

Violons 1&2

NOS MERCREDIS

Medium ♩ = 132

Paroles et musique de Jean AUBERT

Swing! $\text{♩} = \text{♩} \frac{4}{4}$

4

5 8

A

Ne commencez à jouer qu'après la première reprise.

13

B

mp *mf*

17

mp

Insérer éventuel(s) chorus(es) préalablement à l'attaque de C.

21

C

mf

25

29

D

mp *mf*

33

mp *p*

37

mp *mf*

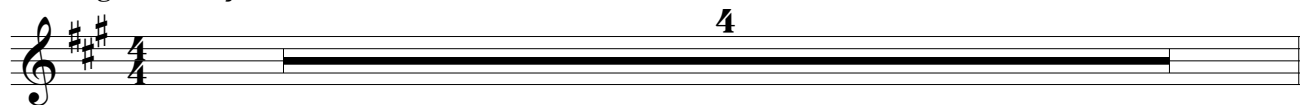
Saxo alto (Mi \flat)

NOS MERCREDIS

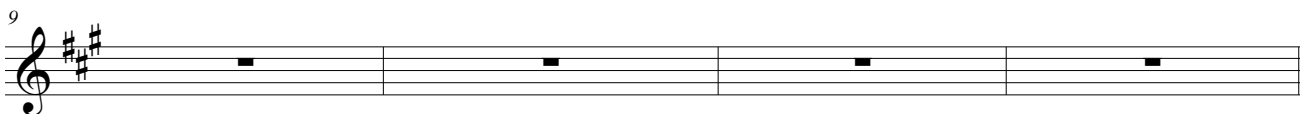
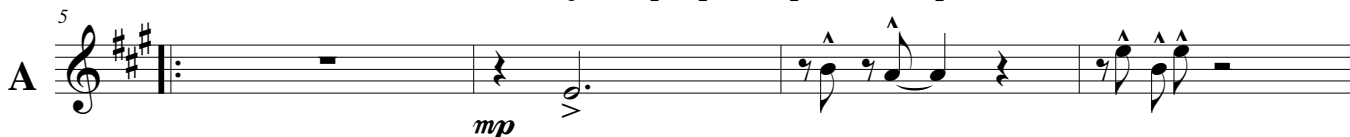
Medium $\text{♩} = 132$

Paroles et musique de Jean AUBERT

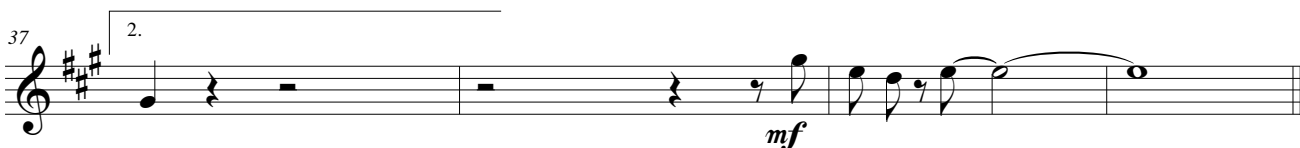
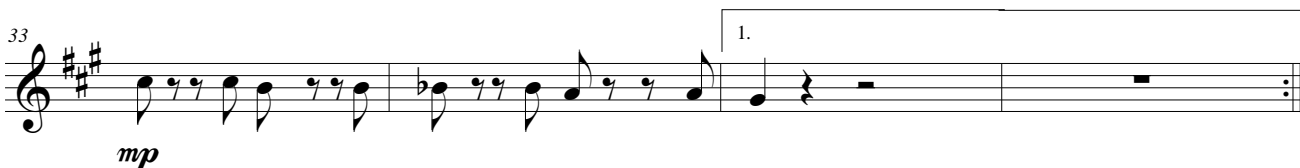
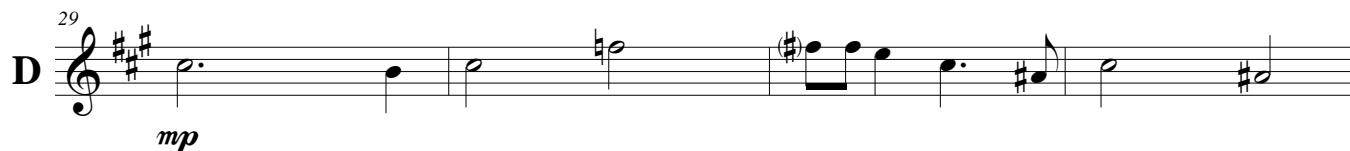
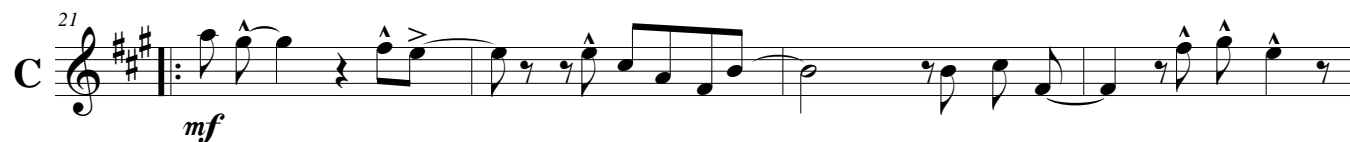
Swing! $\text{♩} = \text{♩} \frac{4}{4}$



Ne commencer à jouer qu'après la première reprise.



