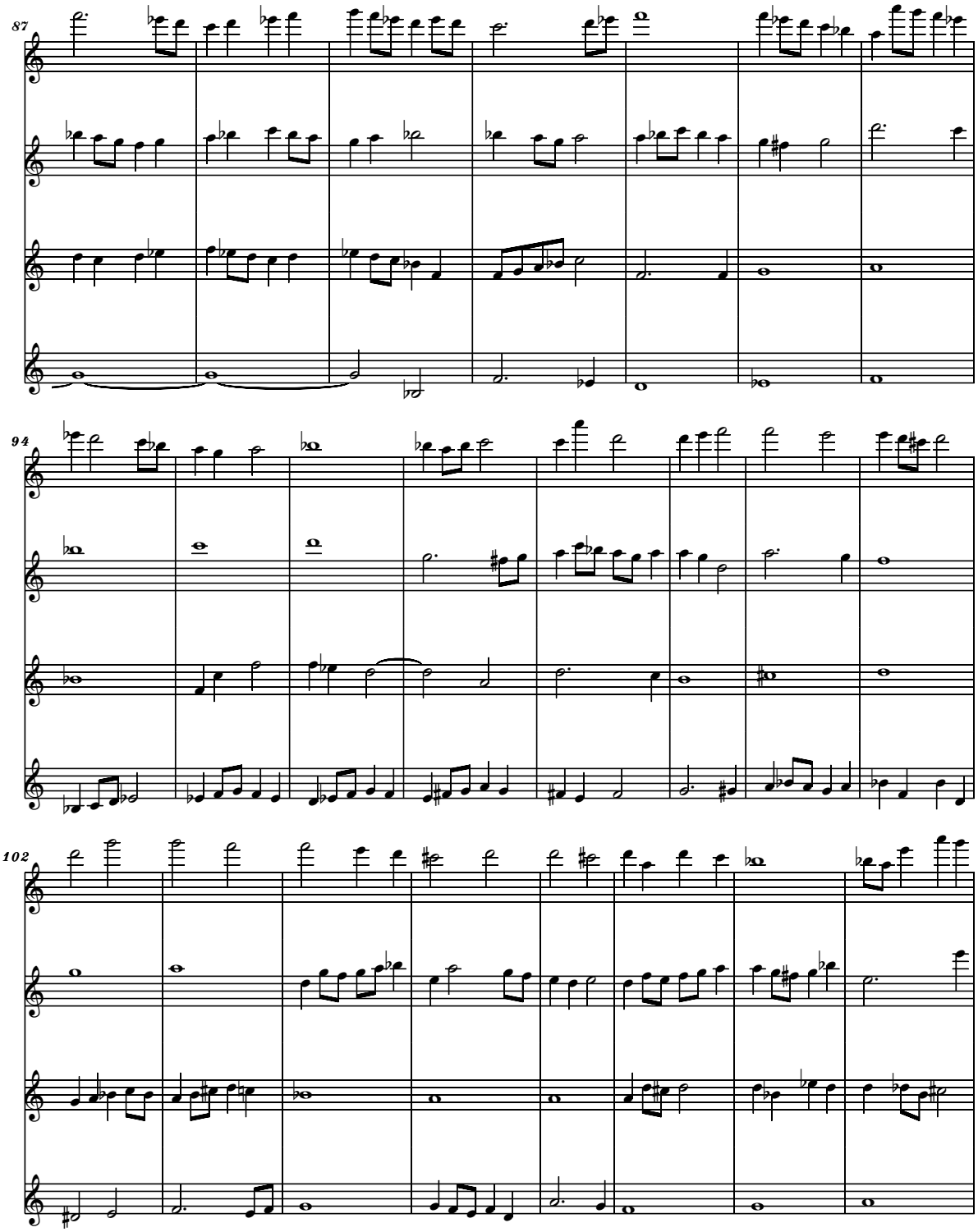




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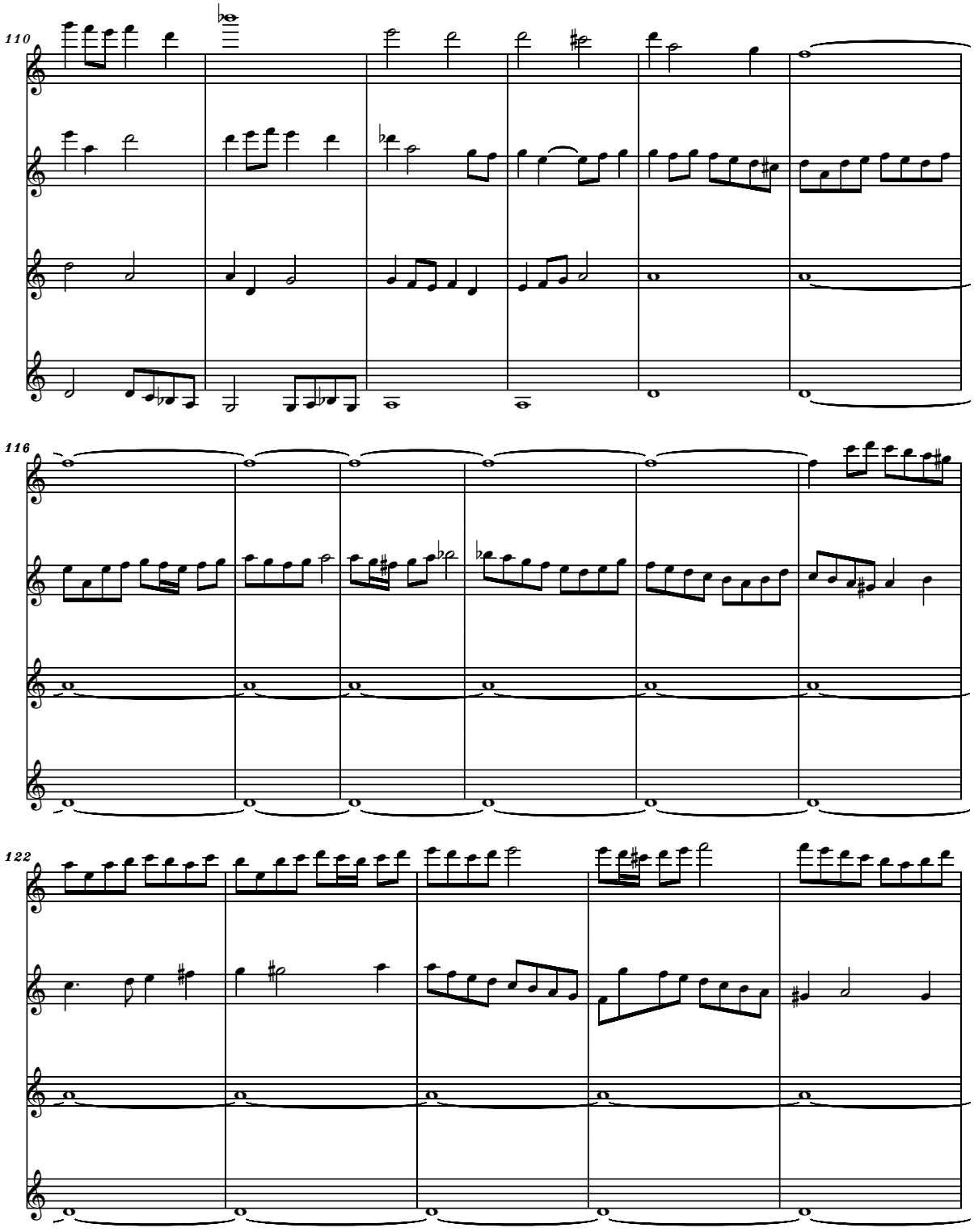




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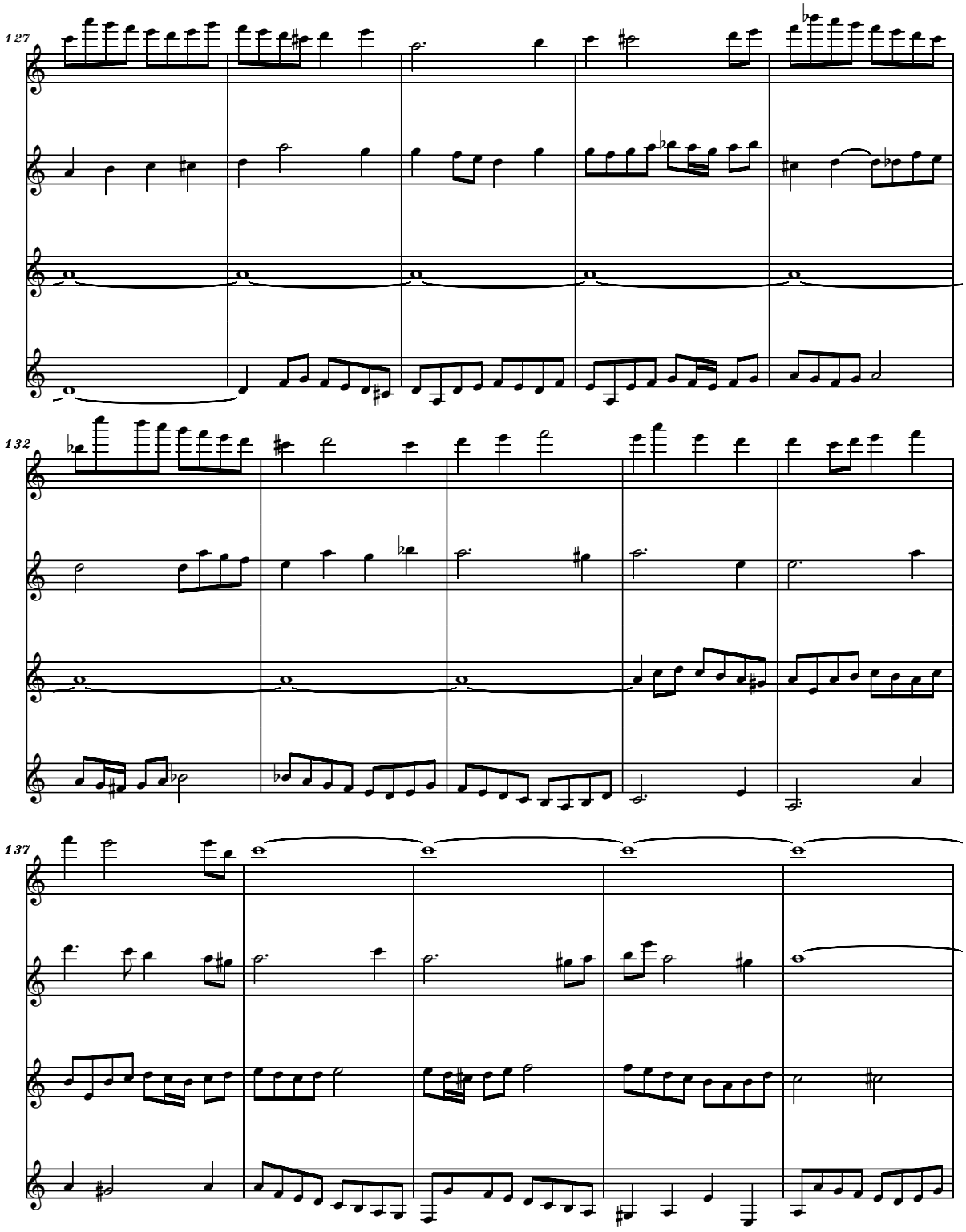




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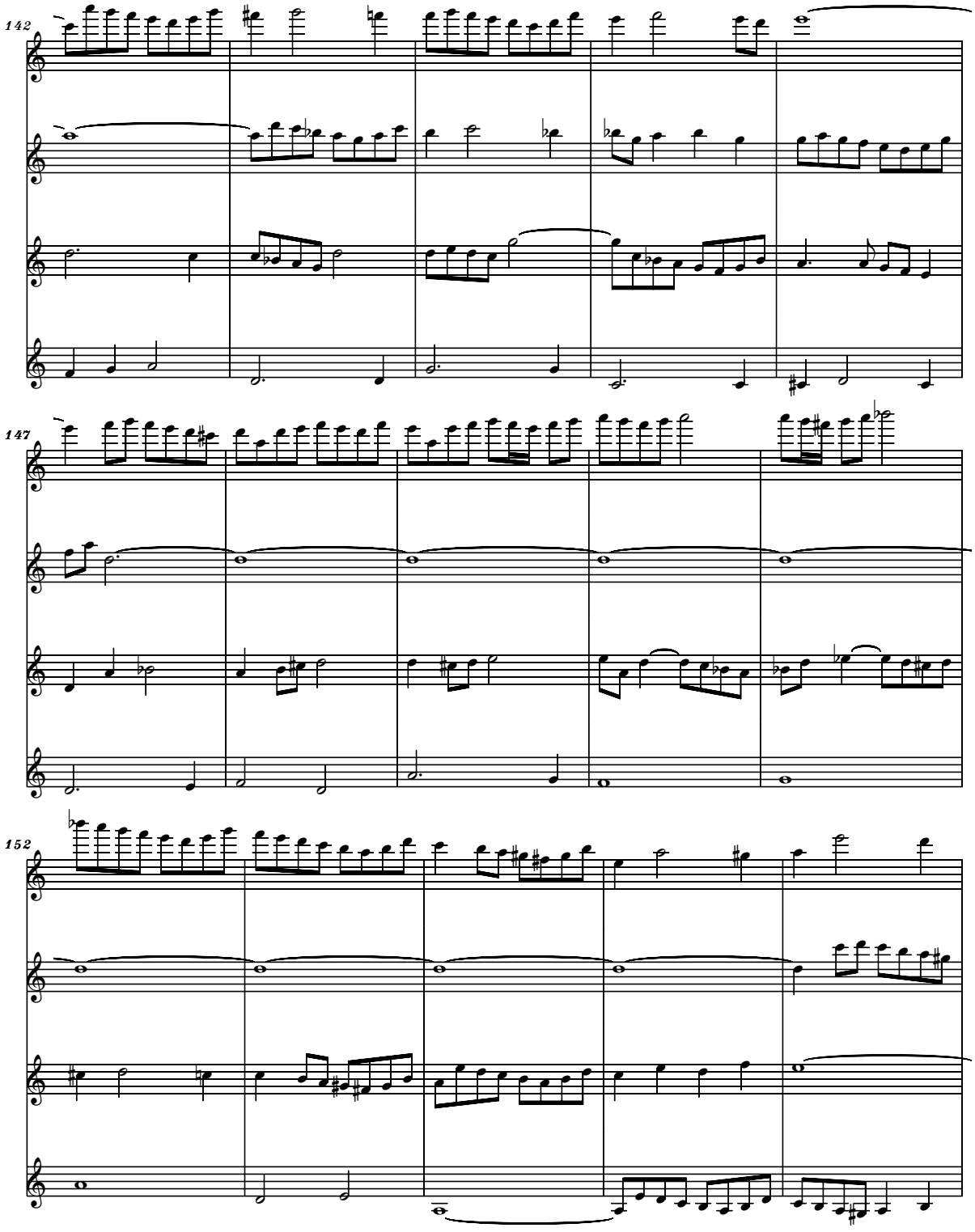




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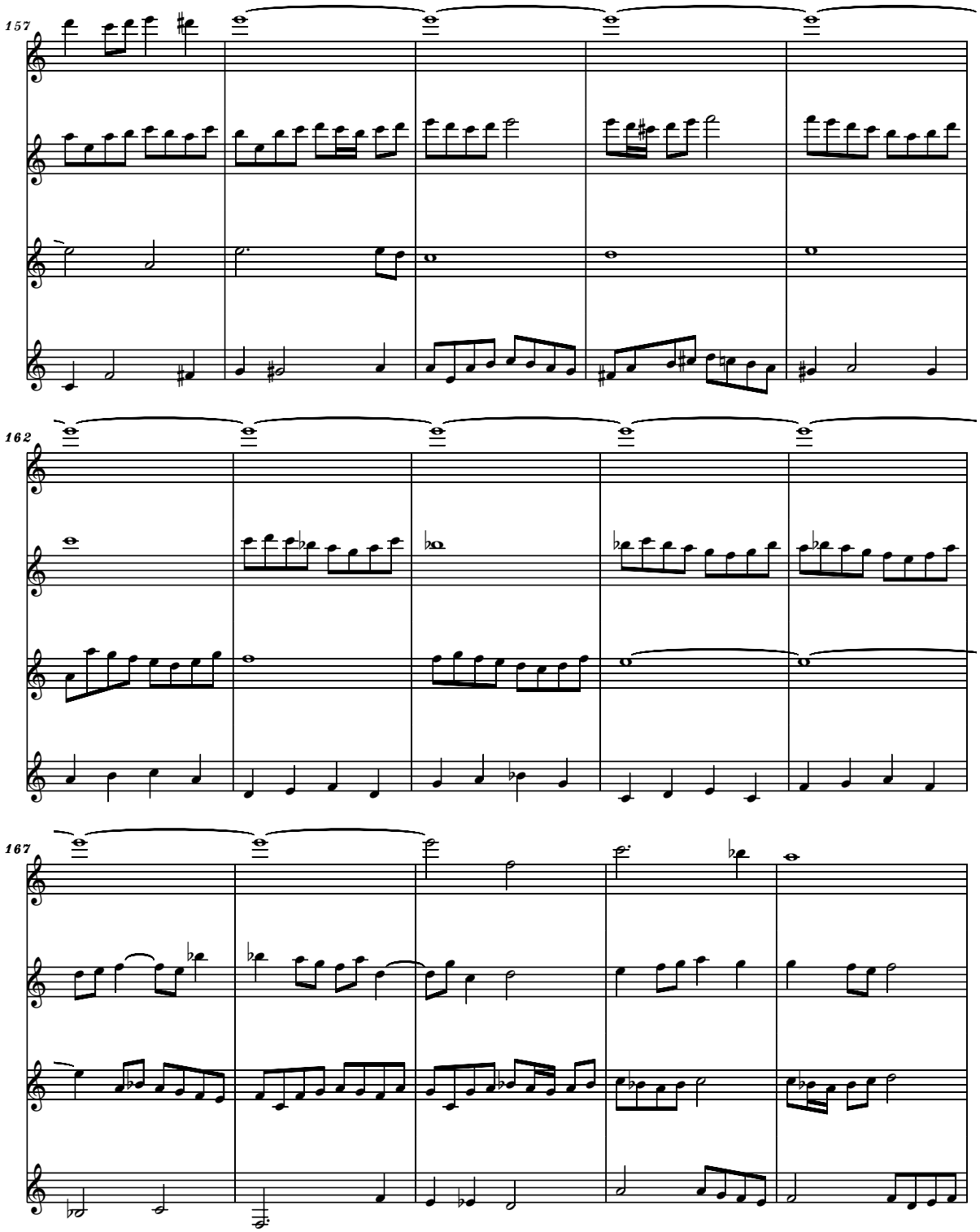




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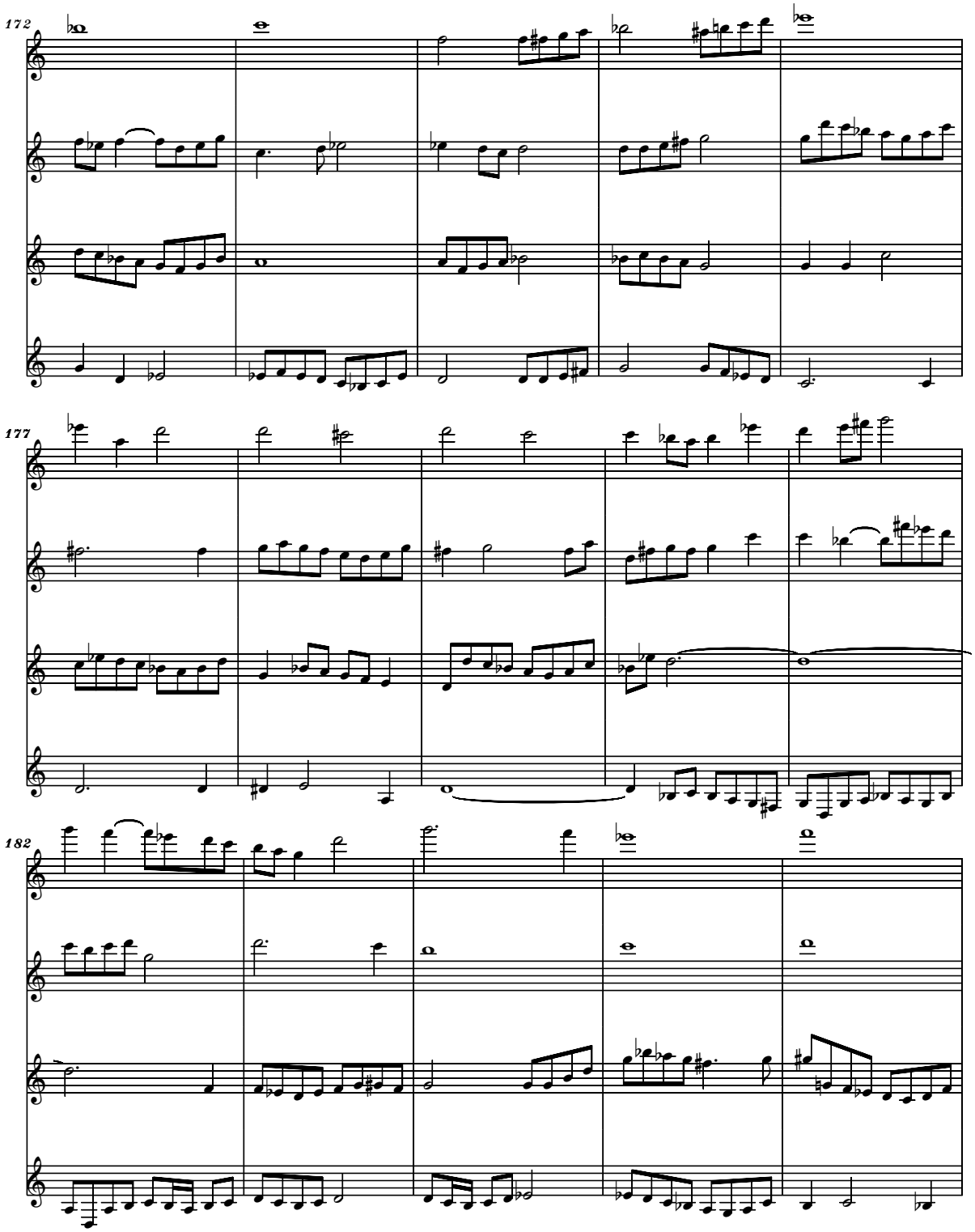




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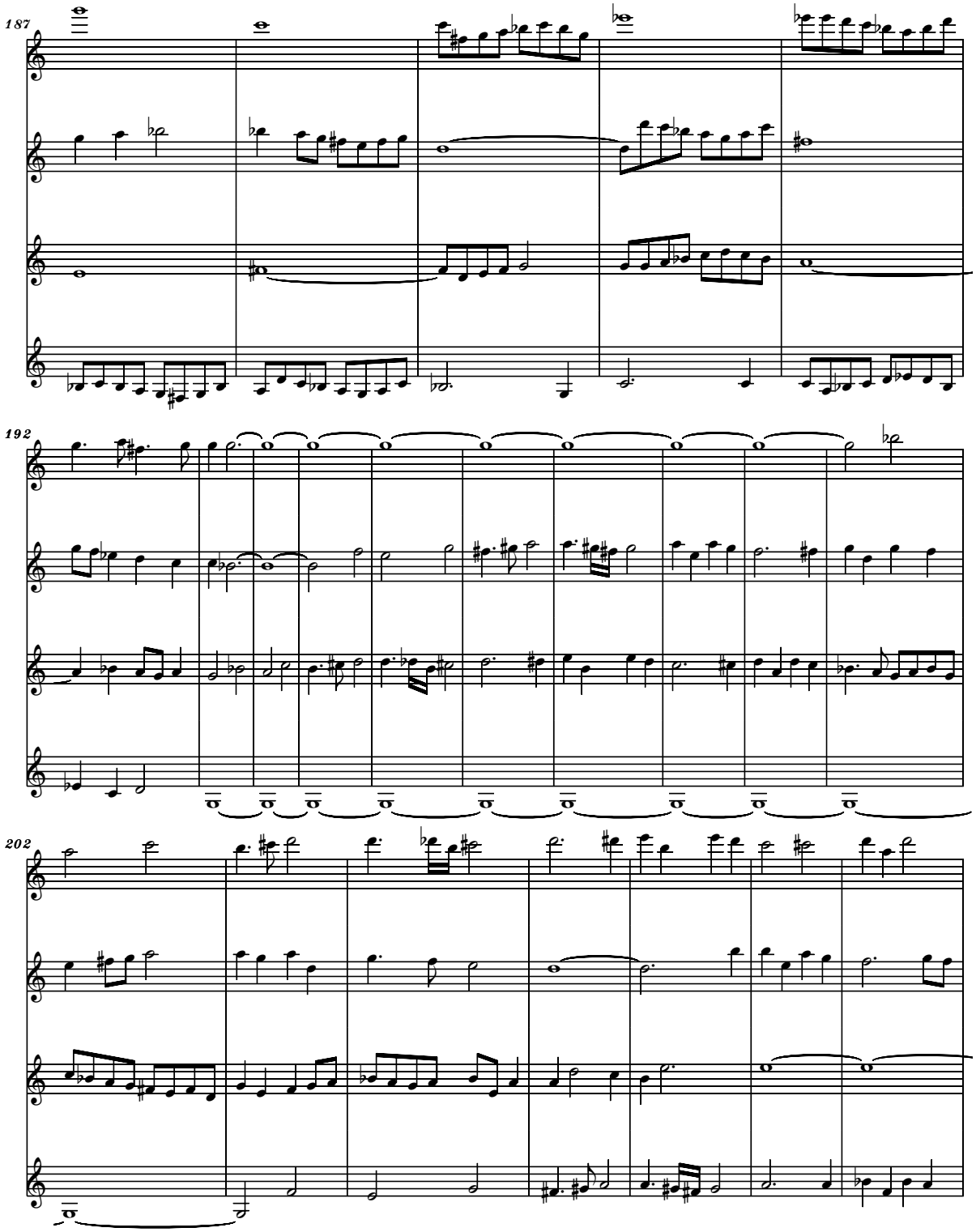




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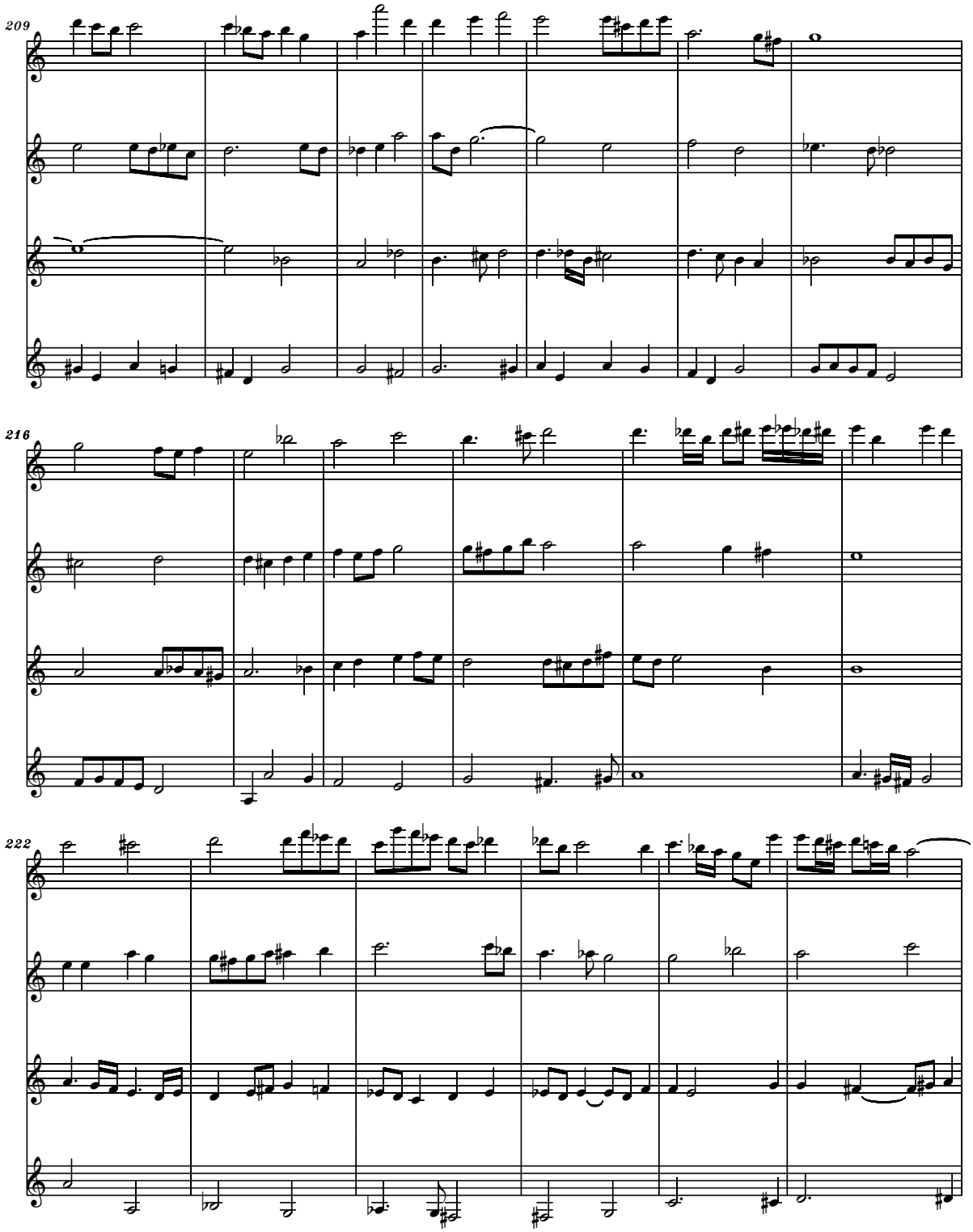




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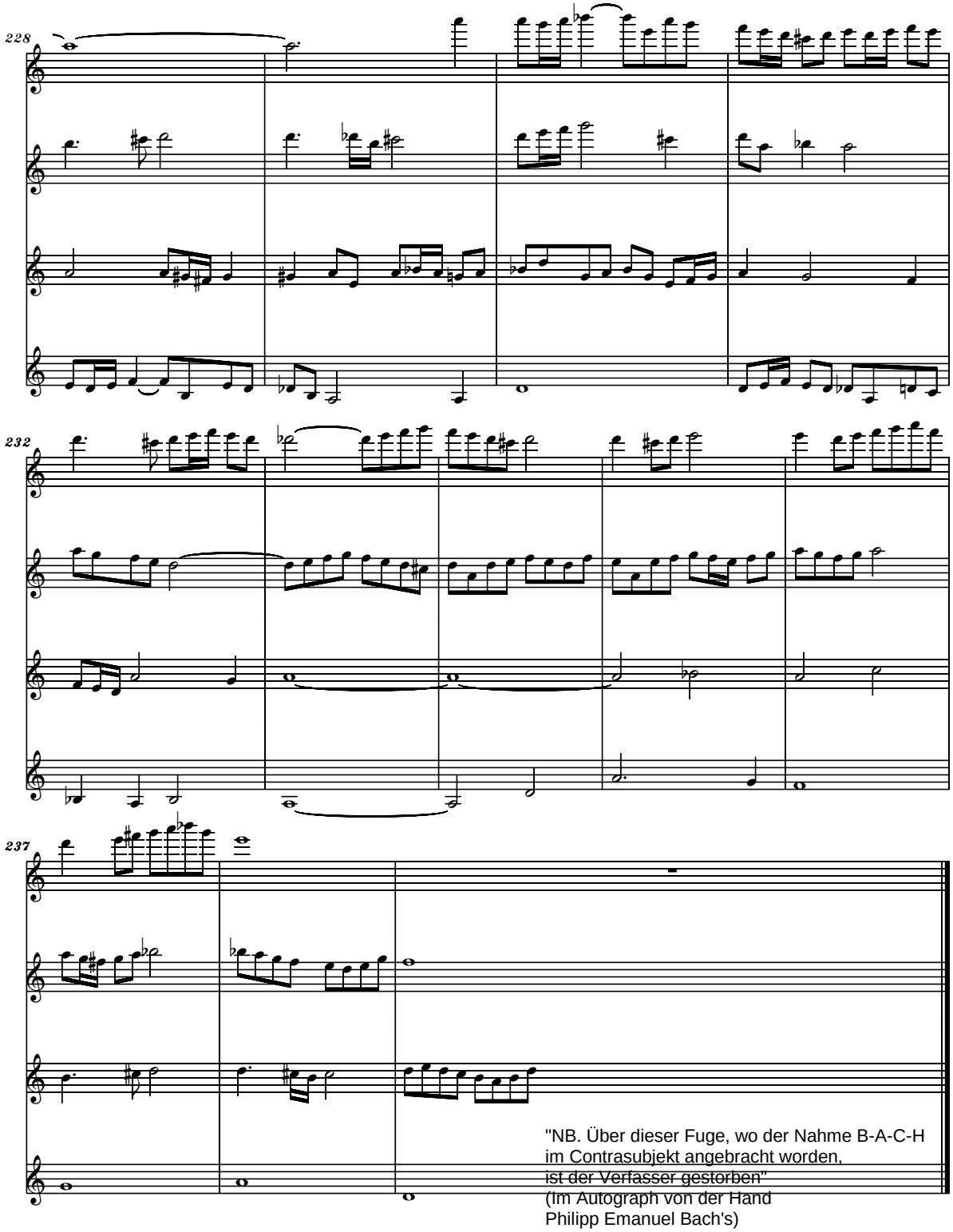




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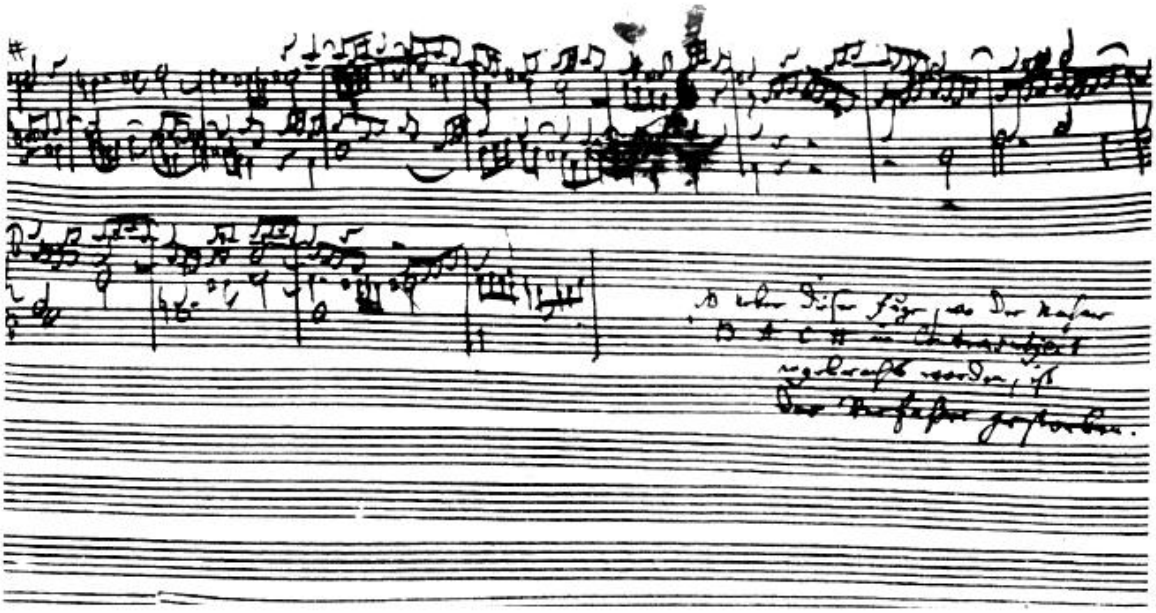

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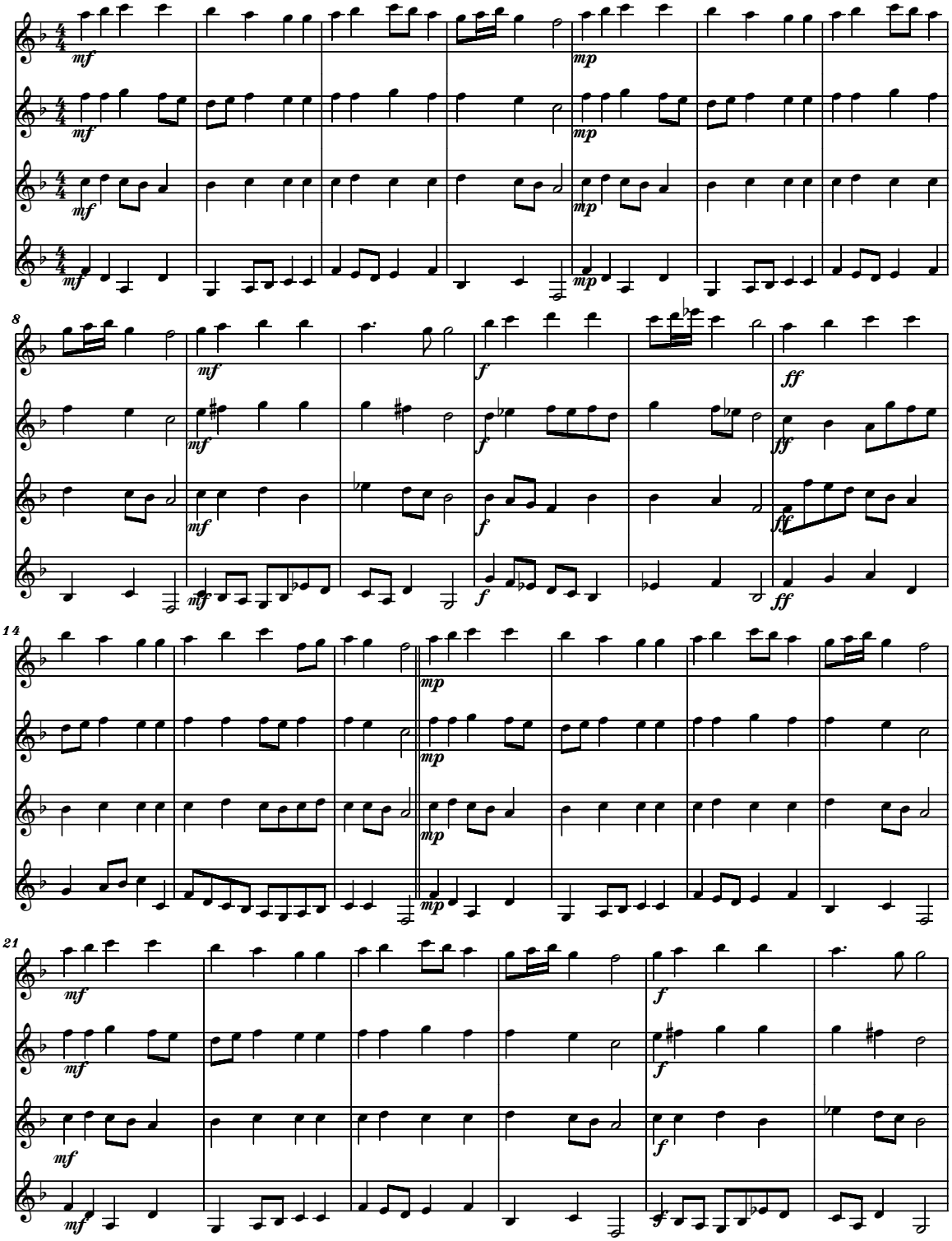
# Choral BWV 146
## Werde munter, mein Gemüte
## Arr. for Guitar Quartet

J. S. Bach



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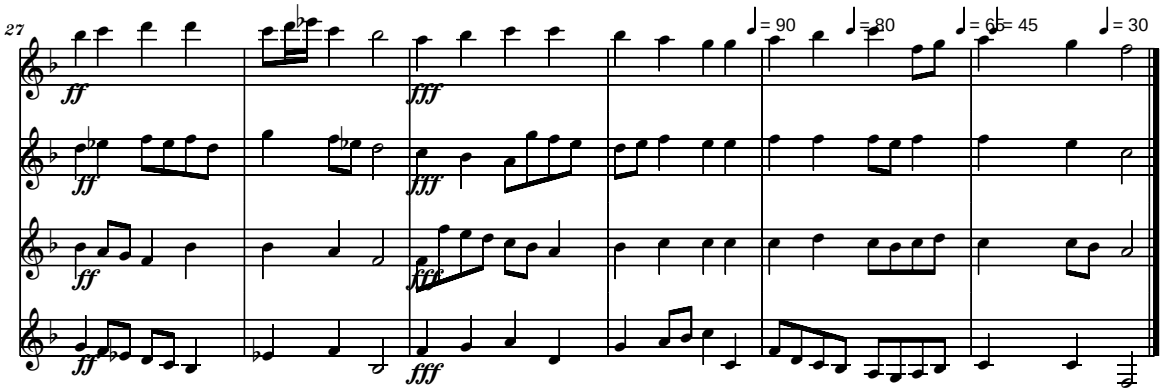




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**Repartition for the concerts: 23-III-2007 (Bucharest, National University of Music, "George Enesco" Concert Hall) and 29-IV-2007 (Bucharest, "George Enesco" Philharmony, Romanian Athenaeum)**

- **Guitars Ensemble 1: Calin Grigoriu (Master), Gabriel Brostenu (Master), Radu Miculita (Master), Hanelore Mocanu (Master);**
- **Guitars Ensemble 2: Radu Corbos (Student IV), Andra Stanciu (Student III), Zsolt Bara (Student III), Tudor Niculescu-Mizil (Student I).**

- **Contrapunctus I: Guitars Ensemble 2**
- **Contrapunctus II: Guitars Ensemble 1**
- **Contrapunctus III: Guitars Ensemble 2**
- **Contrapunctuys IV: Guitars Ensemble 1**
- **Contrapunctus V: Guitars Ensemble 2**
- **Contrapunctus VI: Guitars Ensemble 1**
- **Contrapunctus VII: Guitars Ensemble 2**
- **Contrapunctus VIII: Guitars Ensemble 1**
- **Contrapunctus IX: Guitars Ensemble 2**
- **Contrapunctus X: Guitars Ensemble 1**
- **Contrapunctus XI: Guitars Ensemble 2**
- **Contrapunctus XII – rectus: Guitars Ensemble 1**
- **Contrapunctus XII – inversus: Guitars Ensemble 2**
- **Contrapunctus XIII – rectus: Guitars Ensemble 1**
- **Contrapunctus XIII – inversus: Guitars Ensemble 2**
- **Contrapunctus IV (unfinished): Guitars Ensemble 1**
- **Coral BWV 146, "Werde munter, mein Gemute" – x 1: Guitars Ensemble 2**
- **Coral BWV 146, "Werde munter, mein Gemute" – x 2: Guitars Ensembles 1 & 2**

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# PARTS

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# ENSEMBLE 1

# Guitar 1

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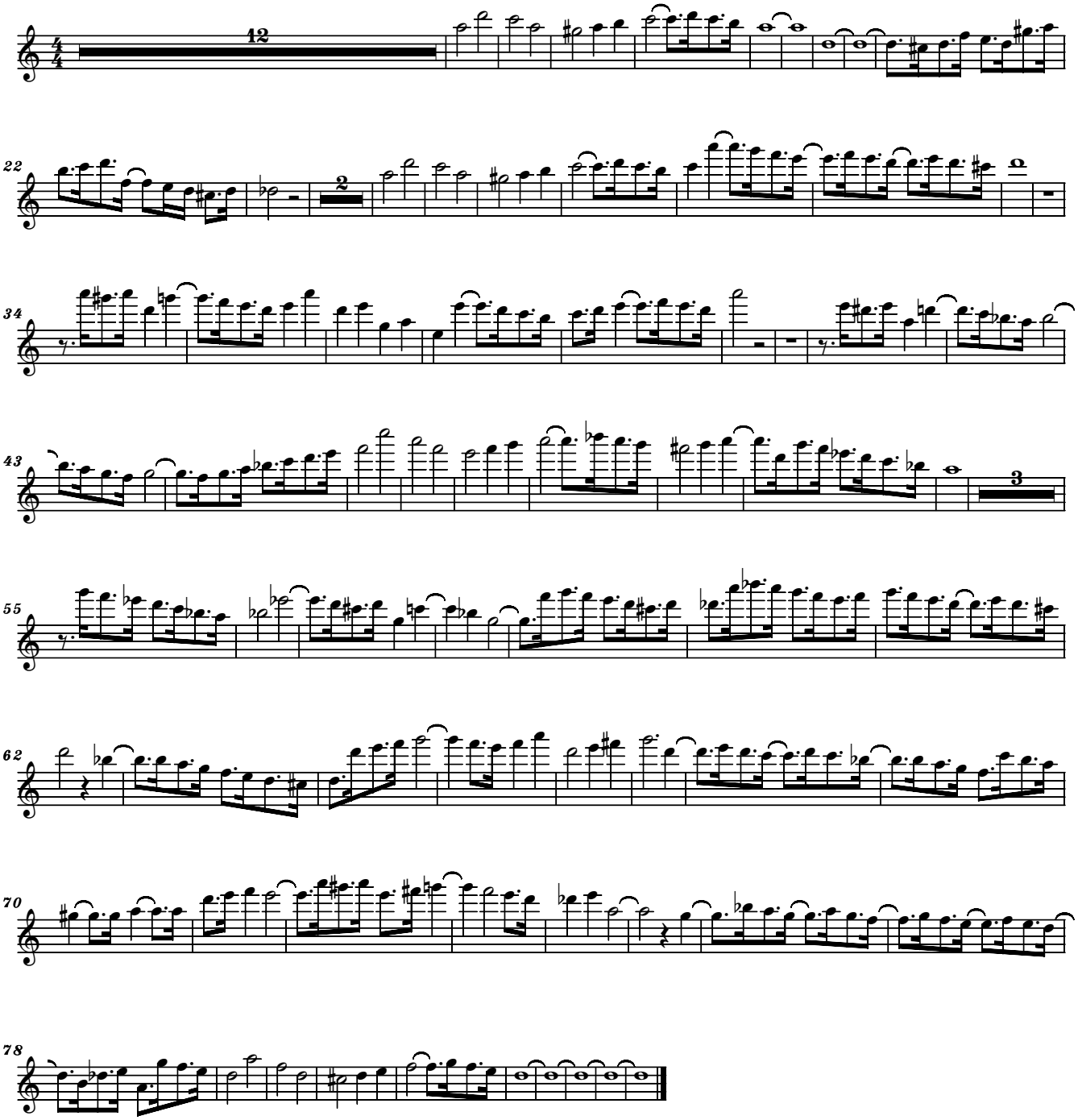
# 02

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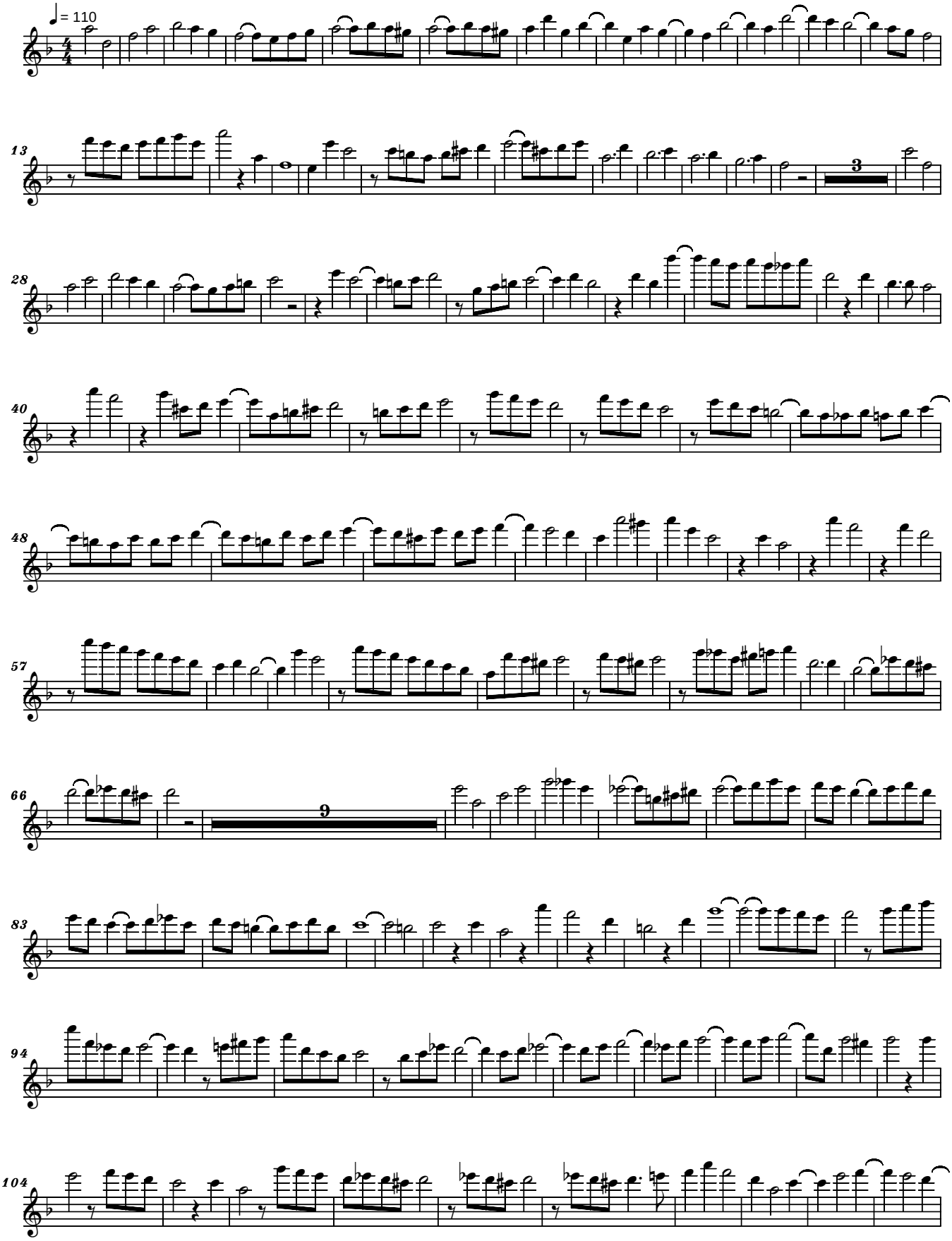


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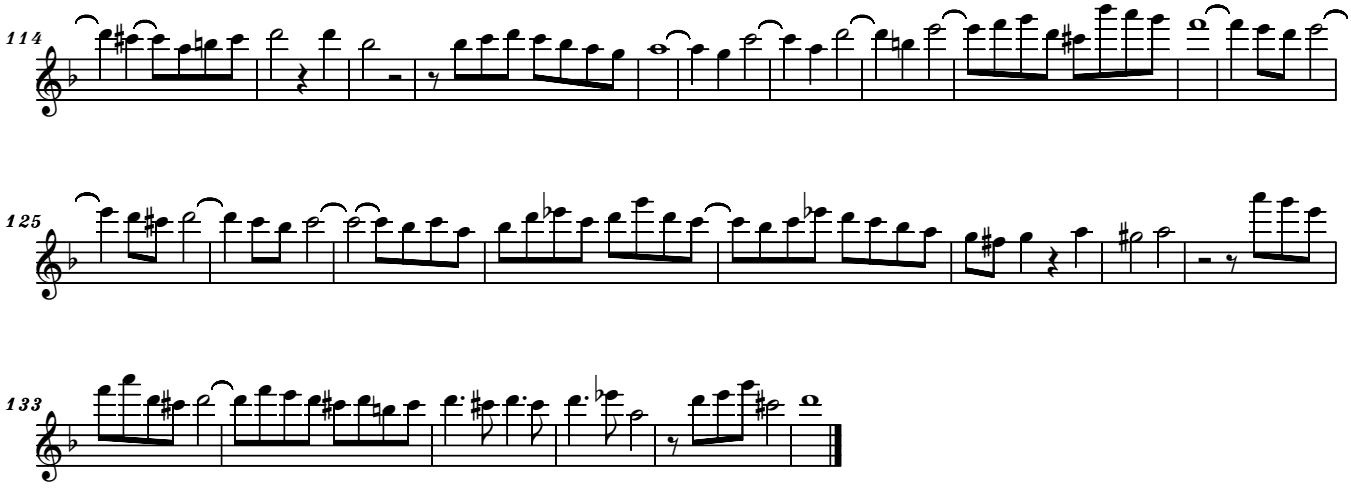


