



# Sonata in C Major

(W.B. 58)

Johann Christian Bach (1735 – 1782)

Interpretation for Flute & Piano by Mike Magatagan 2020

I. Allegro (♩ = 120)

Flute

Piano

*f*

*f*

5

F

P

*mp*

*Solo.*

9

F

P

*p*

13

F

P

*f*

*f*

17

F

P

20

F

P

*p cresc.* *f*

24

F

P

*p* *mp*

29

F

P

*f*

32

F

P

Measures 32-35. Flute (F) and Piano (P) parts. Dynamics include *f* and accents. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

36

F

P

Measures 36-41. Flute (F) and Piano (P) parts. Dynamics include *p* and *f*. The piano part continues with intricate sixteenth-note patterns.

42

F

P

Measures 42-44. Flute (F) and Piano (P) parts. Dynamics include *tr*, *ff*, and *f*. The piano part features a trill in the right hand.

45

F

P

Measures 45-48. Flute (F) and Piano (P) parts. Dynamics include *tr*, *ff*, *f*, and *ff*. The piano part features a trill in the right hand.

48

F

P

*tr*

*p*

*pp*

53

F

P

*Solo*

*f*

*p cresc.*

58

F

P

*(cresc.)*

*f*

*tr*

*mf*

*p*

63

F

P

*f*

*p*

69

F

P

*cresc.*

*mp*

*f*

74

F

P

*tr*

*Solo.*

*f*

78

F

P

*mp cresc.*

*f*

*cresc.*

83

F

P

*(cresc.)*

*ff*

*dim.*

*f*

*Solo.*

F

P

92

F

P

96

F

P

99

F

P

104

F

P

110

F

P

113

F

P

116

F

P

II. Rondo grazioso (♩ = 120)

Flute

Piano

Measures 1-7. Flute part includes a trill (tr) in measure 1. Piano part includes piano (p) in measure 1 and forte (f) in measure 5.

F

P

Measures 8-14. Flute part includes a trill (tr) in measure 9. Piano part includes piano (p) in measures 9 and 10, and forte (f) in measure 11.

F

P

Measures 15-18. Flute part includes trills (tr) in measures 15 and 16. Piano part includes trills (tr) in measures 15 and 16.

F

P

Measures 19-22. Flute part includes a trill (tr) in measure 22. Piano part includes piano (p) in measures 20 and 21.



24

F

P

*f*

1. 2.

30 [1st Verse]

F

P

*mp*

*p*

*cresc.*

37

F

P

*(cresc.)*

*f*

*cresc.*

*mf*

*f*

41

F

P

*f*

*mf*

*f*

45

F

P

50 [Refrain]

F

P

57

F

P

63

F

P

67

F

P

72

F

P

78 [2nd Verse]

F

P

*Solo*

*mf*

82

F

P

F

P *mp*

F

F

P *cresc.* *p* *tr* *cresc.* *mp*

F

F

P *f* *mp* *f* *p* *cresc.* *f*

F

F

P *f* *mp* *cresc.* *f*

105

F

P

109

F

P

*rit. tr*

113 [Refrain]

F

P

*p cresc. f*

*tr*

119

F

P

*mp cresc.*

*tr*

124

F

P

*f*

*tr*

129

F

P

132

F

P

*p* *cresc.*

*p* *cresc.*

136

F

P

*(cresc.)* *f*

*rit.*

*tr*