

Ah! vous dirai-je Maman Morgen kommt der Weihnachtsmann

Allegretto con Variazioni

Johann Christoph Friedrich Bach

Theme

D.C.

The musical score for the Theme is written in G major and common time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*f*) dynamic. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and C2. The theme concludes with a first ending marked 'D.C.' (Da Capo).

Variation 1

Variation 1 begins at measure 9. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment. The dynamic is marked forte (*f*). The variation ends with a first ending marked 'D.C.' (Da Capo).

Variation 2 begins at measure 13. The treble staff shows a melodic line with some grace notes and a trill-like figure. The bass staff has a simple accompaniment. The dynamic is marked piano (*p*). The variation concludes with a first ending marked 'D.C.' (Da Capo).

Variation 2

17

Musical notation for Variation 2, measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords and dyads, while the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning.

21

Musical notation for Variation 2, measures 21-24. The right hand continues with chords, and the left hand plays a similar eighth-note pattern. A dynamic marking of *p* (piano) is present in measure 23. The section concludes with a double bar line and the instruction "D.C." (Da Capo).

Variation 3 schwäbisch

25

Musical notation for Variation 3, measures 25-32. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning.

D.C. Theme

33

Musical notation for Variation 3, measures 33-40. The right hand features a series of chords and dyads, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *p* (piano) is present in measure 35. The section concludes with a double bar line and the instruction "D.C." (Da Capo).

D.C.