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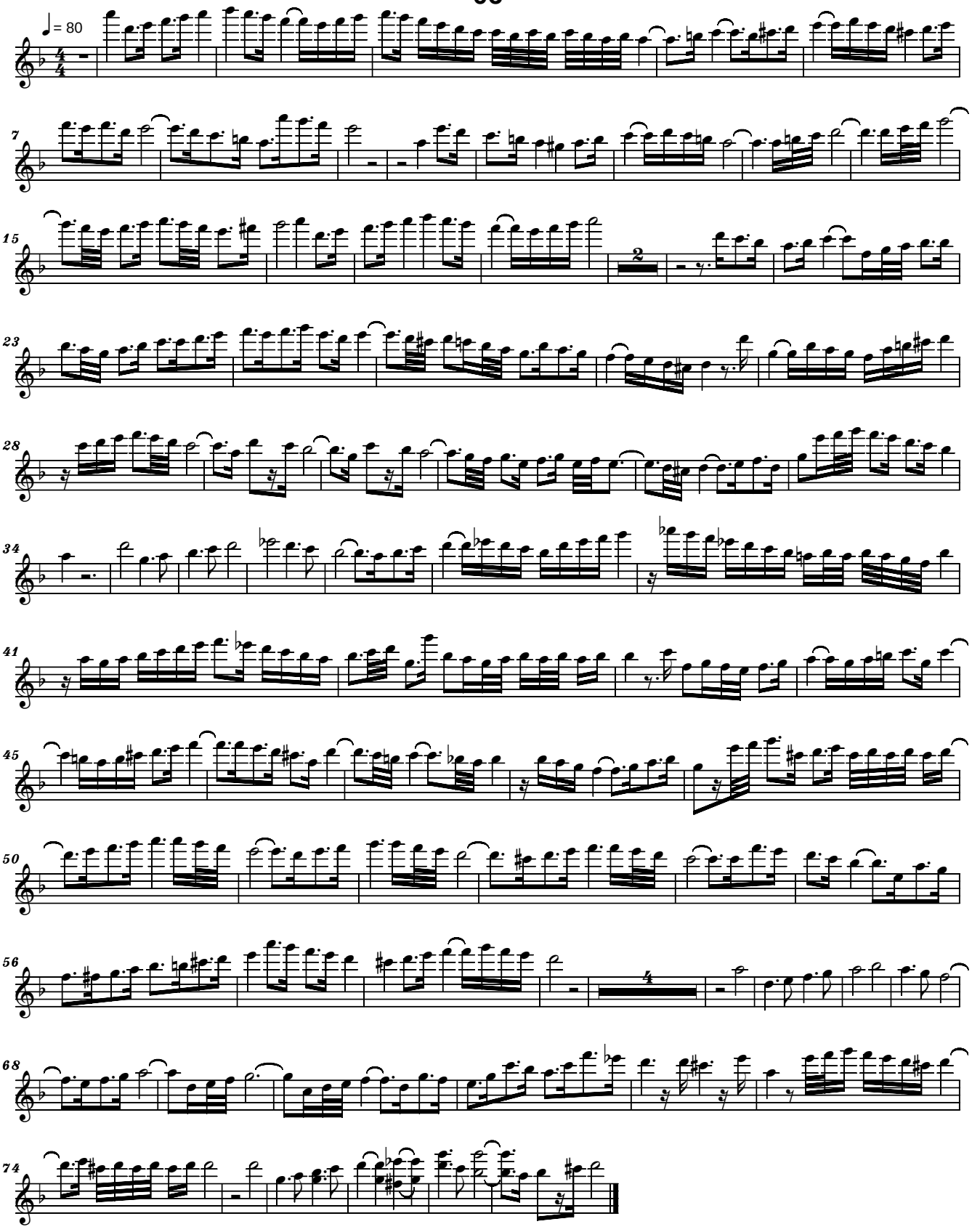


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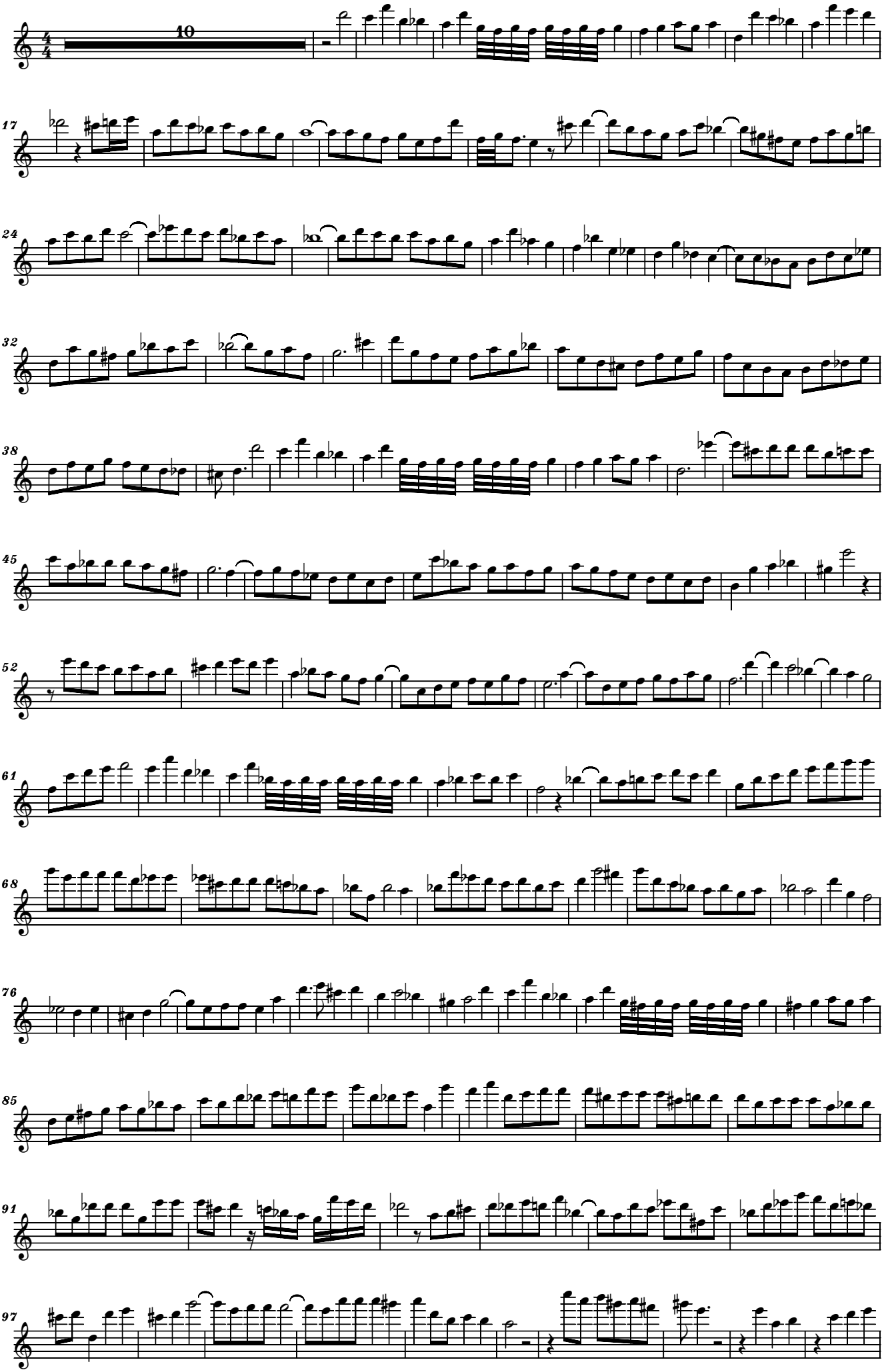

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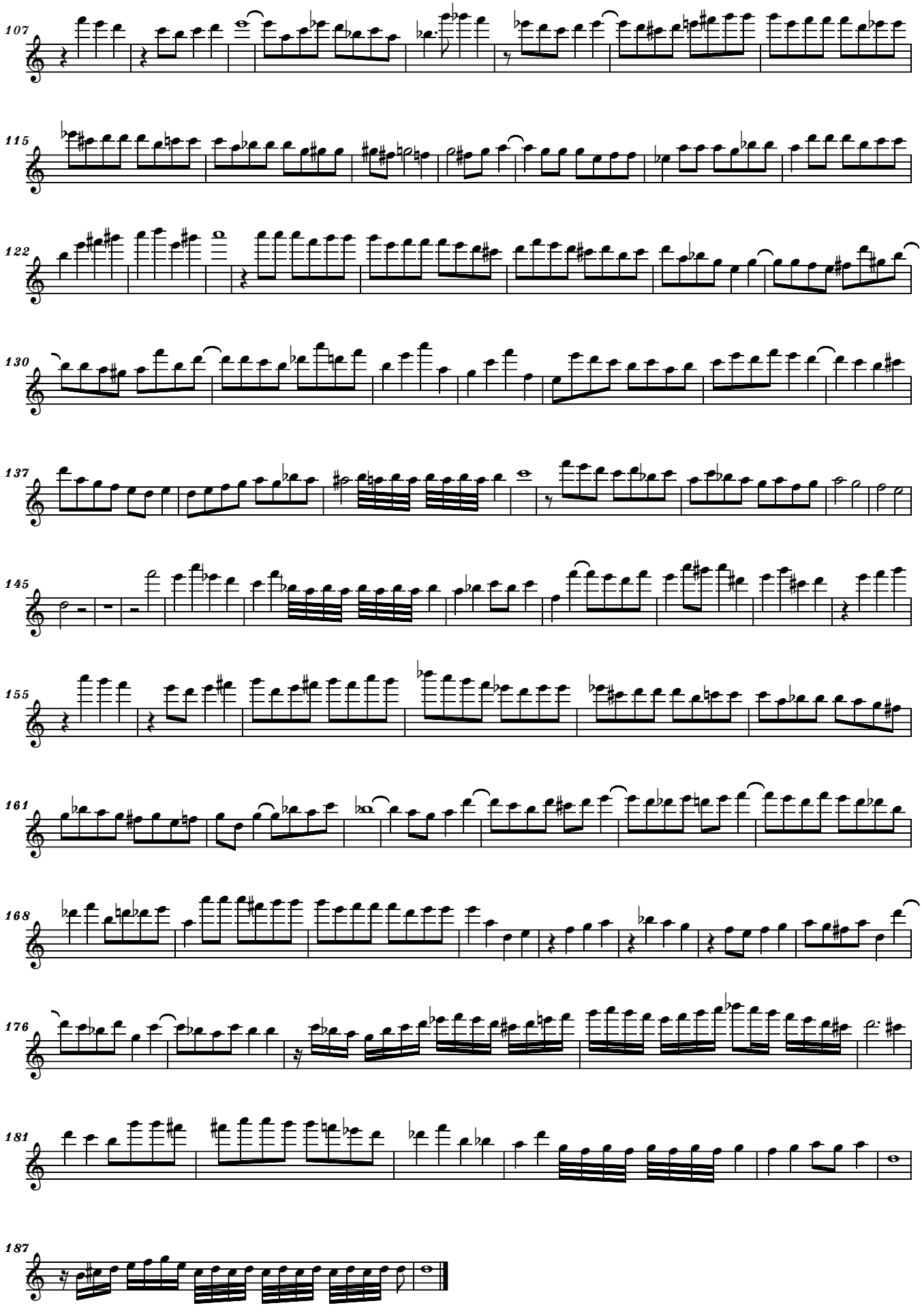


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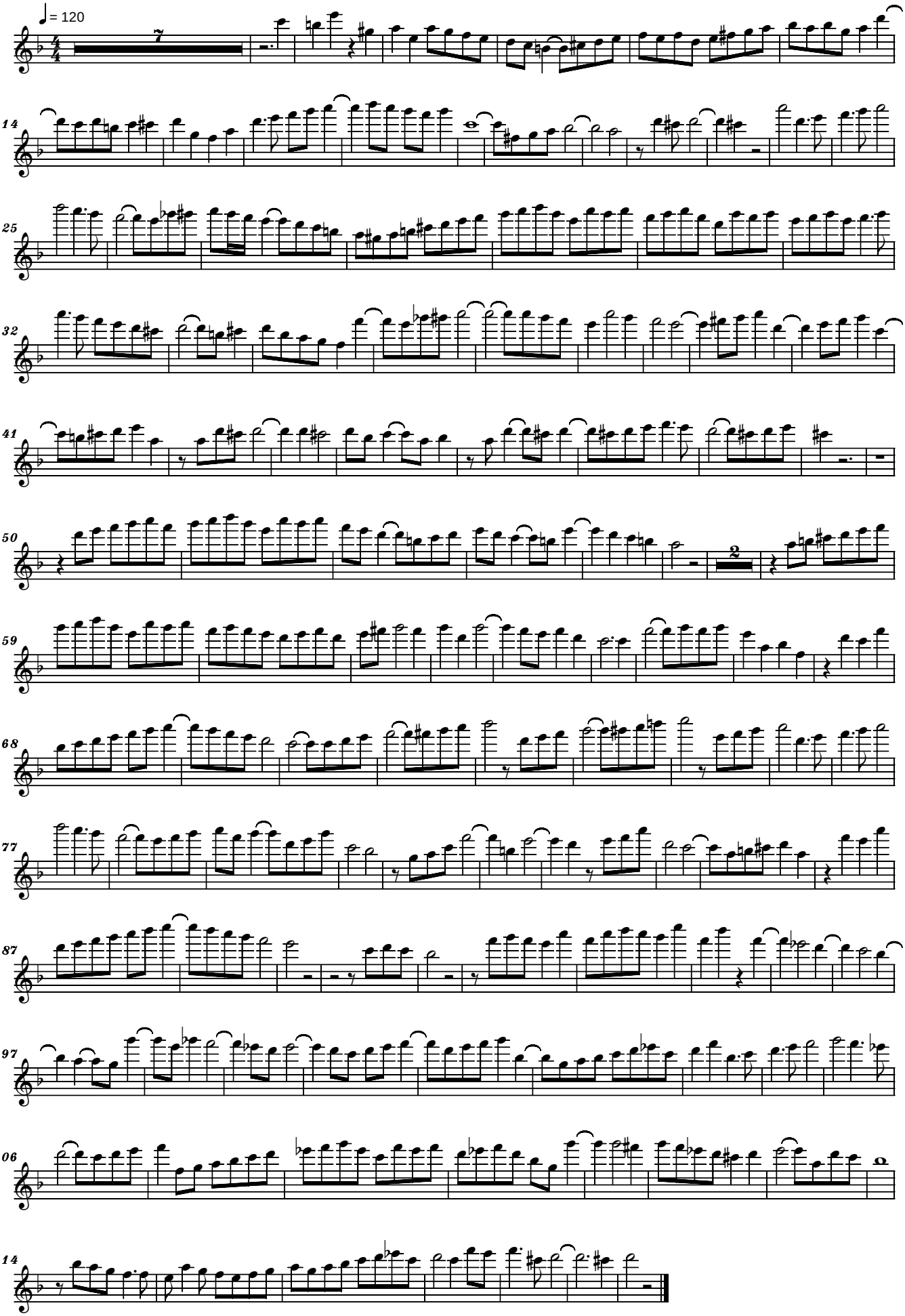


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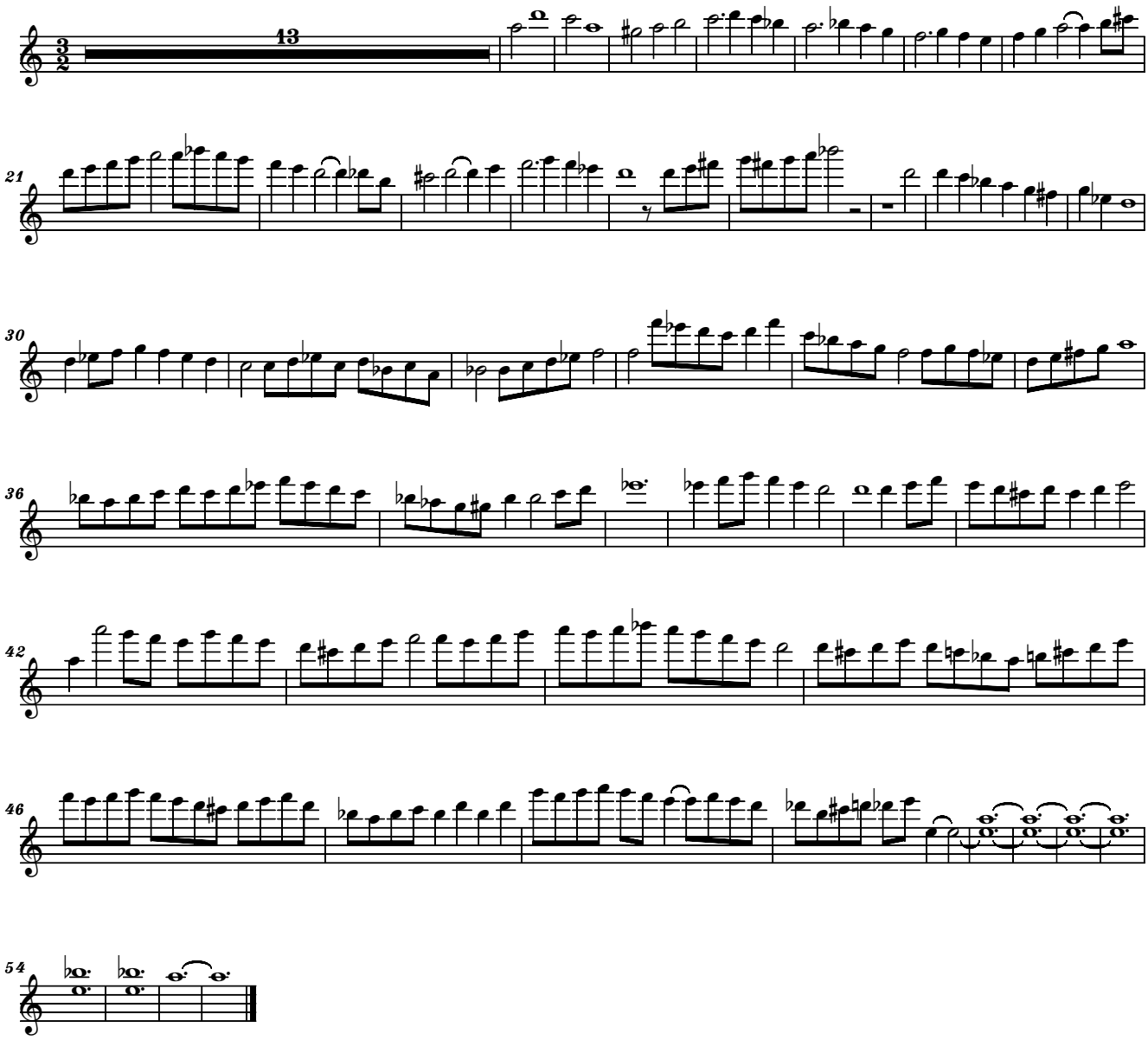


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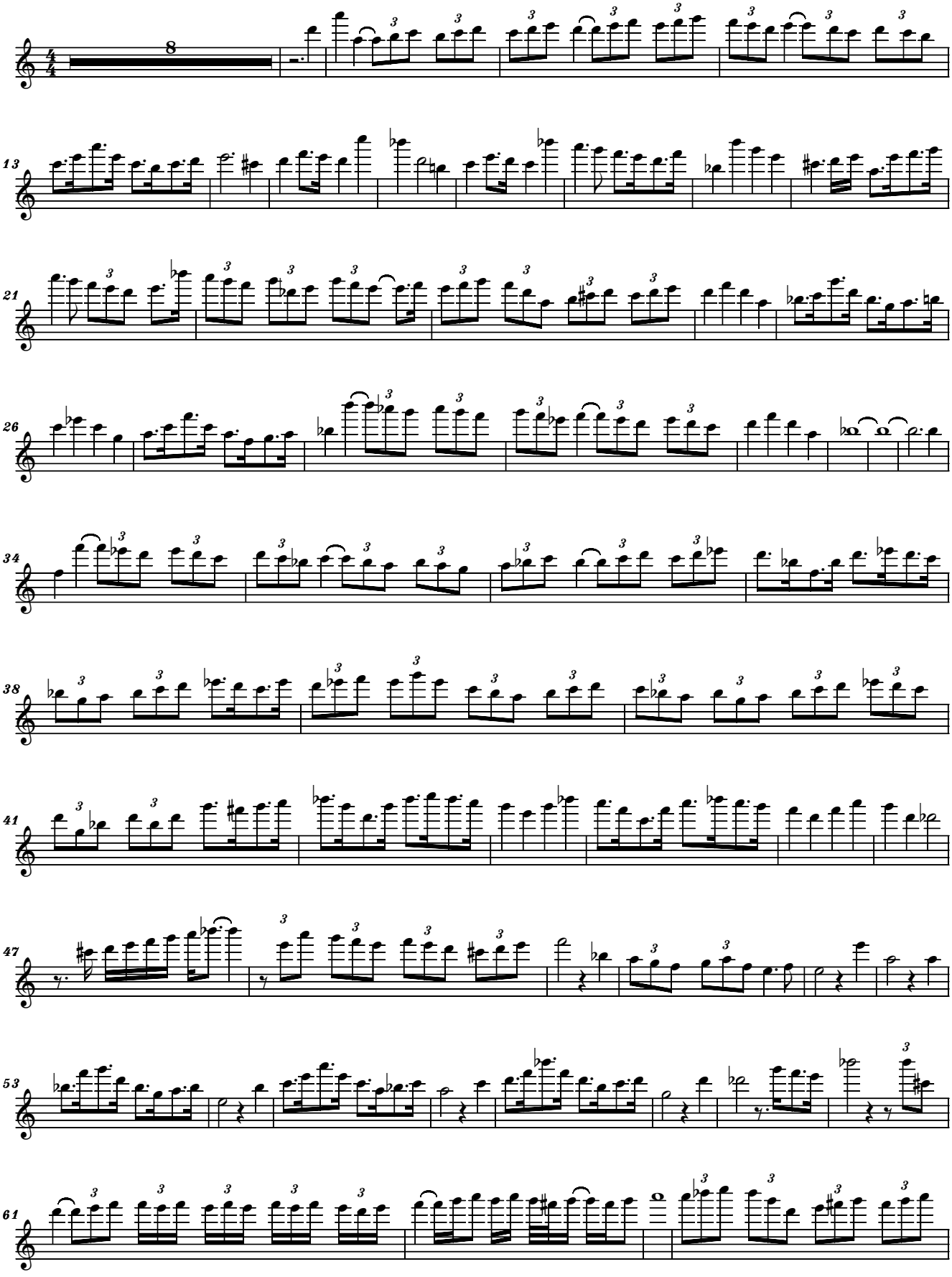

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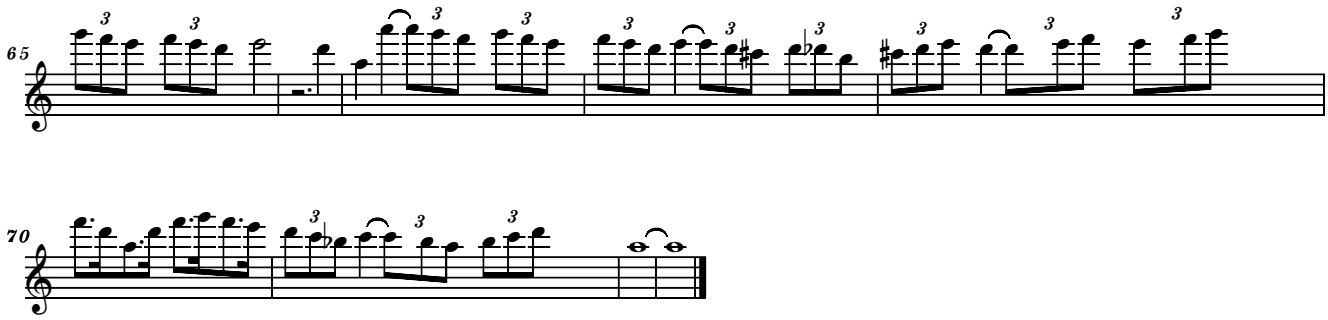





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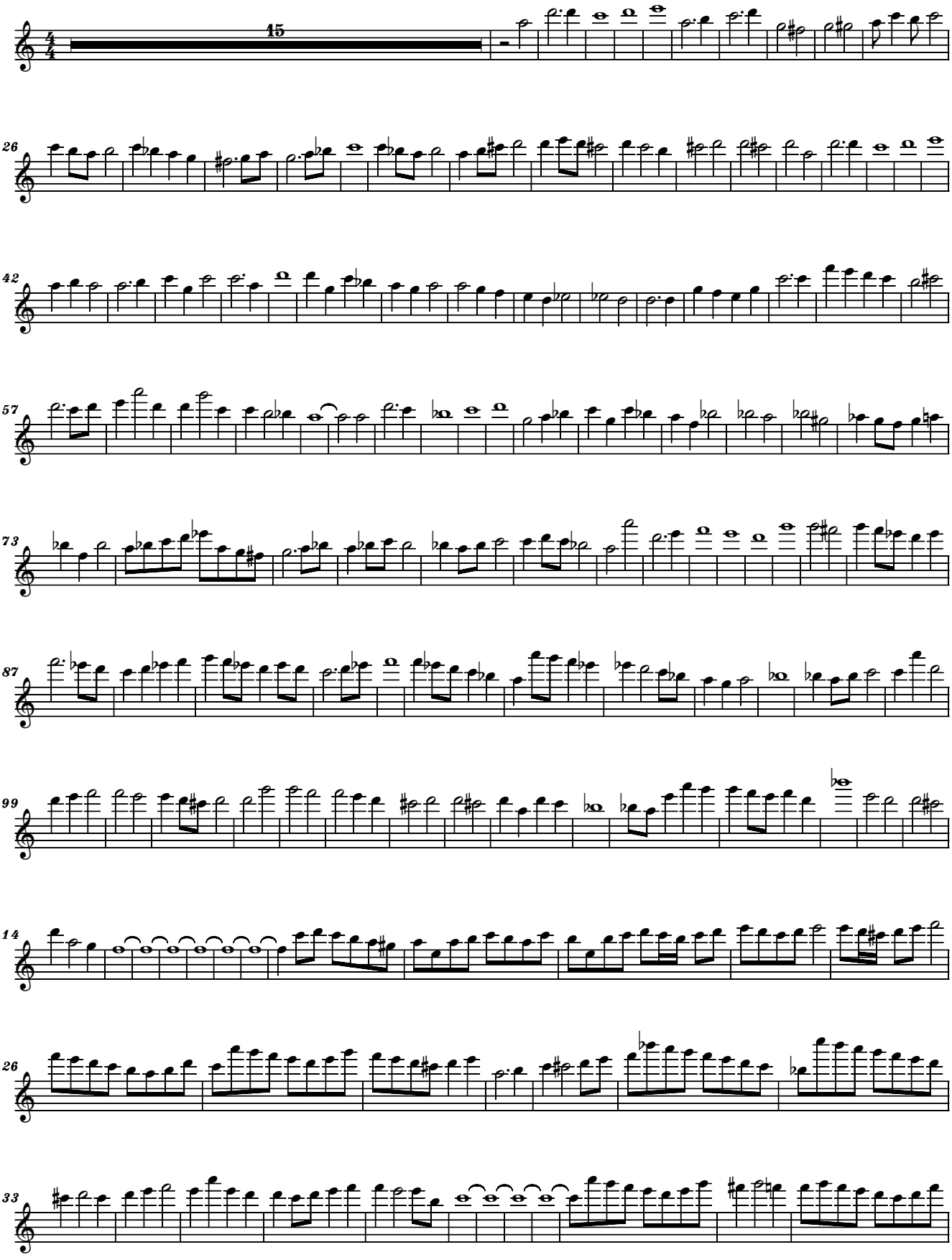


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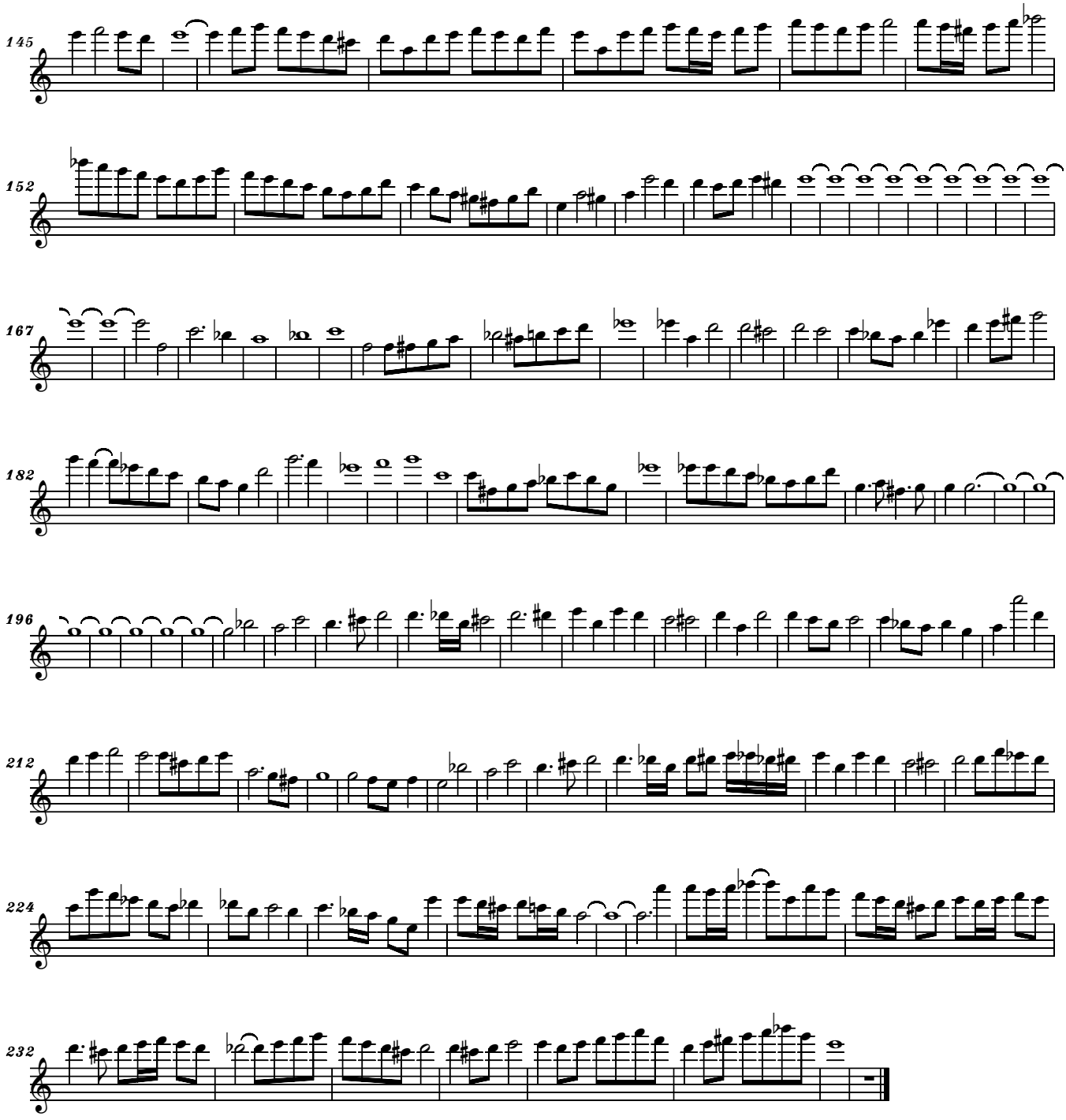


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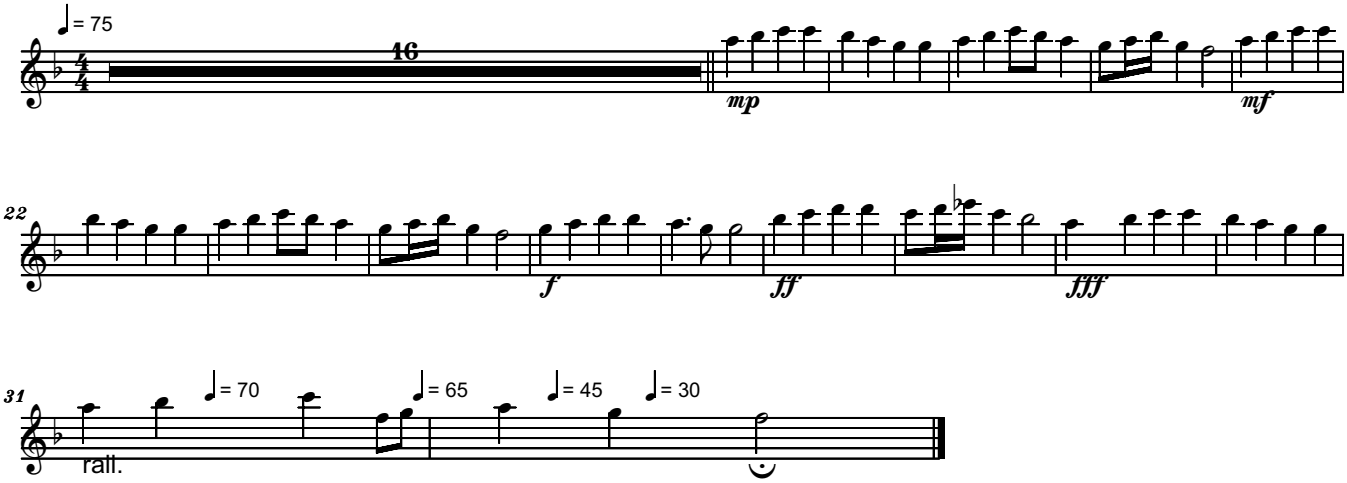
# Choral BWV 146
# Werde munter, mein Gemüte
# Arr. for Guitar Quartet

J. S. Bach
Arr.S.Nichifor

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# ENSEMBLE 1

# Guitar 2

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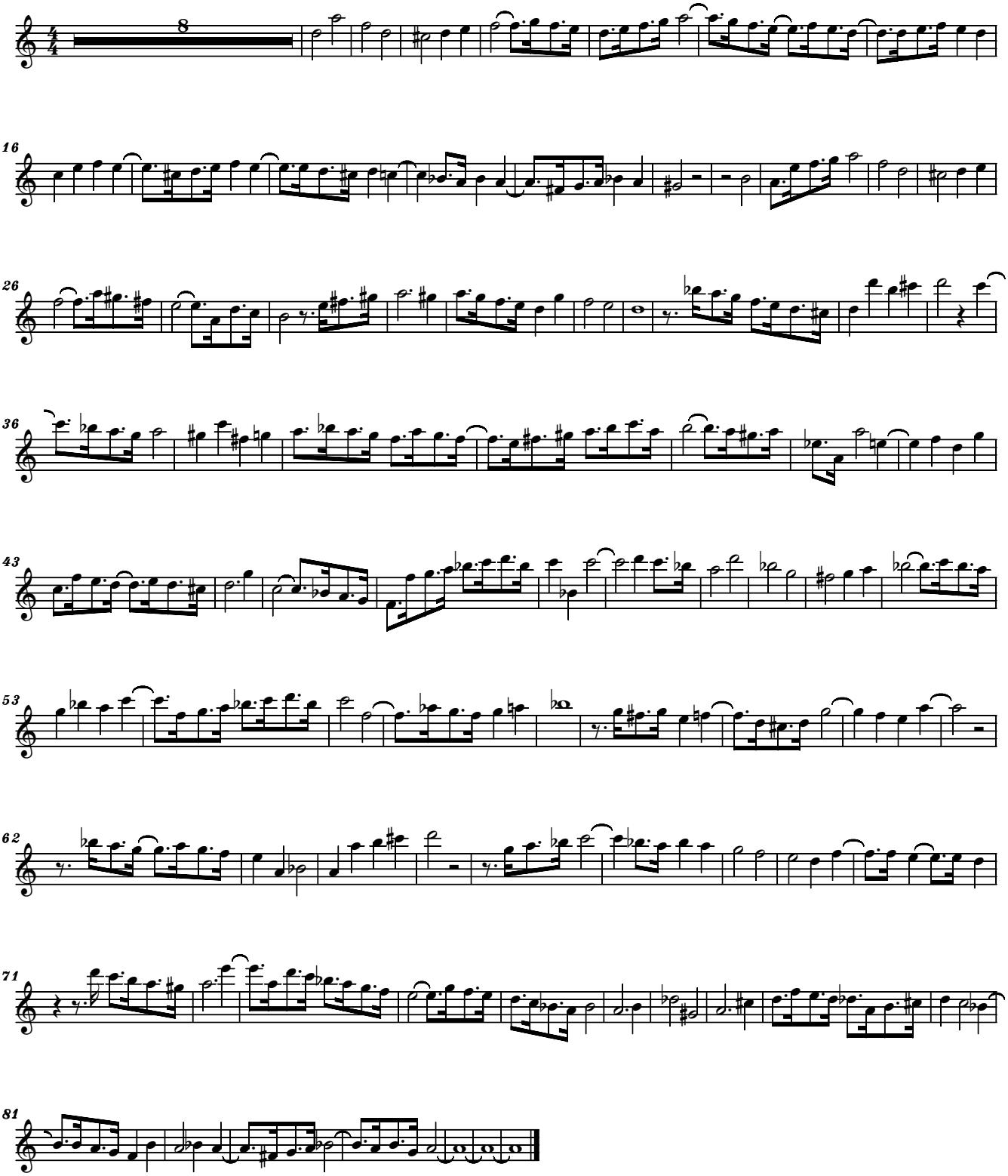

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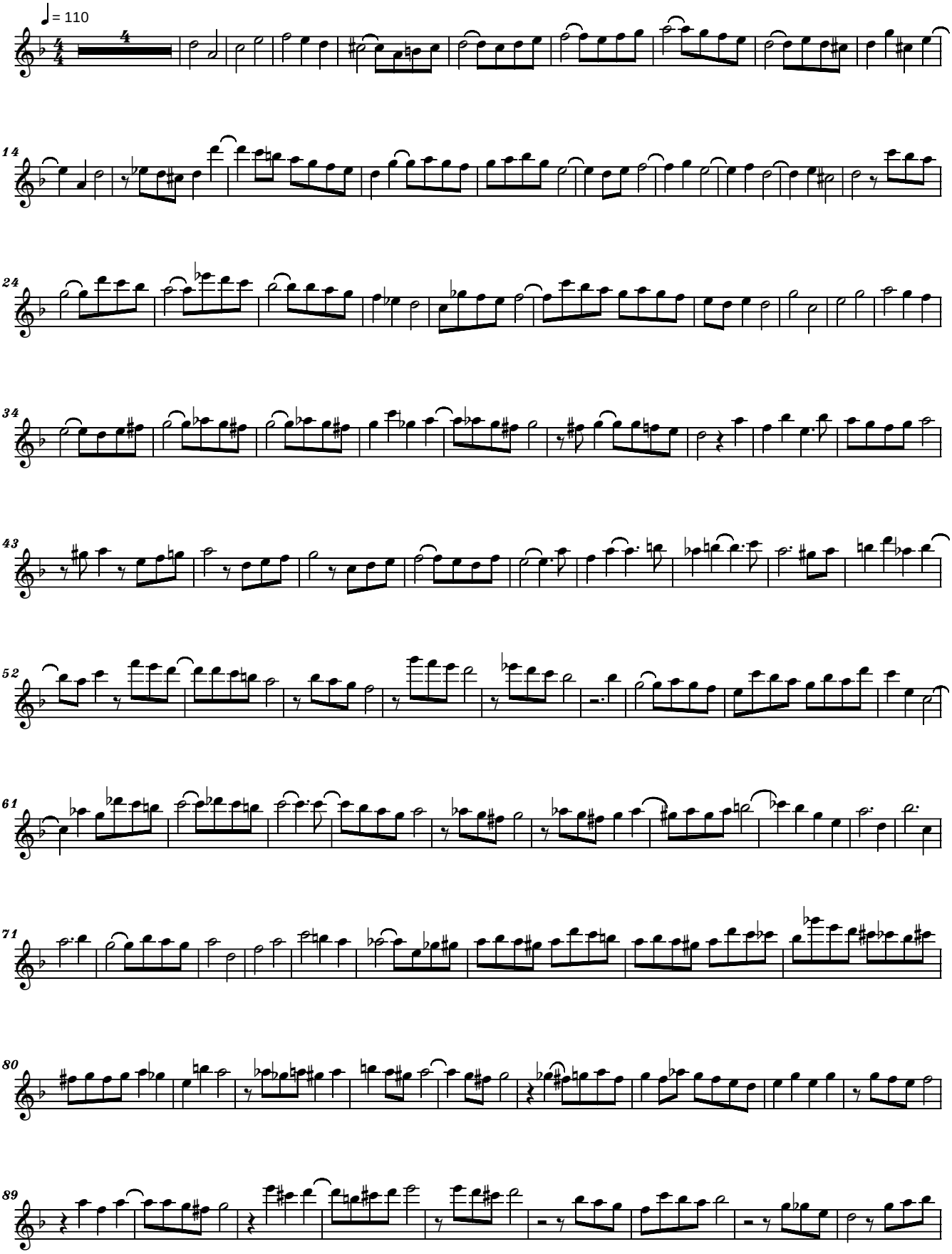


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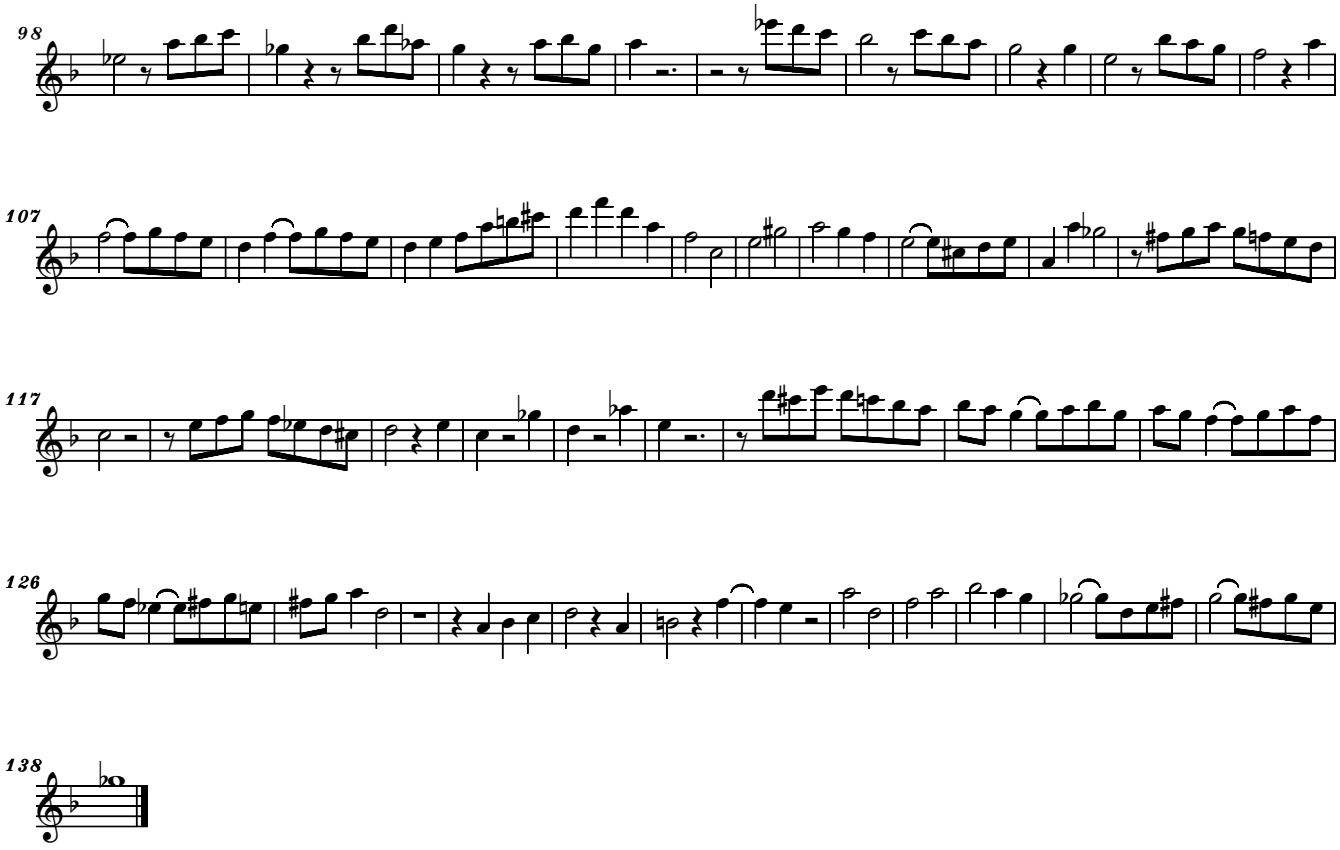


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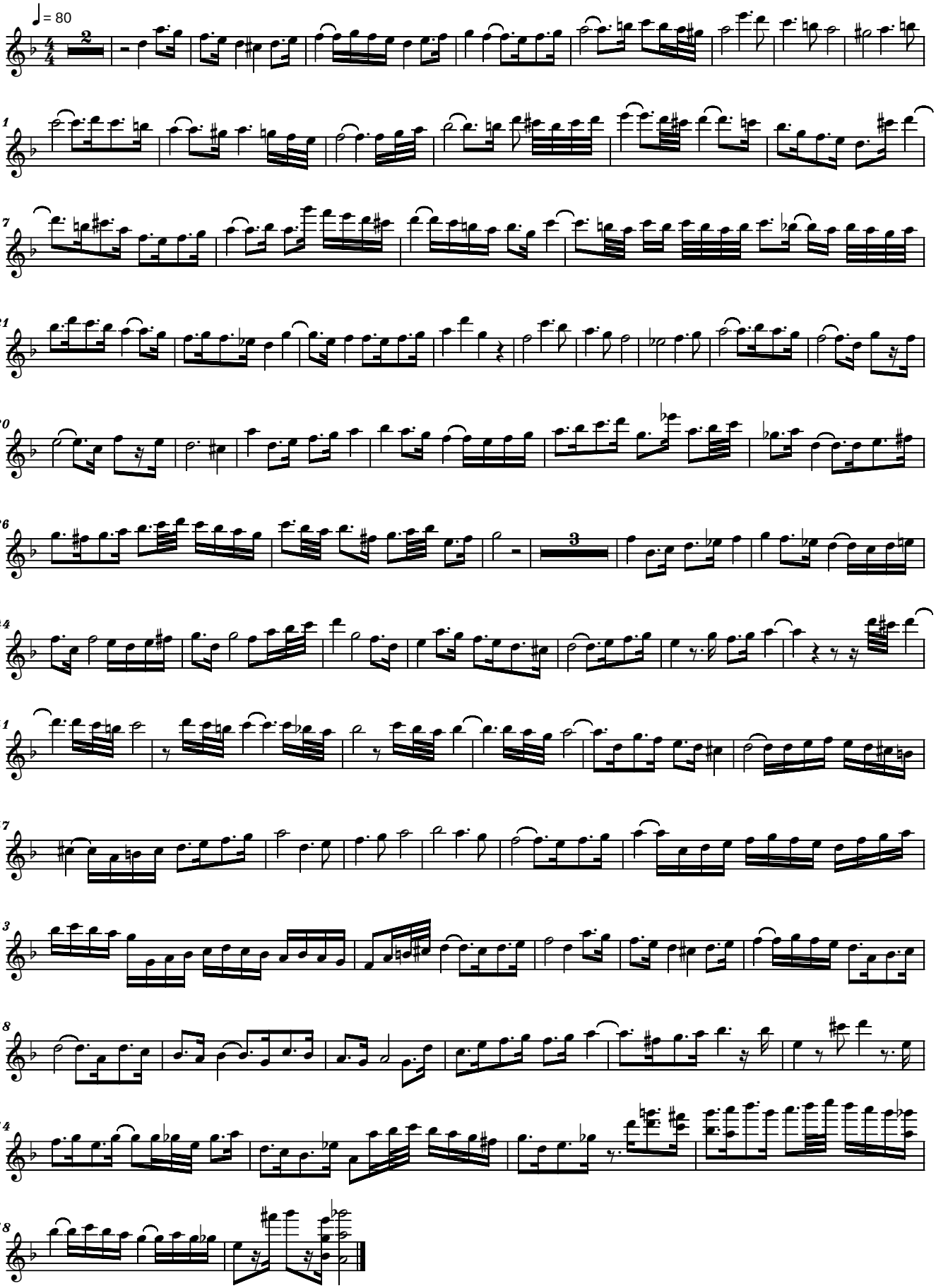


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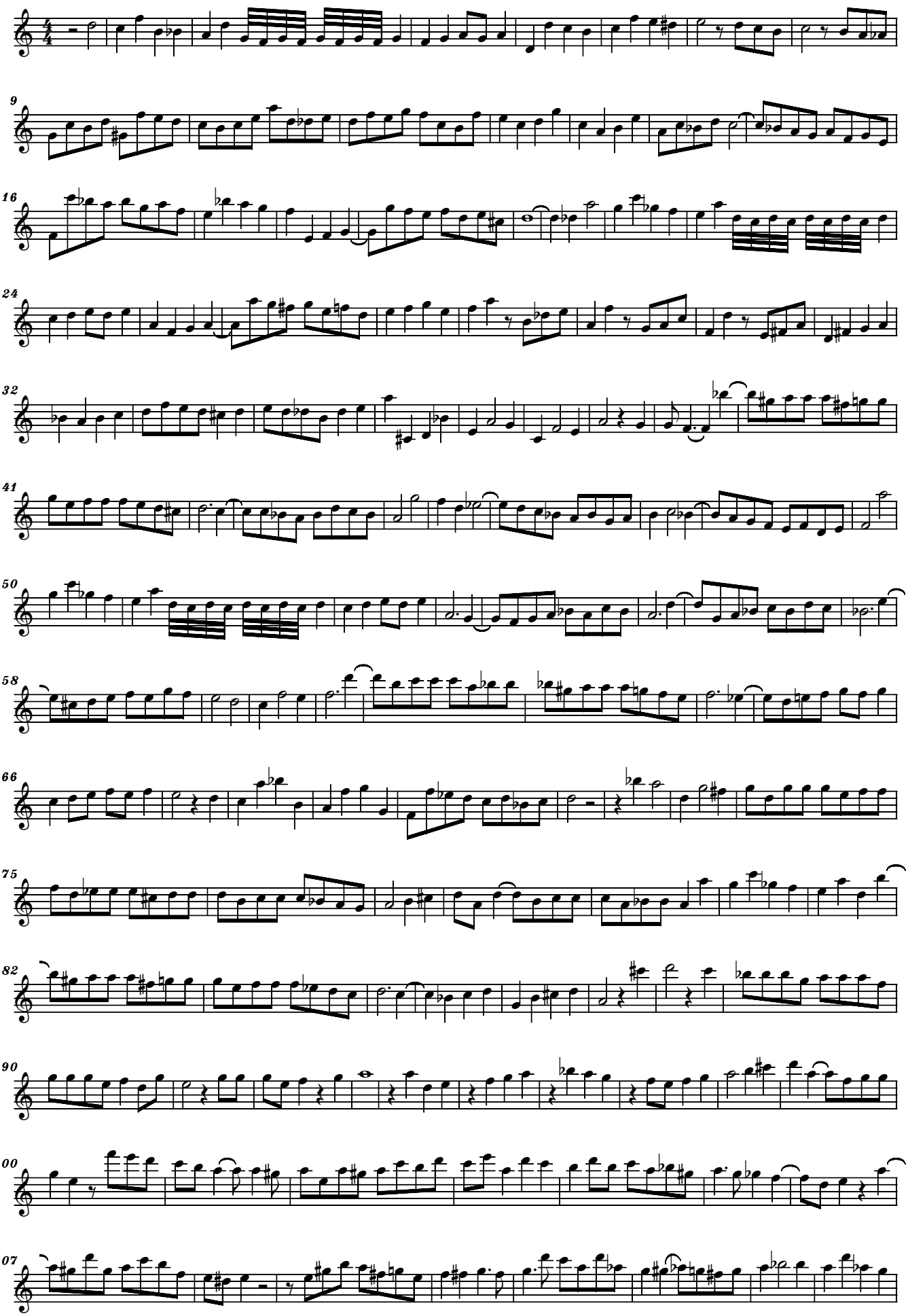