Insérer éventuel(s) chorus(es) préalablement à l'attaque de C.



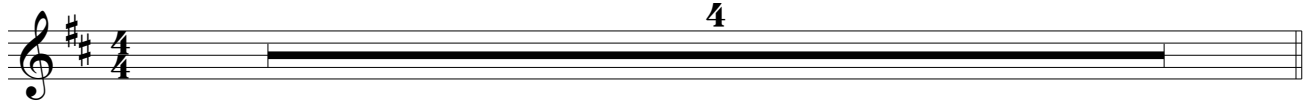
Saxo ténor (Si \flat)

NOS MERCREDIS

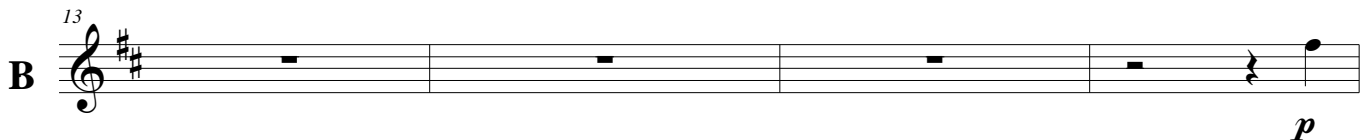
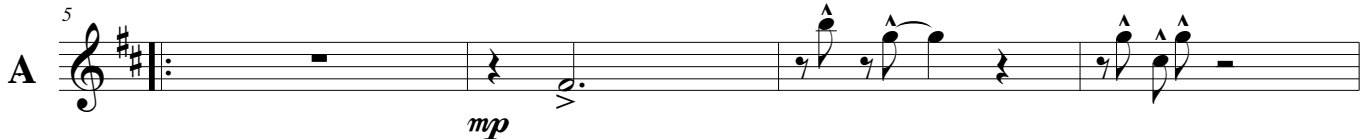
Paroles et musique de Jean AUDBERT

Medium $\text{♩} = 132$

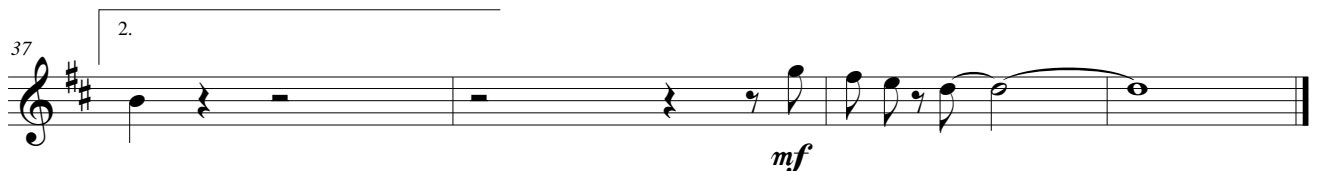
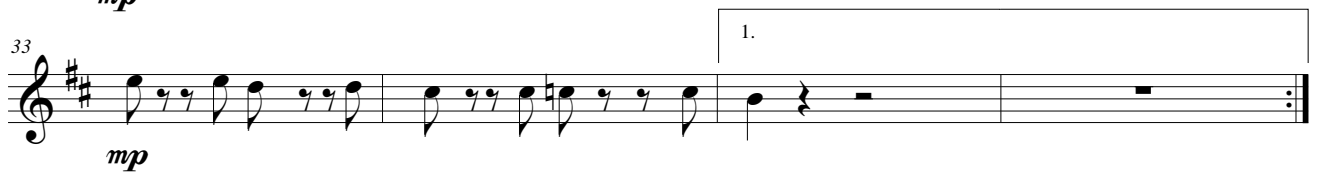
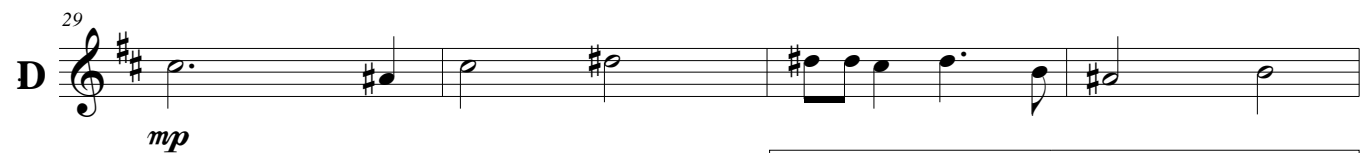
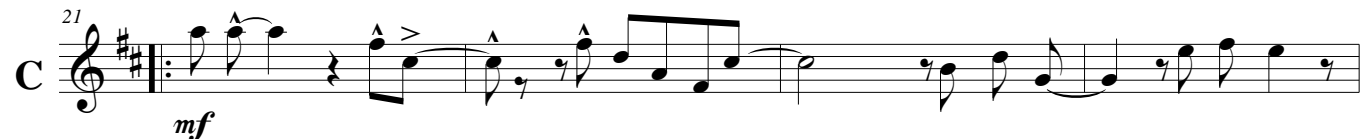
Swing! $\text{♩} = \text{♩} \%$



