



Sonata in G Major

(Op. 16 No. 2)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegretto (♩ = 66)

Flute

Piano

6

12

18

3

The musical score is presented in four systems. Each system contains staves for Flute (F) and Piano (P). The first system includes a Flute staff and a grand staff for the Piano. The second and third systems each contain a Flute staff and a grand staff for the Piano. The fourth system contains a Flute staff and a grand staff for the Piano. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a time signature of 2/4, and dynamic markings like *mf*. Trills are indicated with 'tr' above notes. Measure numbers 6, 12, and 18 are clearly marked at the beginning of their respective systems. A fermata is placed over the final measure of the piece, which is marked with a '3' below it, indicating a triplet.

23

F

P

29

F

P

Ped. * Ped. * Ped. * Ped. * Ped. *

33

F

P

Ped. * Ped. * Ped. * Ped. *

38

F

P

43

F

mp

P

mp

48

F

mf

P

mf *f*

53

F

P

mf

58

F

mp

P

mp

tr

tr

tr

tr

Red. * *Red.* *

63

F

P

f *mf*

tr

68

F

P

74

F

P

cresc. *f* *mf*

tr

80

F

P

poco f

*Red. **

85

F

P

Ped. * Ped. * Ped. * Ped. *

89

F

P

Ped. *

94

F

P

mp *mf* *f*

97

F

P

mp *mf* *mf*

101

F

P

1. 2. *rit.*

II. Andante grazioso (♩ = 34)

Flute

Piano

mf. *mp*

tr *tr*

F

P

7

tr *tr*

mp

F

P

13

tr *tr*

cresc. *mf* *mf*

3 3 3 3

39 *tr*

F

P

f

45

F

P

51

F

P

tr

Red. 3 * *Red.* 3 3 * *Red.* 3 3 * *Red.* *

56

F

P

tr

Red. * *Red.* * *Red.* *