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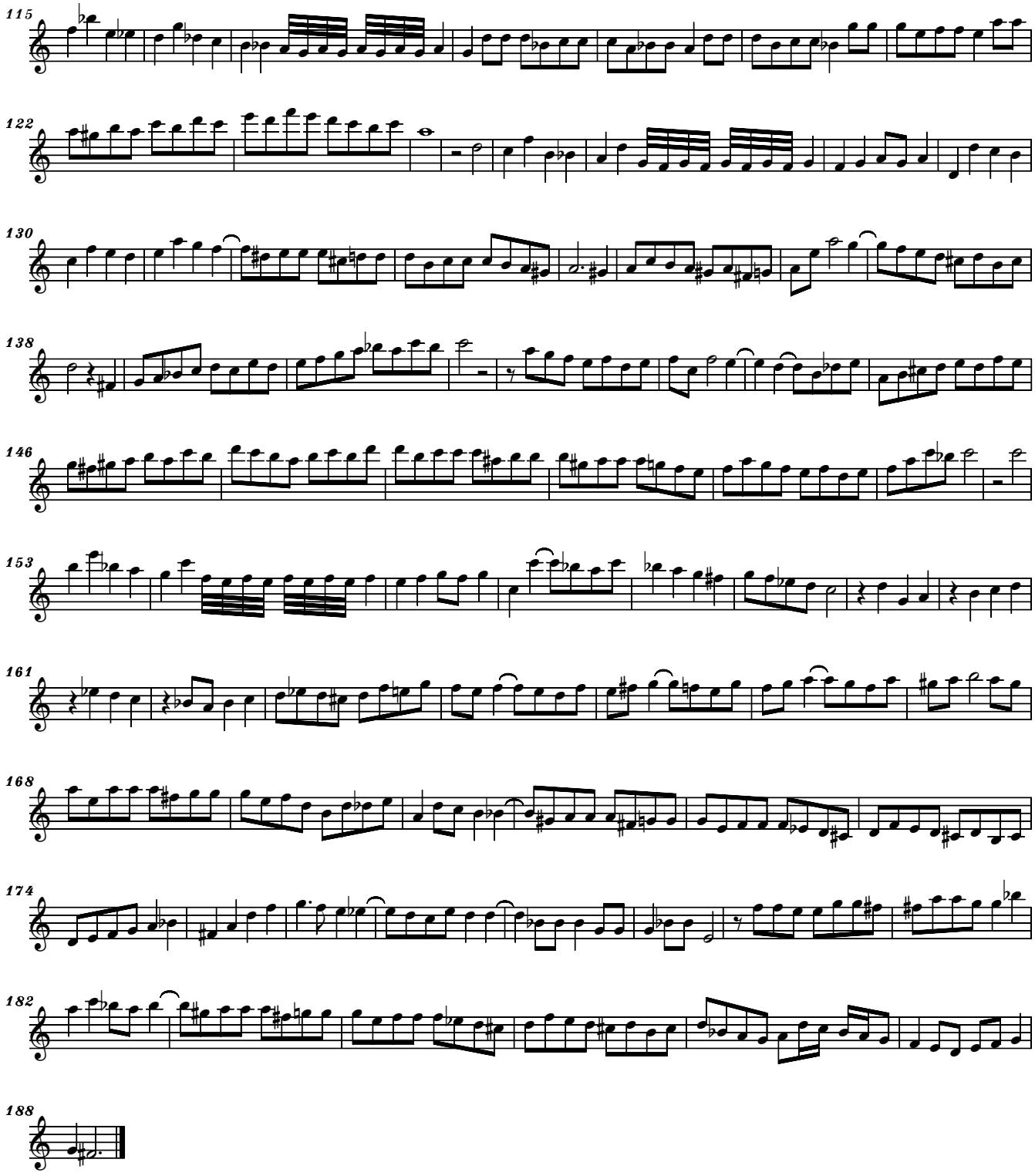


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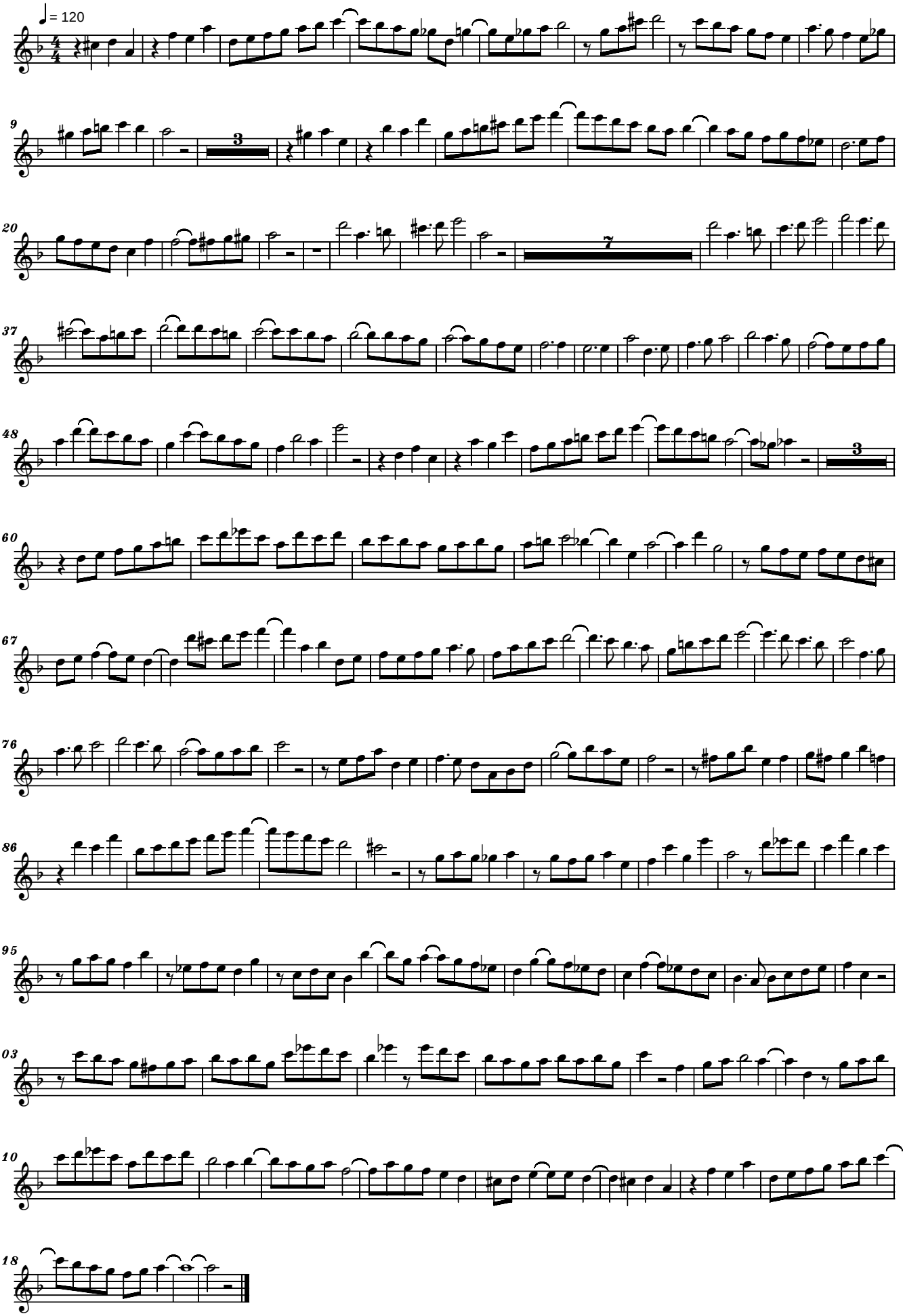


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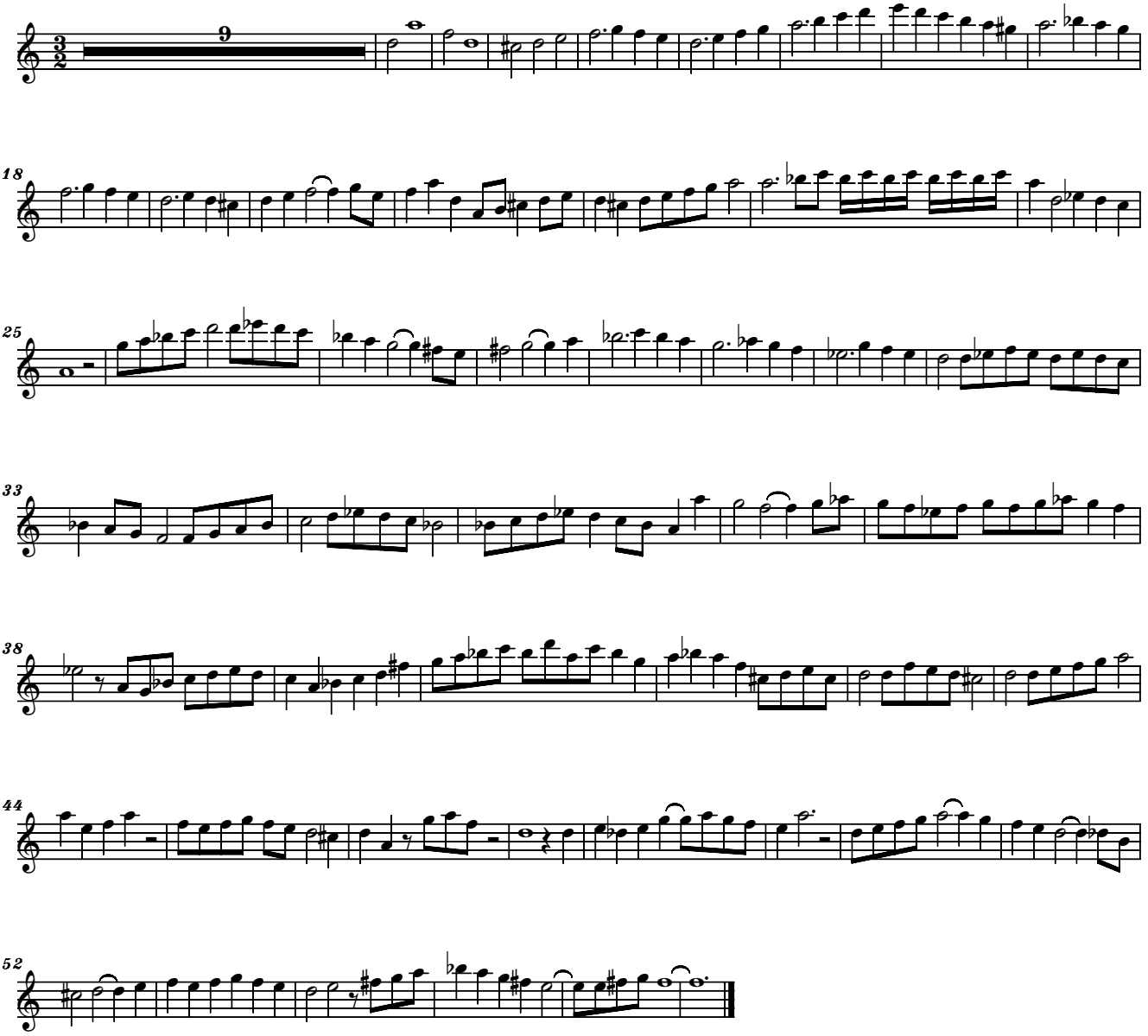

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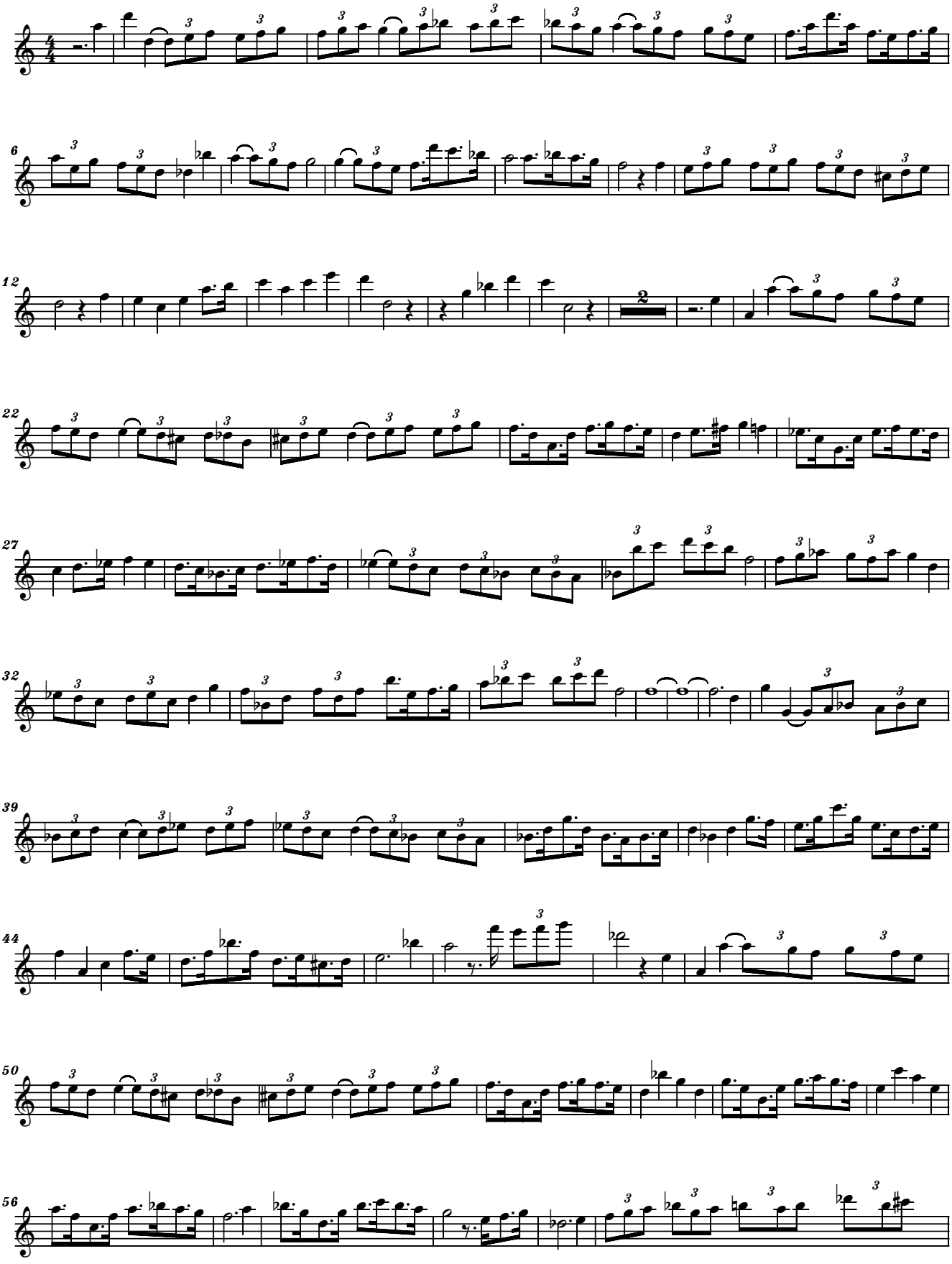

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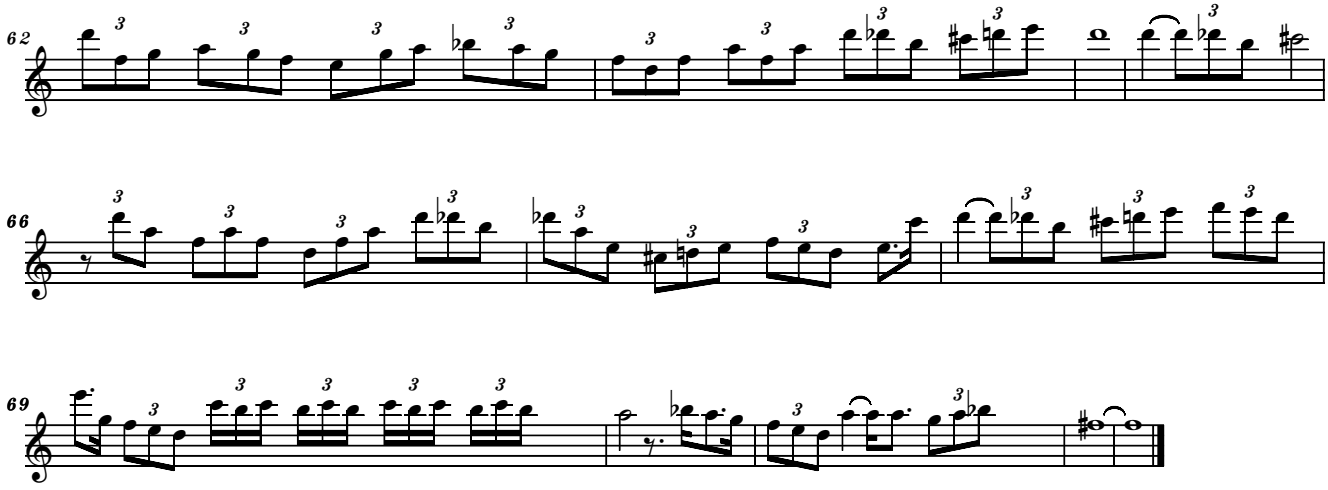


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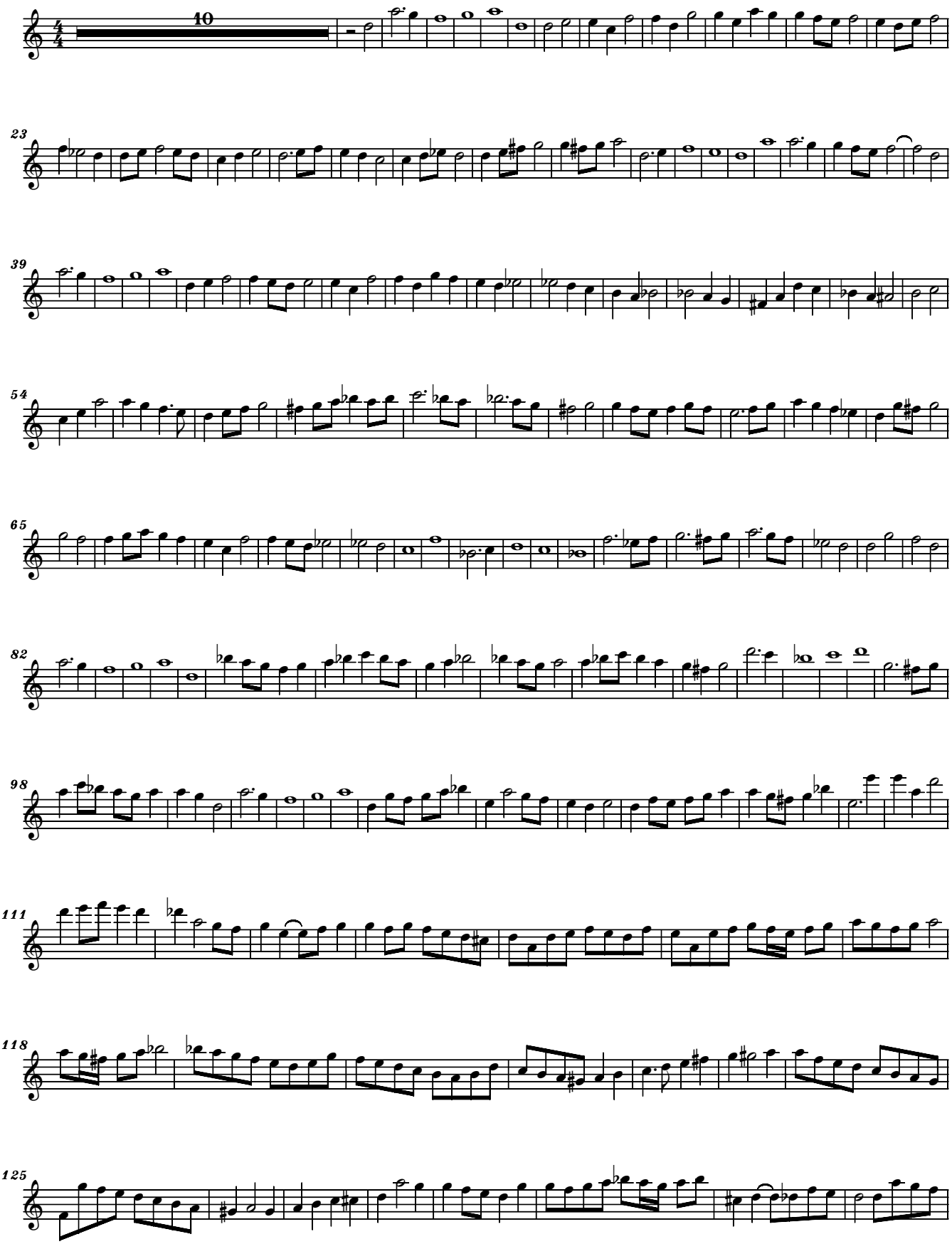


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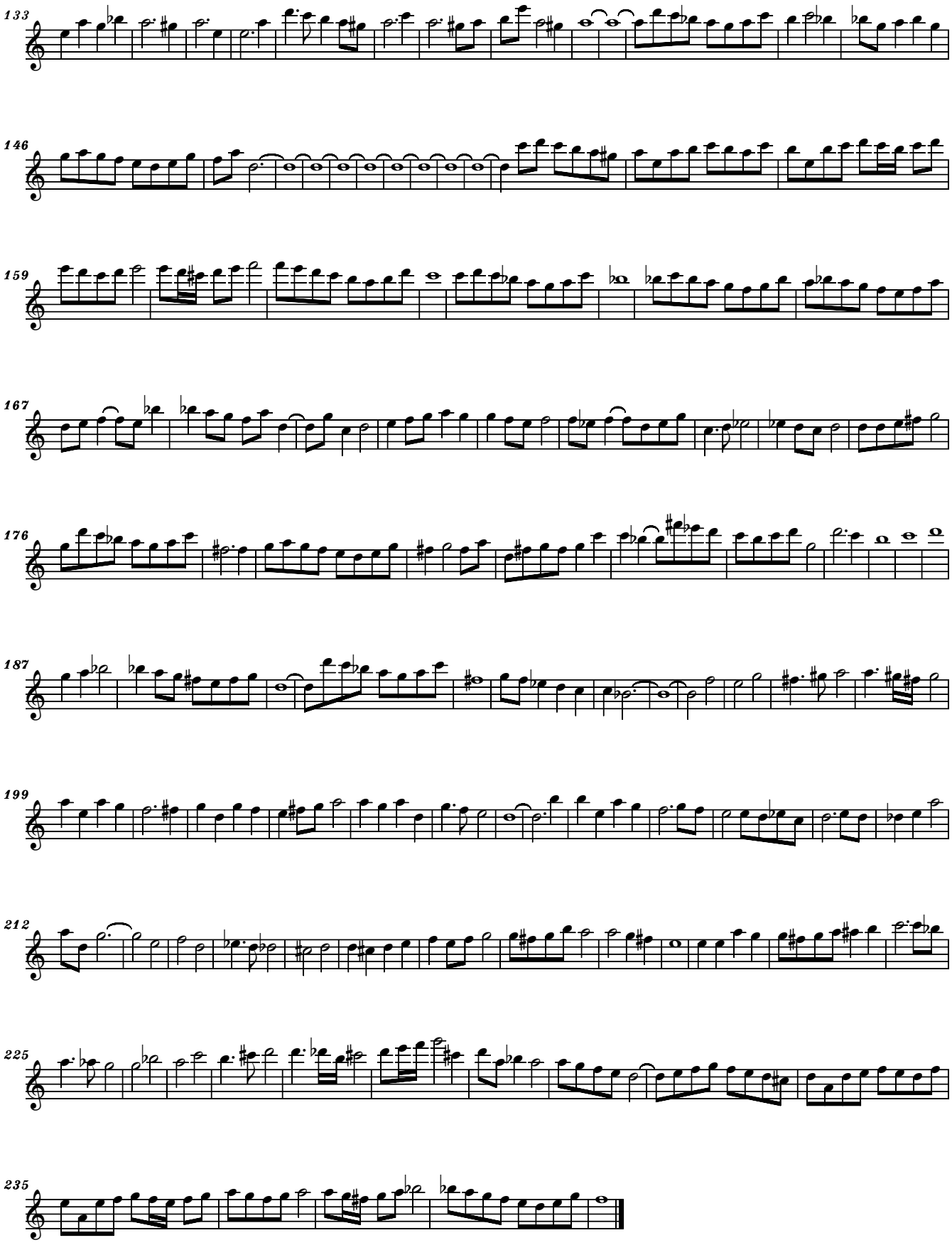


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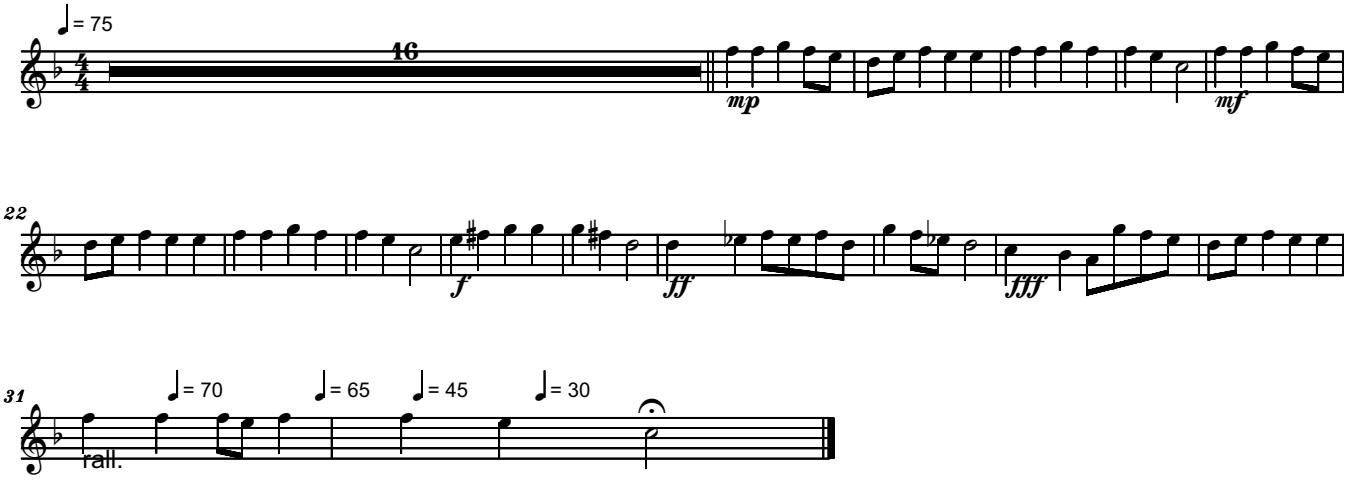
# Choral BWV 146
# Werde munter, mein Gemüte
# Arr. for Guitar Quartet

J. S. Bach
Arr.S.Nichifor

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# ENSEMBLE 1

# Guitar 3

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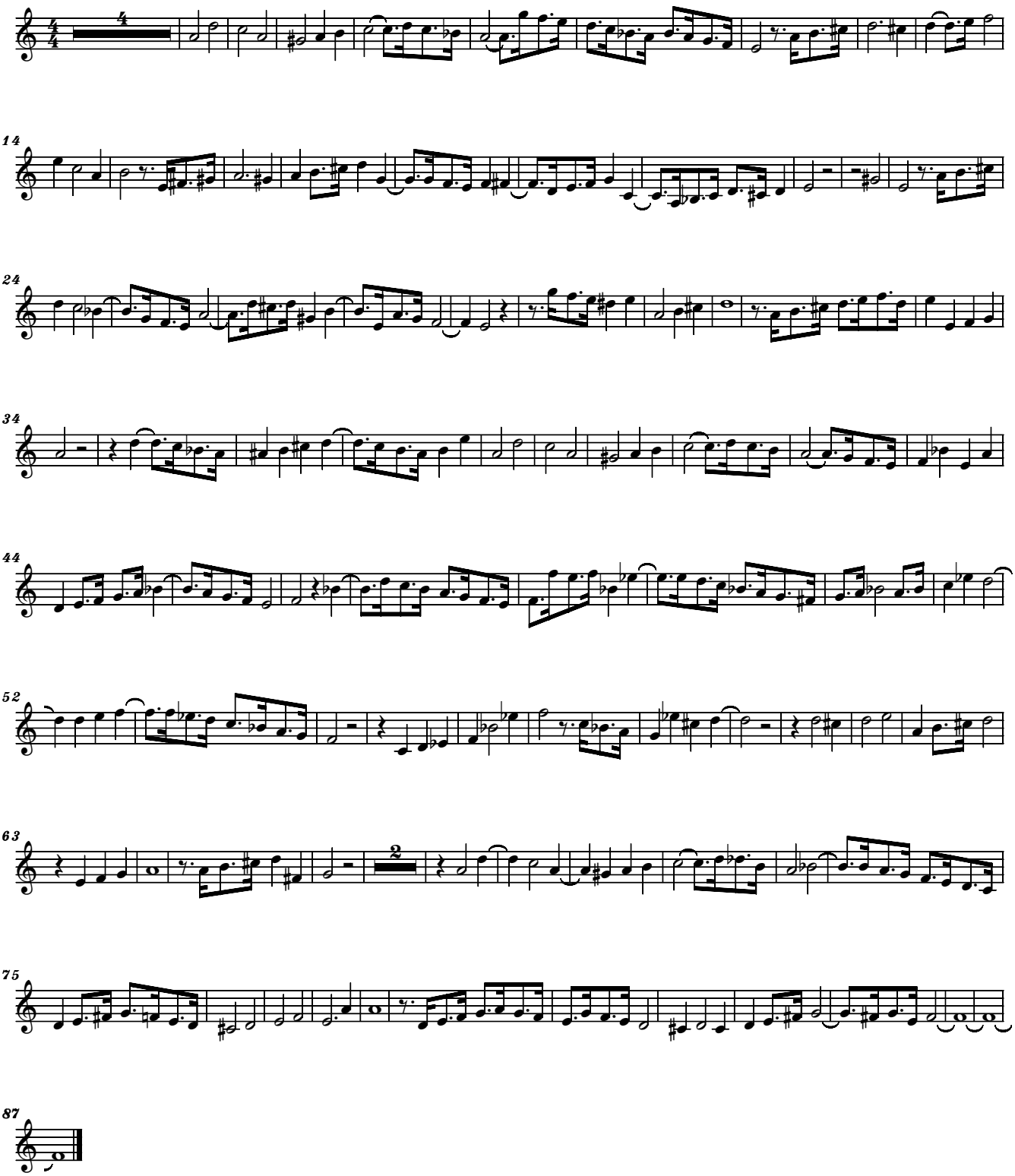

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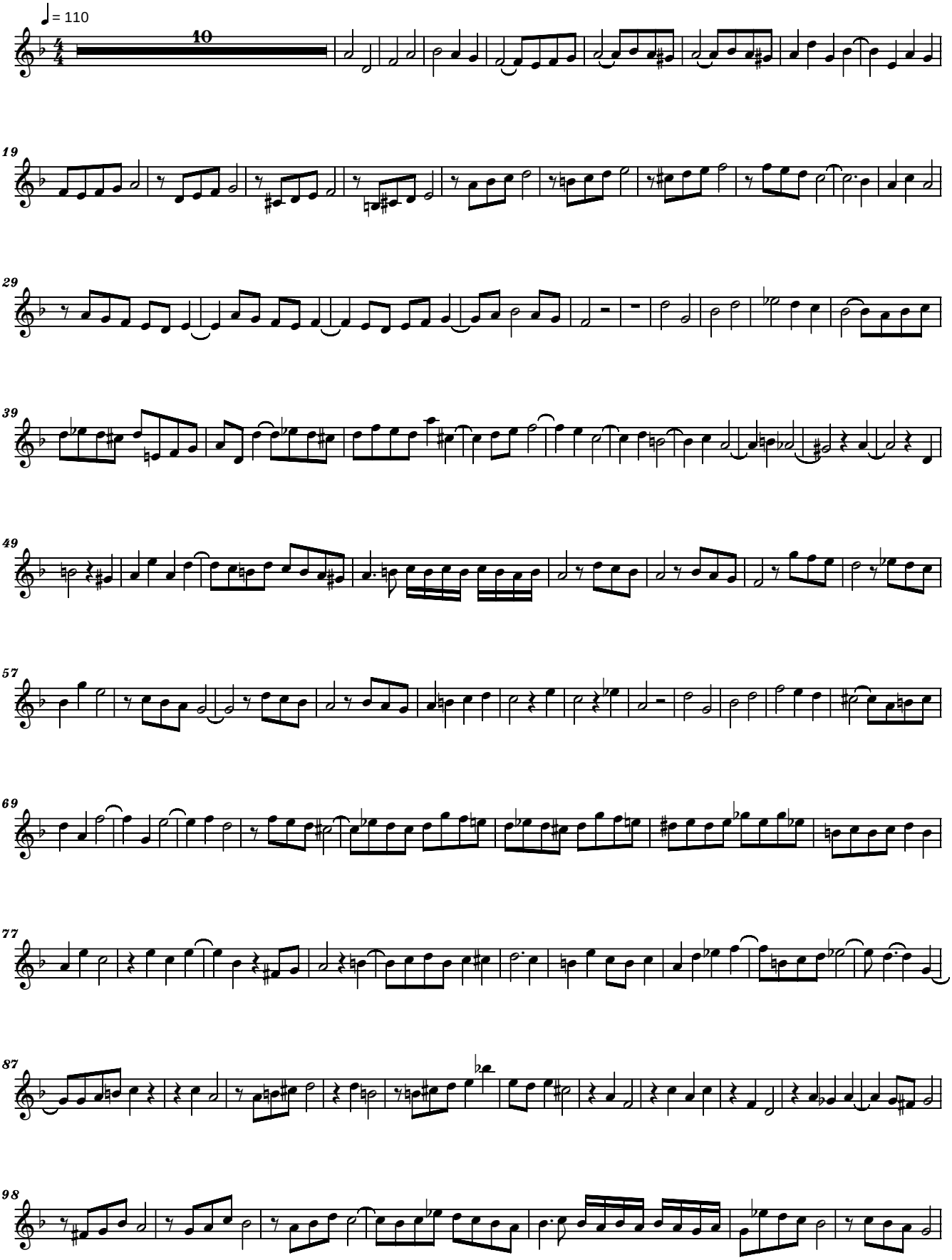


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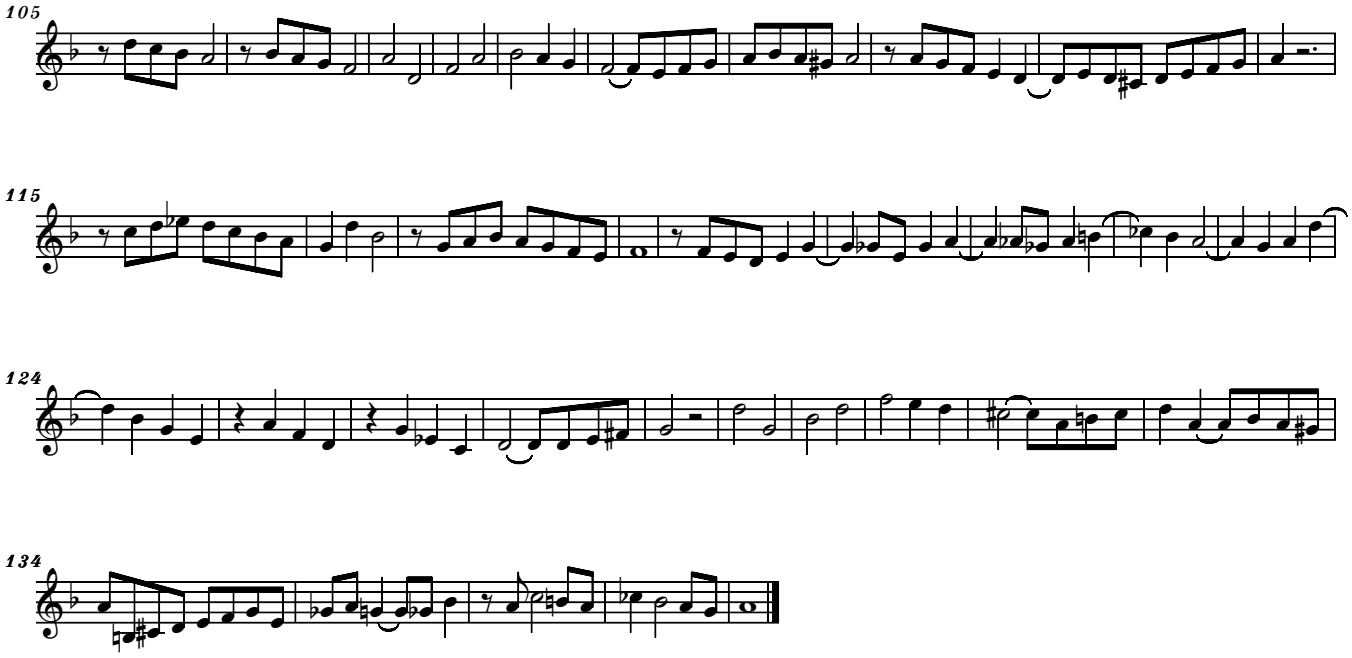


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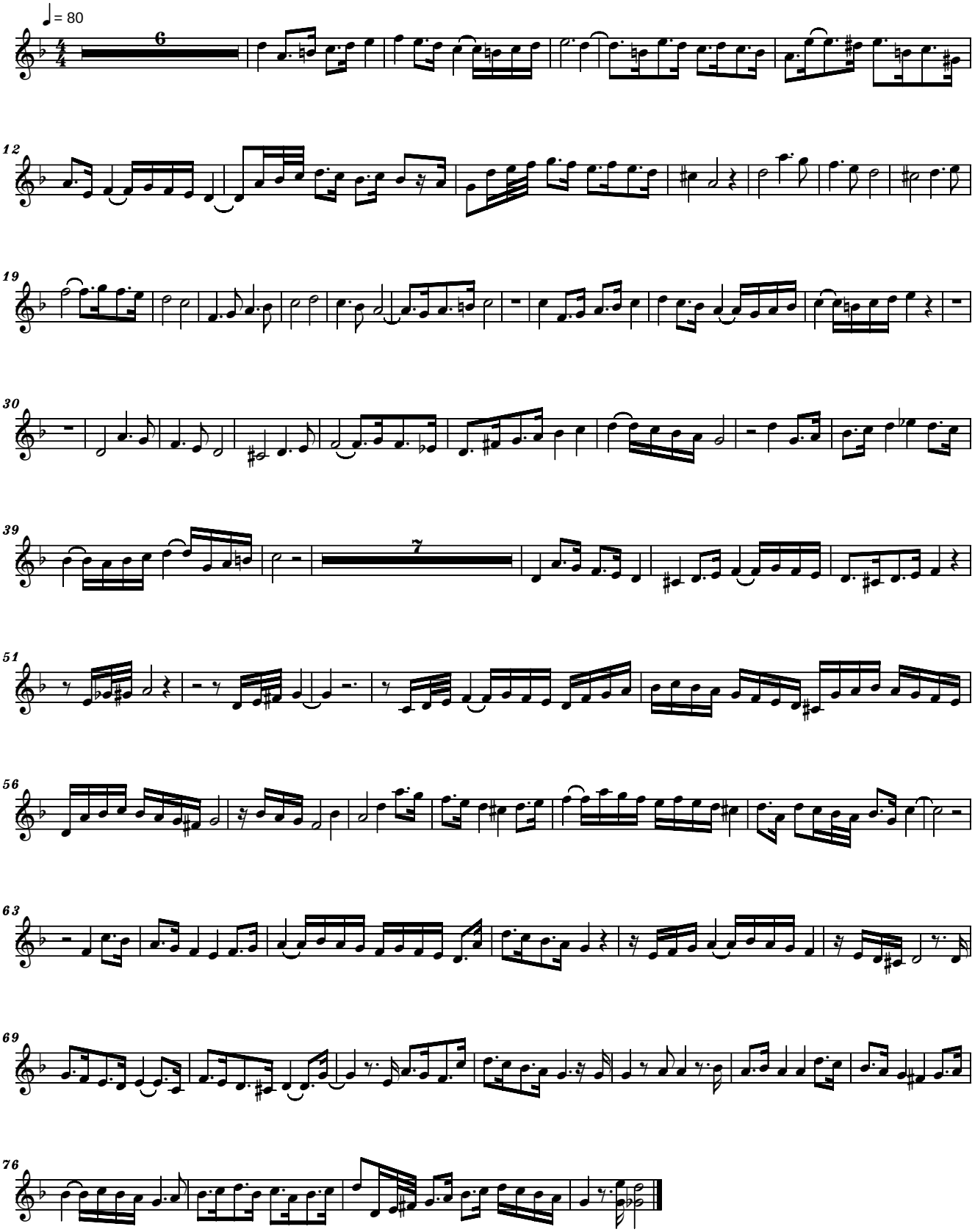


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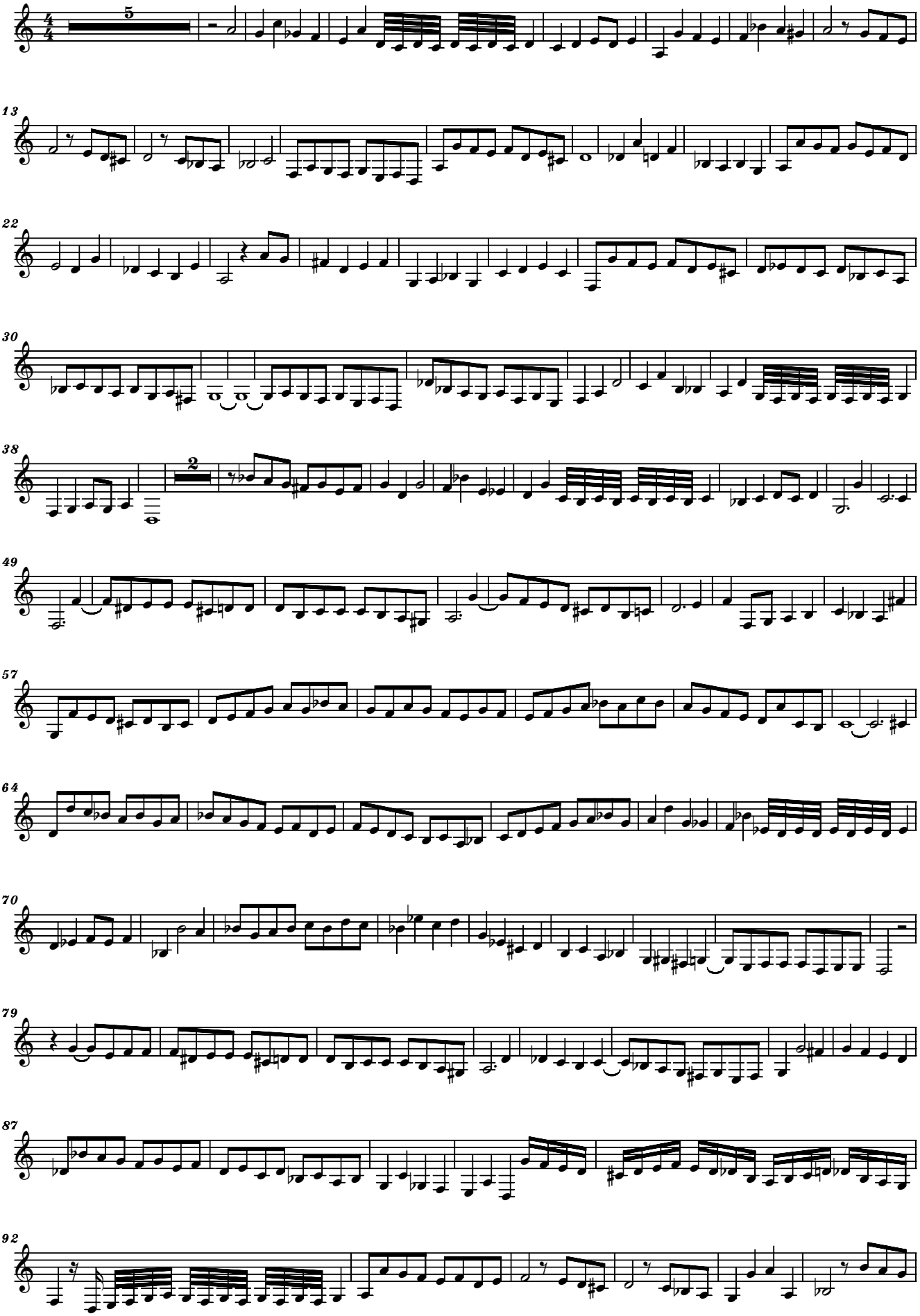

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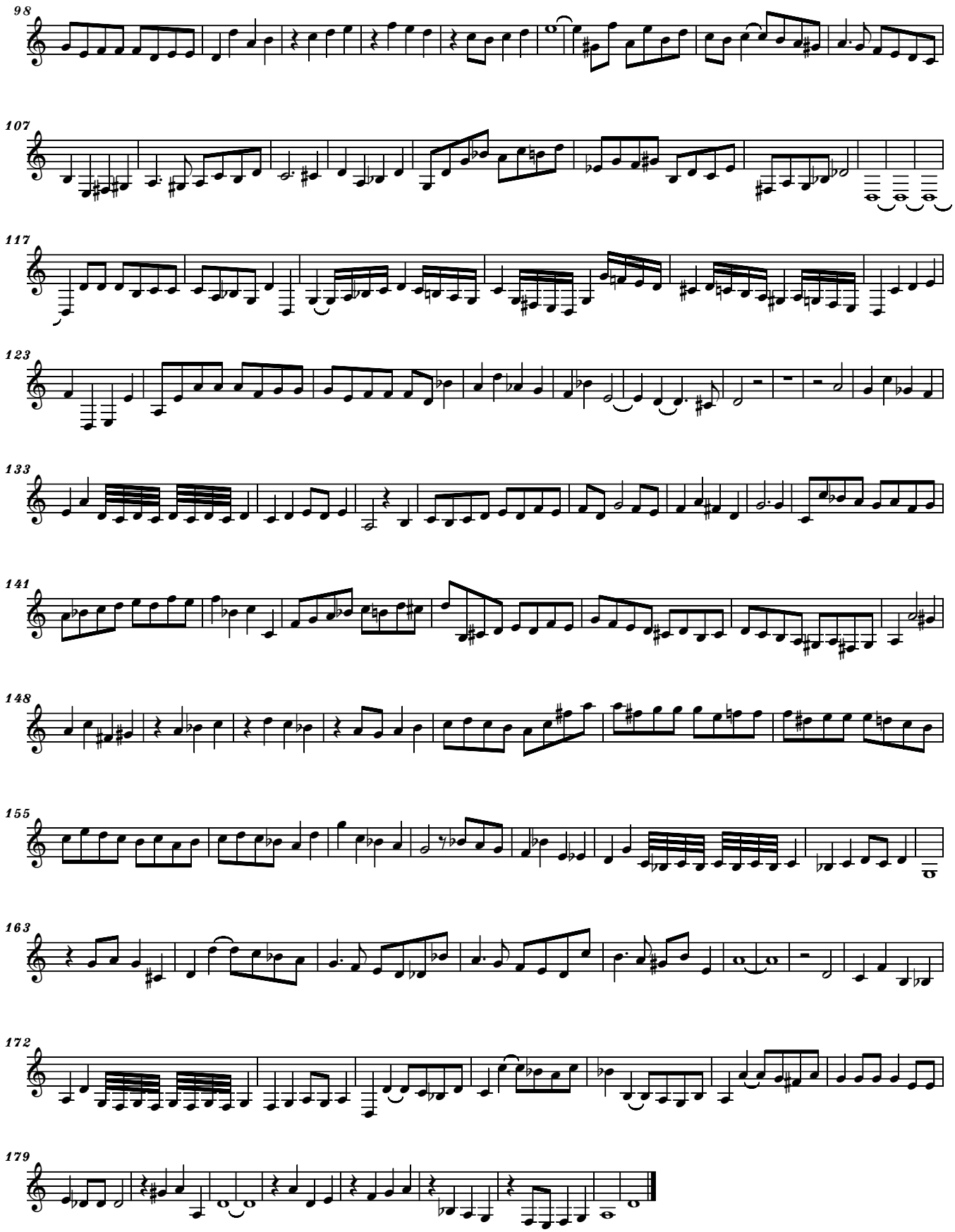


