

"Eurythmie" la fille du sud

(Pour Jean et Monique)

Avit Daniel

$\text{♩} = 100$

6

11 Rall.... $\text{Sim} = 178$ LA Sim

17 LA Sim LA SOL FA# Sim

23 LA SOL FA# Sim LA

29 SOL Sim

35 LA SOL Sim

41 RE LA Sim

47 Sim FA#m SOL RE

53 MI LA Sim

59 LA SOL FA#m

Tu joues le premier accord ensuite tu bloques les cordes et tu joues la percussion avec la main droite.

The image displays a musical score for guitar, consisting of ten staves of rhythmic exercises. Each staff begins with a measure number and a solfège label. The exercises are written in G major (one sharp) and feature a consistent rhythmic pattern of eighth notes. The notes are grouped into pairs, with a vertical line indicating the fretting hand position. The solfège labels (SIm, LA, FA#, SOL, RE, MI) correspond to the notes G, A, B, C, D, and E respectively. The exercises progress through various chord shapes and fret positions, providing a comprehensive practice routine for the 'compas' rhythm.

66 SIm LA

73 SIm LA

80 FA# SIm LA SOL

87 FA# SIm LA SOL FA# SIm LA

94 SOL FA# SIm

101 LA SIm LA SIm LA

108 SOL SIm RE LA

115 SIm FA#m SOL

122 RE MI LA SIm

129 LA SIm LA FA# SIm LA SOL

136 FA#