

DIE KUNST DER FUGE
arrangement for Guitar Quartet
01

Johann Sebastian BACH (1750)
arr. Serban NICHIFOR (2006)





03

$\text{♩} = 100$

14

20

26

31

37

44

58

66

$\text{♩} = 110$

14

21

31

3

44

56

68

74

84

94

105



$\text{♩} = 110$

3

14

27

38

46

57

68

76

84

$\text{♩} = 80$

10

19

24

29

37

42

48

58

61

64

68

74

$\text{♩} = 60$

15

20

25

31

36

39

43

47

52

57

The image shows a musical score for a single melodic line in 4/4 time, marked with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into ten systems, each starting with a measure number: 1, 15, 20, 25, 31, 36, 39, 43, 47, 52, and 57. The music consists of eighth and sixteenth notes, often beamed together, with various rests and accidentals (sharps and naturals) used throughout. The piece concludes with a double bar line at measure 57.

$\text{♩} = 170$

14

19

26

34

22

60

67

2

80

7

99

108

117

127

$\text{♩} = 120$

6

13

21

31

40

46

57

65

76

90

104

120

$\text{♩} = 110$

8

16

26

40

49

57

67

78

89

101

109

119

The image shows a musical score for page 11, starting at measure 8. The score is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 110. The key signature has one flat (B-flat). The score consists of 11 staves of music, with measure numbers 8, 16, 26, 40, 49, 57, 67, 78, 89, 101, 109, and 119 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some double bar lines and repeat signs throughout the score.

12b