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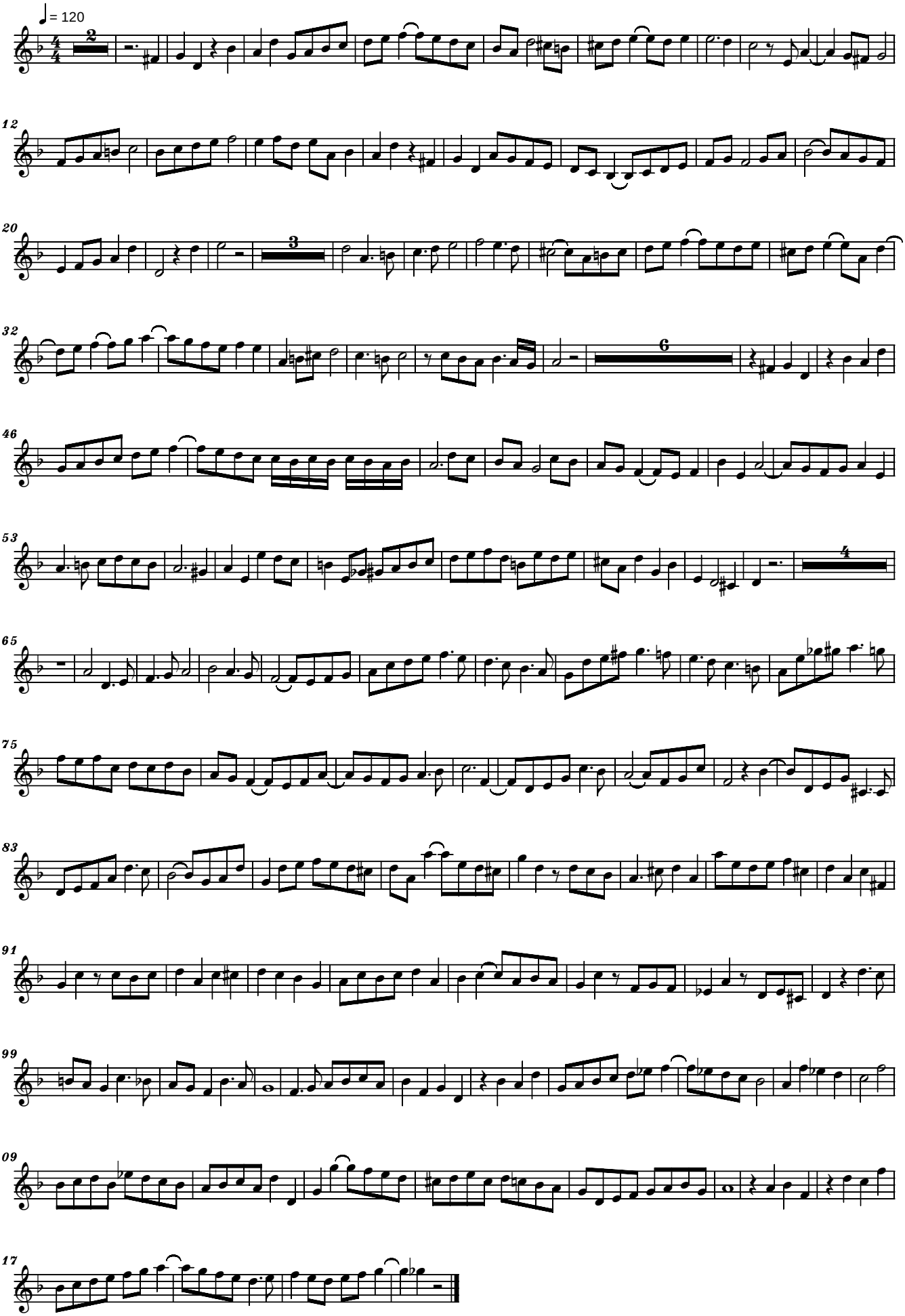


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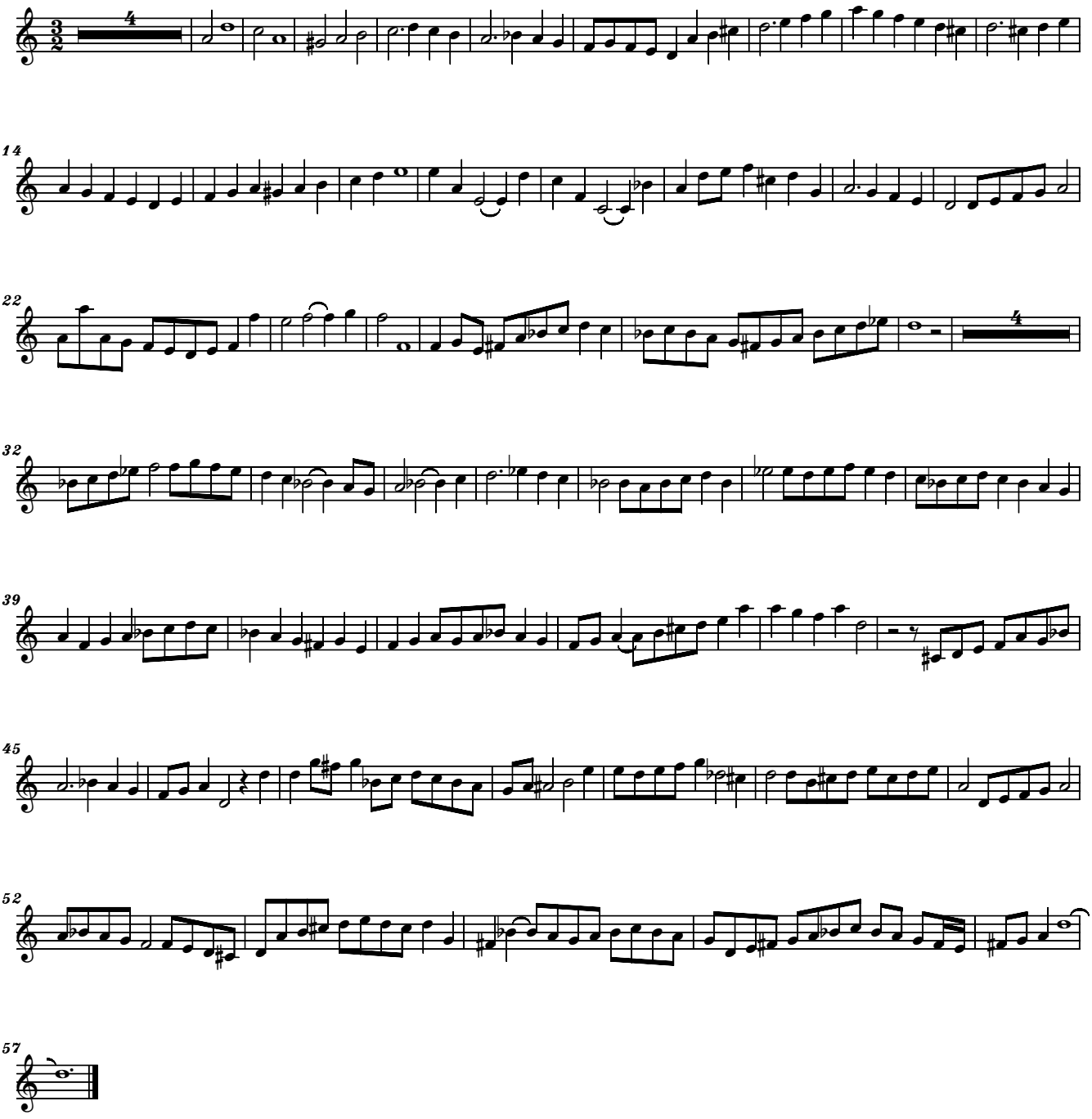

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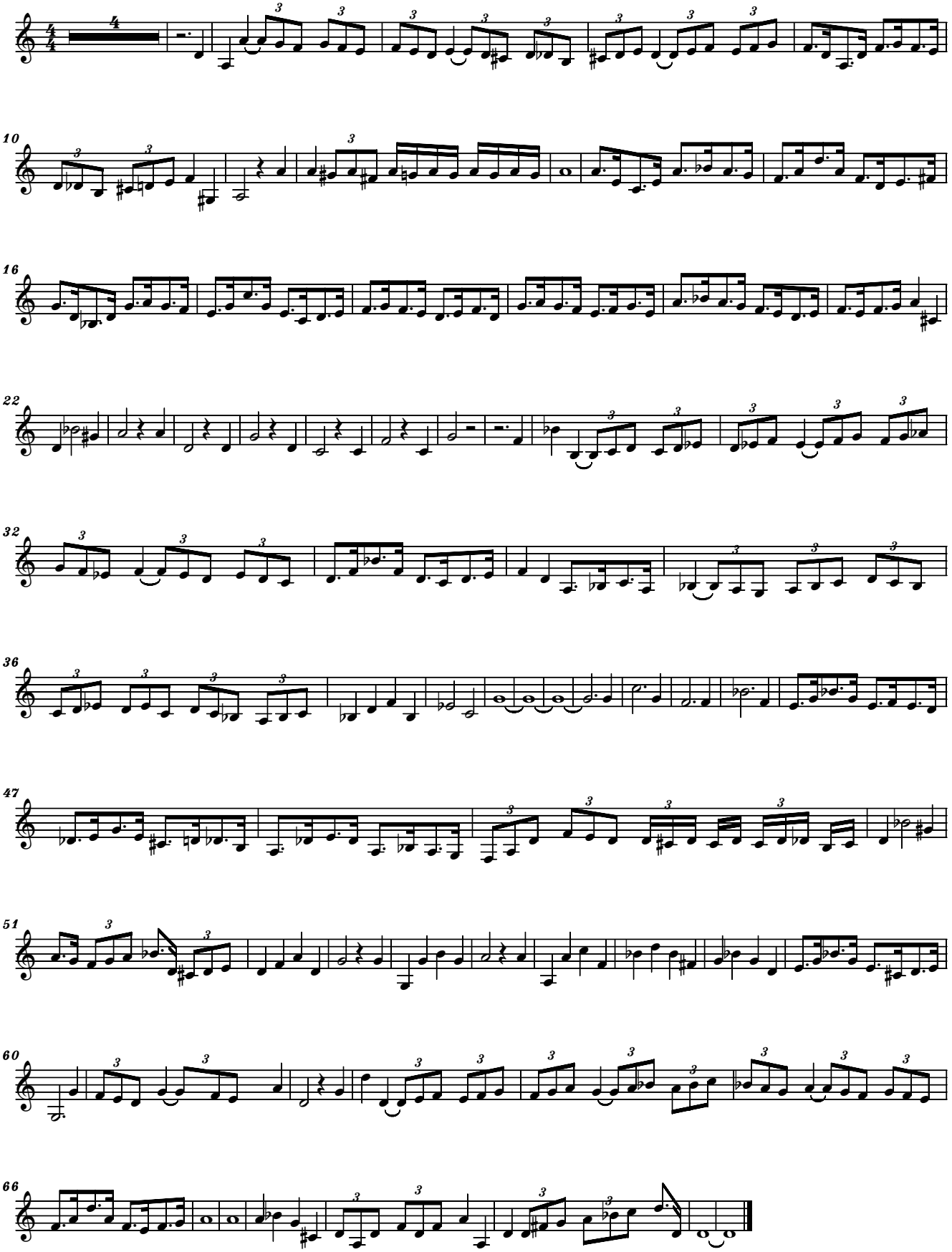

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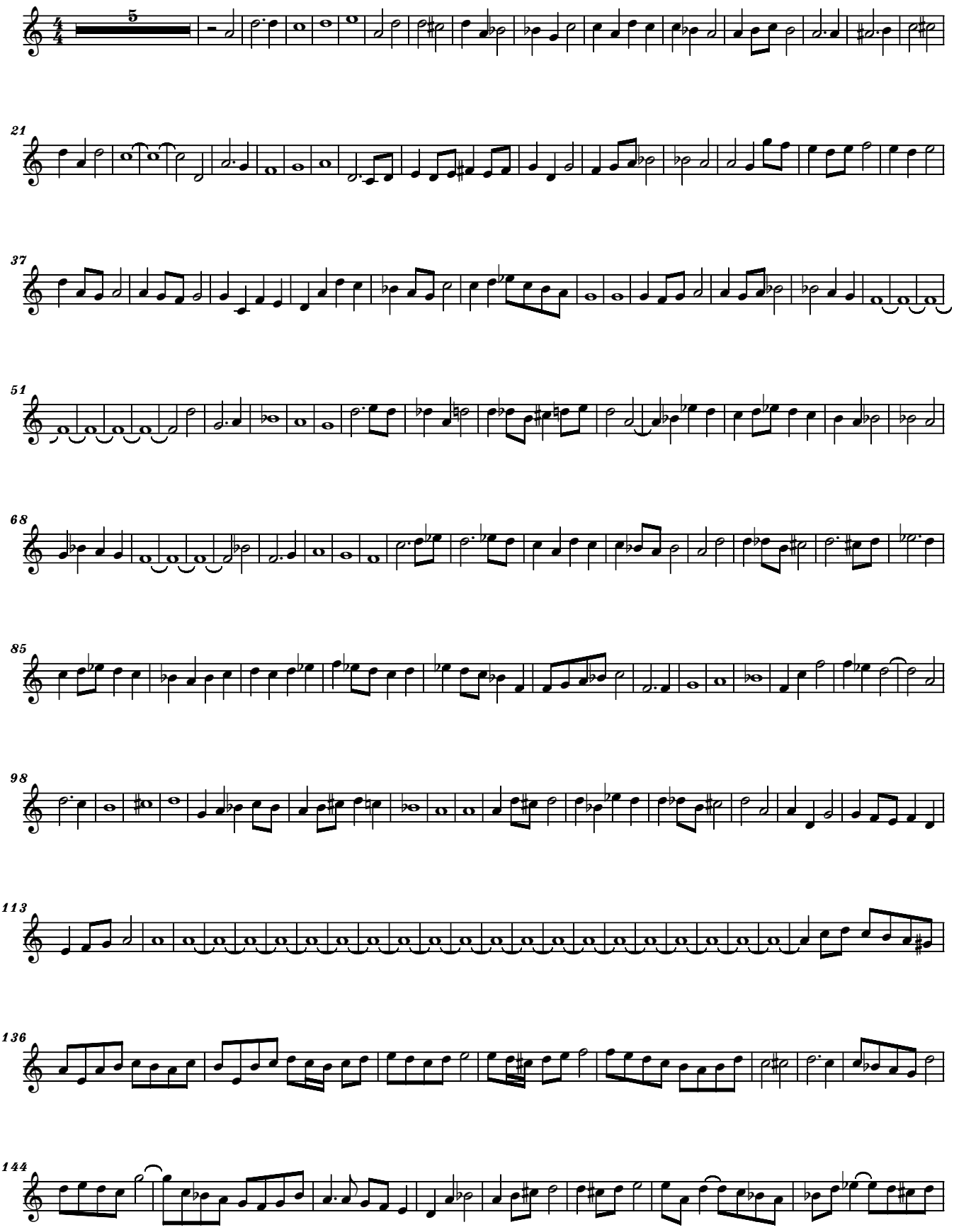


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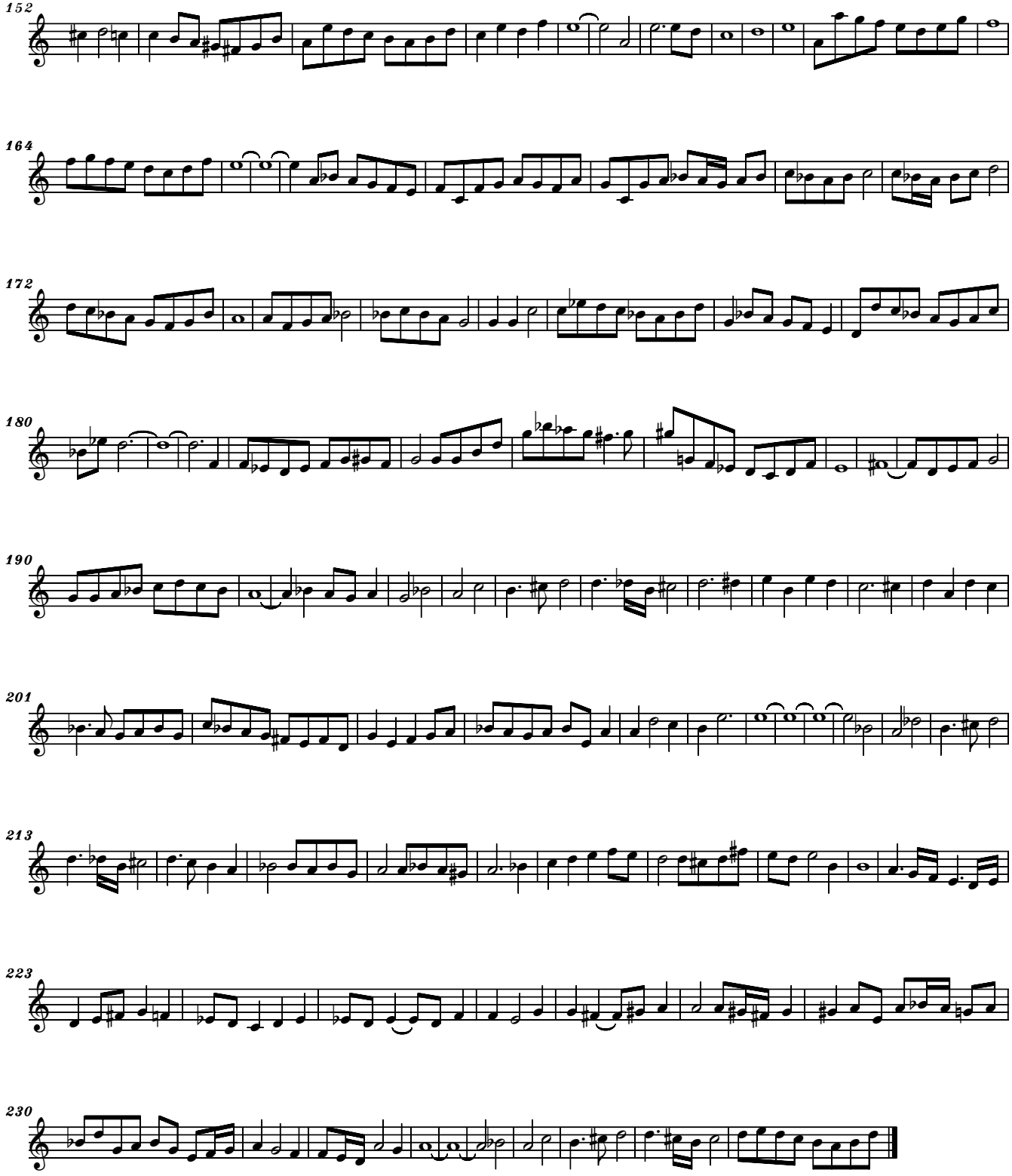


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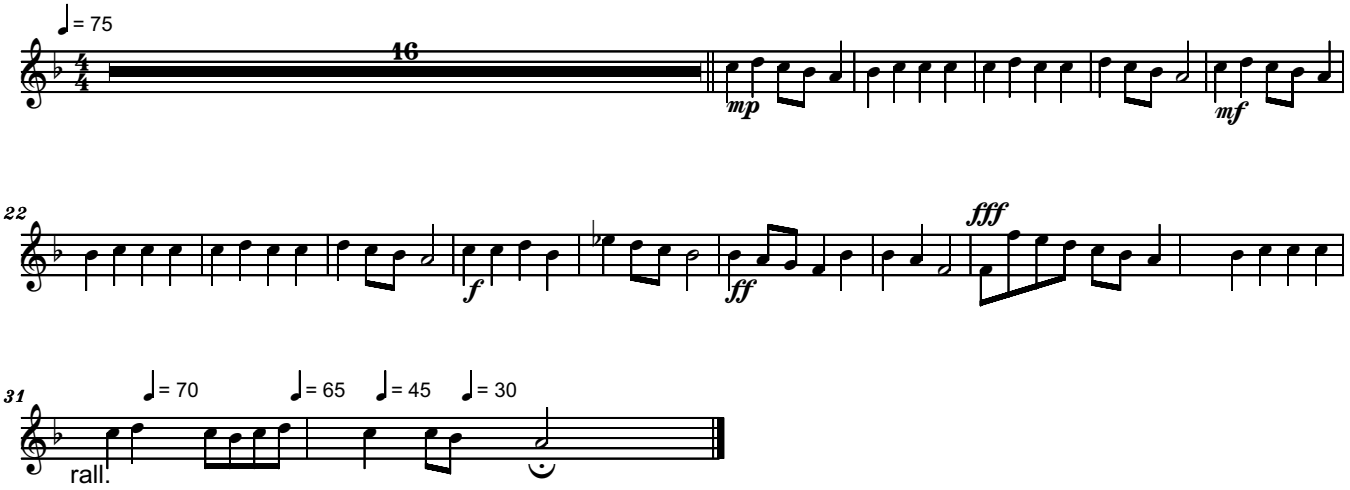
# Choral BWV 146
# Werde munter, mein Gemüte
# Arr. for Guitar Quartet

J. S. Bach
Arr.S.Nichifor

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# ENSEMBLE 1

# Guitar 4

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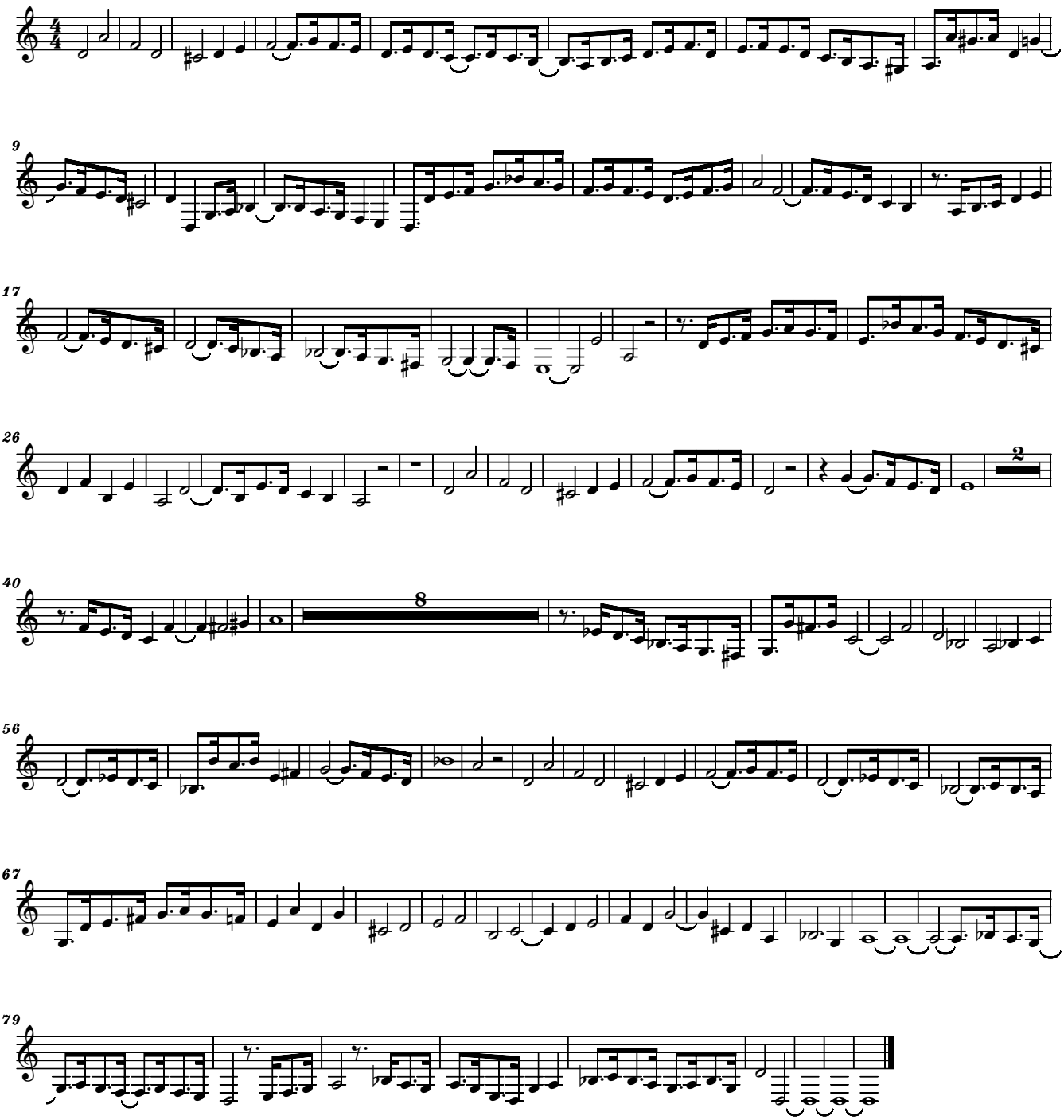


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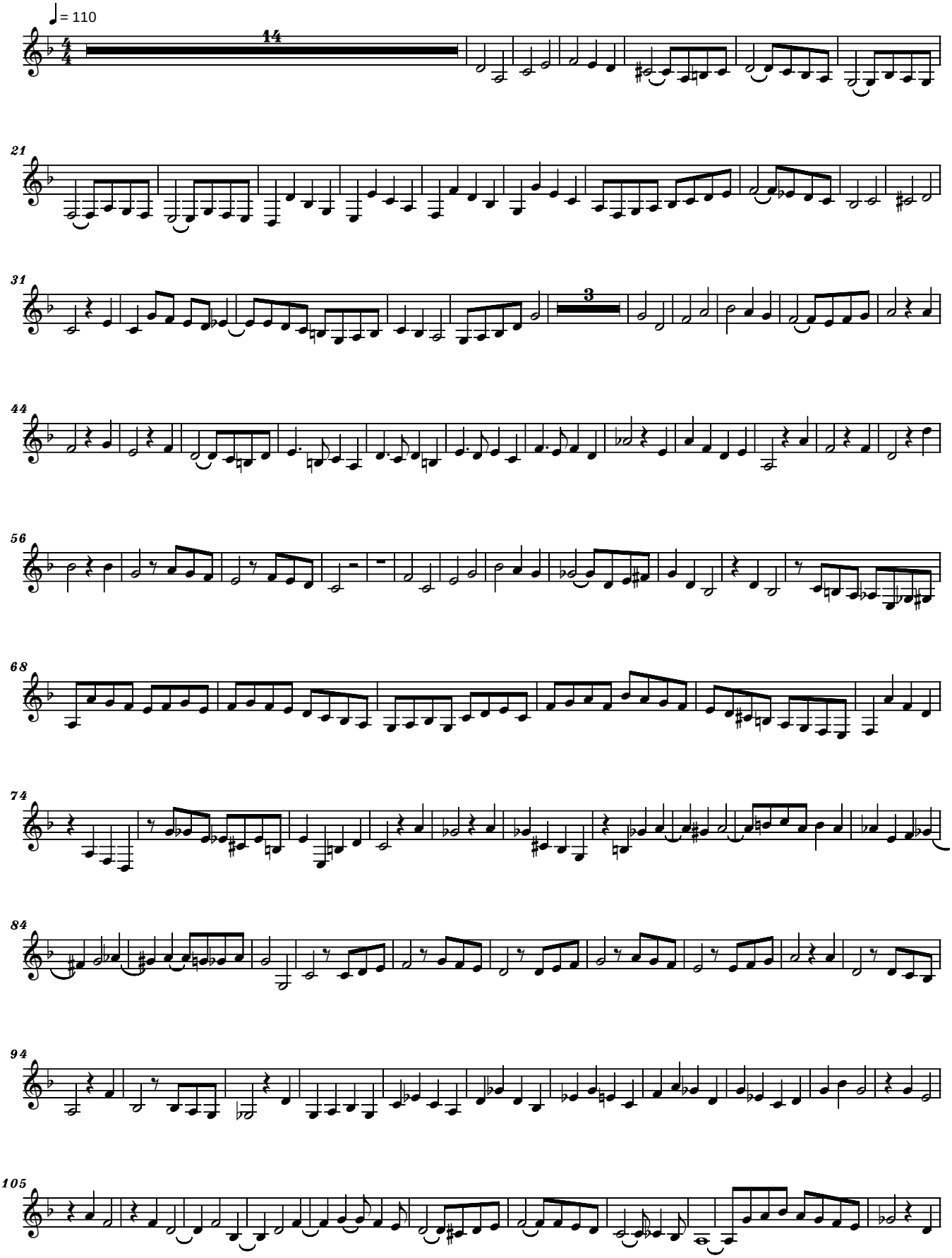


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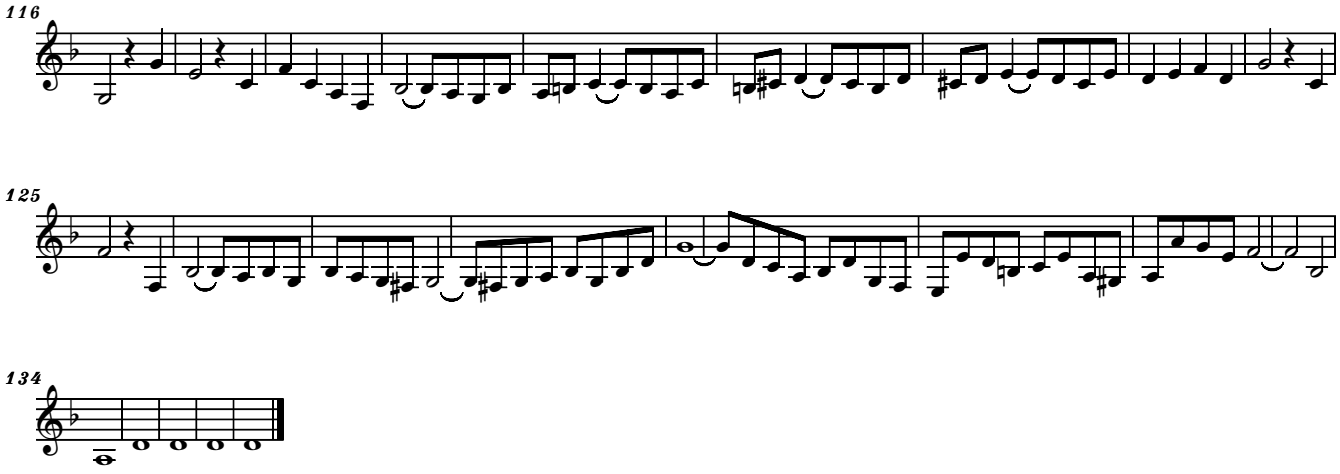


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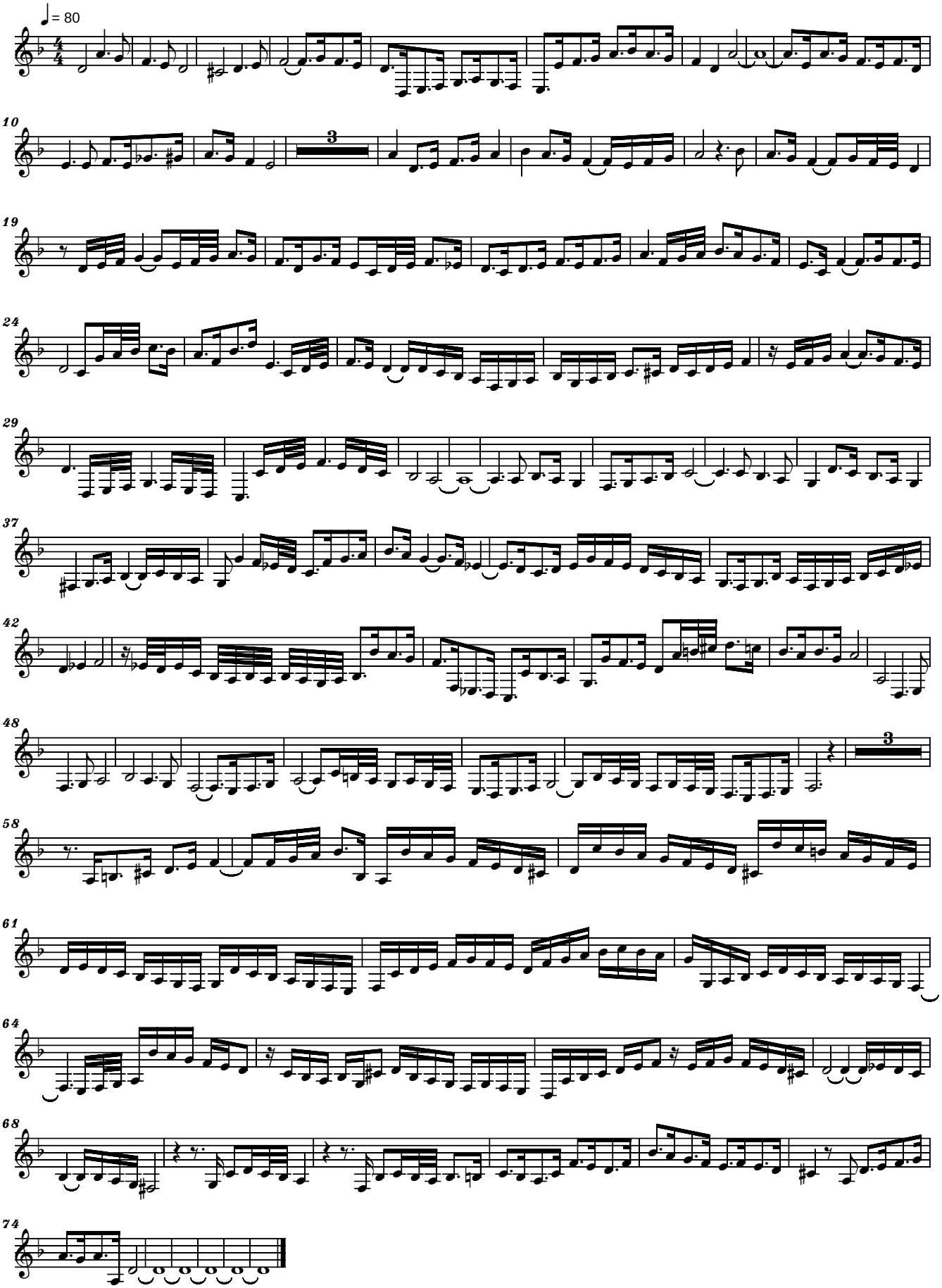


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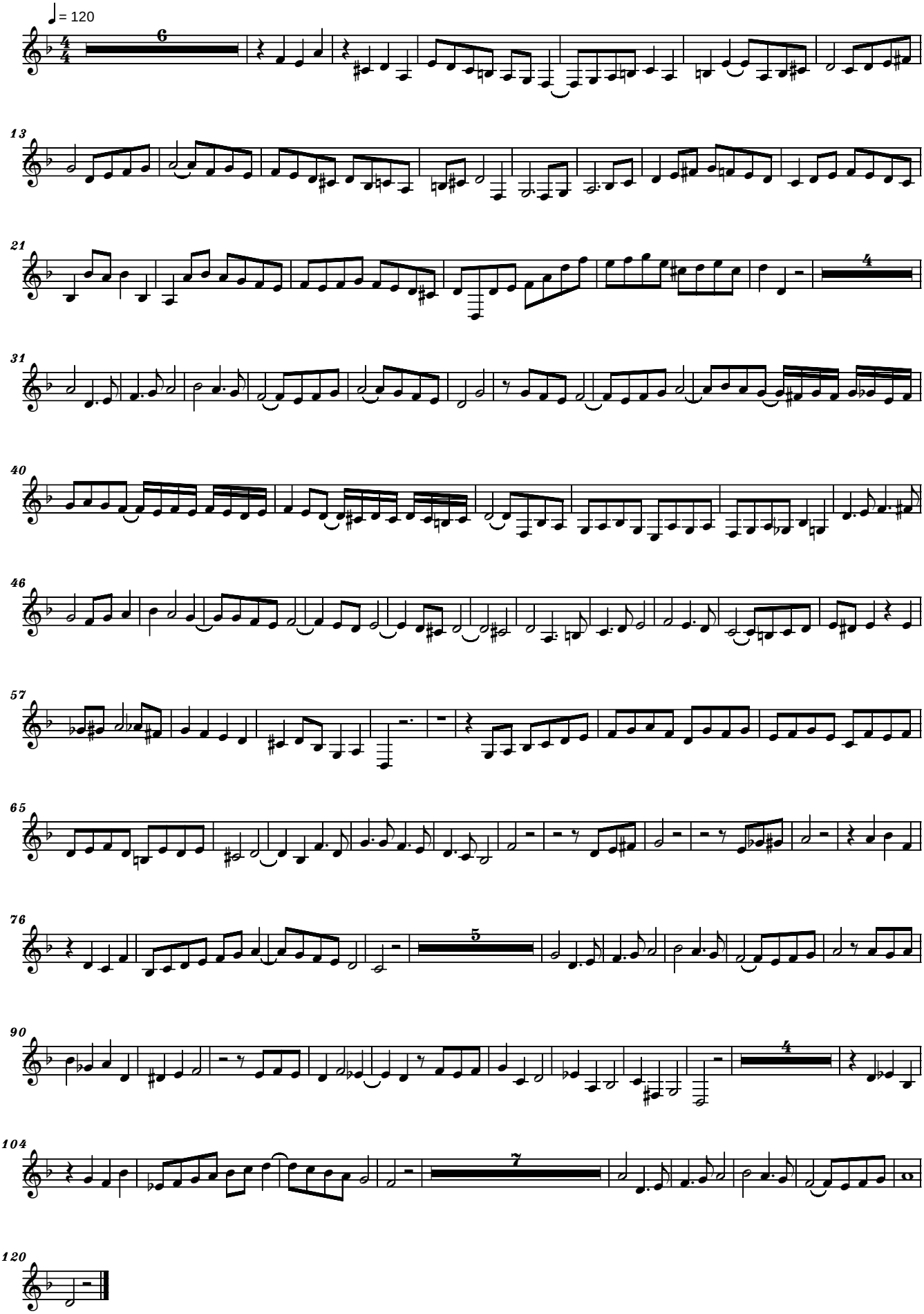


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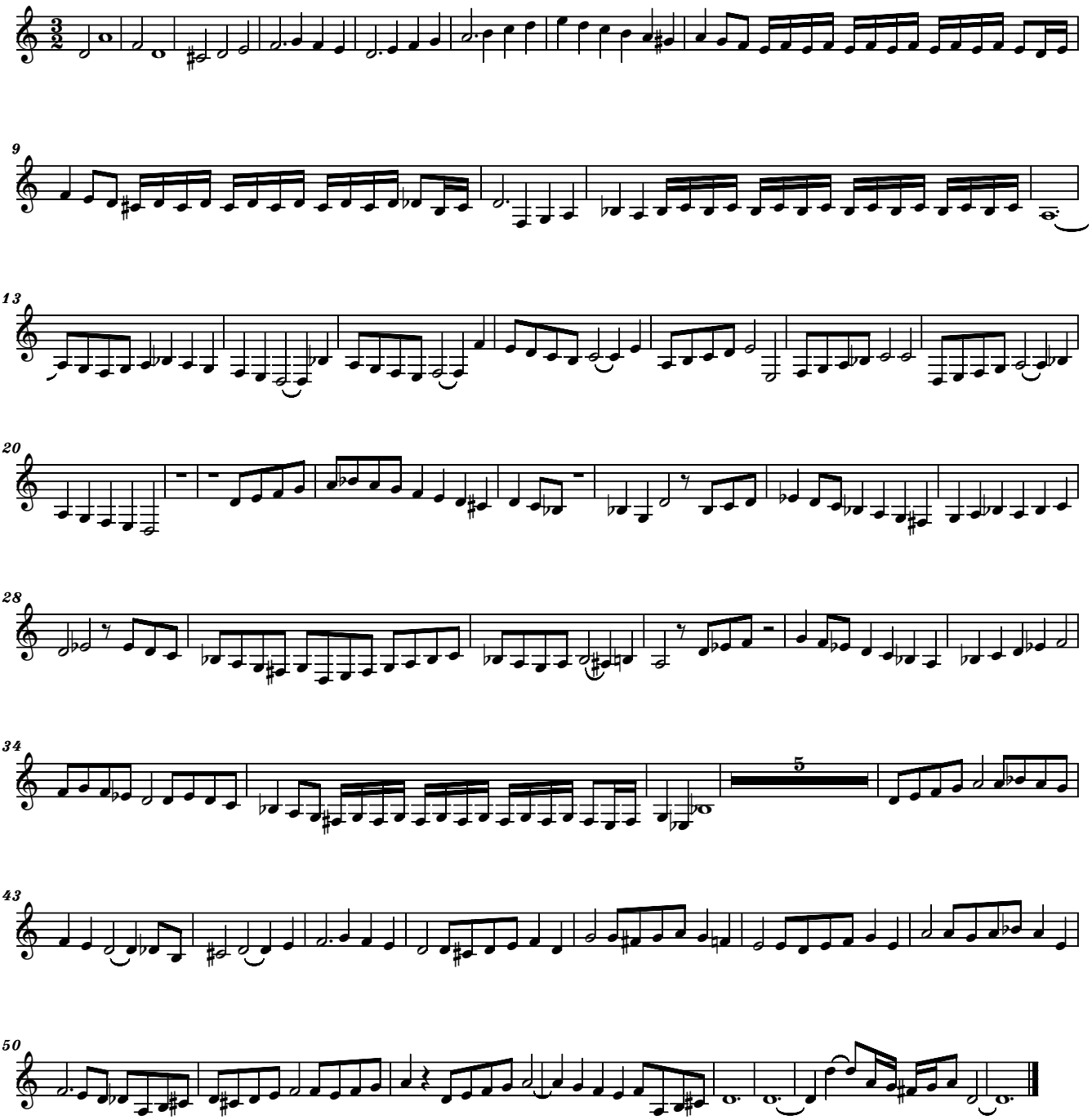

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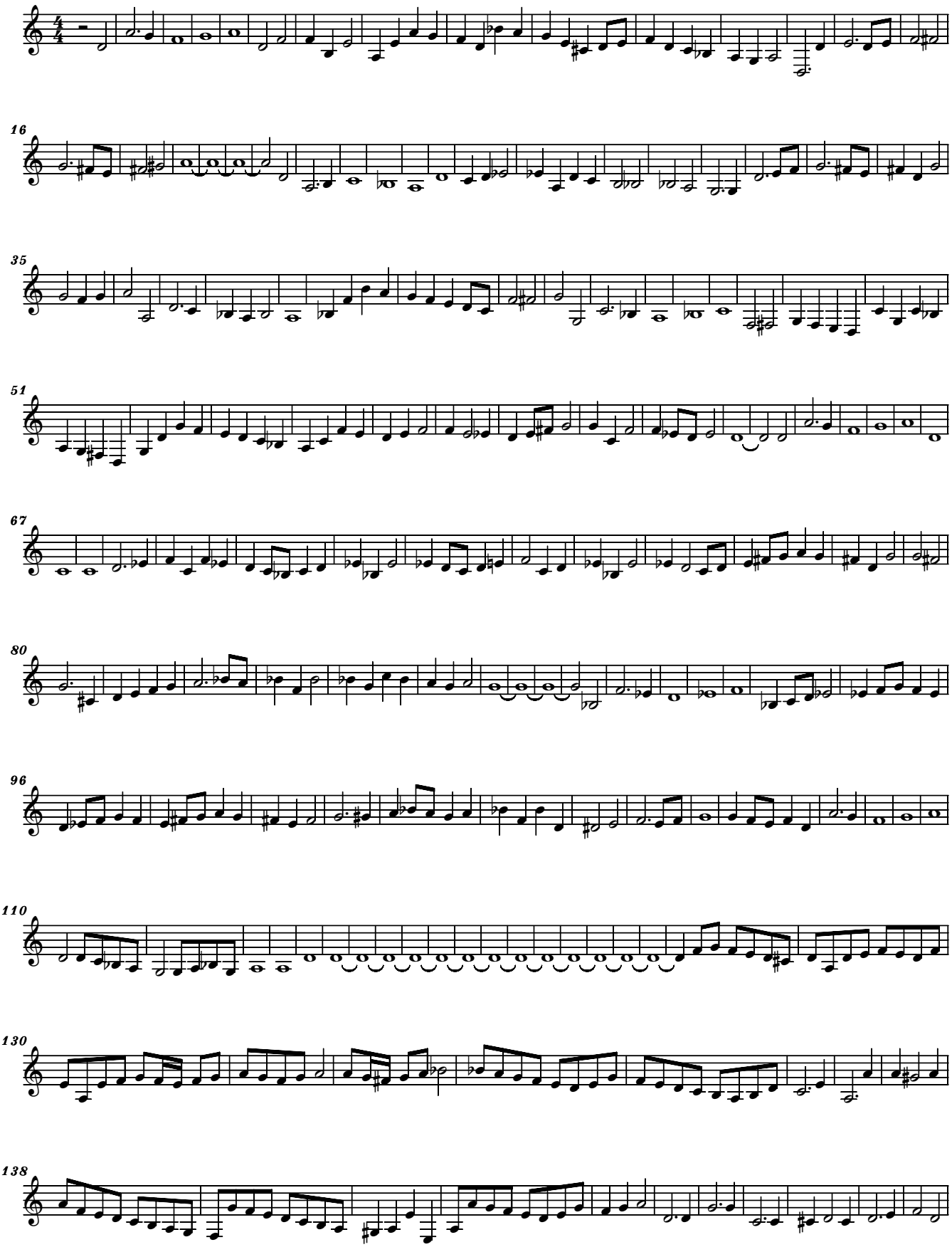

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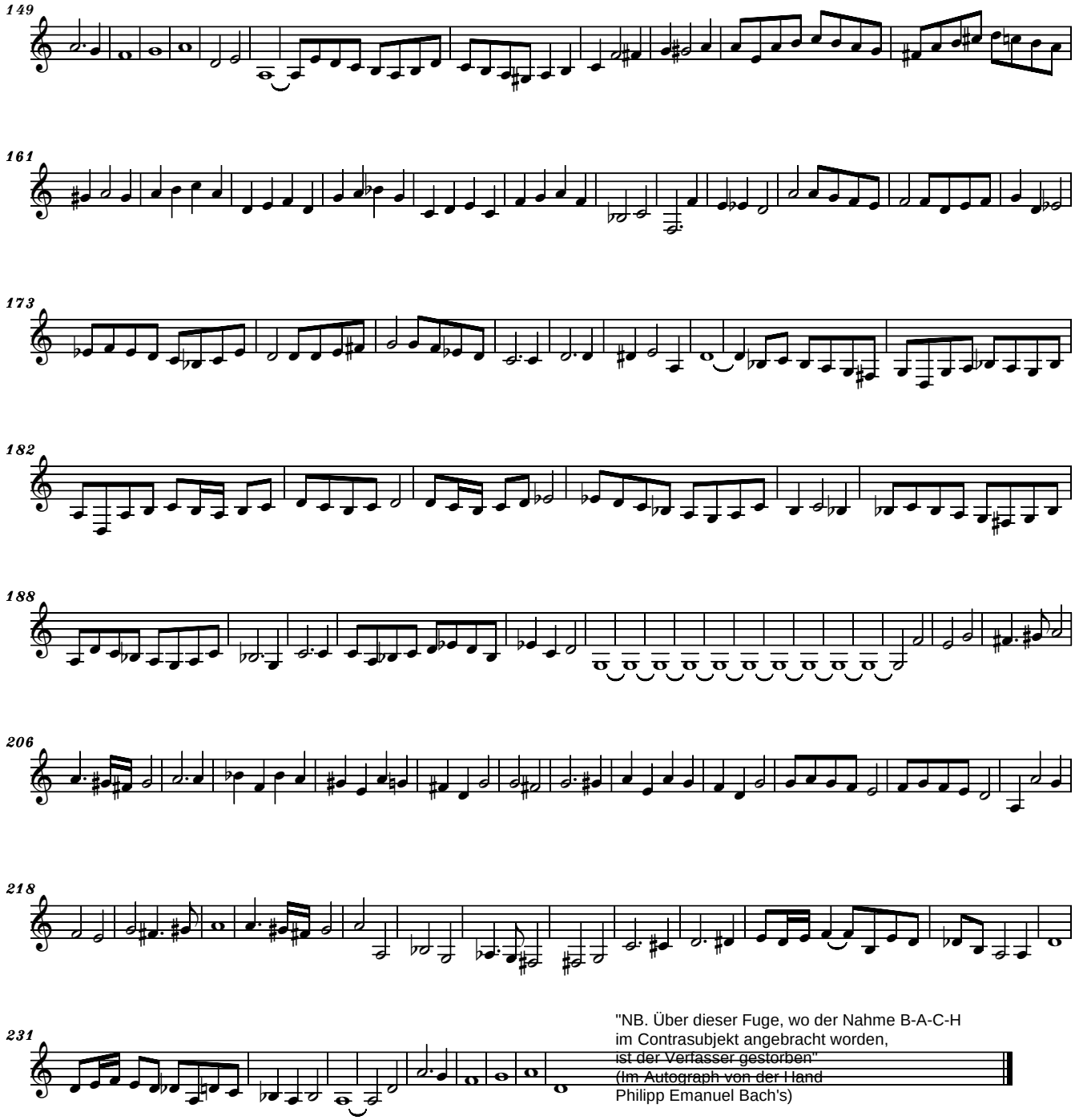


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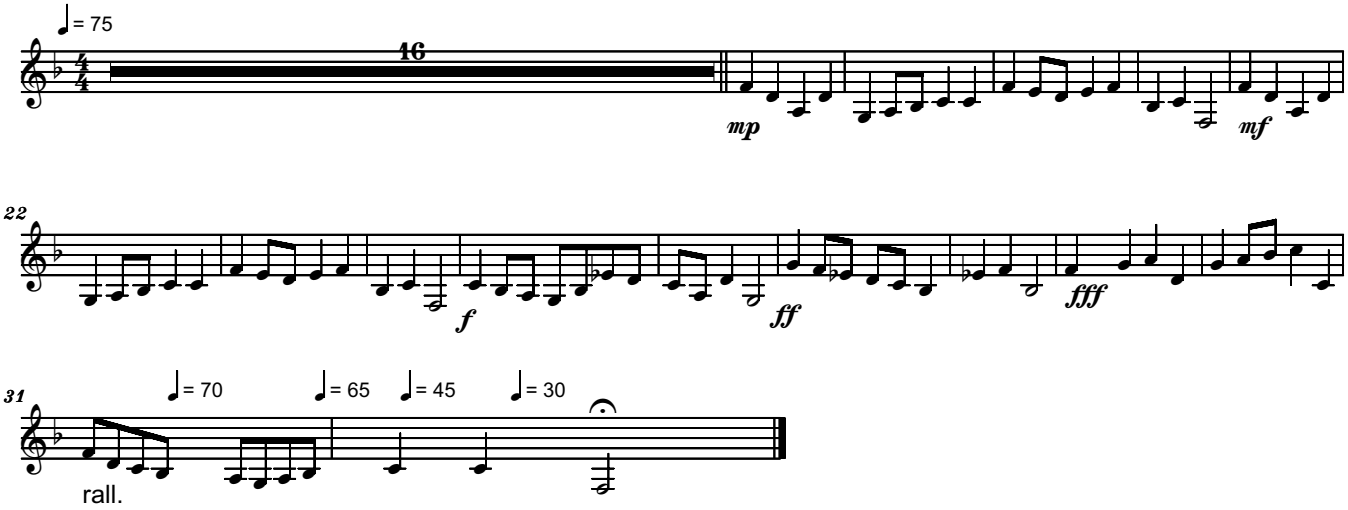
# Choral BWV 146
# Werde munter, mein Gemüte
# Arr. for Guitar Quartet

J. S. Bach
Arr.S.Nichifor

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# ENSEMBLE 2

# Guitar 1

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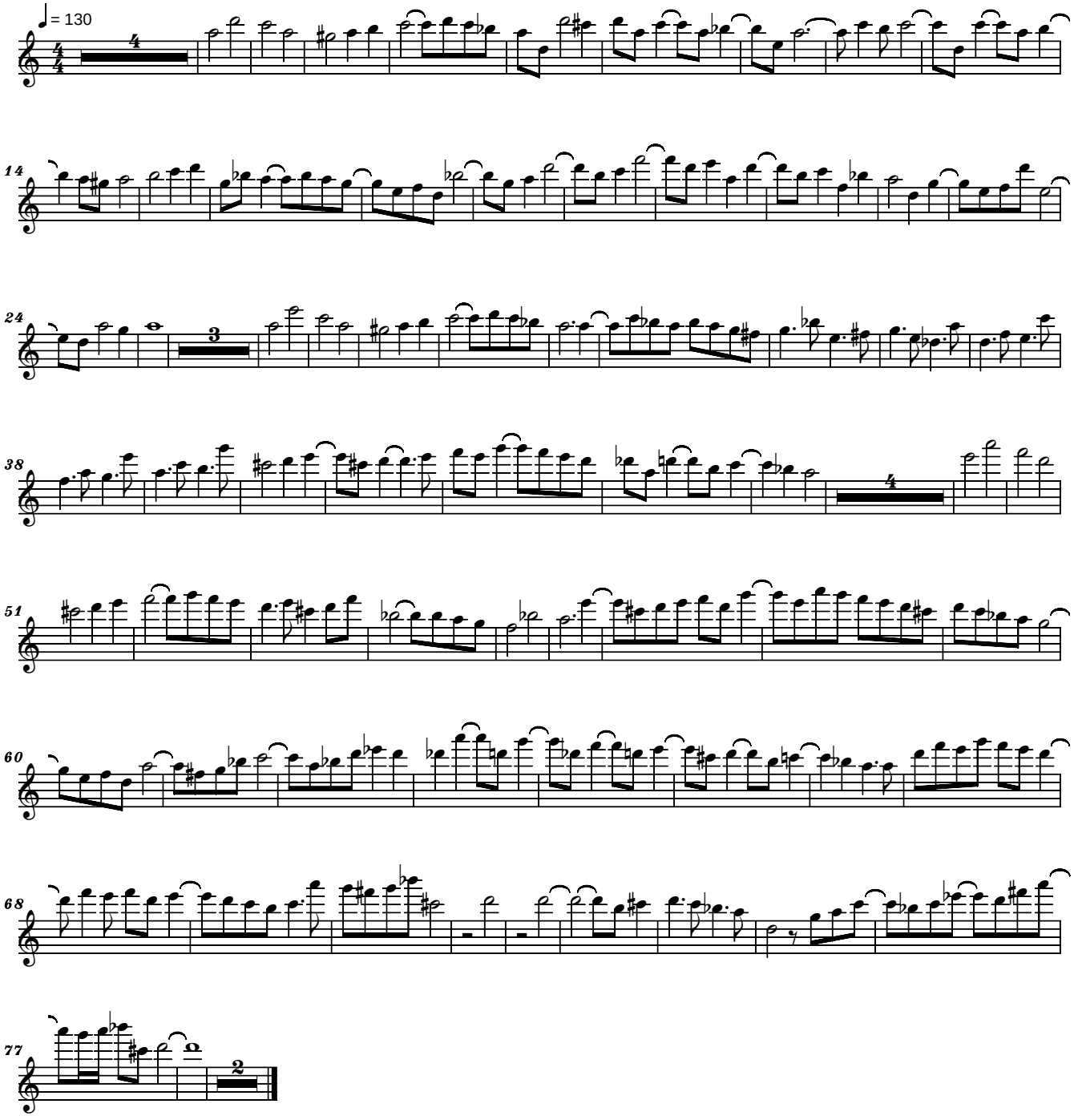
**DIE KUNST DER FUGE**
**arrangement for Guitar Quartet**
**01**

**Johann Sebastian BACH (1750)**
**arr. Serban NICHIFOR (2006)**

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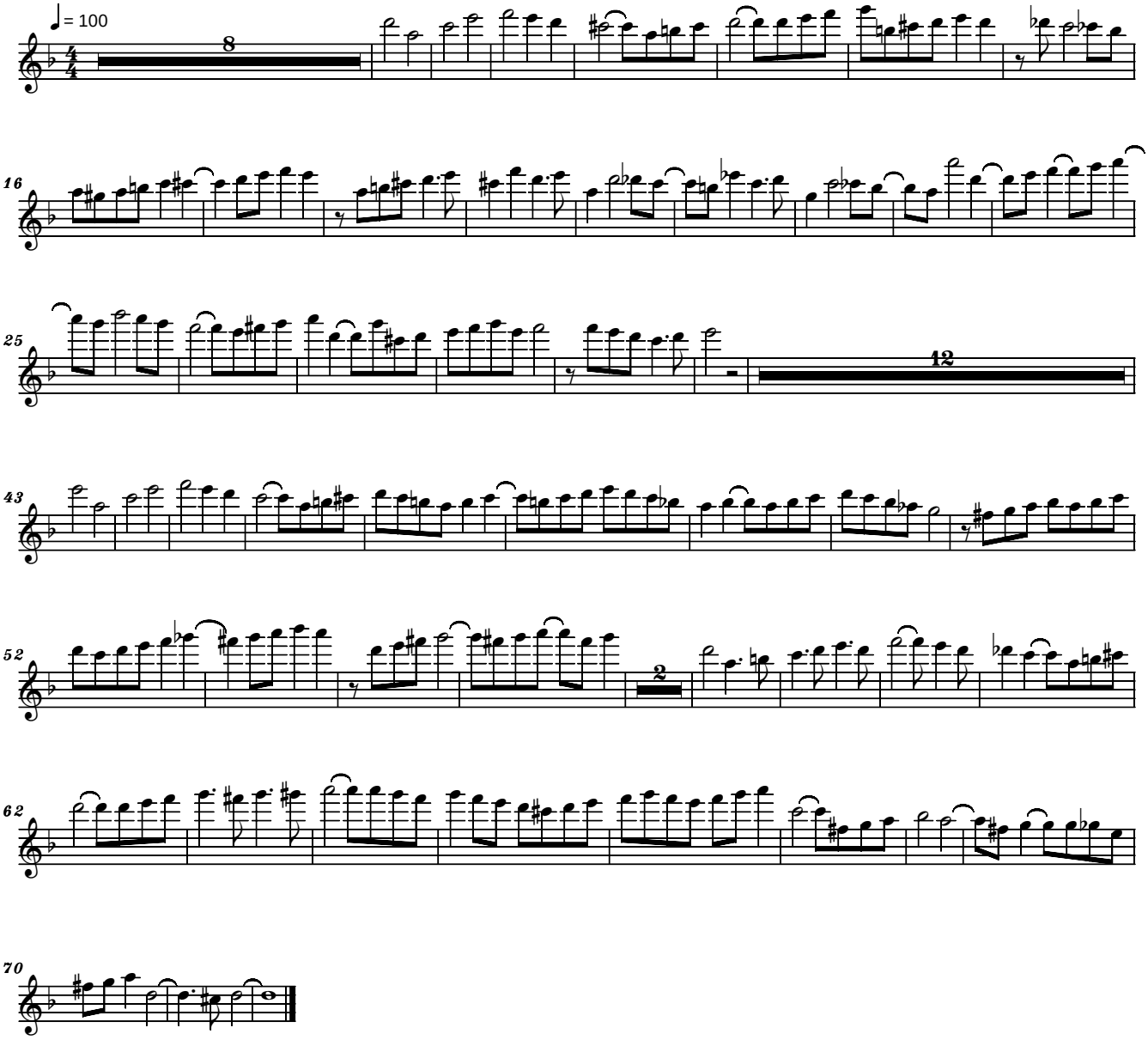


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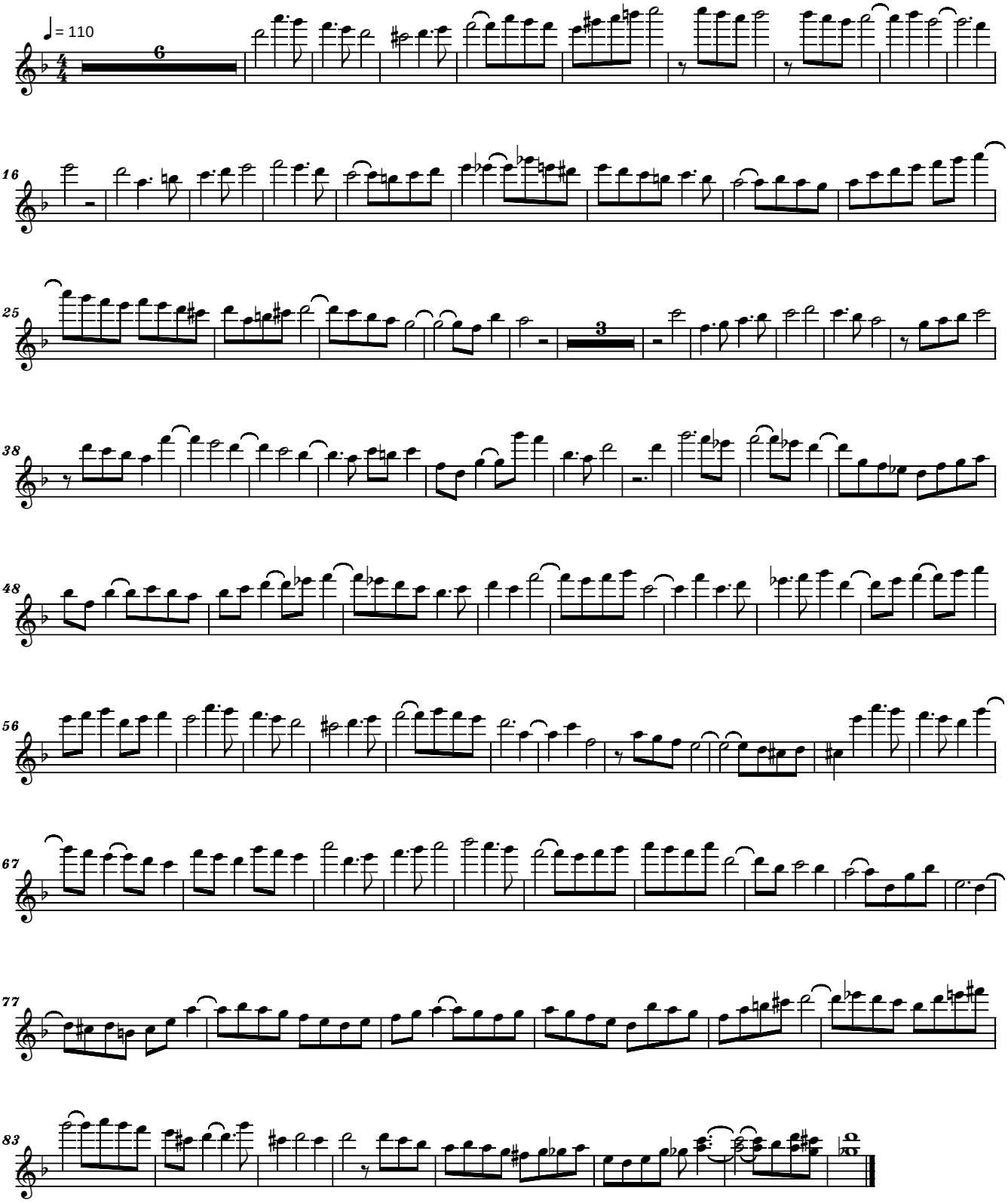


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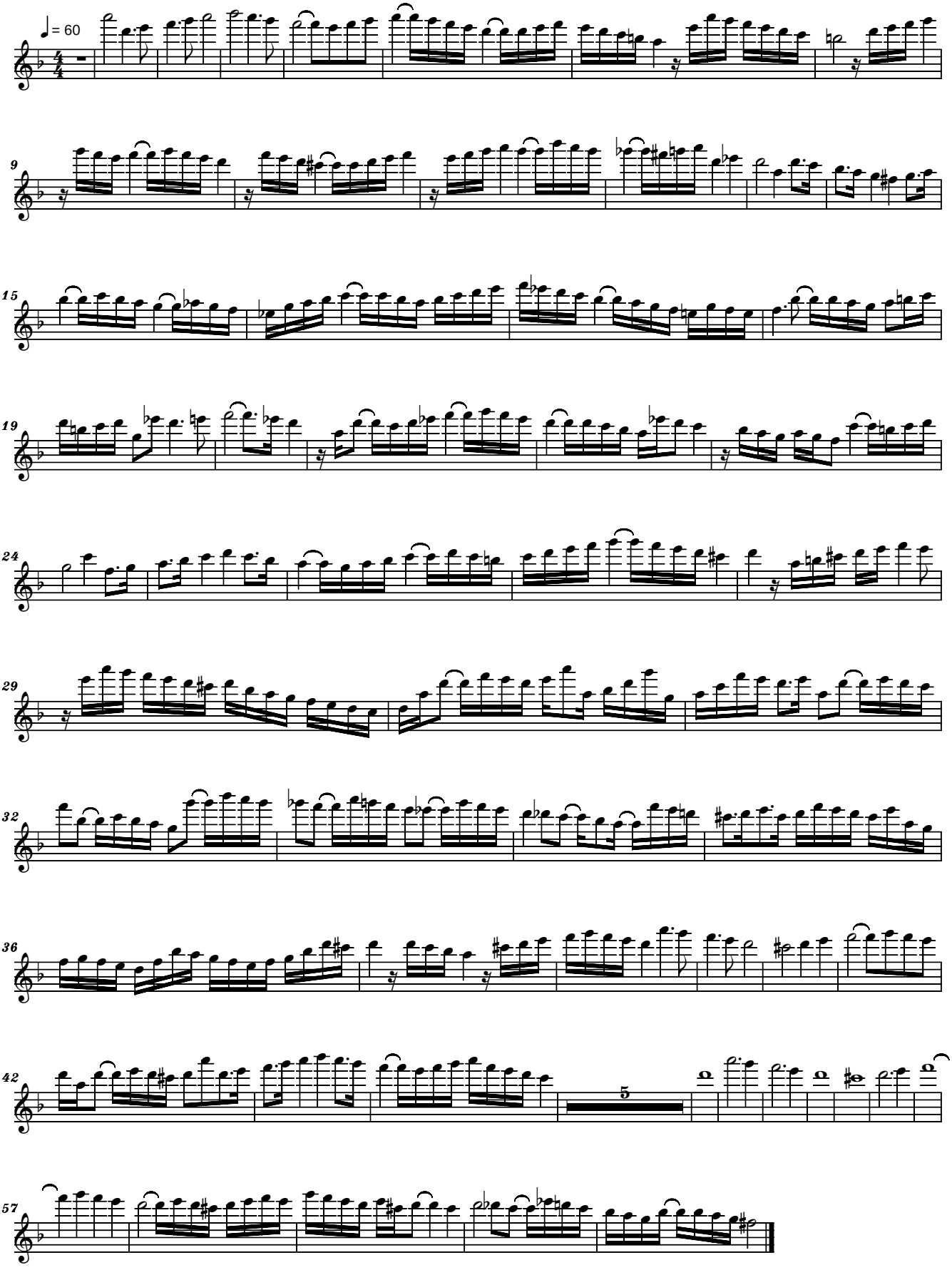


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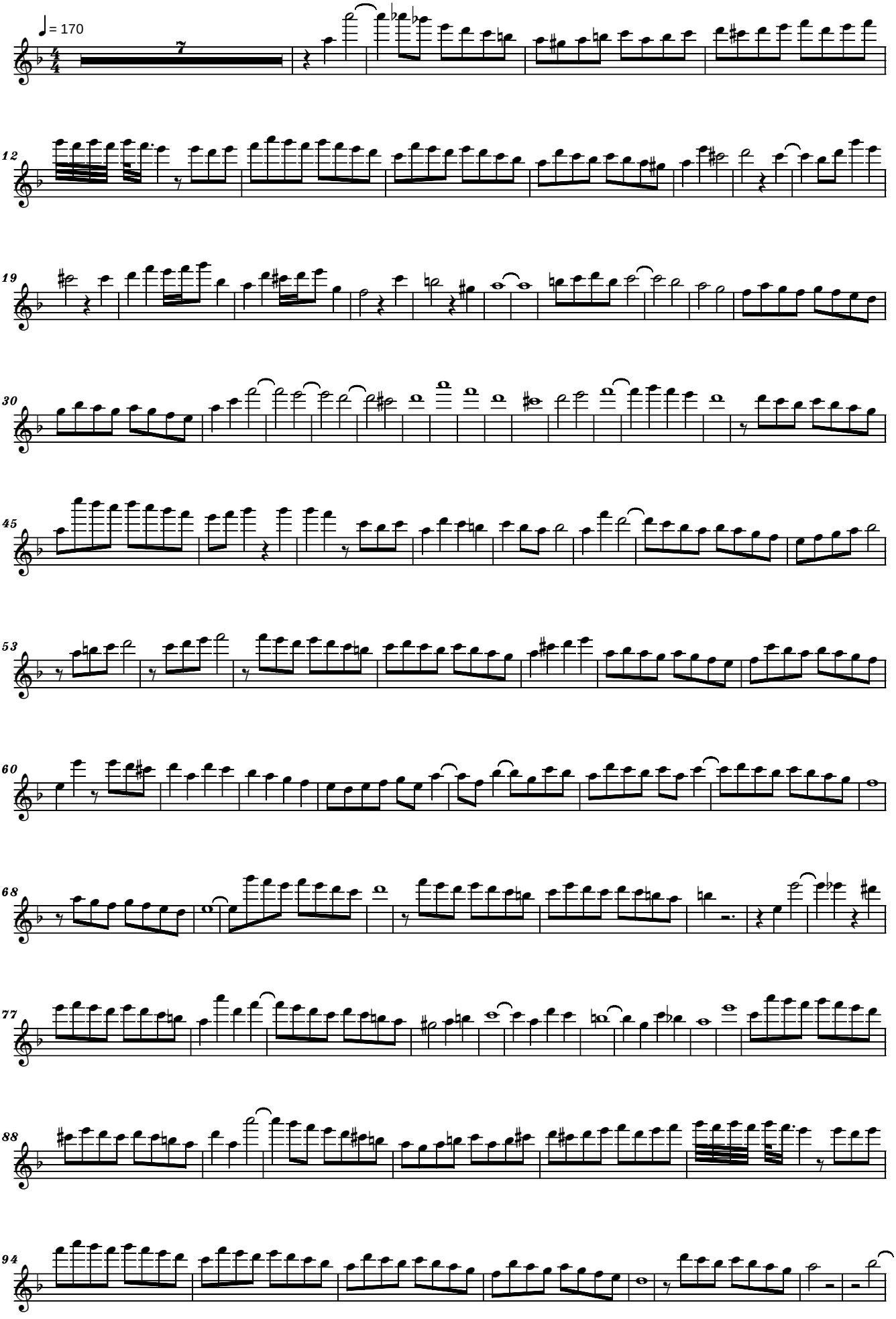


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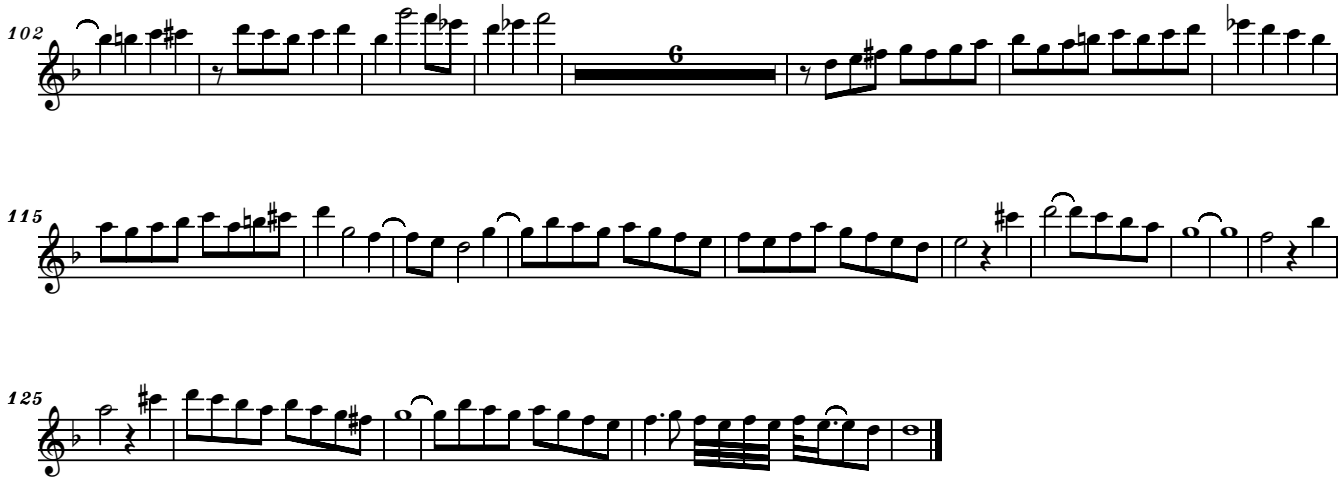


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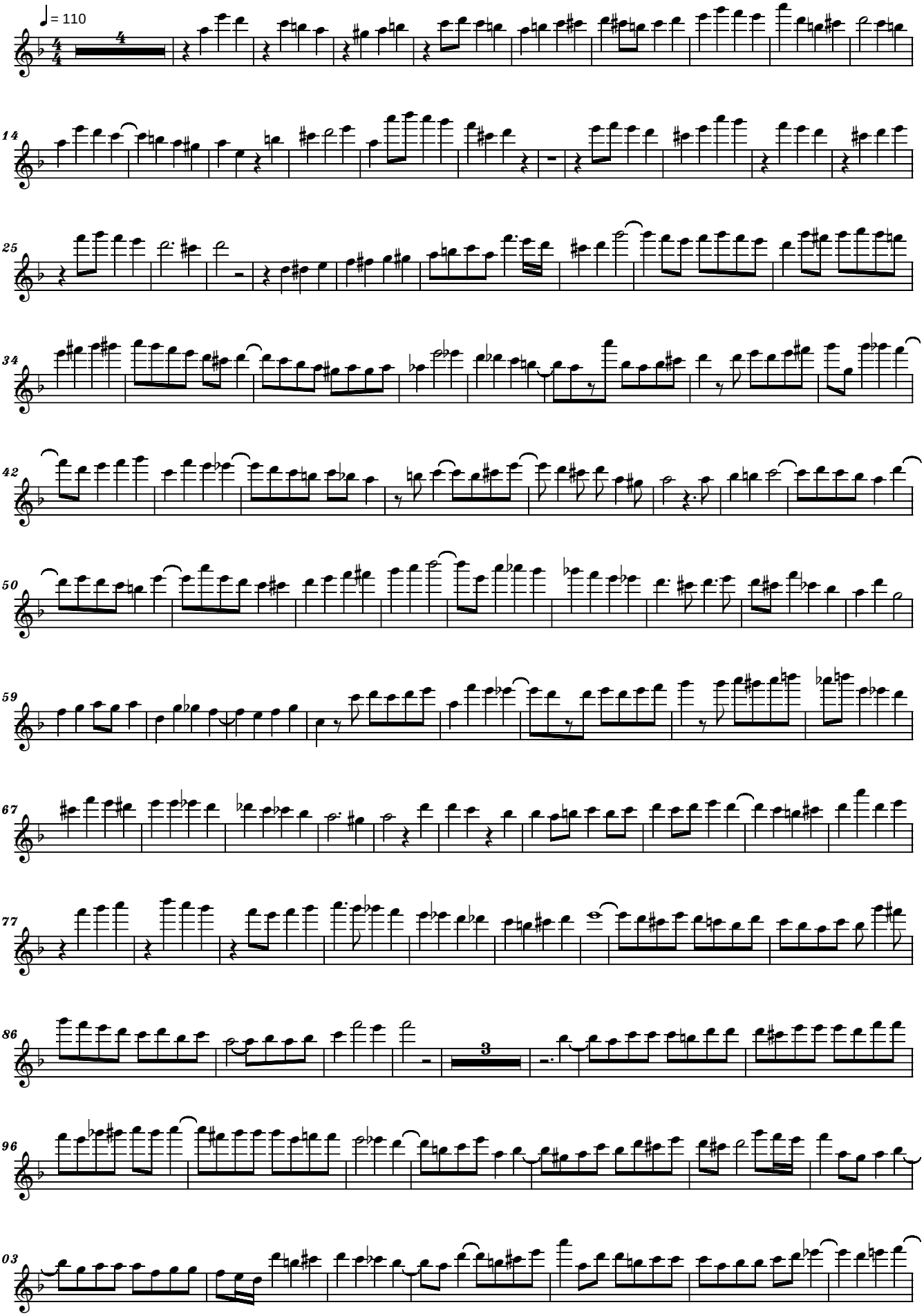


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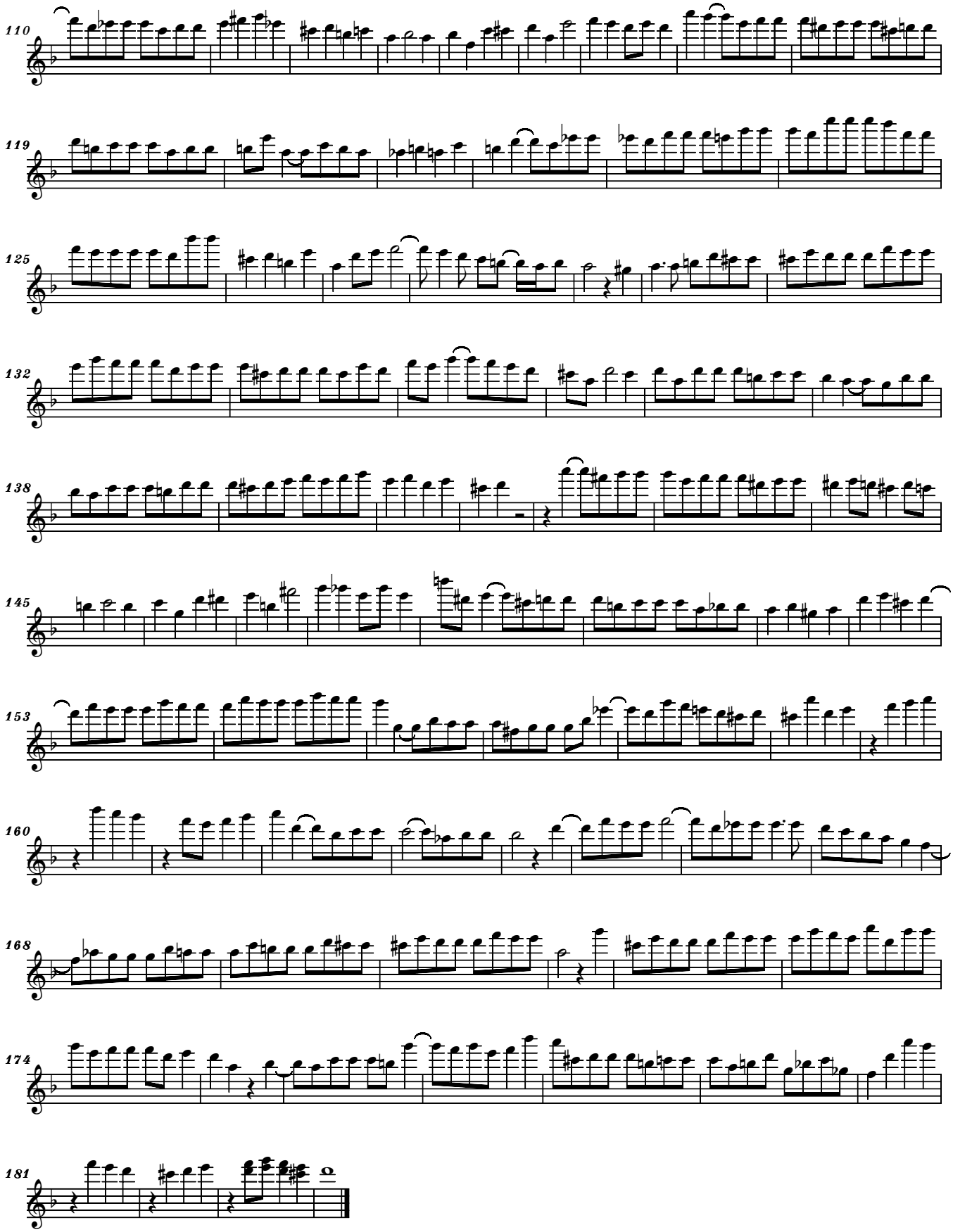


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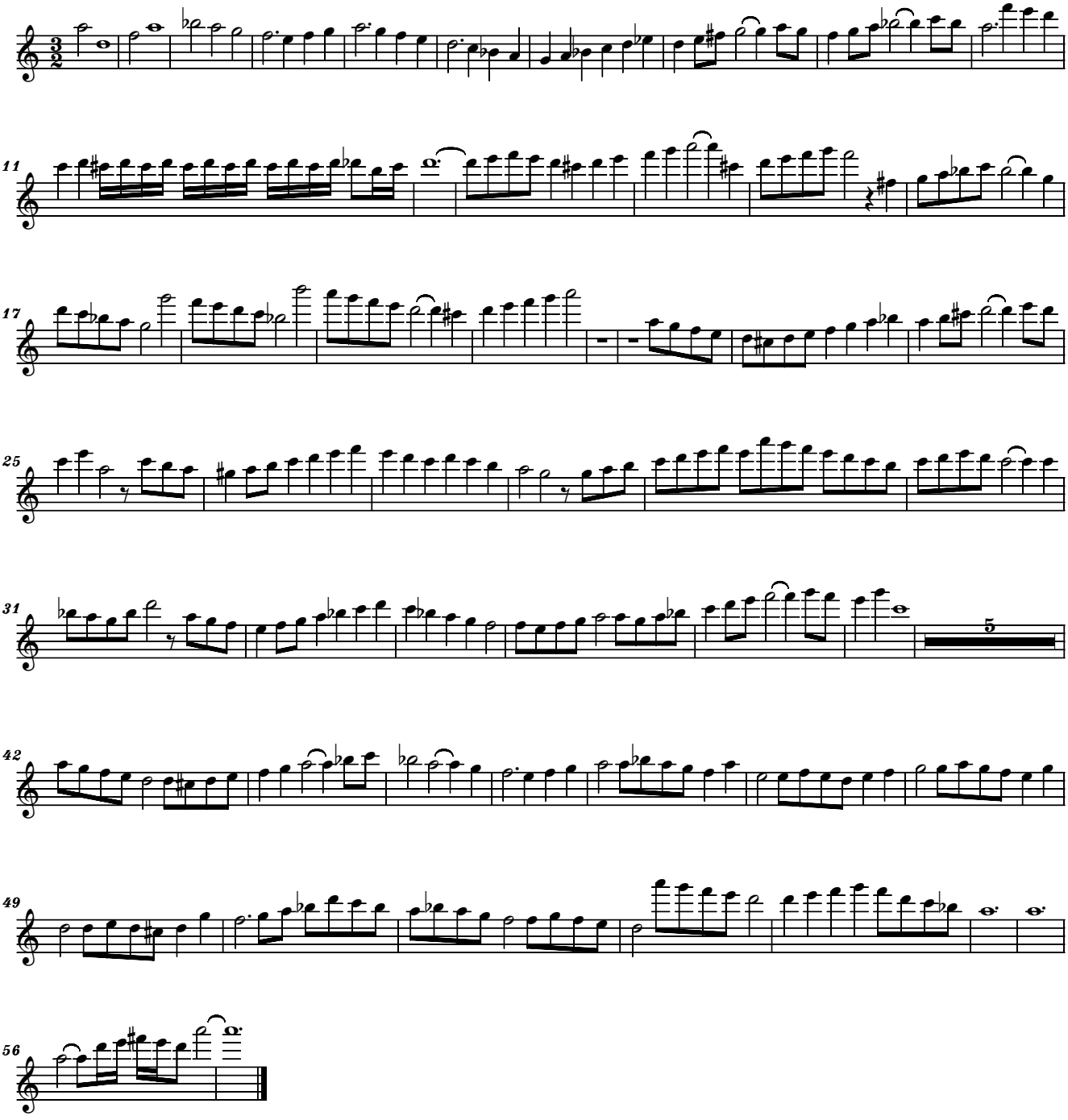


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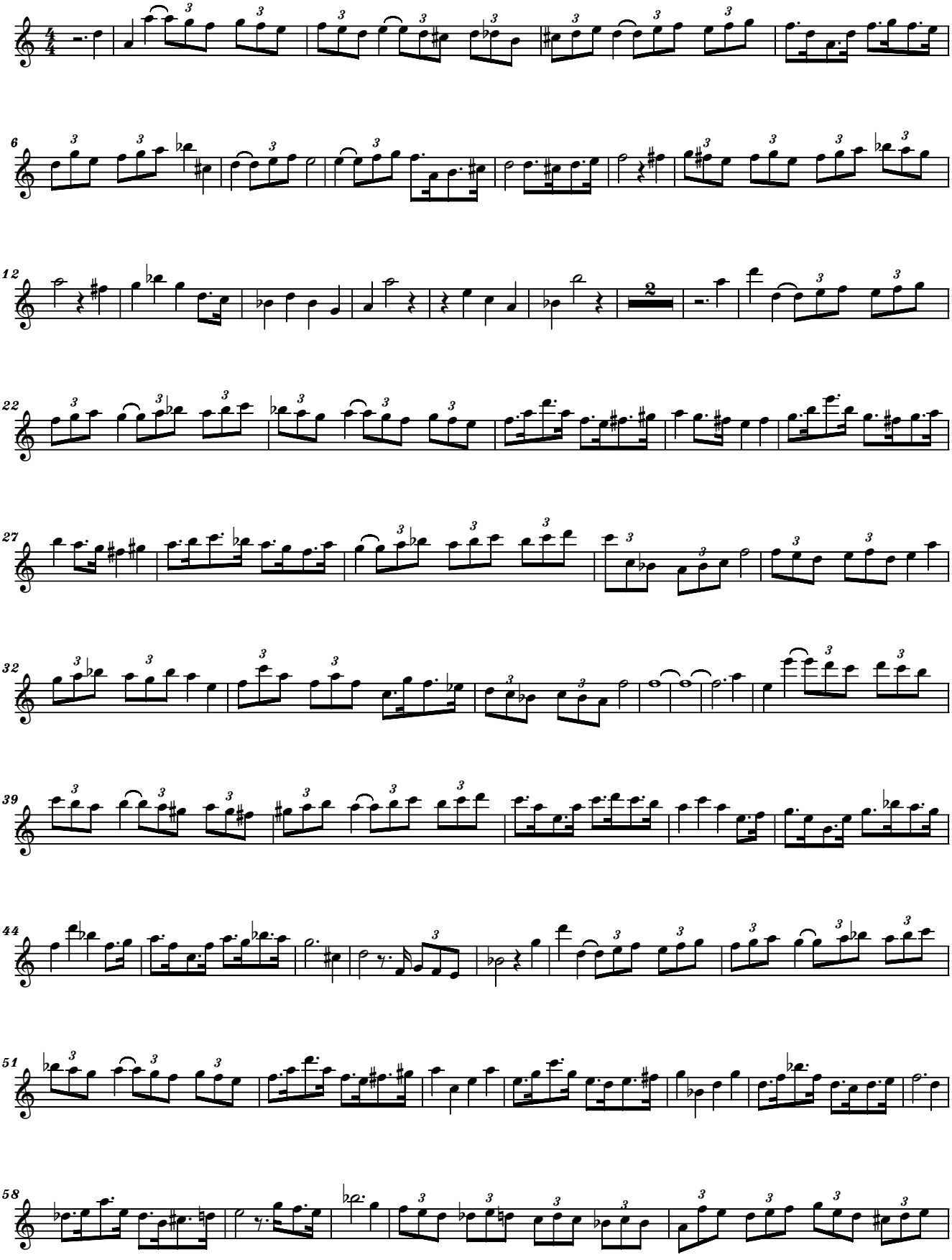

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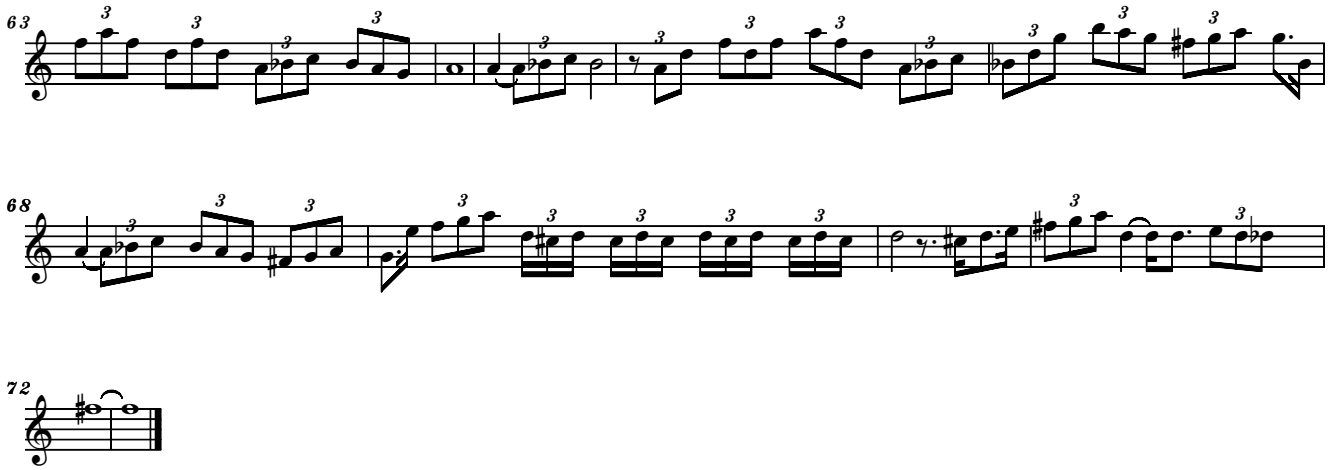


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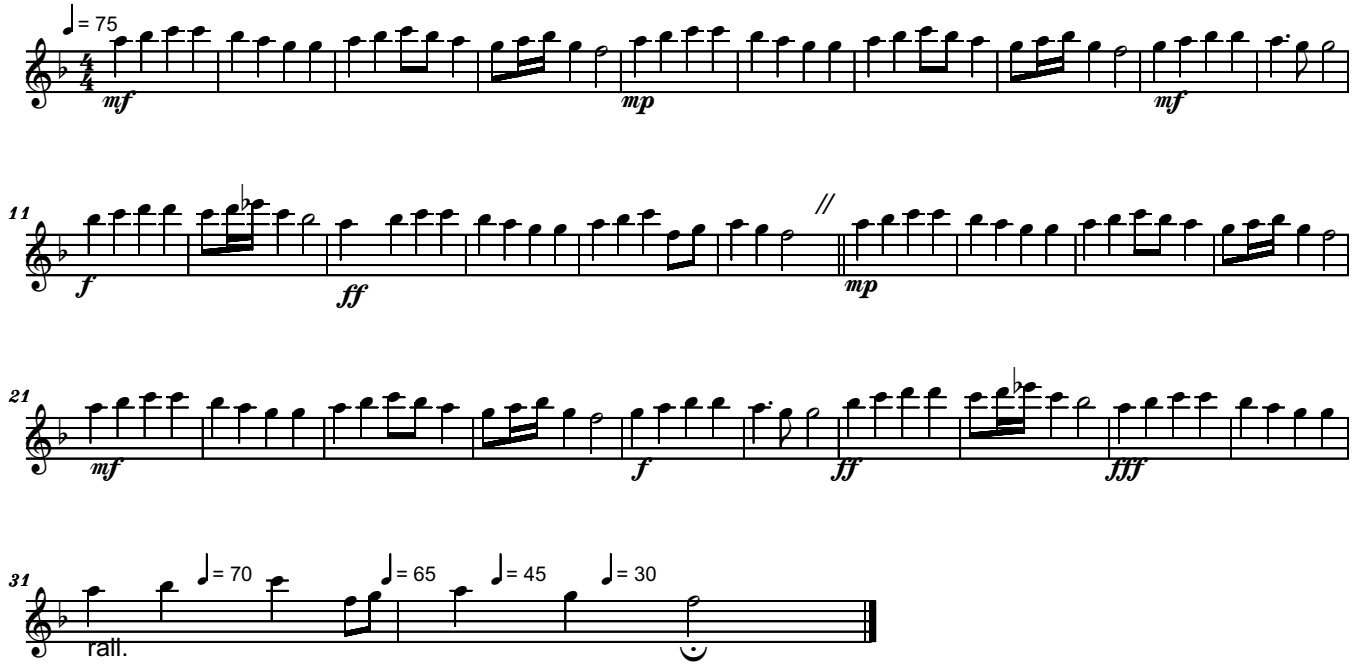
# Choral BWV 146
# Werde munter, mein Gemüte
# Arr. for Guitar Quartet

**J. S. Bach**
**Arr.S.Nichifor**



# ENSEMBLE 2

# Guitar 2

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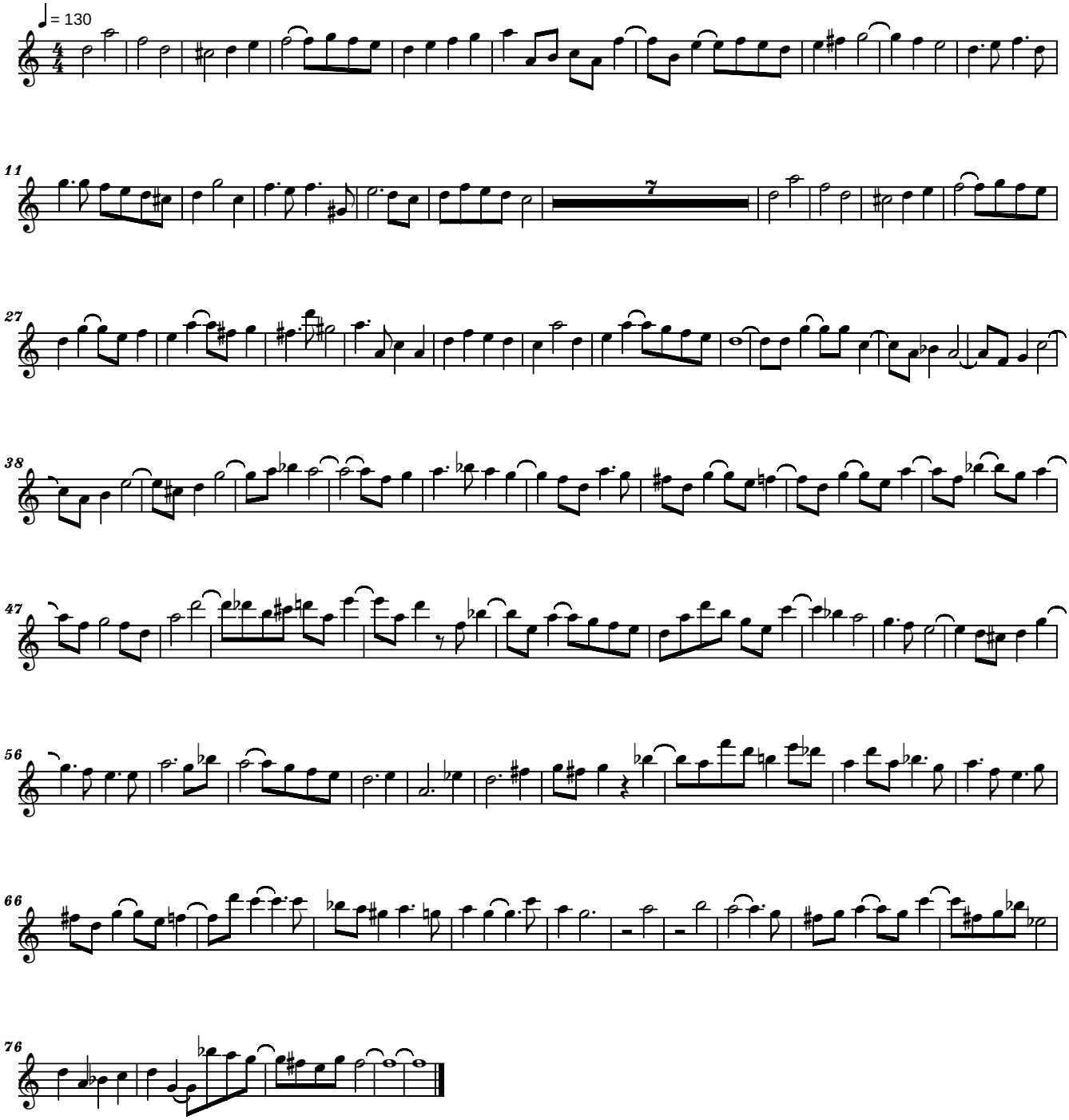
**DIE KUNST DER FUGE**
**arrangement for Guitar Quartet**
**01**

**Johann Sebastian BACH (1750)**
**arr. Serban NICHIFOR (2006)**

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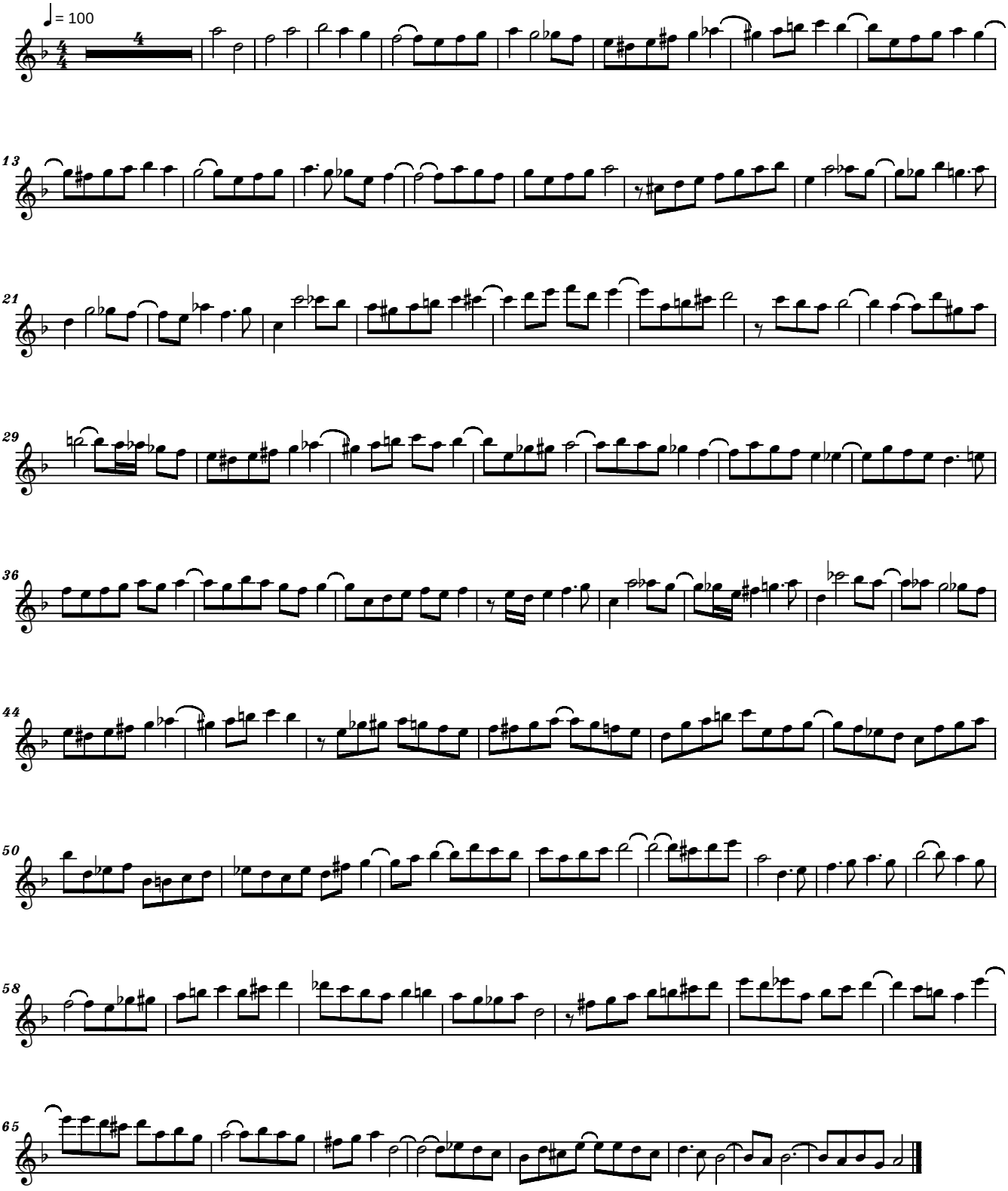


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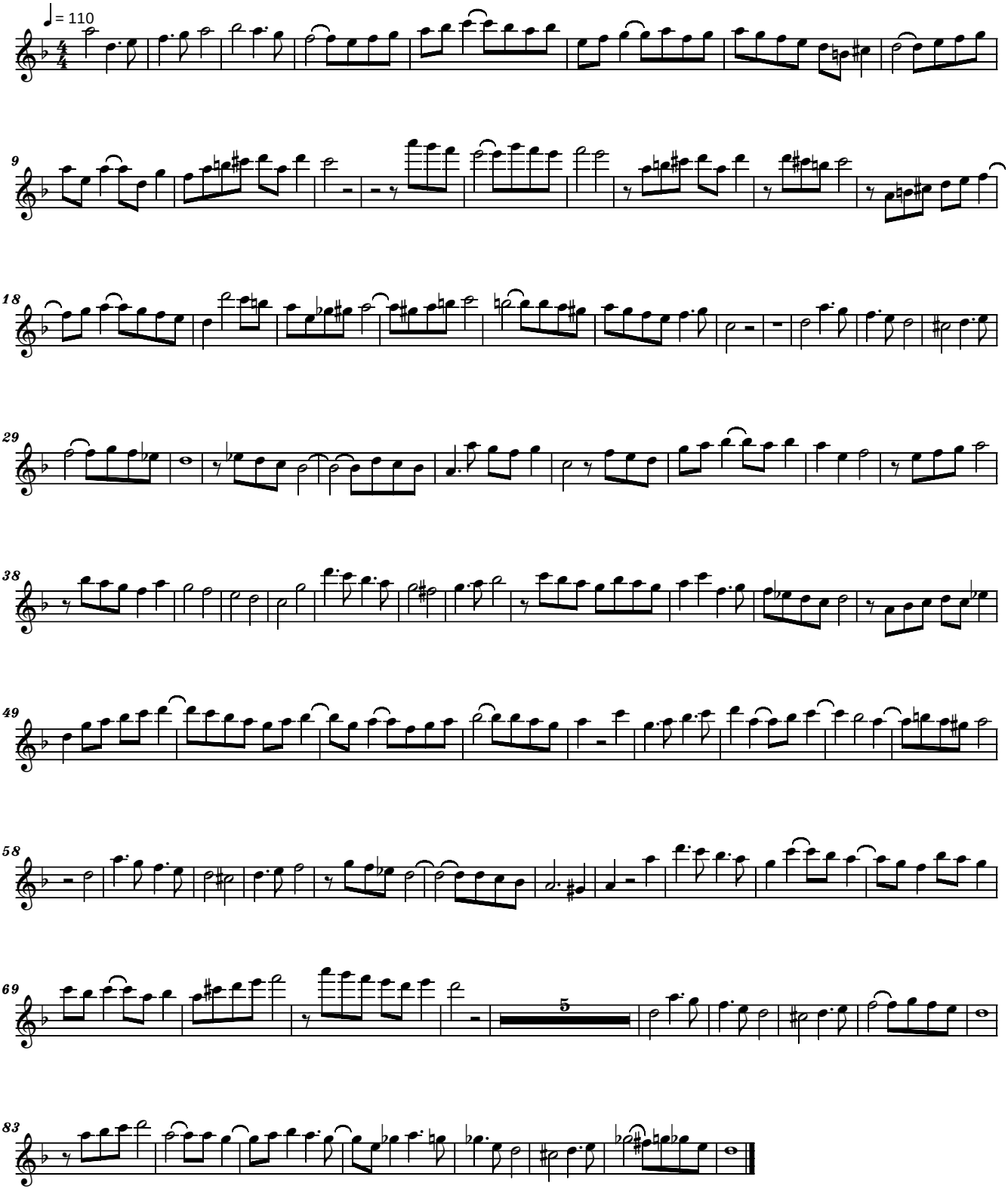


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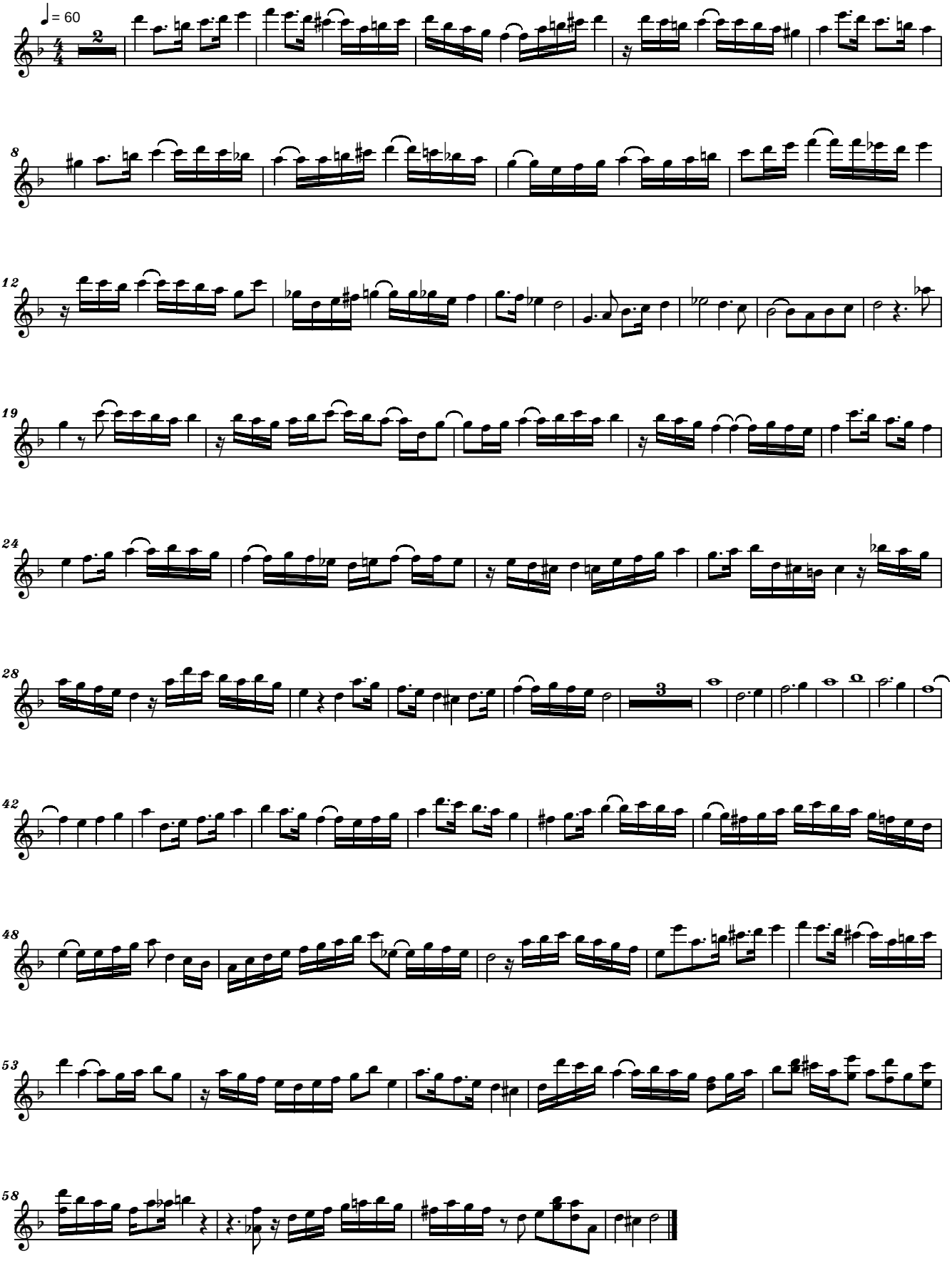
# 07

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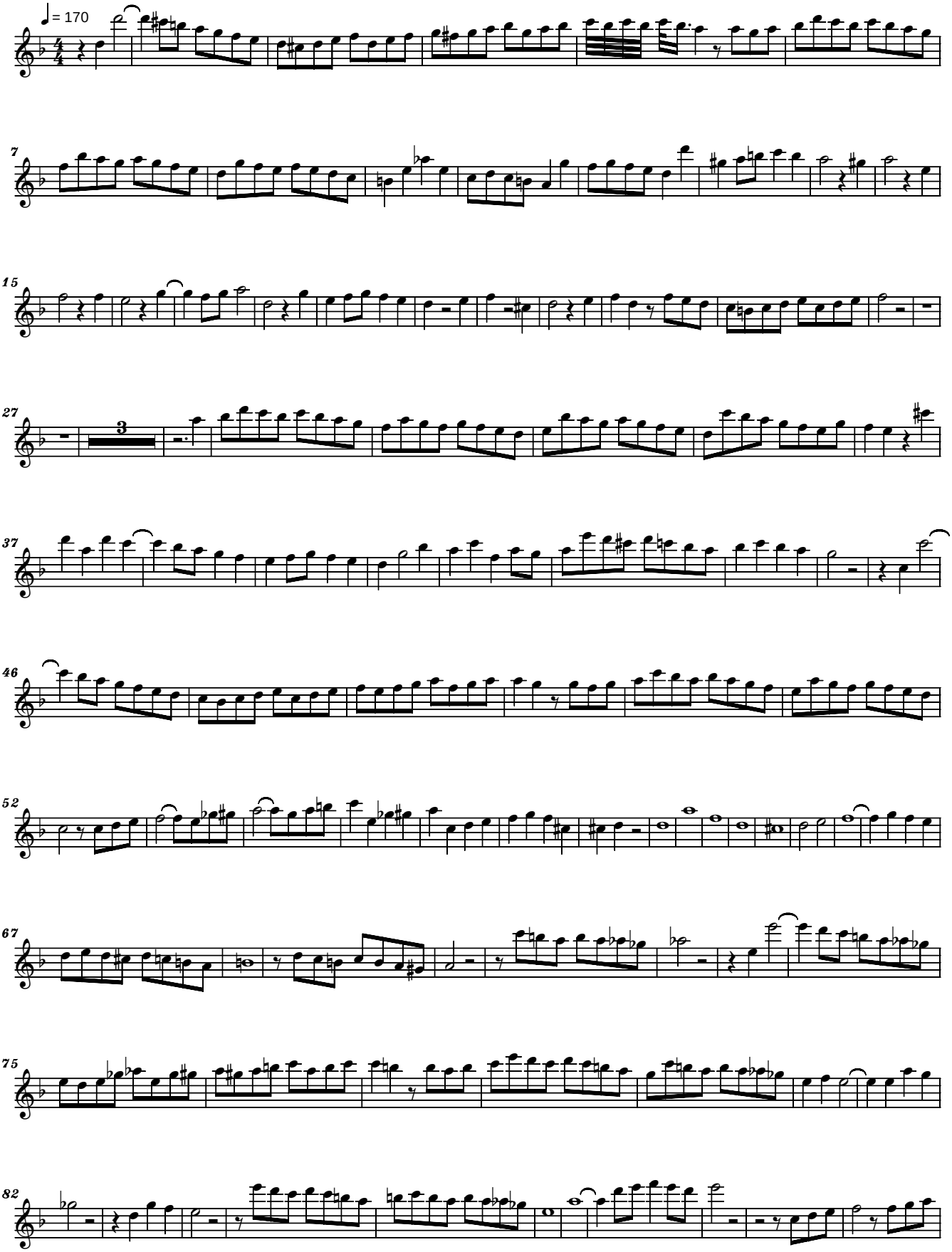


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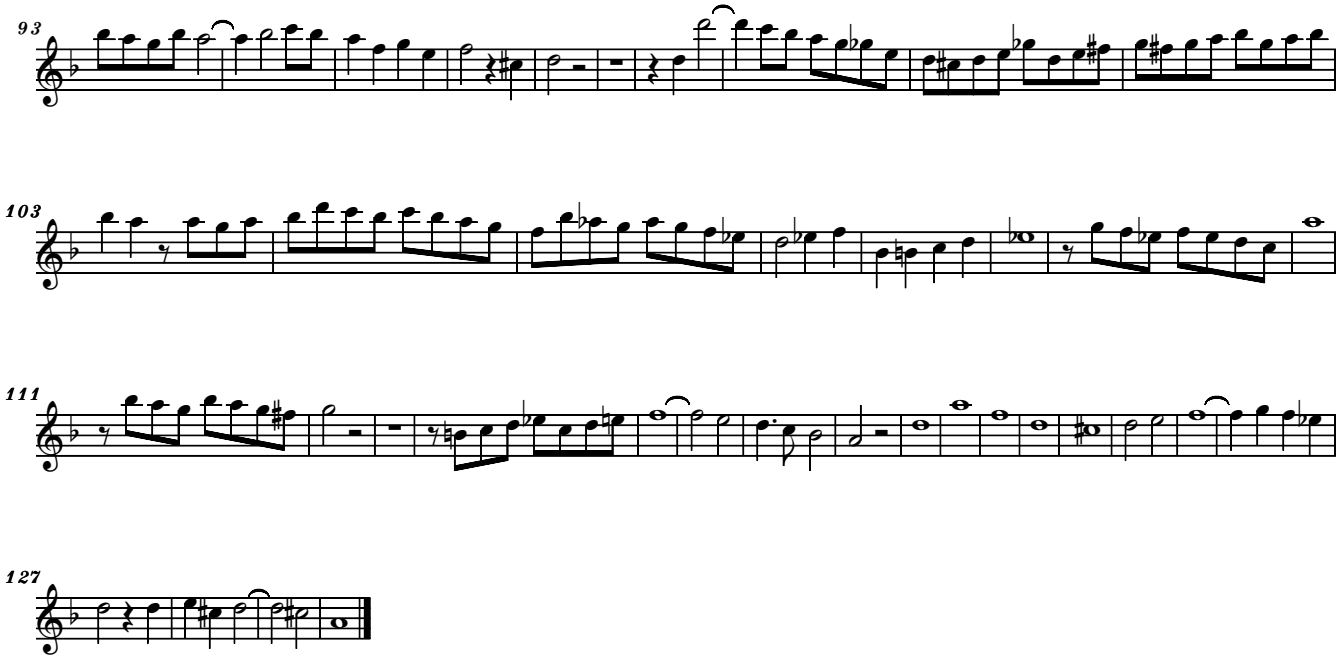


free-scores.com

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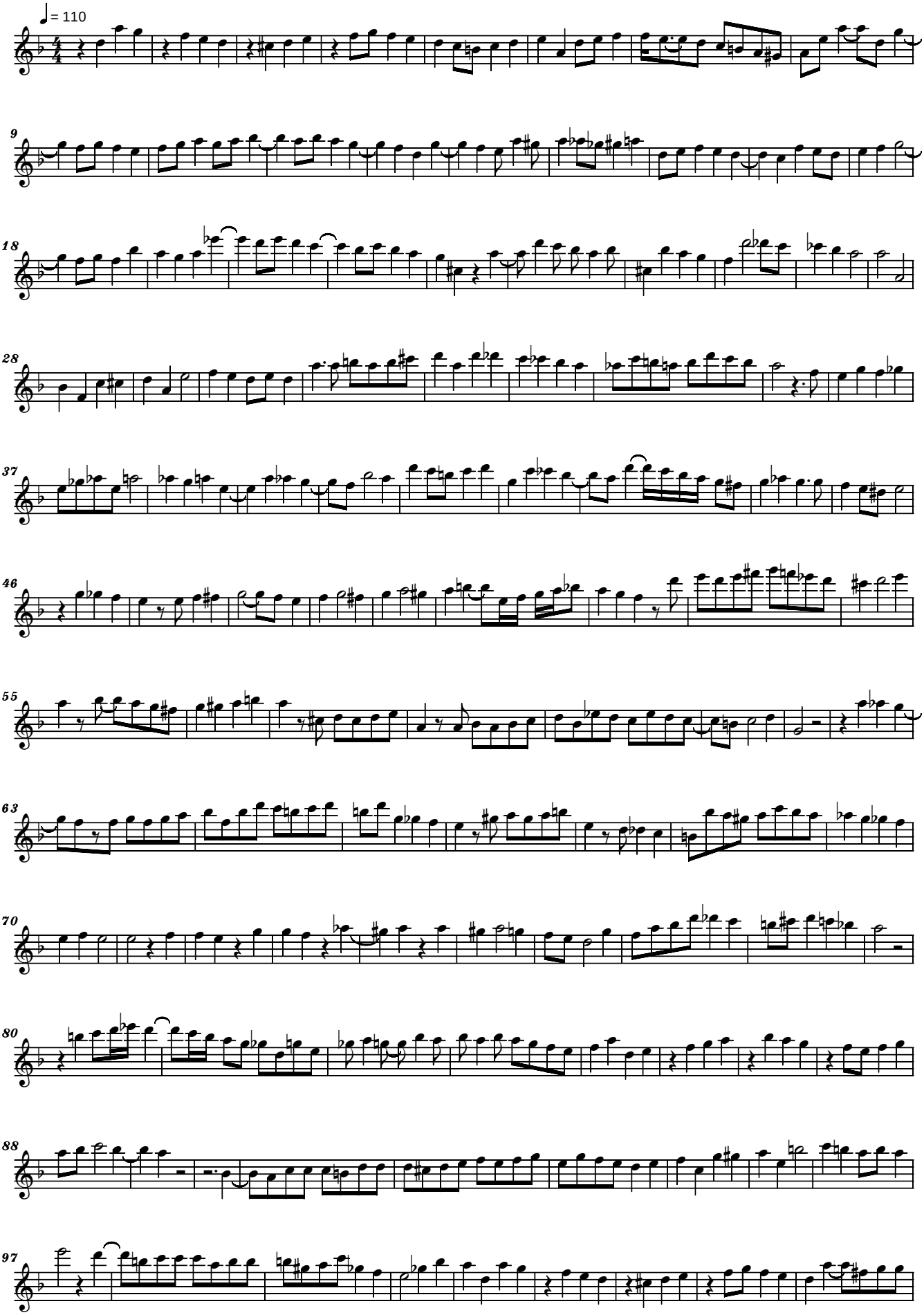


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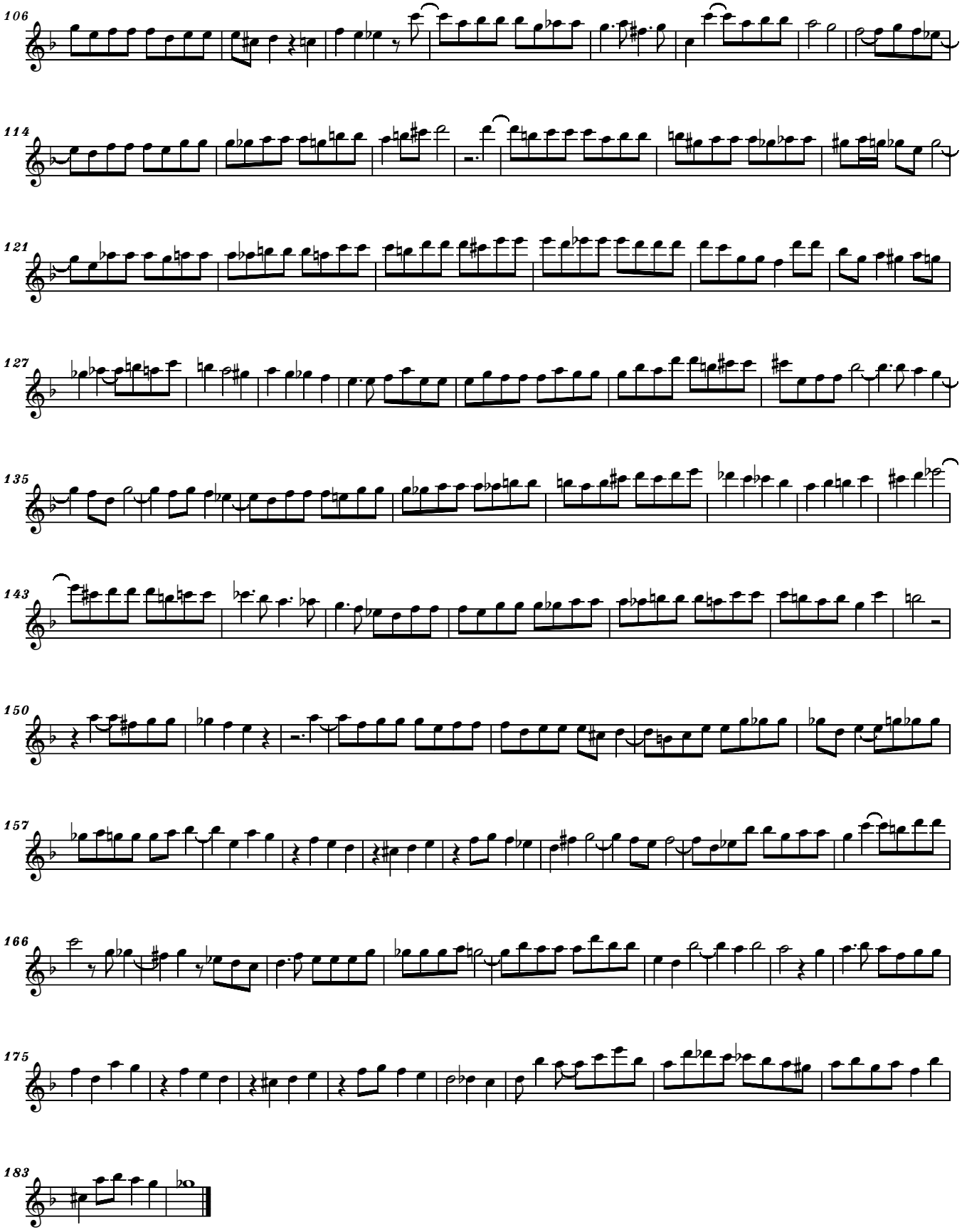


free-scores.com

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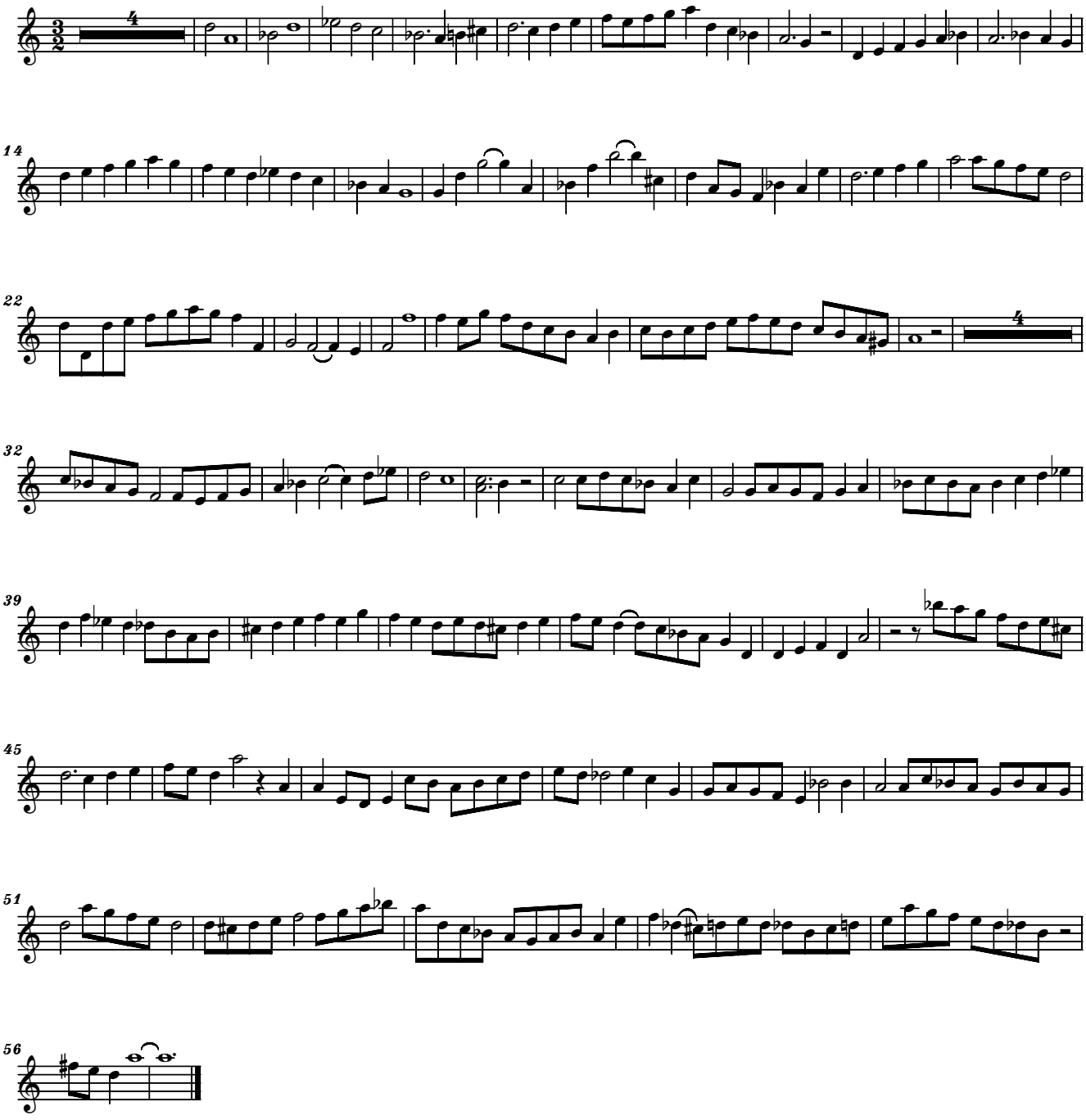

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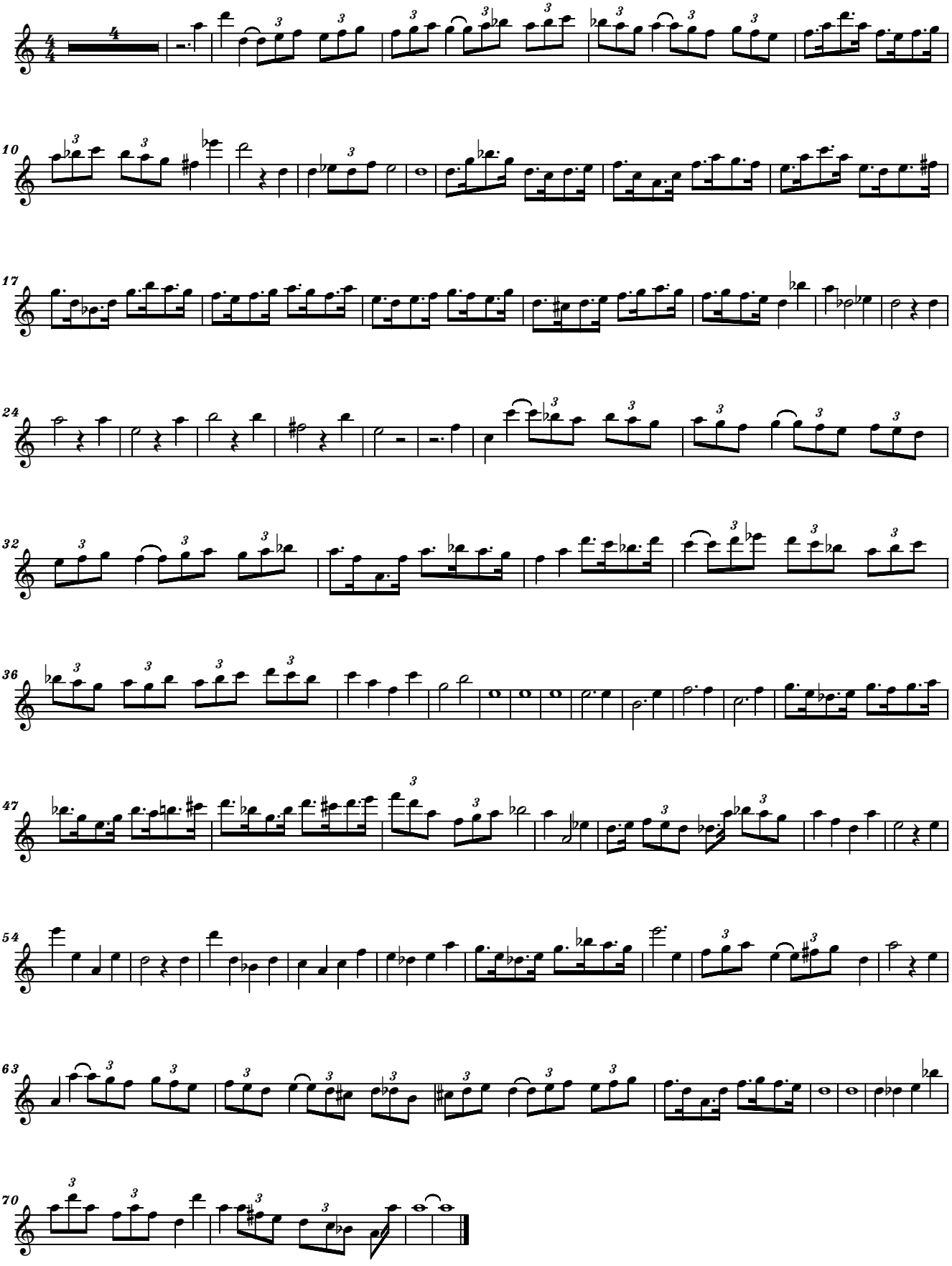
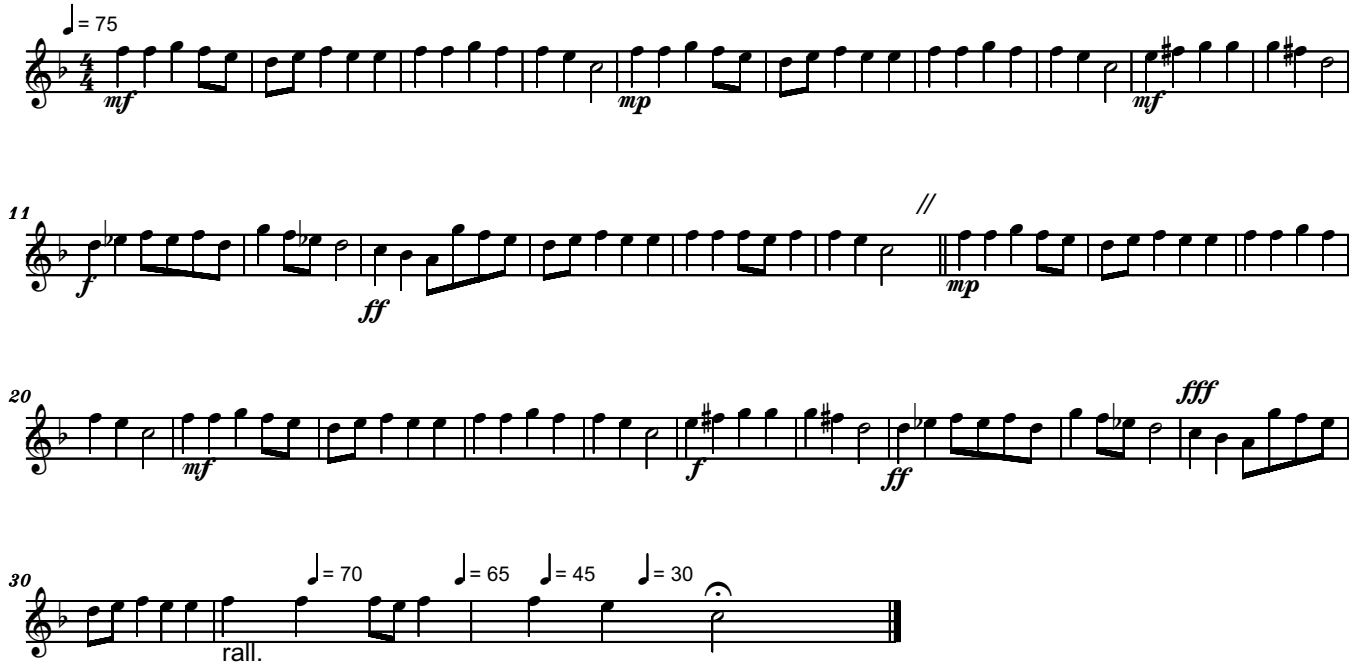


free-scores.com

# Choral BWV 146
# Werde munter, mein Gemüte
# Arr. for Guitar Quartet

J. S. Bach
Arr.S.Nichifor



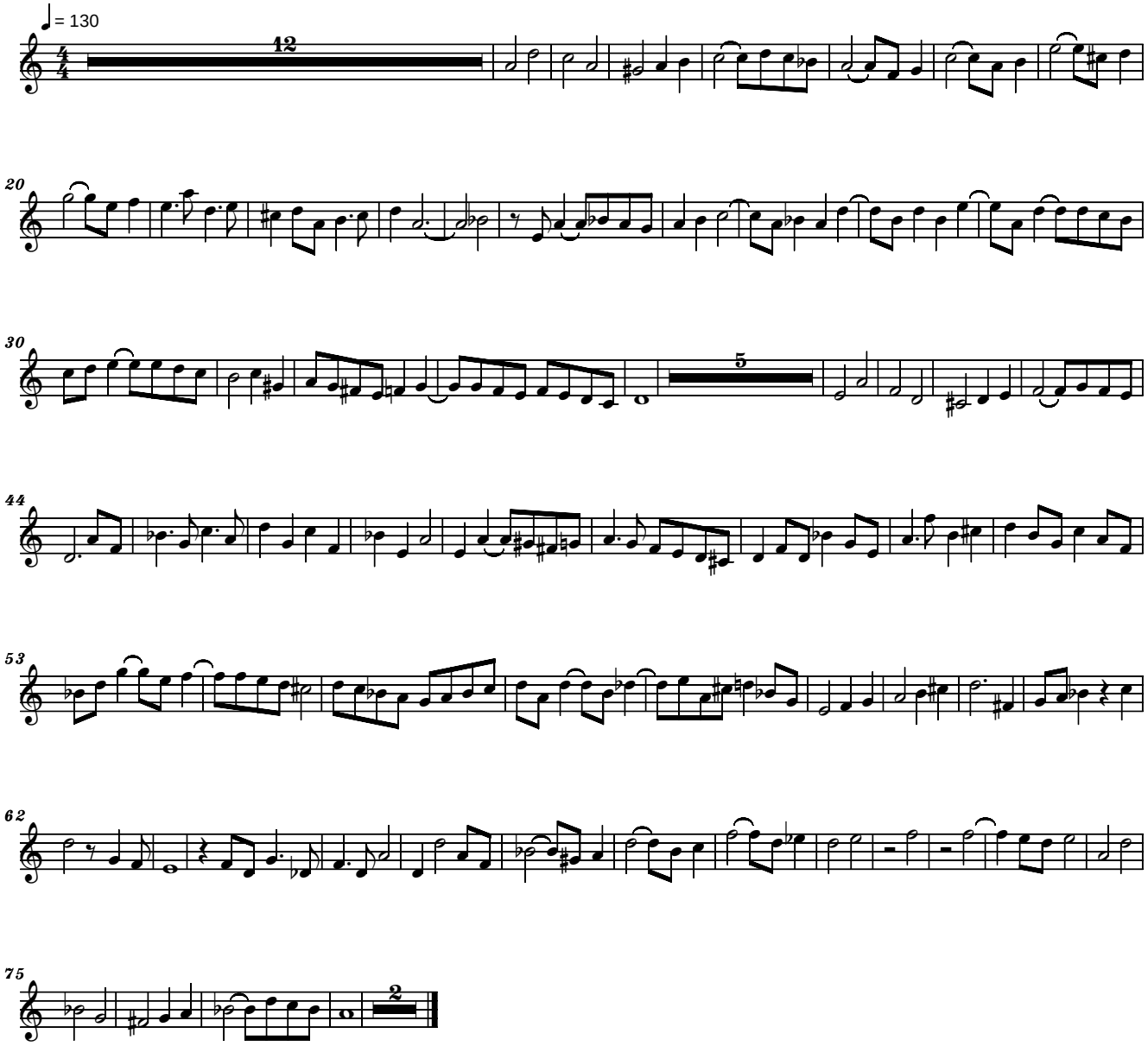
# ENSEMBLE 2

# Guitar 3

free-scores.com

**DIE KUNST DER FUGE**
**arrangement for Guitar Quartet**
**01**

**Johann Sebastian BACH (1750)**
**arr. Serban NICHIFOR (2006)**




free-scores.com
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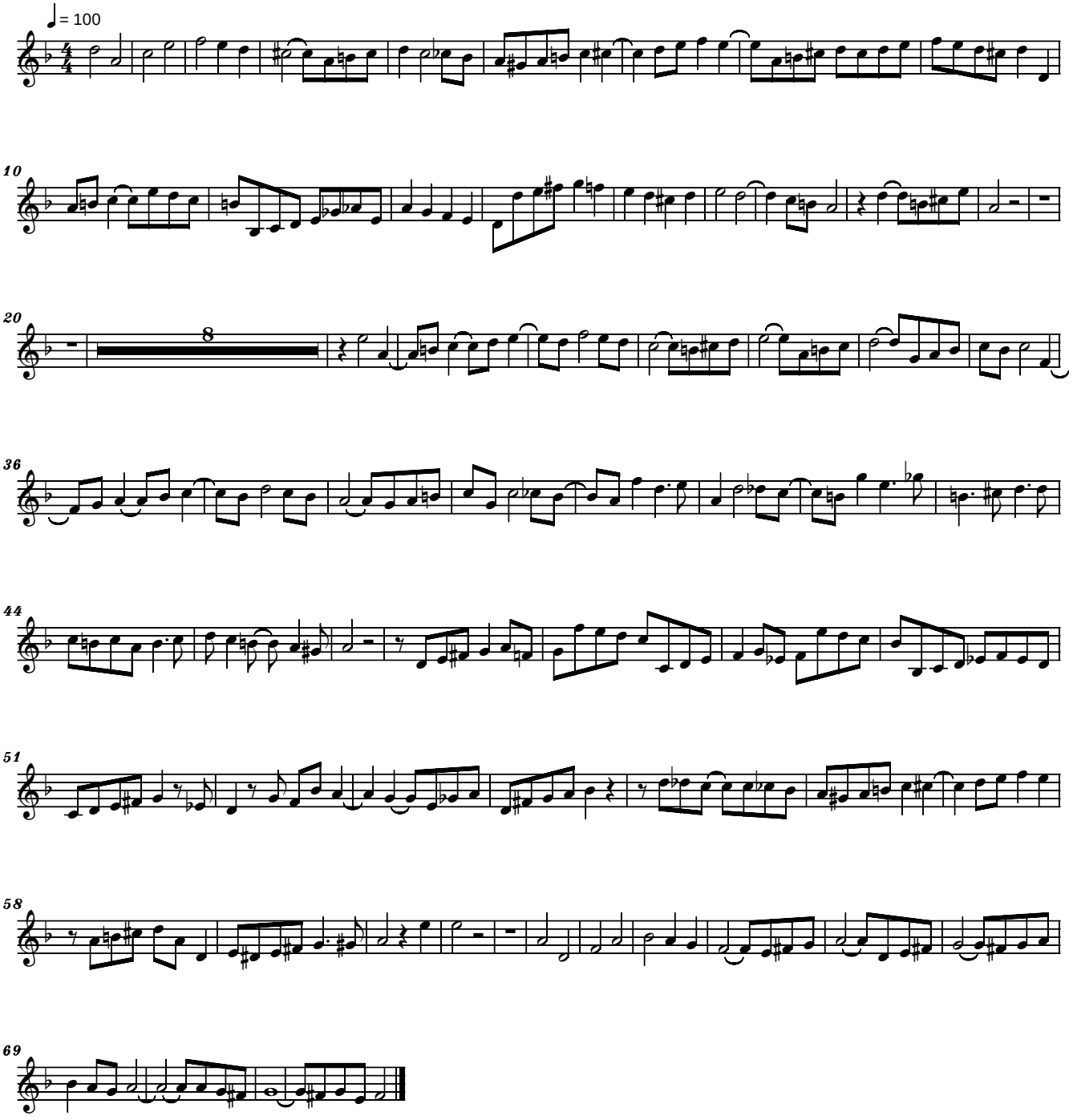


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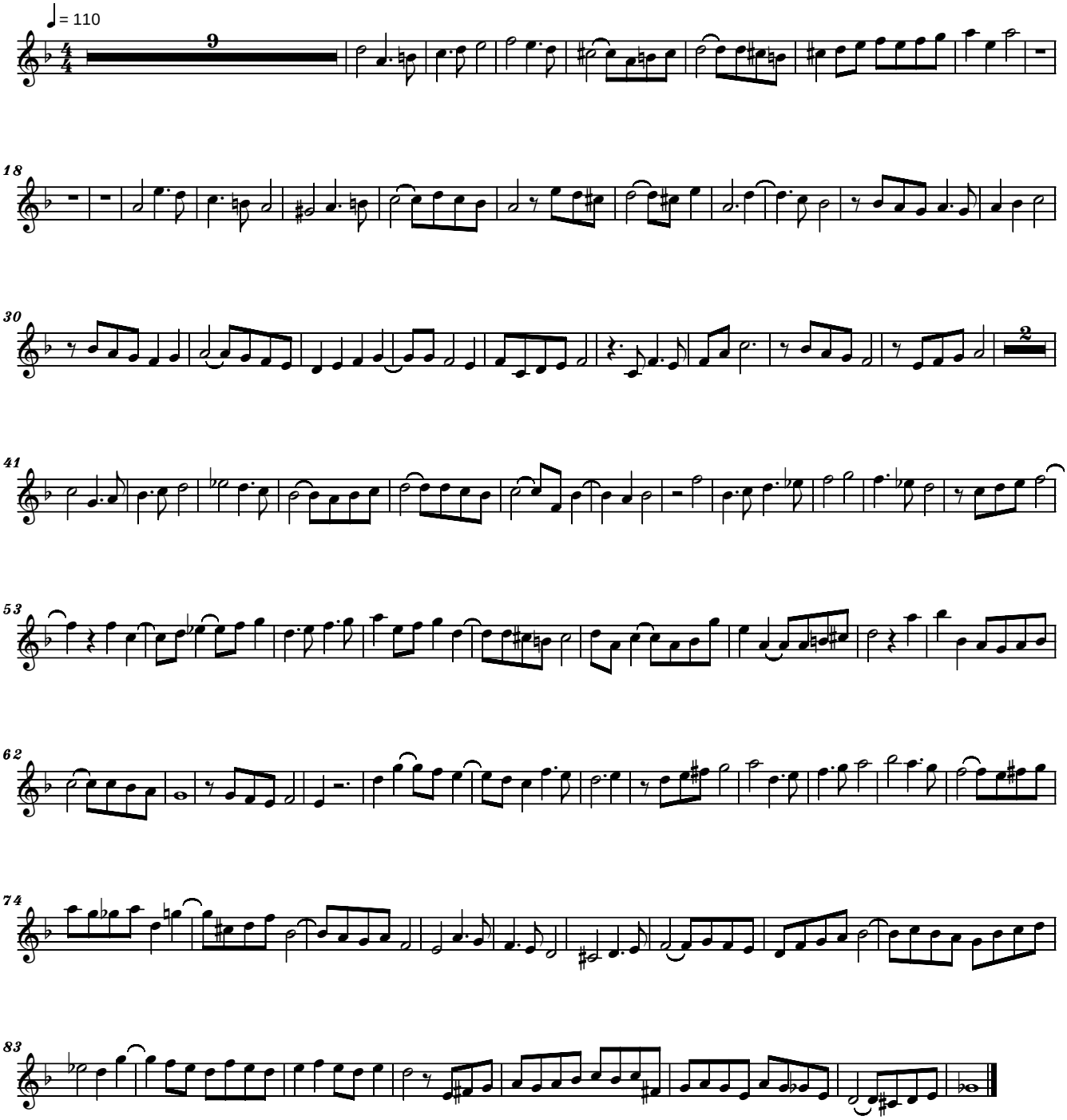


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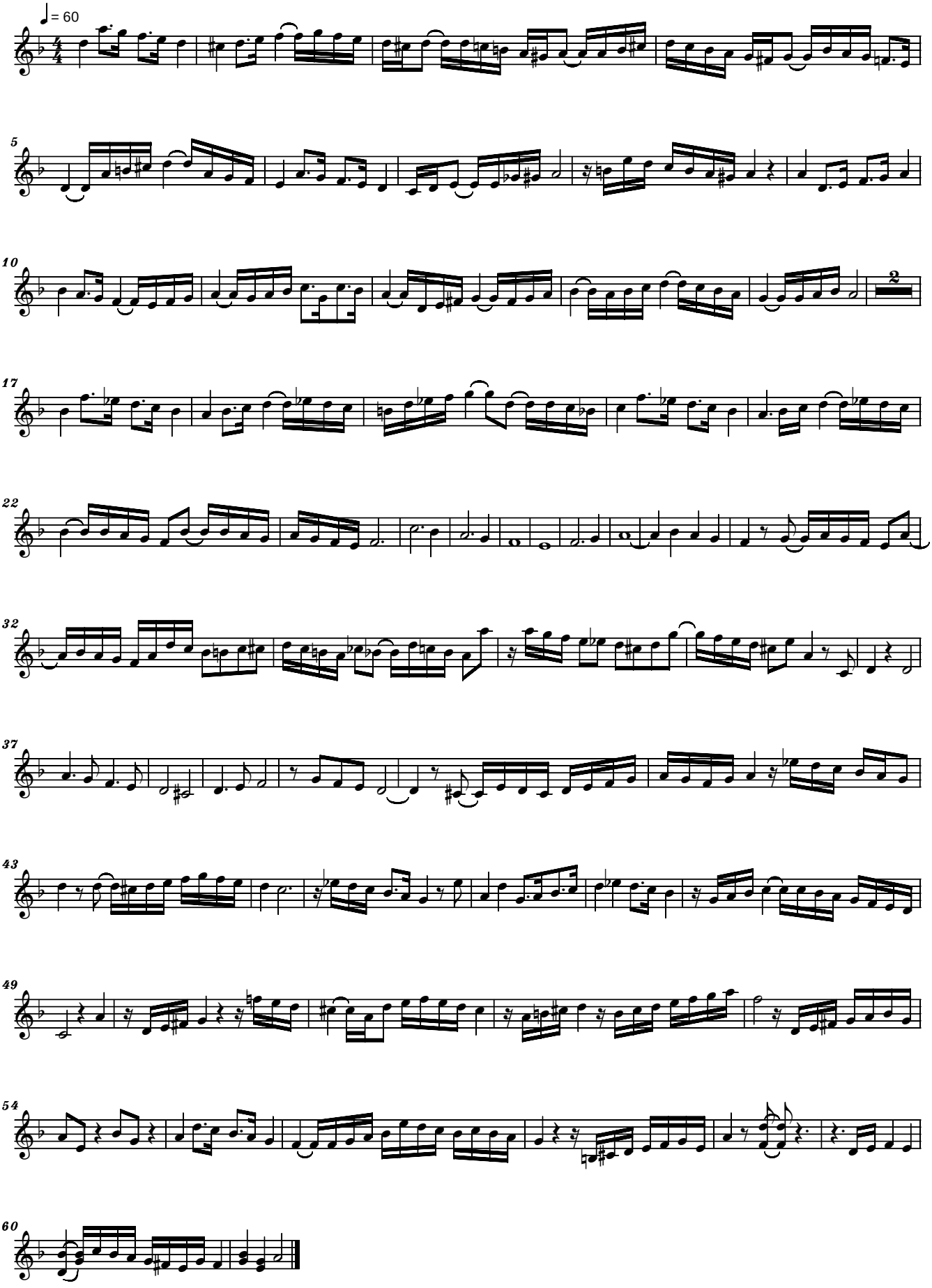


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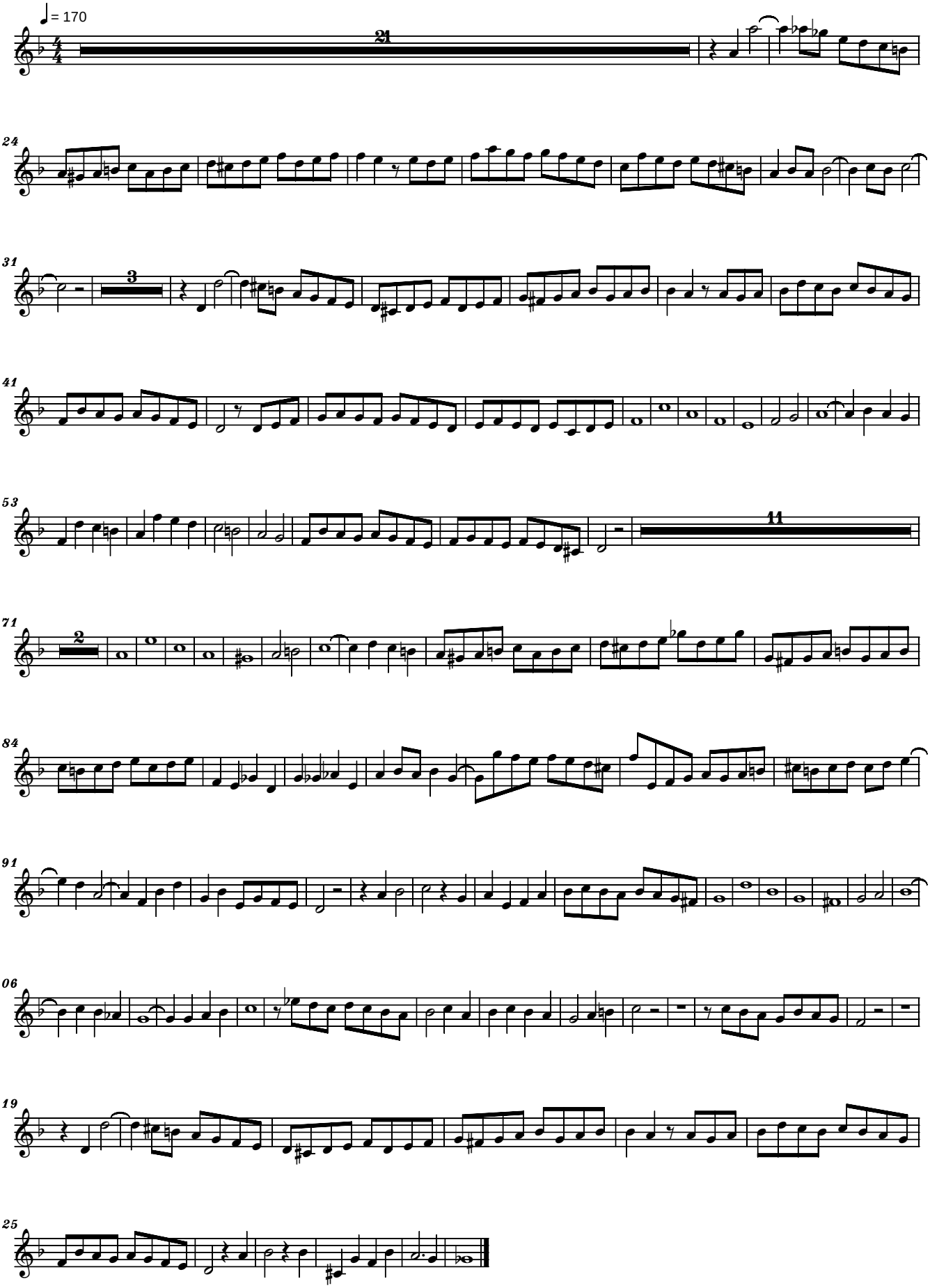


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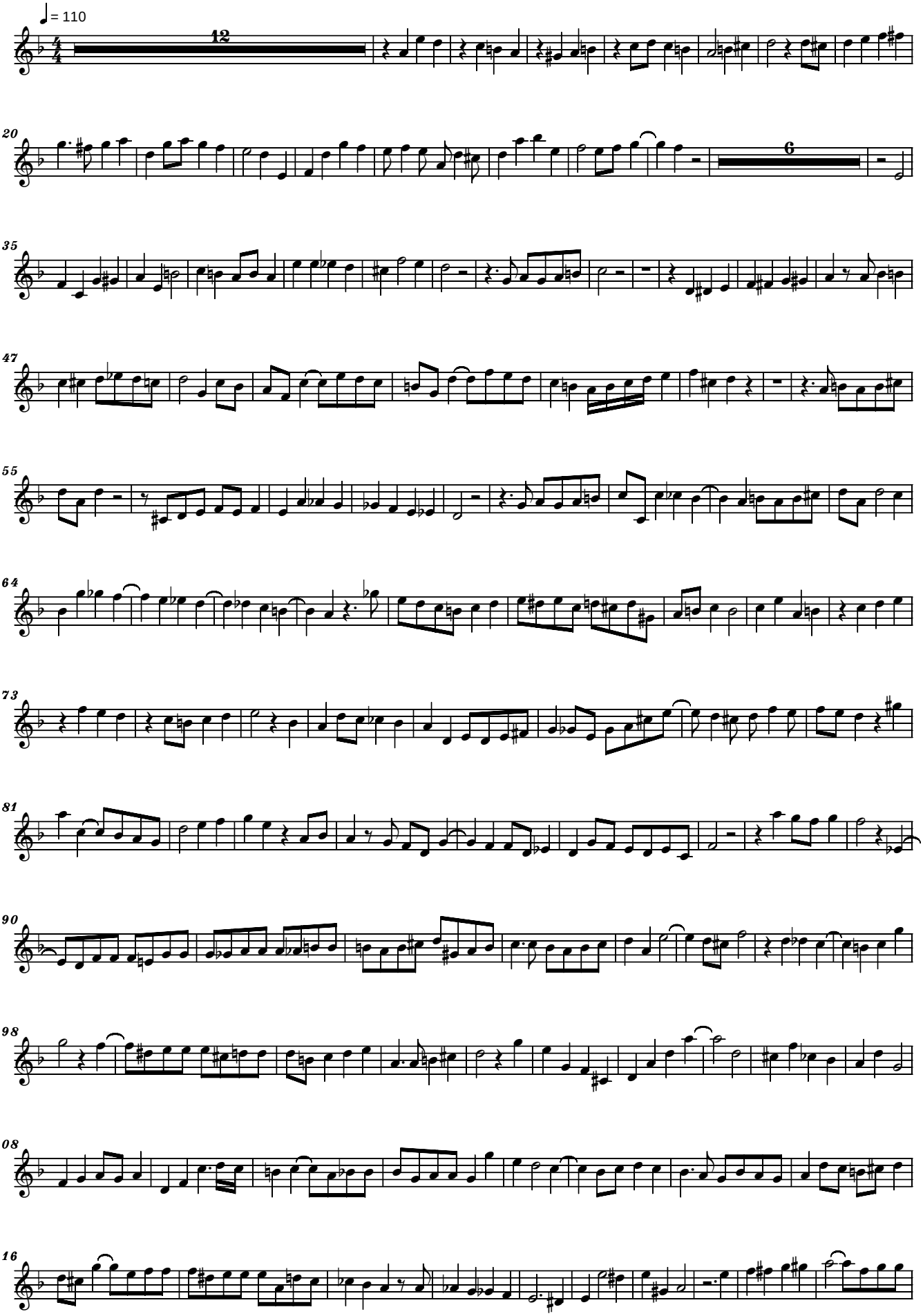


free-scores.com
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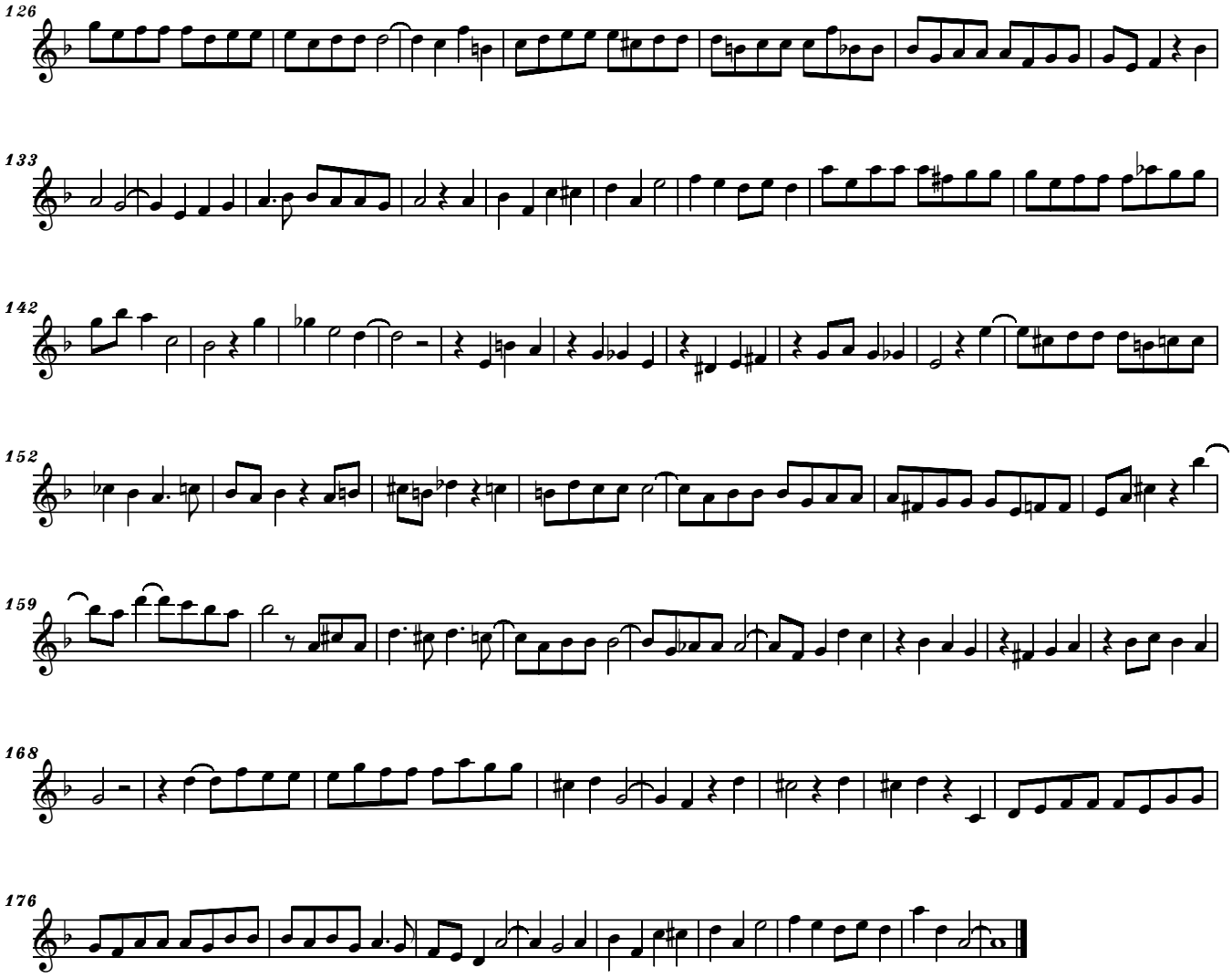


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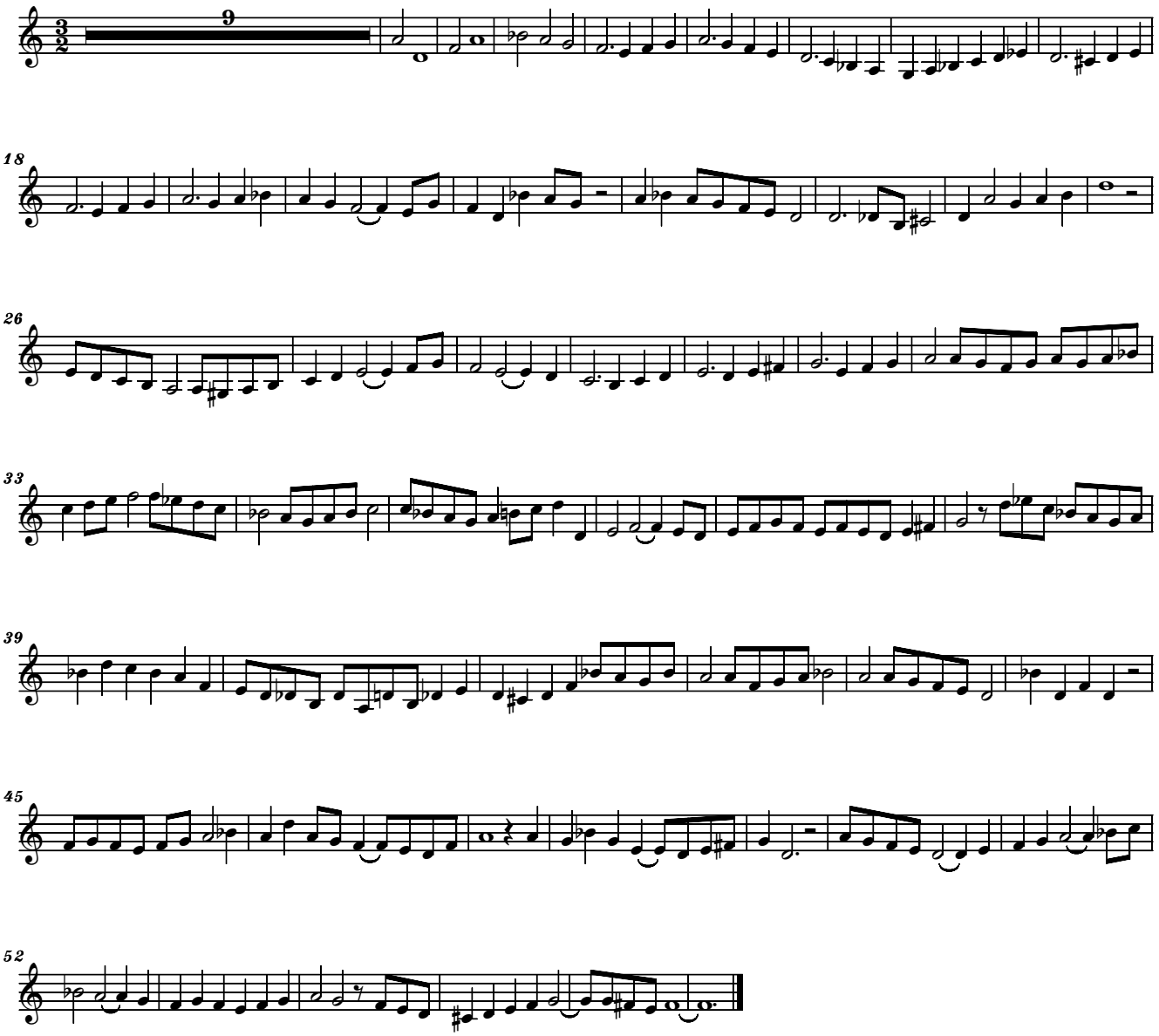


free-scores.com

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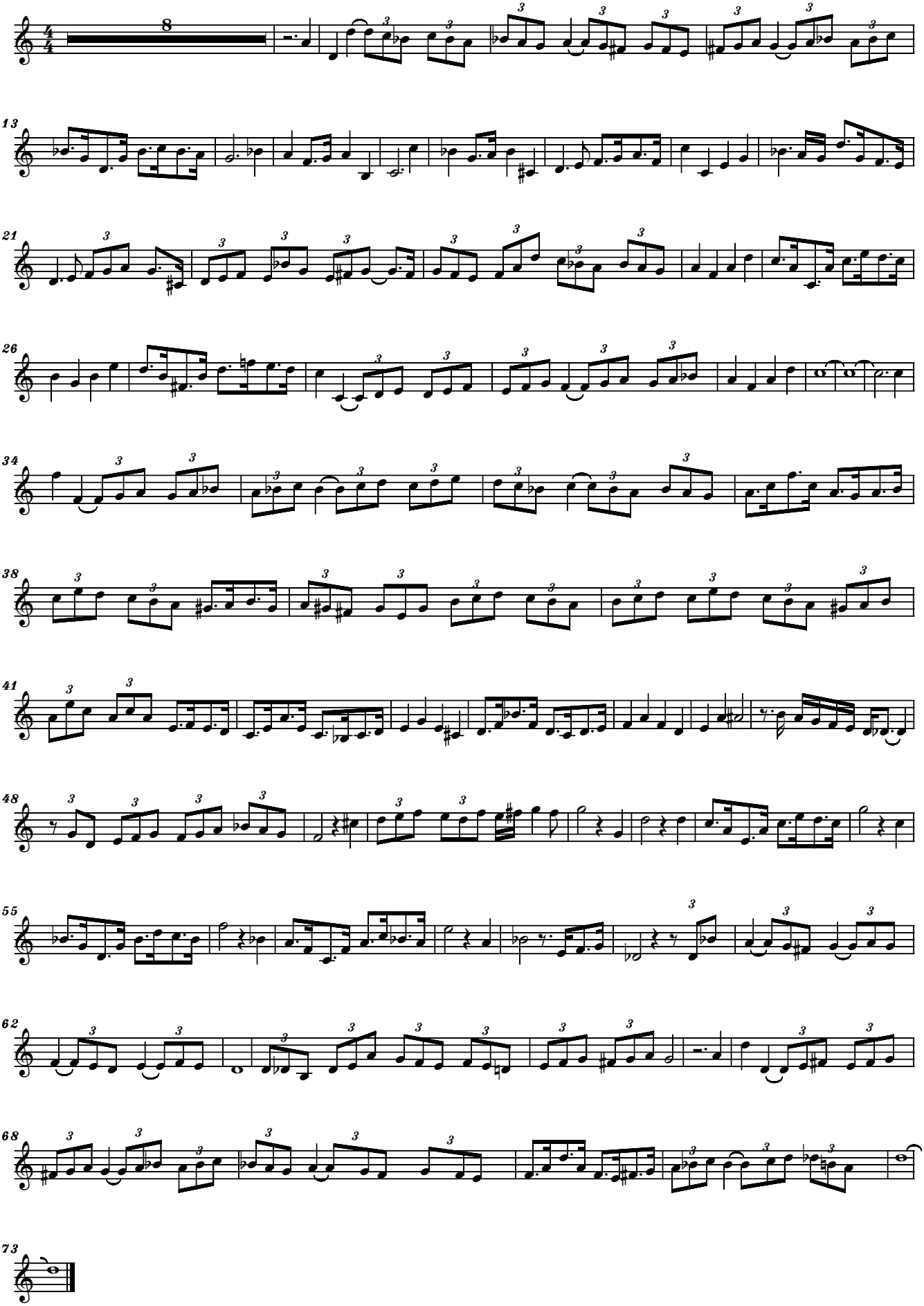
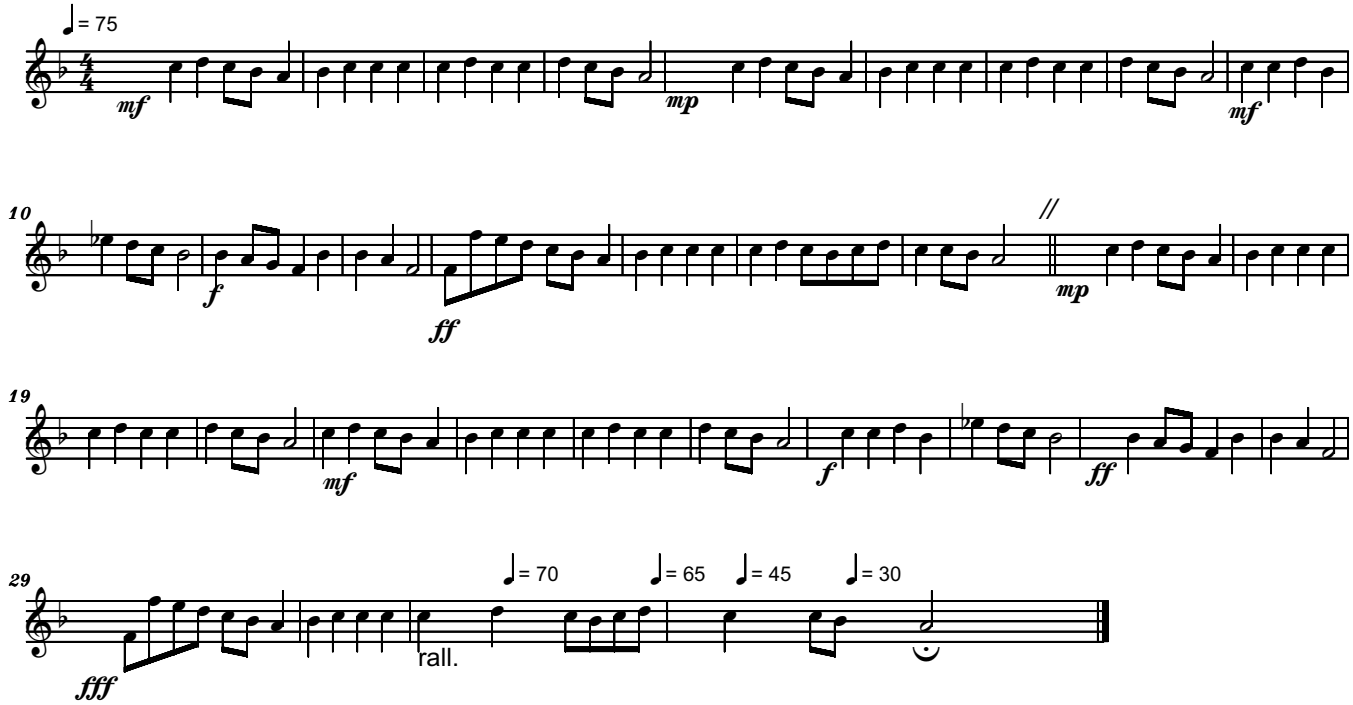


free-scores.com

# Choral BWV 146
# Werde munter, mein Gemüte
# Arr. for Guitar Quartet

J. S. Bach
Arr.S.Nichifor



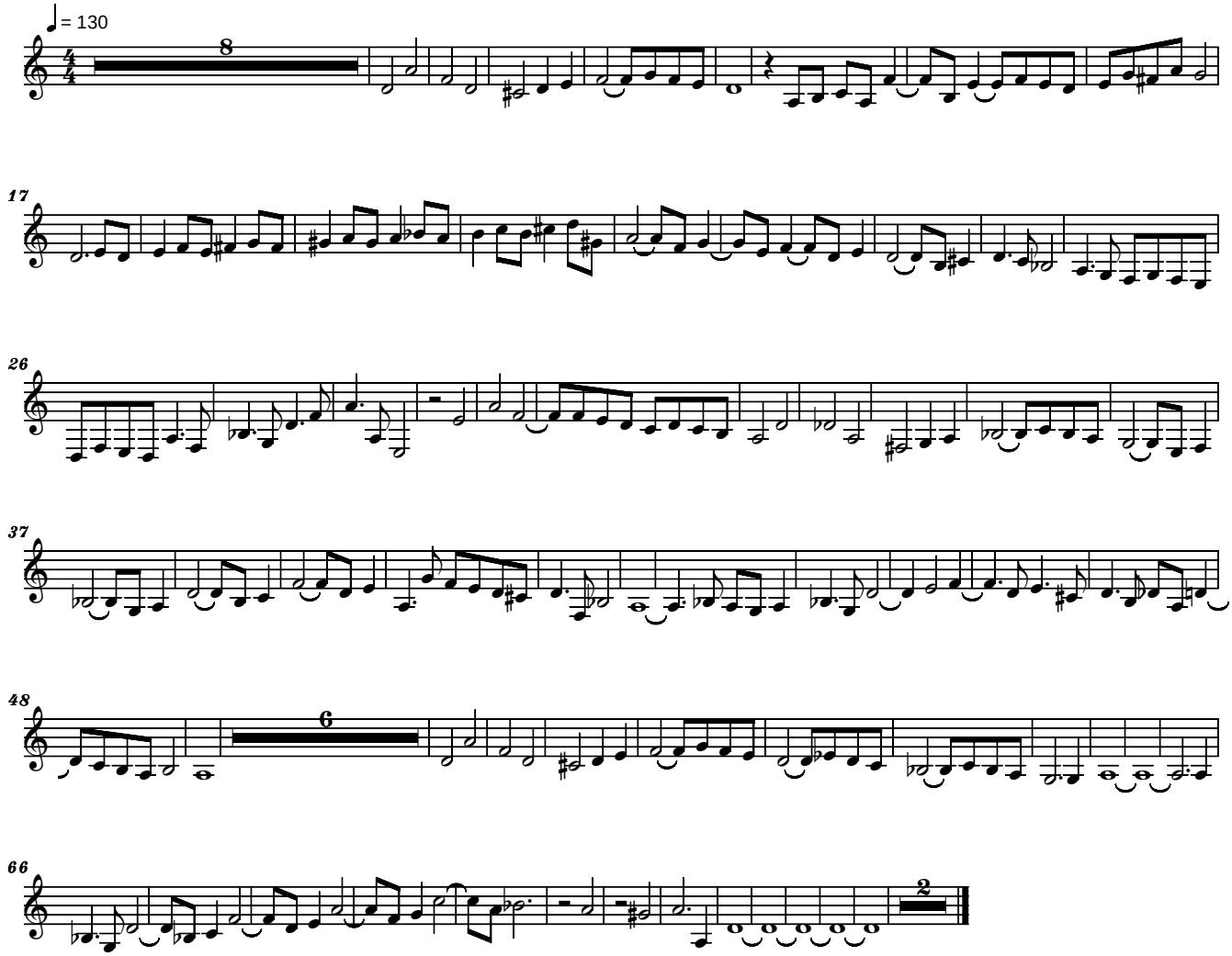
# ENSEMBLE 2

# Guitar 4

free-scores.com

**DIE KUNST DER FUGE**
**arrangement for Guitar Quartet**
**01**

**Johann Sebastian BACH (1750)**
**arr. Serban NICHIFOR (2006)**

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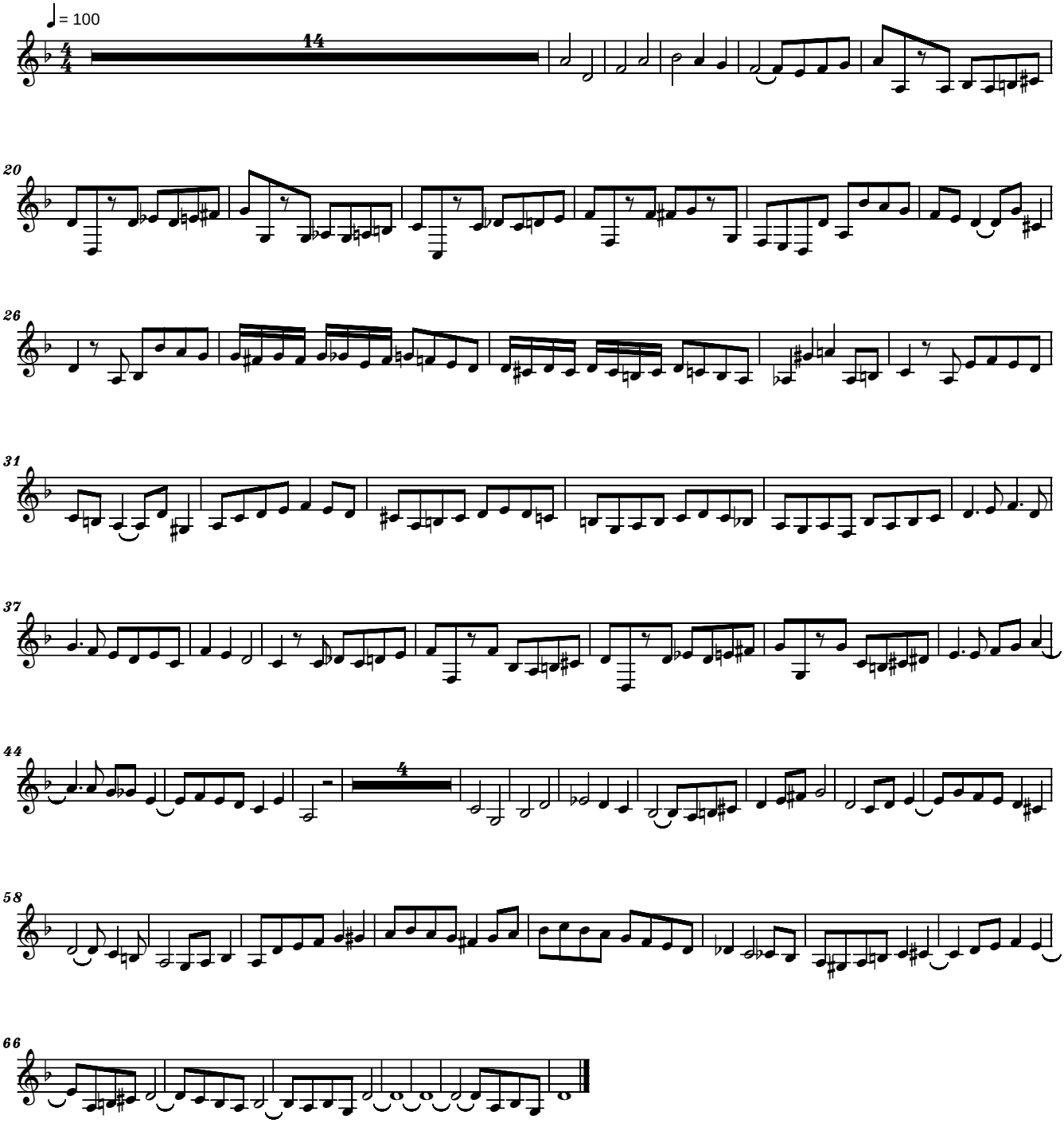


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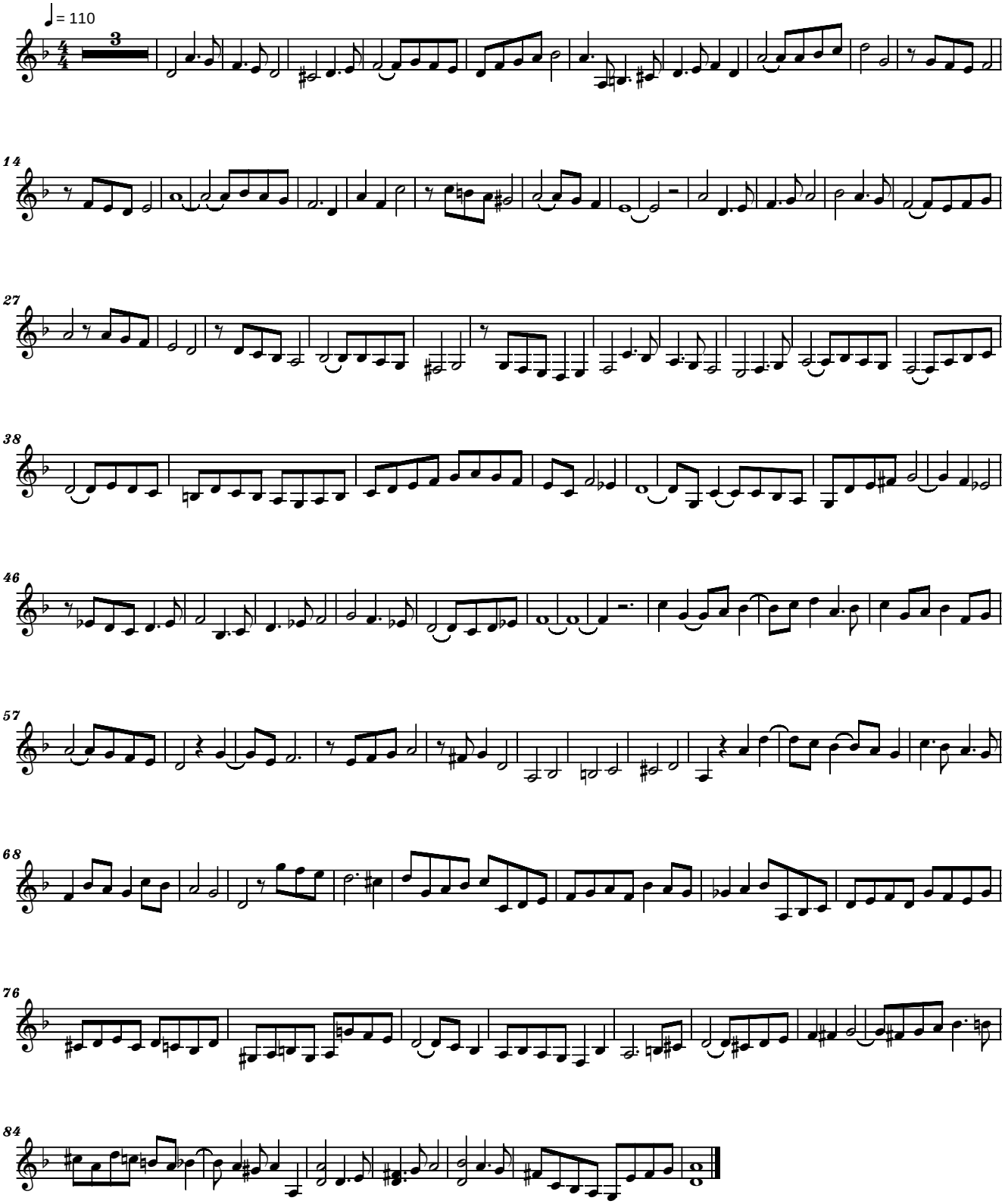


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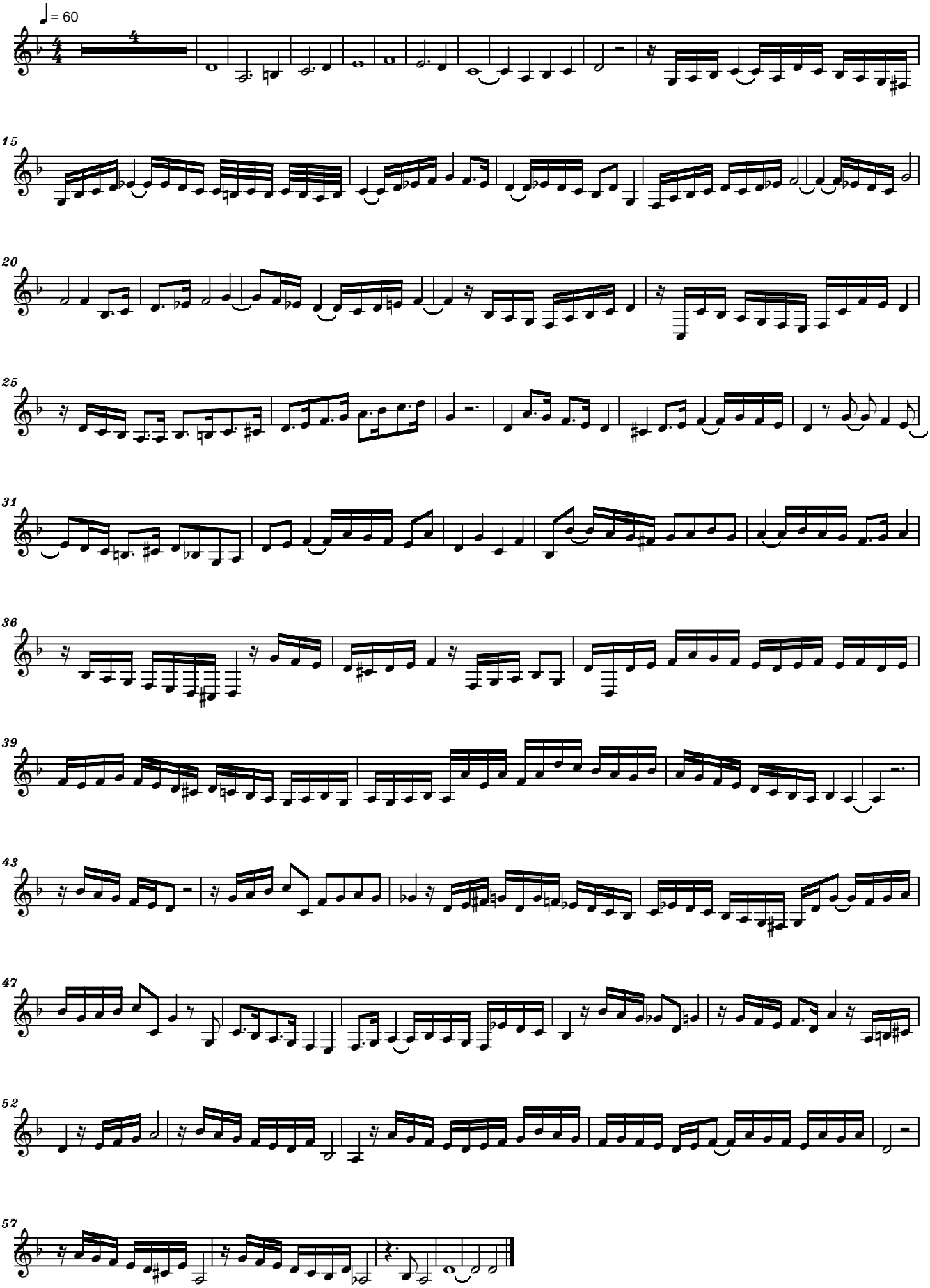


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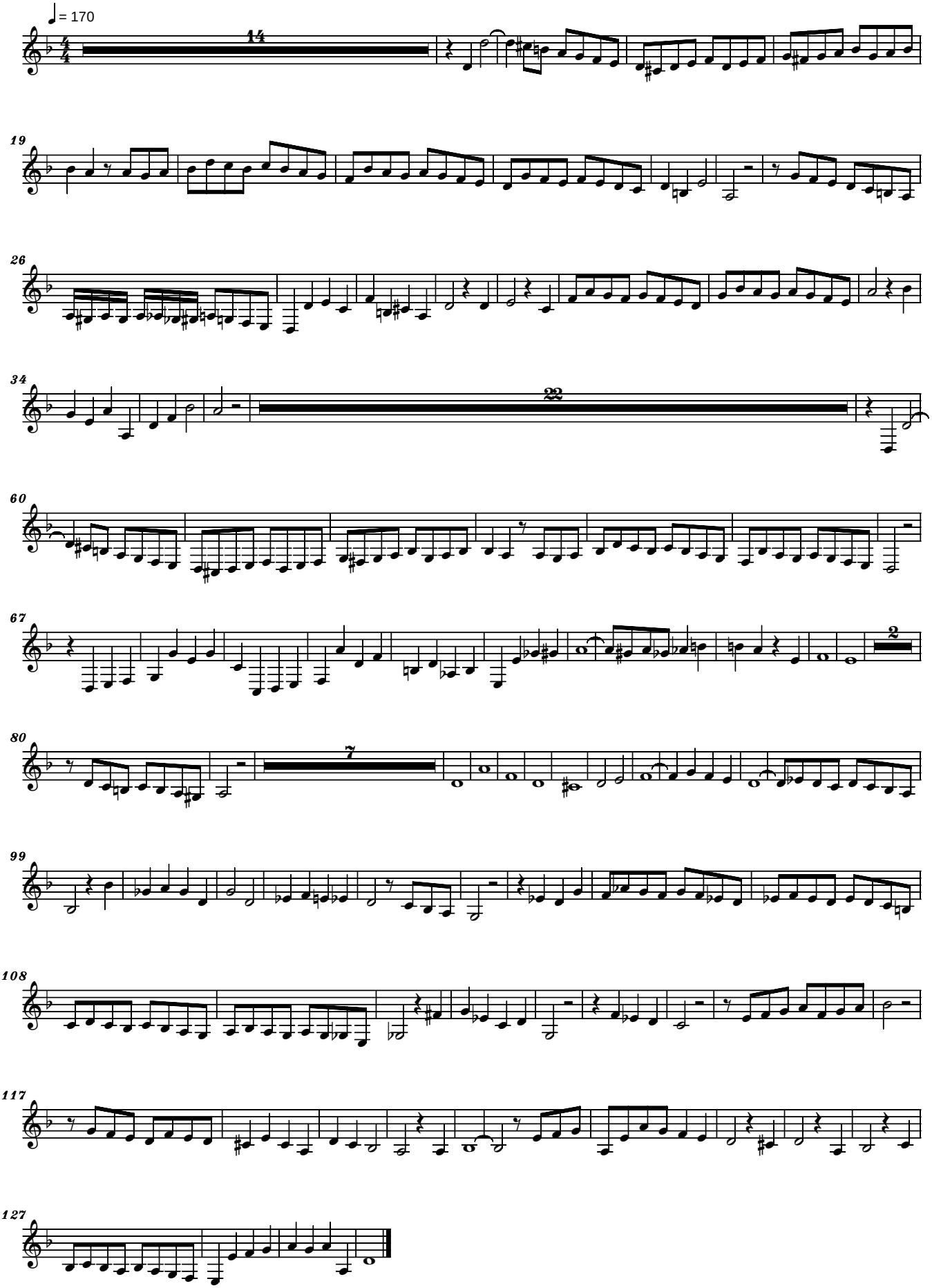


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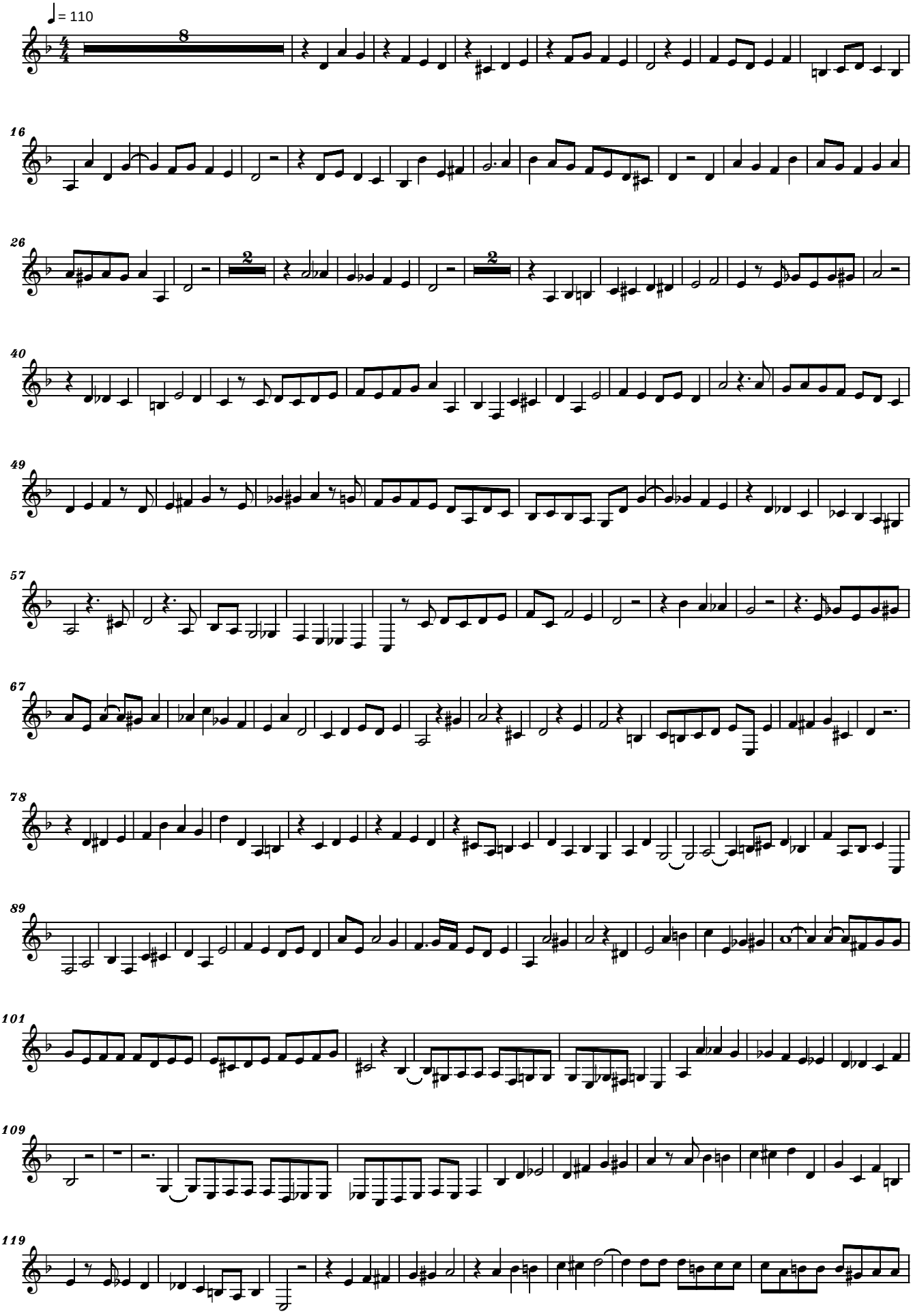


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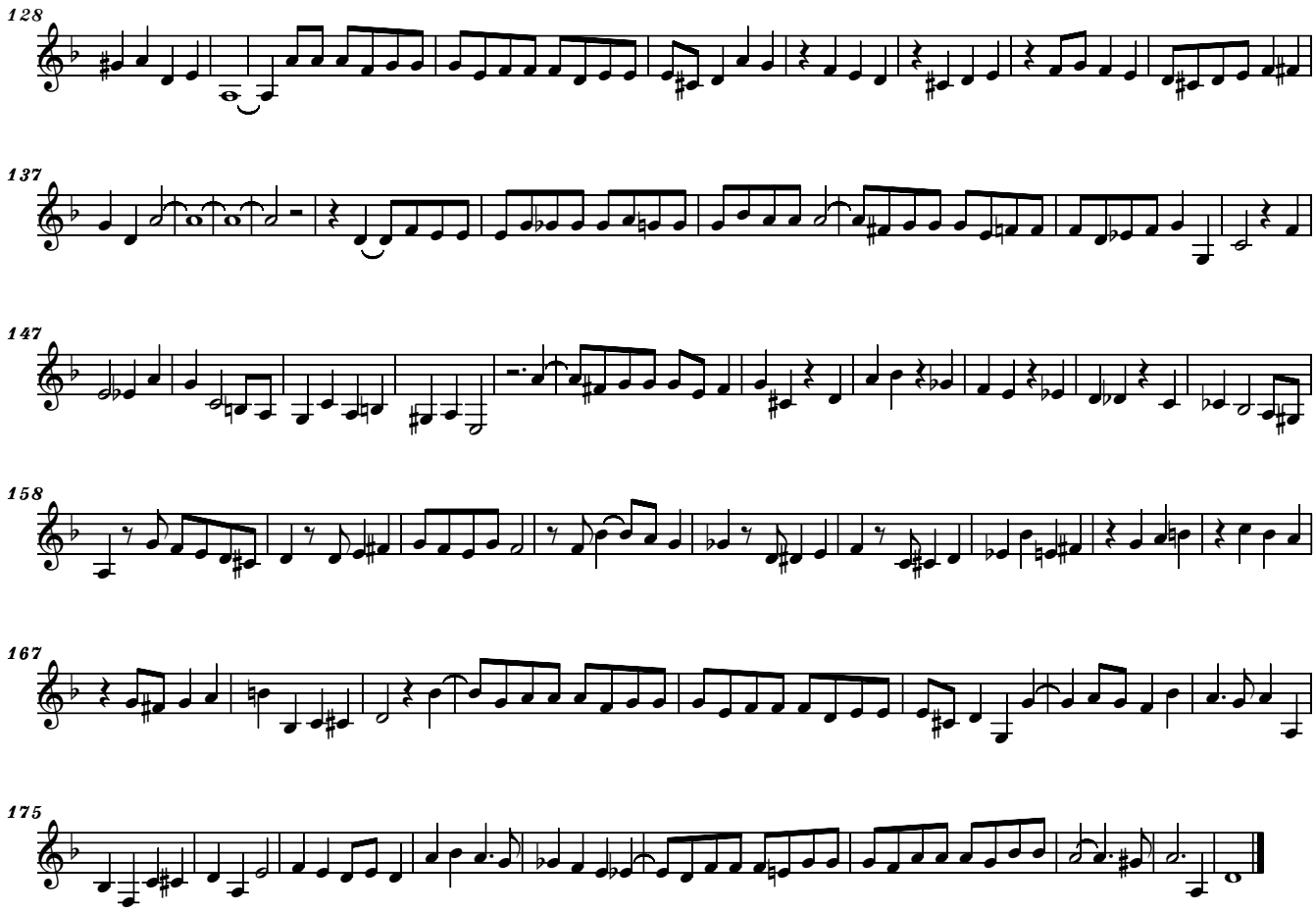


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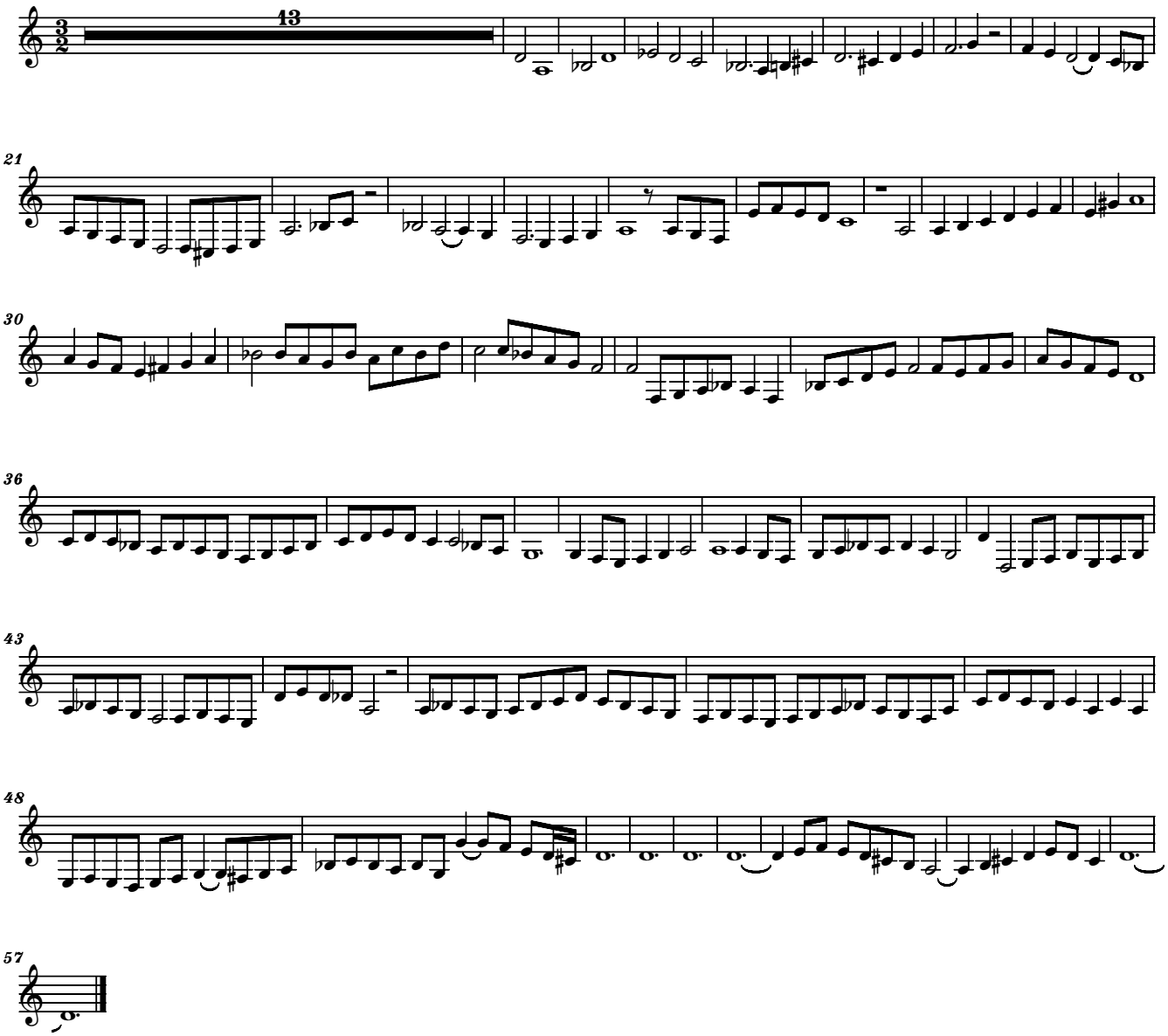
# 12b

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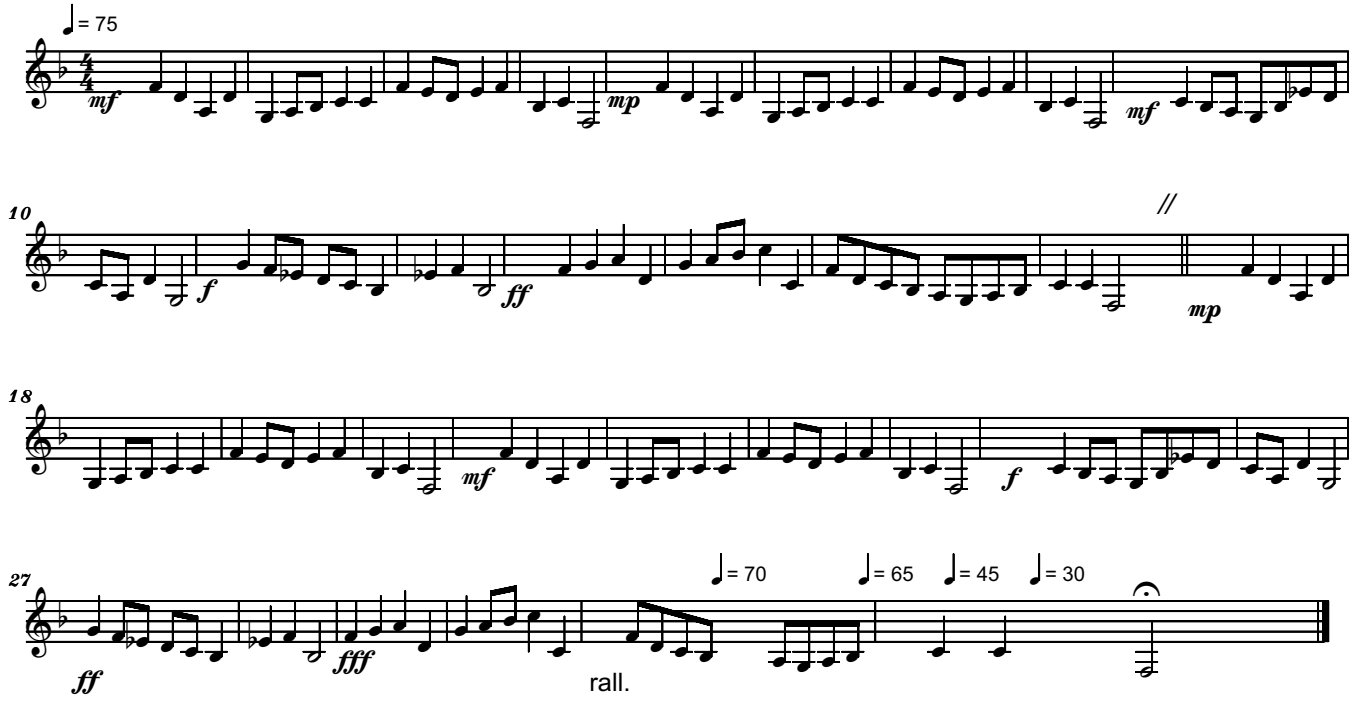
# Choral BWV 146
# Werde munter, mein Gemüte
# Arr. for Guitar Quartet

J. S. Bach
Arr.S.Nichifor

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**UNIVERSITATEA NATIONALA DE MUZICA BUCURESTI**

**Vineri 23 Martie 2007, ora 16 Sala ENESCU**

## JOHANN SEBASTIAN BACH

# DIE KUNST DER FUGE

**BWV 1080 (1750)**

***- versiunea integrala pentru ansamblu de chitare -***

**Interpreteaza**

**Calin GRIGORIU, Gabriel BROSTEANU,**
**Radu MICULITA, Hanelore MOCANU,**
**Radu CORBOS, Andra STANCIU,**
**Zsolt BARA, Tudor NICULESCU-MIZIL**

**Clasa Conf. Dr. Serban NICHIFOR**

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# FILARMONICA
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**Sala mică a Ateneului** — **Duminică 29 aprilie 2007, ora 11**

# JOHANN SEBASTIAN BACH

## Arta fugii, BWV 1080 (1750)

**Versiune pentru dublu-cvartet de chitare**
**realizată de Șerban Nichifor**

**Ansamblul de chitare**

# "CONTRAPUNCTUS"

**CĂLIN GRIGORIU**
**GABRIEL BROȘTEANU**
**RADU MICULIȚĂ**
**HANELORE MOCANU**
**RADU CORBOȘ**
**ANDRA STANCIU**
**ZSOLT BARA**
**TUDOR NICULESCU-MIZIL**


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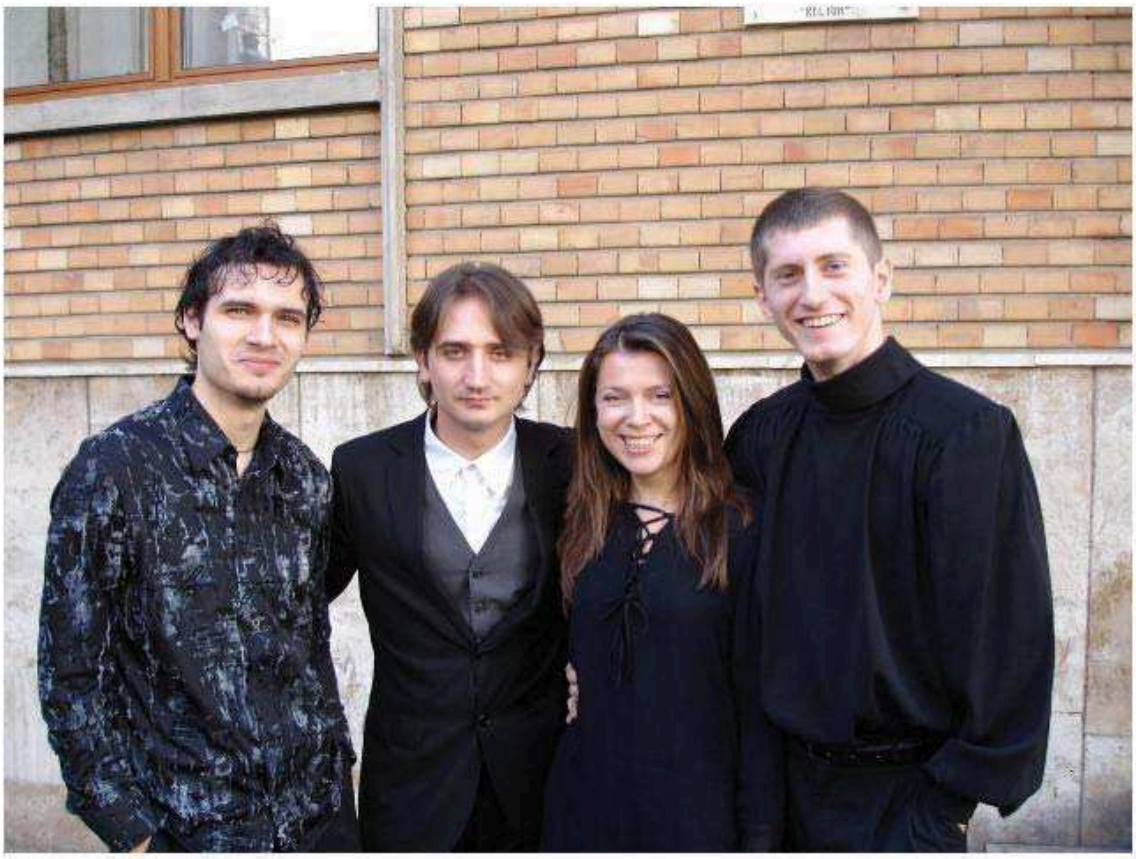

*Gabriel Brosteanu, Calin Grigoriu,*
*Hanelore Mocanu and Radu Miculita*

*Zsolt Bara, Andra Stanciu,*
*Radu Corbos, Tudor Niculescu-Mizil*

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*Gabriel Brosteanu, Calin Grigoriu,*
*Zsolt Bara, Hanelore Mocanu,*
*Radu Miculita, Andra Stanciu,*
*Radu Corbos, Tudor Niculescu-Mizil*

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**Links on YouTube: Bach, *"The Art of Fugue"* - Concert 29-IV-2007. Bucharest, "George Enesco" Philharmony, Romanian Athenaeum.**

https://www.youtube.com/watch?v=axCGny-Bjno

## Parts:

http://www.youtube.com/watch?v=6avz1W8jW7U

http://www.youtube.com/watch?v=ZfKyU_e0OTE

http://www.youtube.com/watch?v=pfRYjJep8QA

http://www.youtube.com/watch?v=53z4gyJrmeY

http://www.youtube.com/watch?v=JXXxGGilpAo

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http://www.youtube.com/watch?v=njYvcY4hONY

http://www.youtube.com/watch?v=AqGdpNogpVU

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from tas3 <Tim.Smith@nau.edu> hide details Mar 24 (1 day ago)

| | |
|---|---|
| to | Serban Nichifor <serbannichifor@gmail.com> |
| date | Mar 24, 2007 7:54 PM |
| subject | RE: Contrapunctus 8 |
| mailed-by | nau.edu |

Dear Prof. Dr. Nichifor,

I enjoyed listening to the mp3 of Contrapunctus 8. Thank you!

Tim Smith

from Frederic Rossille <frederic.rossille@wanadoo.fr> hide details 12:20 am (23 hours ago)

| | |
|---|---|
| to | Serban Nichifor <serbannichifor@gmail.com> |
| date | Mar 25, 2007 12:20 AM |
| subject | Re: Contrapunctus 8 |

>I have the pleasure to send You a short fragment from the concert:
>"Contrapunctus 8" (in mp3 format) - performers Calin GRIGORIU, Gabriel
>BROSTEANU and Hanelore MOCANU.

Merci infinimment cher Maître,
C'est très beau et très reposant !
Avec toute mon amitié,
Frédéric

from Serban SOREANU <serban_soreanu@clicknet.ro> hide details Mar 24 (1 day ago)

| | |
|---|---|
| to | Serban NICHIFOR <serbannichifor@gmail.com> |
| date | Mar 24, 2007 9:11 PM |
| subject | ...multumesc... |
| mailed-by | clicknet.ro |

Maestre Serban Nichifor,
Va multmesc pentru **darul** pe care mi l-ati oferit: Contrapunctus 8 din Arta Fugii de J.S.Bach, in 'versiunea' pe care ati realizat-o pentru chitare. Ceea ce se aude este *pur si simplu*, FRUMOS! Daca ar fi de remarcat fie si numai aplicatia pe care au dovedit-o studentii Dumneavoastra in aceasta realizare muzicala, se poate aprecia admirativ efortul benefic de a gandi si suna muzica lui Bach. Desigur, Dumneavoastra si studentii chitaristi veti realiza, intr-o buna zi, si o versiune integrala si deplin rafinata a acestui demers artistic de exceptie.
**Succes!**
Cu respect,
S-D.Soreanu

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| | | | |
|---|---|---|---|
| from | Boudewijn Buckinx <boudewijnbuckinx@yahoo.com> | hide details | Mar 26 (13 hours ago) |

| | |
|---|---|
| to | Serban Nichifor <serbannichifor@gmail.com> |
| date | Mar 26, 2007 6:04 PM |
| subject | Bach |
| signed-by | yahoo.com |
| mailed-by | yahoo.com |

**bravo! C'est difficile, les guitares!!!Vous pouvez tout, je pense, et d'une manière parfaite!**
**Amitiés**
**Boudewijn**

| | | | |
|---|---|---|---|
| Raoul De Smet <orpheusprijs@telenet.be> | | hide details | Mar 24 (3 days ago) |

| | |
|---|---|
| to | Serban Nichifor <serbannichifor@gmail.com> |
| date | Mar 24, 2007 1:21 PM |
| subject | Re: Johann Sebastian BACH - "DIE KUNST DER FUGE" - version for 4 Guitars |

**Cher Maître et Ami,**
**Je vous remercie de votre envoi et je vous félicite pour cet admirable travail et resultat. Je suis convaincu que le concert a été un grand succès artistique.**
**Je vous souhaite à vous deux une joyeuse fête de Pâques et un beau Printemps. Raoul.**
**P.S. si le quatuor de guitares serait intéressé dans la musique plus récente, j'ai écrit il ya quelqueq années un morceau pour quatre quitares comme oeuvre imposée de mon concours. J'aurai le plaisr de la leur envoyer.**

| | | | |
|---|---|---|---|
| Sue McClellan <songforsue@yahoo.com> | | hide details | Mar 24 (3 days ago) |

| | |
|---|---|
| to | Serban Nichifor <serbannichifor@gmail.com> |
| date | Mar 24, 2007 7:11 PM |
| subject | Re: Johann Sebastian BACH - "DIE KUNST DER FUGE" - version for 4 Guitars |
| signed-by | yahoo.com |
| mailed-by | yahoo.com |

**Dear Serban,**
**This is a wonderful gift! Thank you so much for sharing it with us--- with friendship, Sue & Rich**

free-scores.com

----- Original Message ----
From: Serban Nichifor <serbannichifor@gmail.com>
To: Rich and Sue McClellan <rgmvoegl@mailsnare.net>; Sue McClellan <songforsue@yahoo.com>; Sallie Webb <sewdow@yahoo.com>
Sent: Friday, March 23, 2007 3:16:36 AM
Subject: Johann Sebastian BACH - "DIE KUNST DER FUGE" - version for 4 Guitars

# Johann Sebastian BACH: "DIE KUNST DER FUGE" - version for 4 Guitars

**Concert at the National University of Music from Bucharest, 23.04.07**

**From: Prof.Dr. Serban NICHIFOR**
**Composer**
**Email: serbannichifor@gmail.com**
**http://www.geocities.com/serbannichifor/classic_blue.html**

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# COMPUTER ANALYSIS

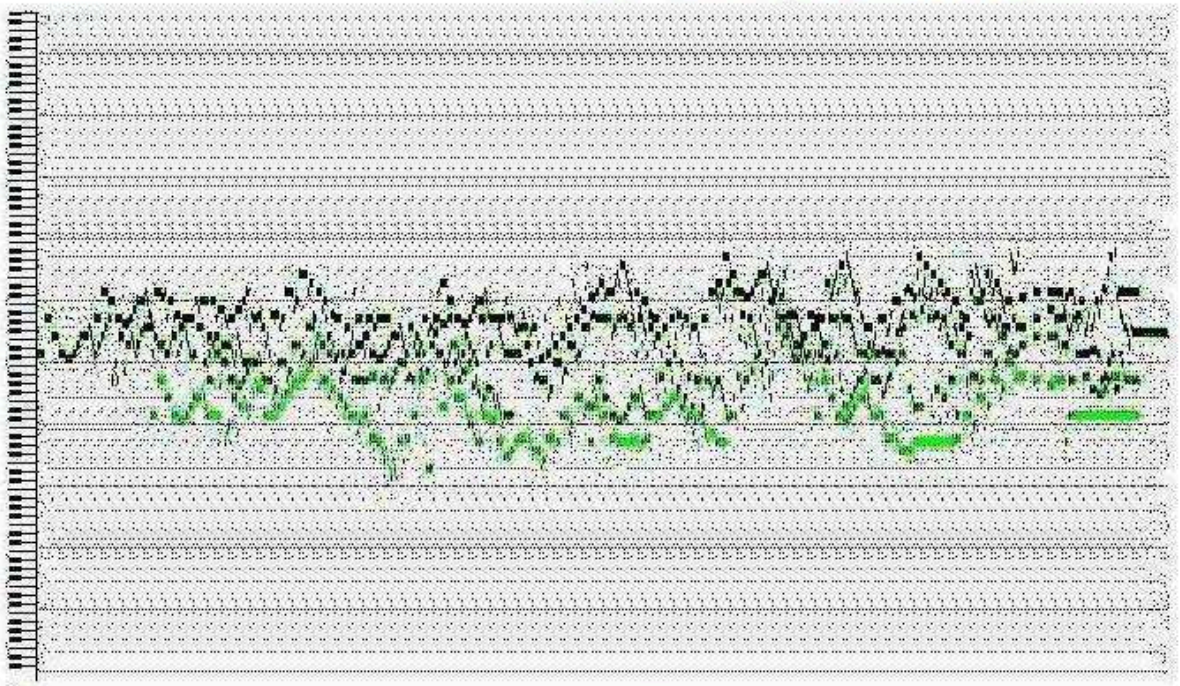
free-scores.com

Johann Sebastian Bach: "DIE KUNST DER FUGE"

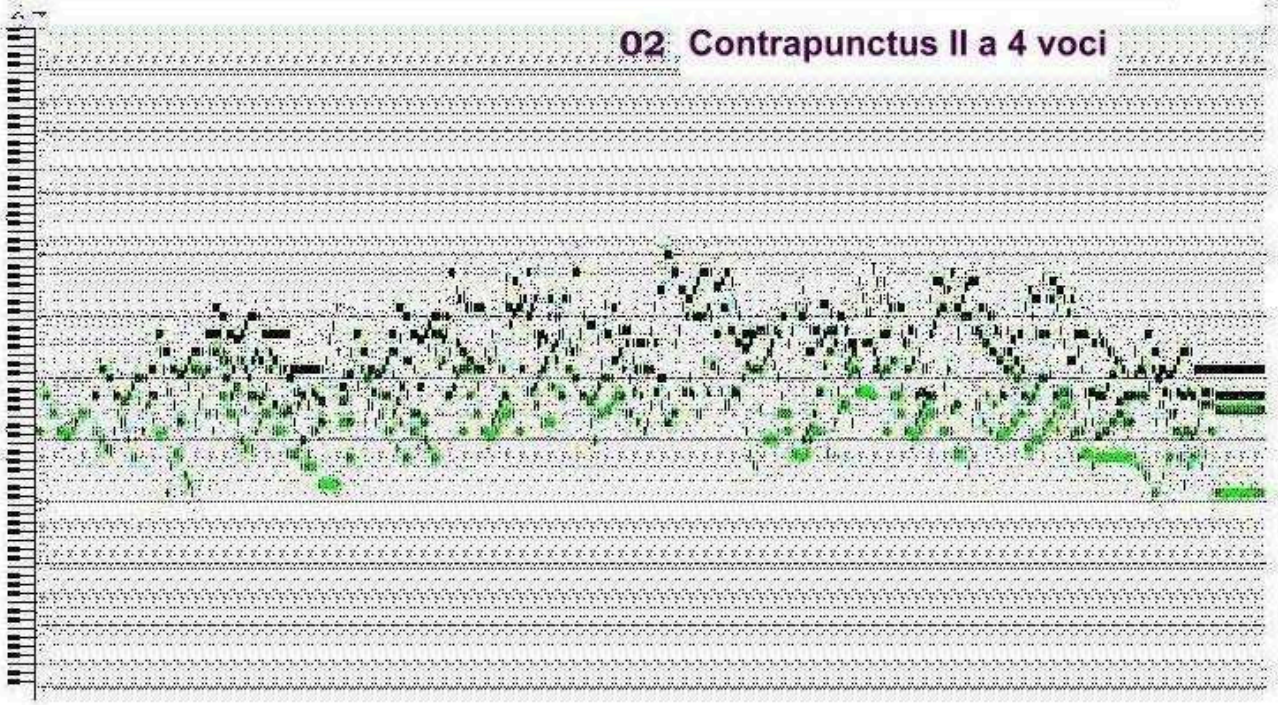
Computer analysis with MaMuTh Software

by Prof.Dr. Serban Nichifor (UNMB, January 2007)

01 Contrapunctus I a 4 voci



02 Contrapunctus II a 4 voci



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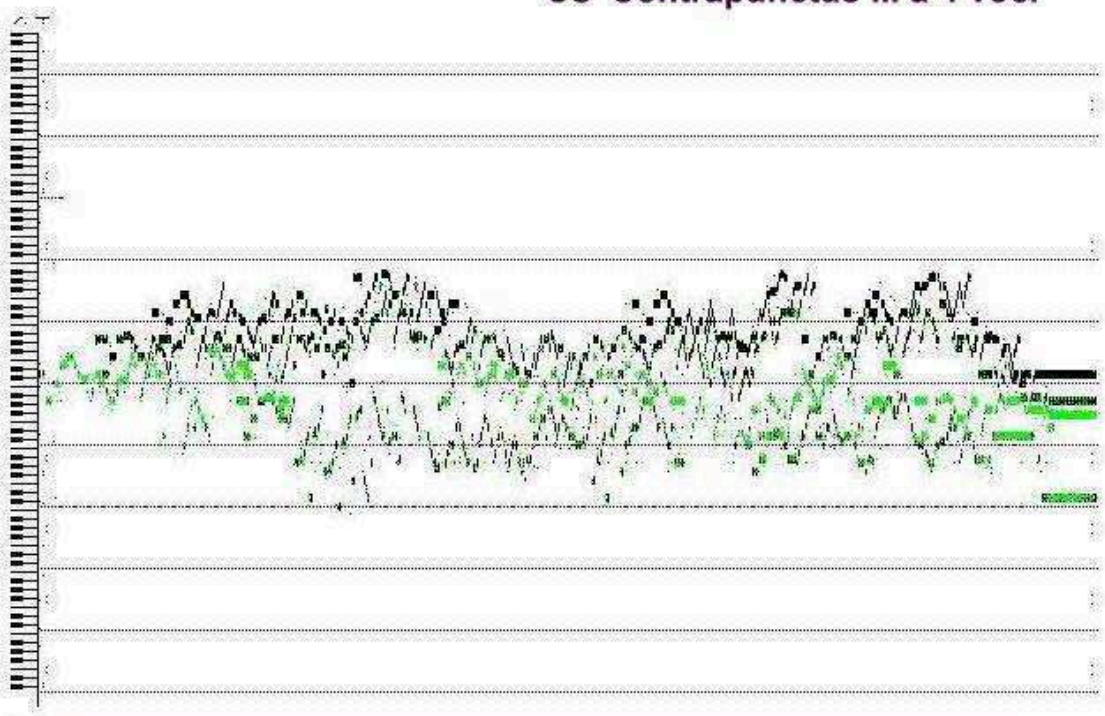
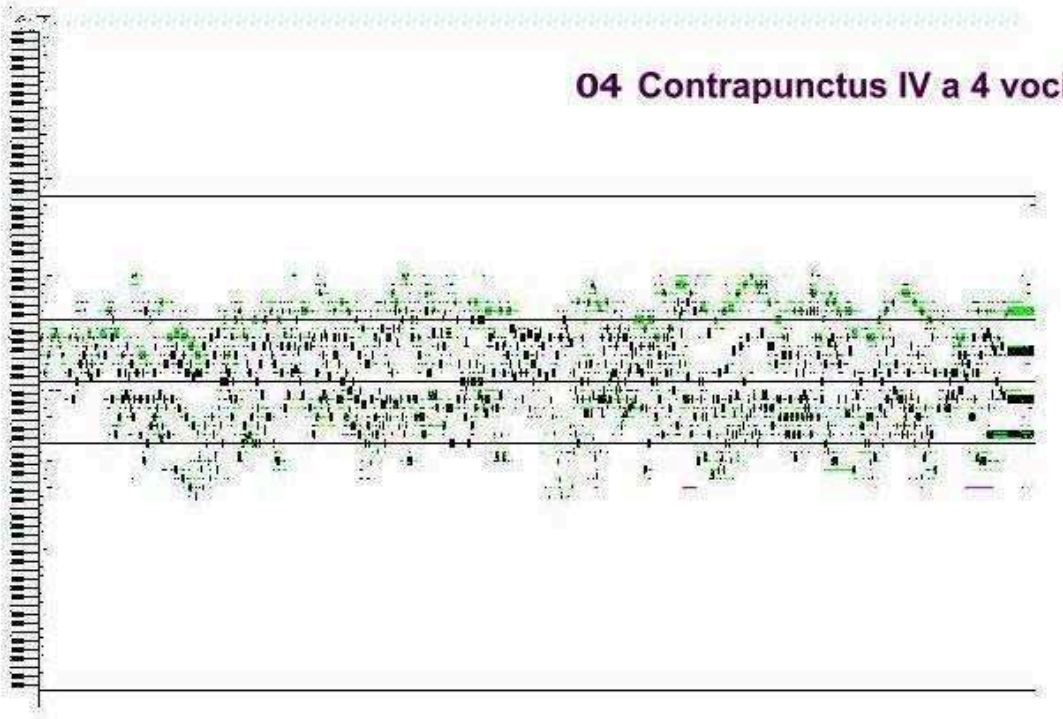
## 03 Contrapunctus III a 4 voci



## 04 Contrapunctus IV a 4 voci



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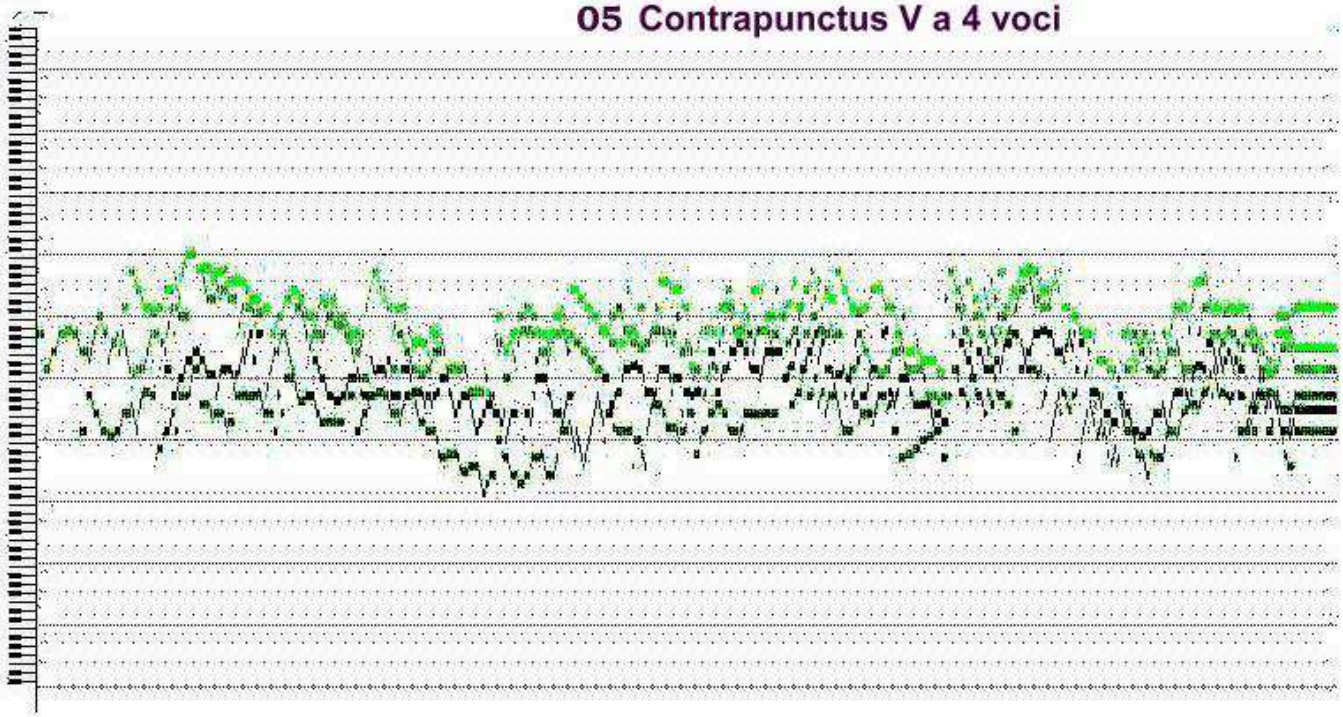
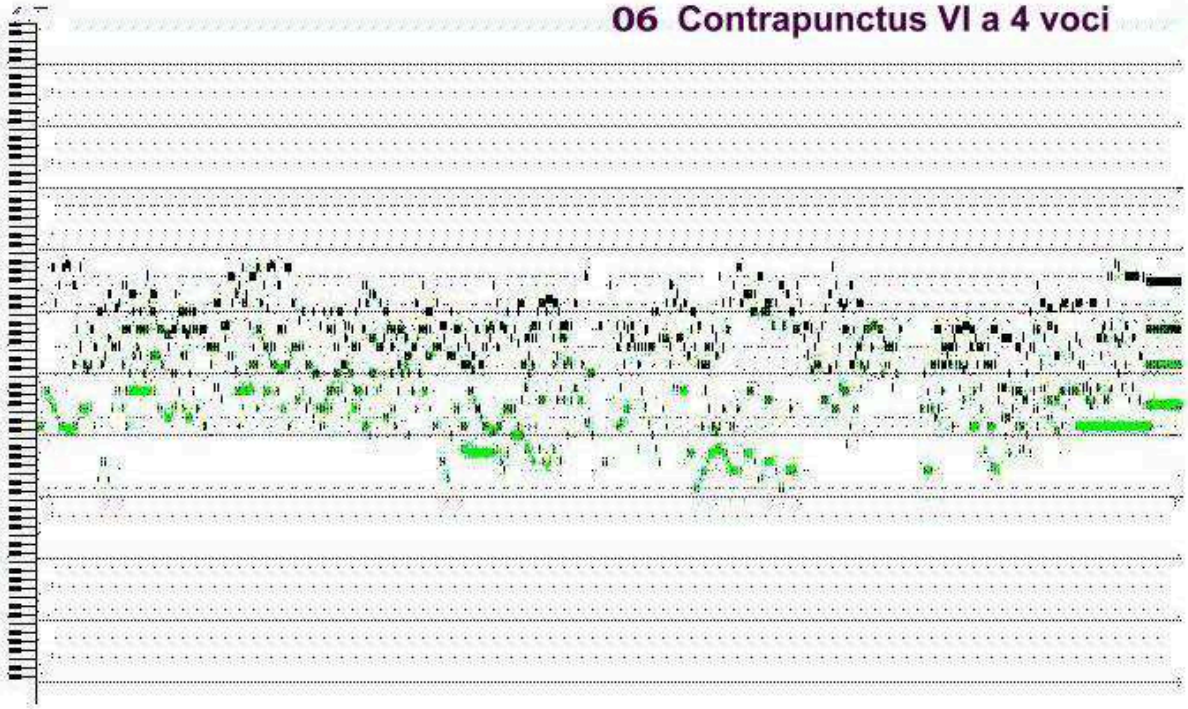
## 05 Contrapunctus V a 4 voci



## 06 Contrapunctus VI a 4 voci



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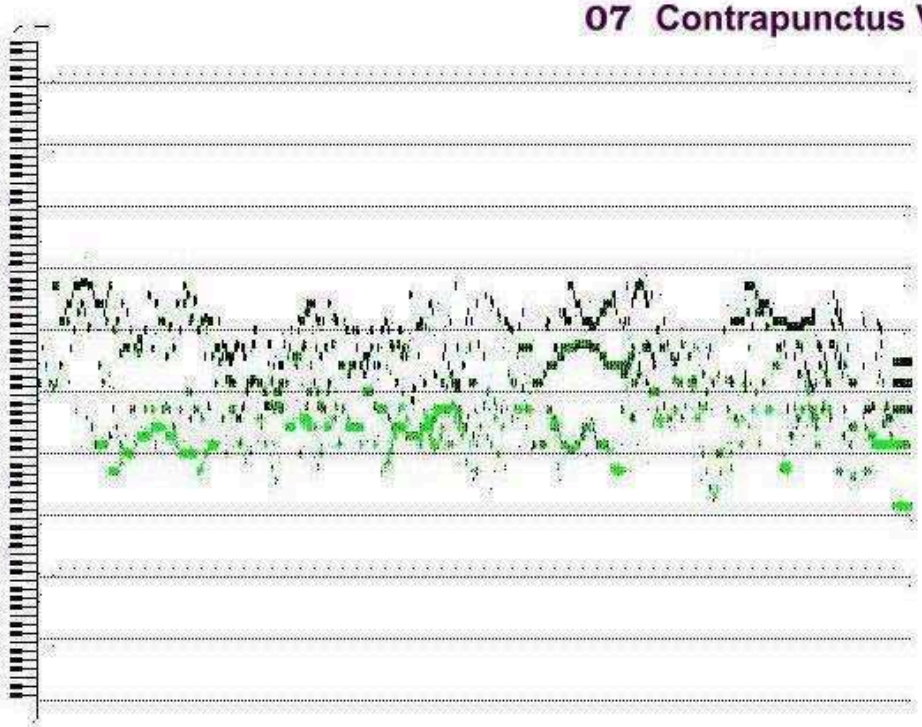
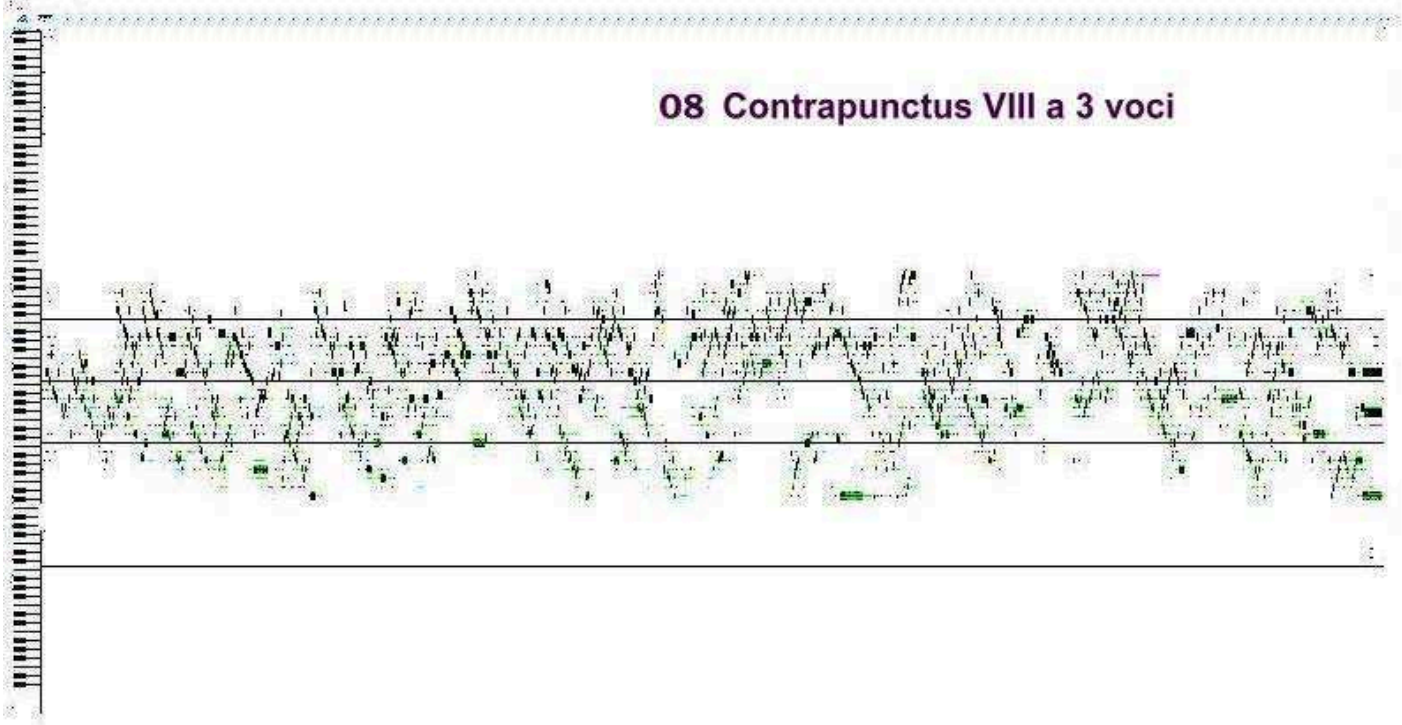
## 07 Contrapunctus VII a 4 voci



## 08 Contrapunctus VIII a 3 voci



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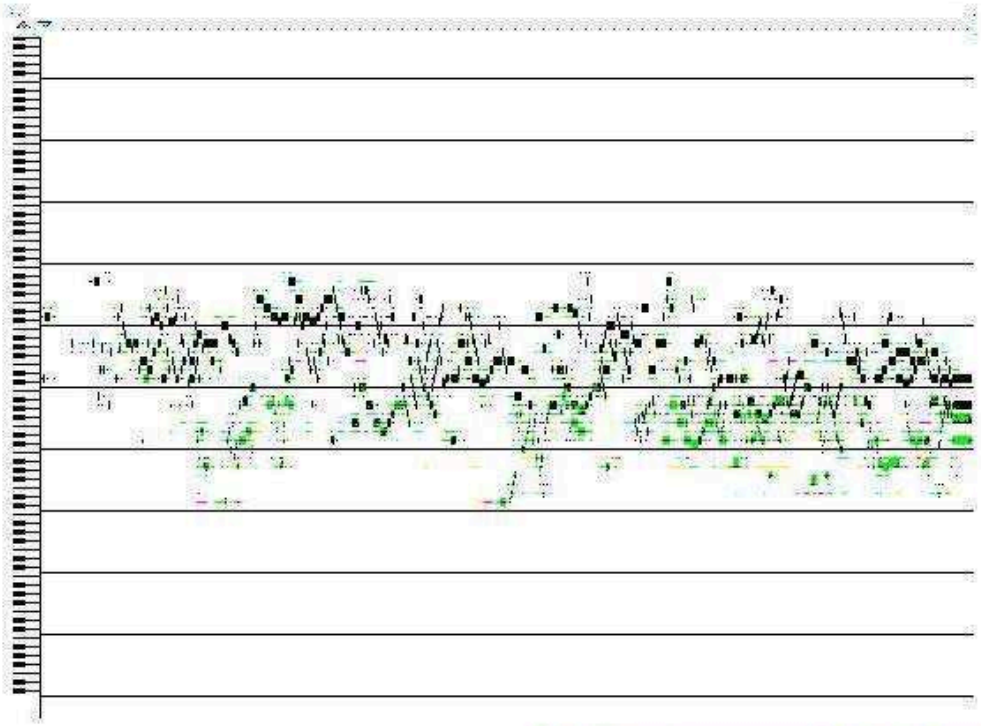
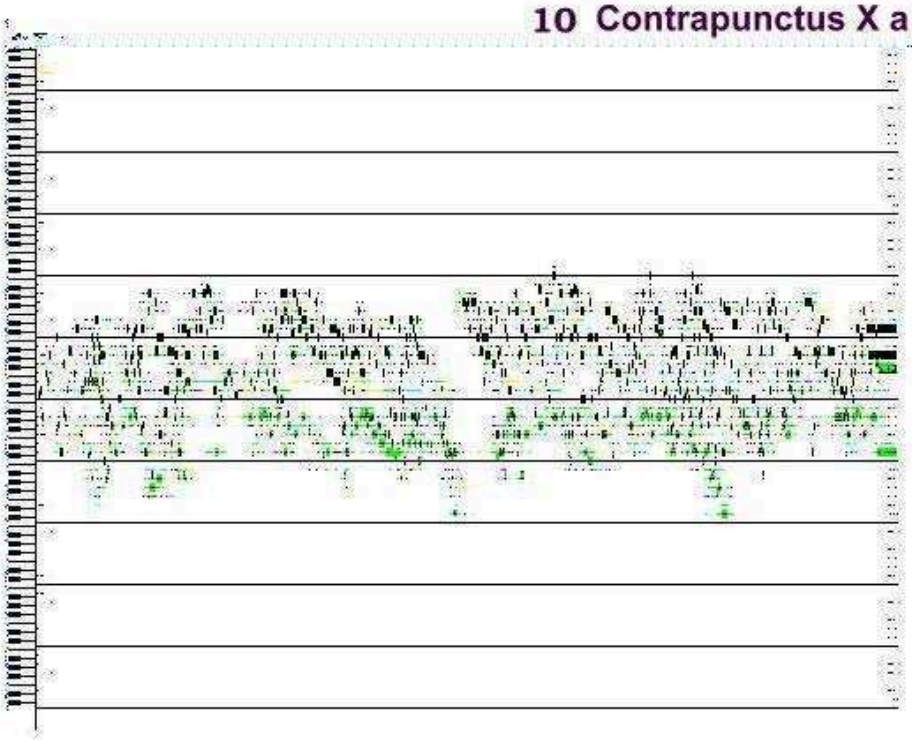
## 09 Contrapunctus IX a 4 voci



## 10 Contrapunctus X a 4 voci



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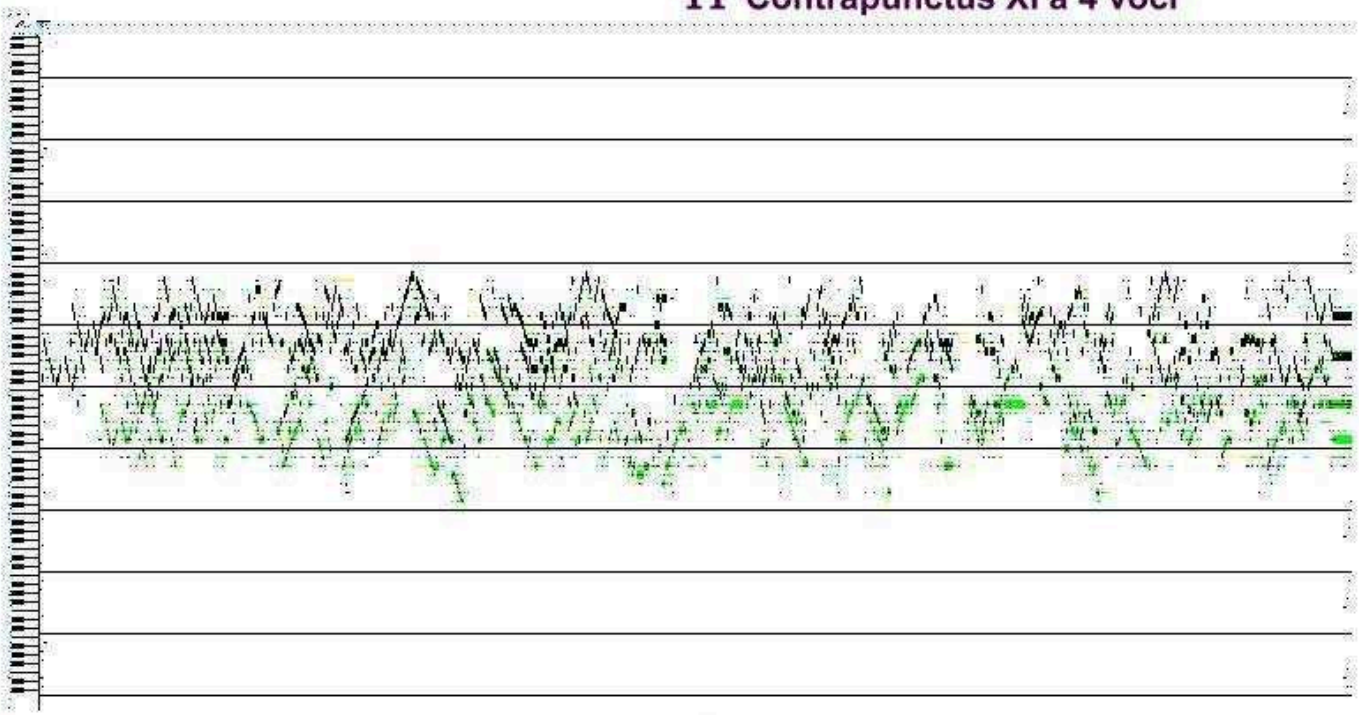
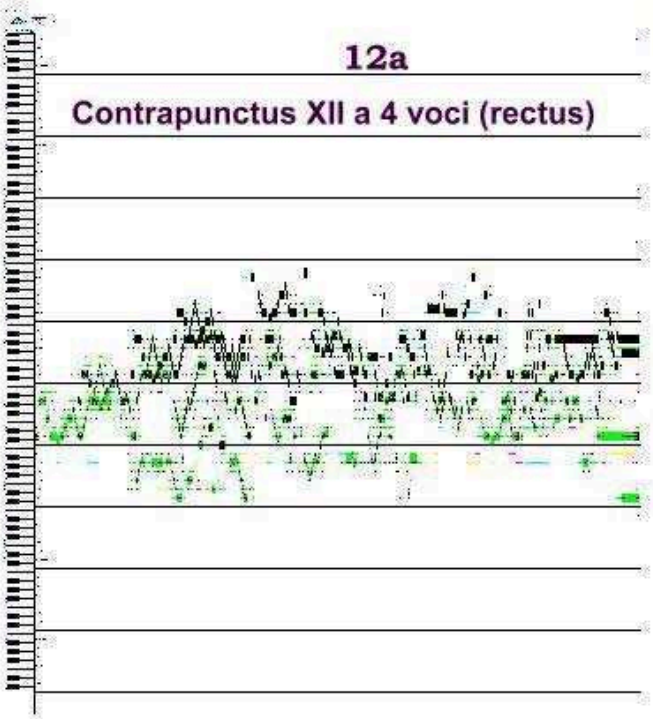
## 11 Contrapunctus XI a 4 voci



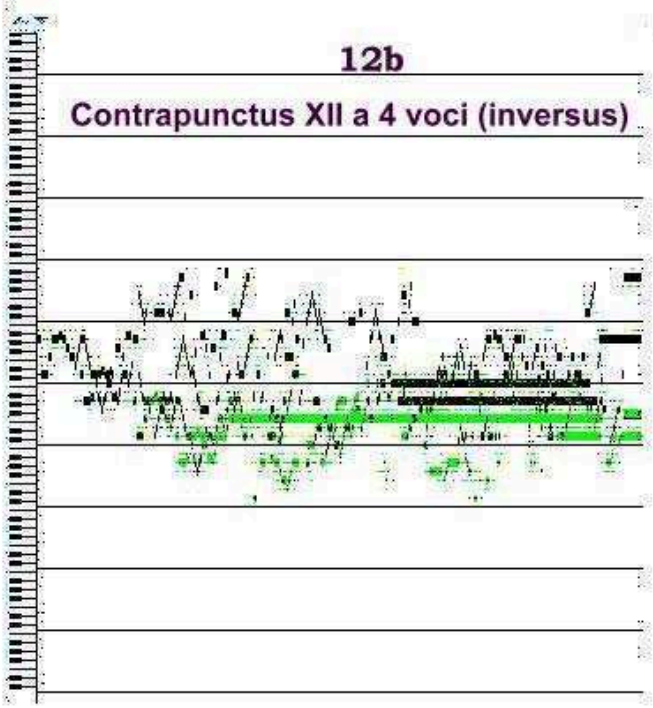
## 12a

## Contrapunctus XII a 4 voci (rectus)



## 12b

## Contrapunctus XII a 4 voci (inversus)



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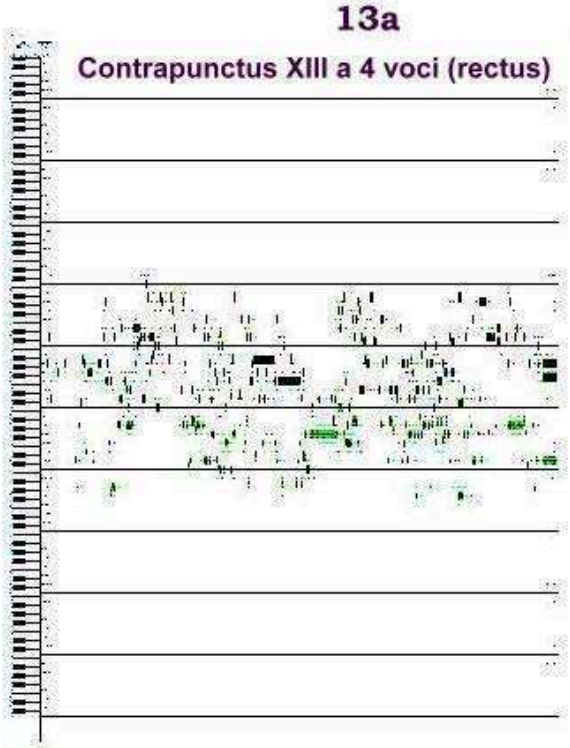
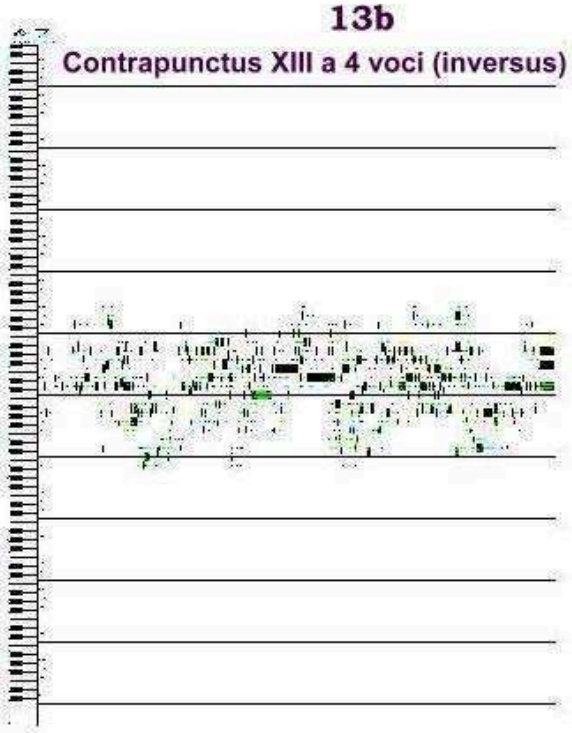
## 13a

### Contrapunctus XIII a 4 voci (rectus)



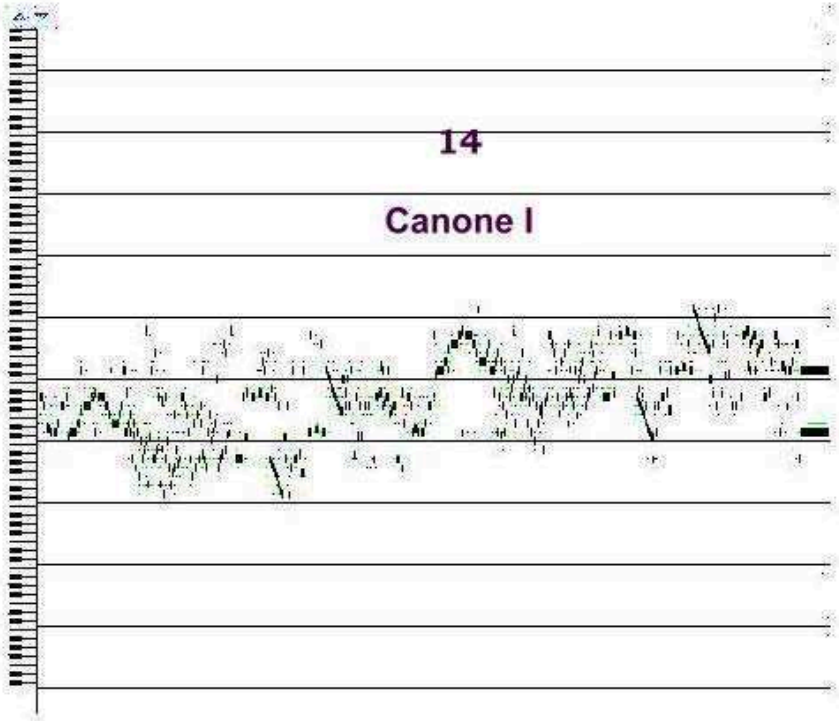
## 13b

### Contrapunctus XIII a 4 voci (inversus)



## 14

### Canone I



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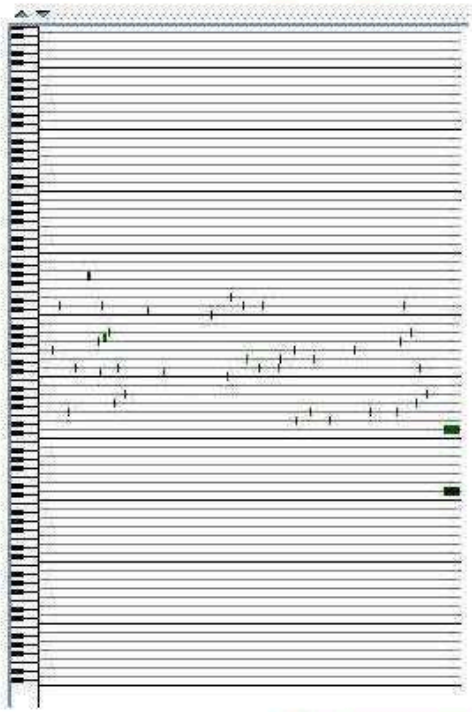
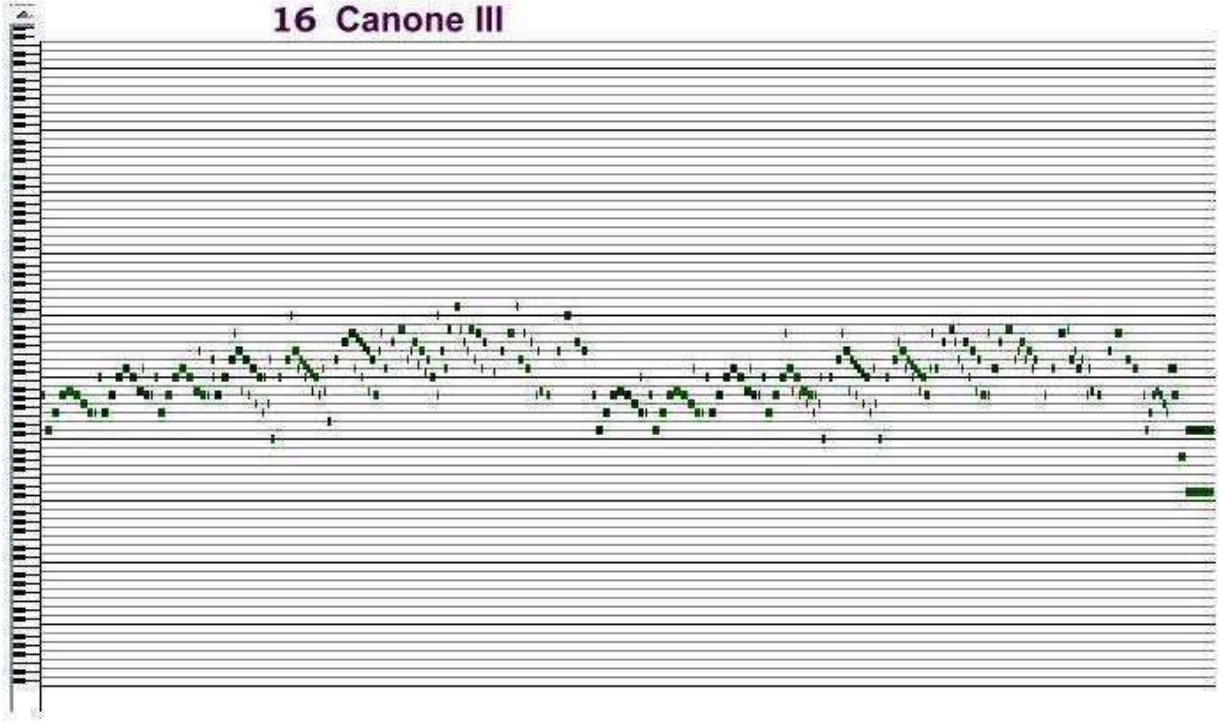
## 15 Canone II



## 16 Canone III



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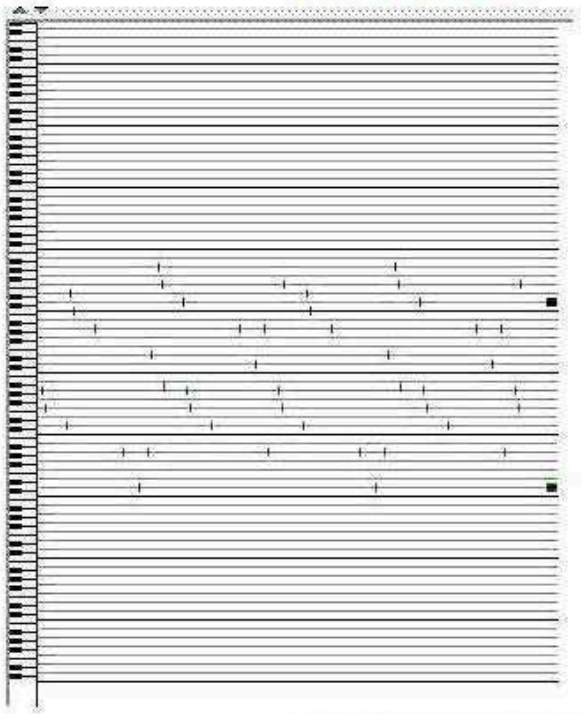
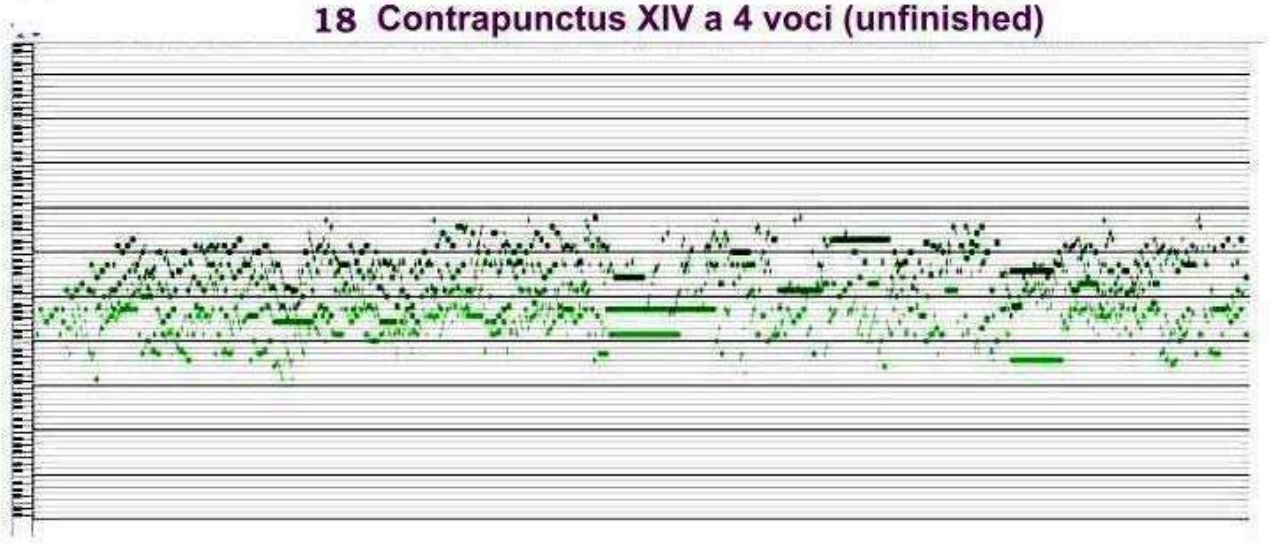
## 17 Canone IV



## 18 Contrapunctus XIV a 4 voci (unfinished)



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