Ne commencez à jouer qu'après la première reprise.



Insérer éventuel(s) chorus(es) préalablement à l'attaque de C.



NOS MERCREDIS

Suggestion de chorus
saxophone alto Mi \flat et saxophone ténor Sib

medium $\text{♩} = 132$

Paroles et musique de Jean AUDBERT

Swing! $\text{♩} = \text{♩} \%$

The musical score is written for Alto Saxophone (A. Sx) and Tenor Saxophone (T. Sx) in 4/4 time, key of D major (two sharps). The tempo is marked 'medium' at 132 beats per minute. The style is 'Swing!'. The score consists of six systems, each with two staves. The first system starts with a dynamic marking of *f* (forte) for the Alto Saxophone. The second system includes a triplet of eighth notes in the Alto Saxophone part. The third system has a dynamic marking of *f* for both parts. The fourth system also has a dynamic marking of *f* for both parts. The fifth and sixth systems continue the melodic and harmonic development. The score concludes with a double bar line.

Trompettes (Si \flat) 1 & 2

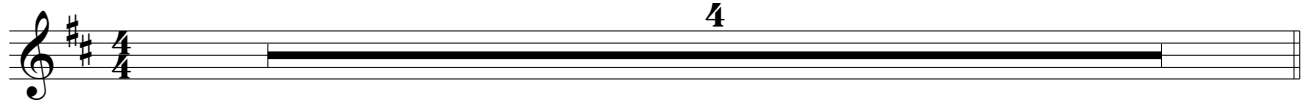
NOS MERCREDIS

Medium $\text{♩} = 132$

Paroles et musique de Jean AUDBERT

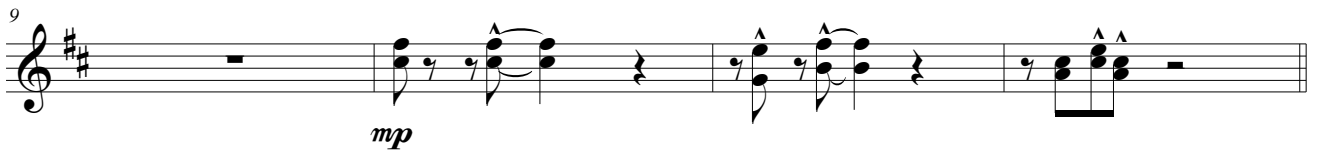
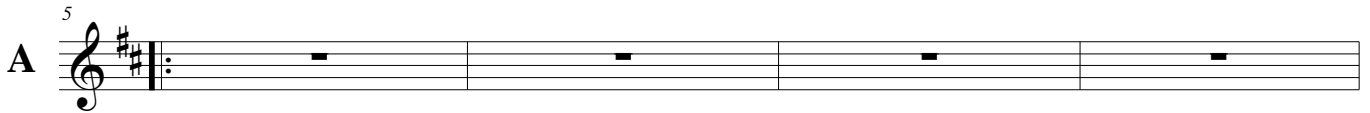
Swing! $\text{♩} = \text{♩} \%$

4



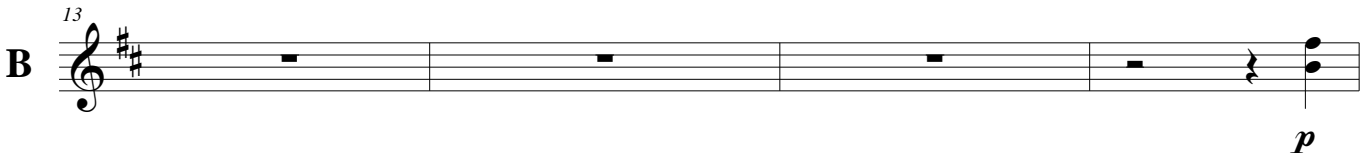
Ne commencez à jouer qu'après la première reprise

A



mp

B



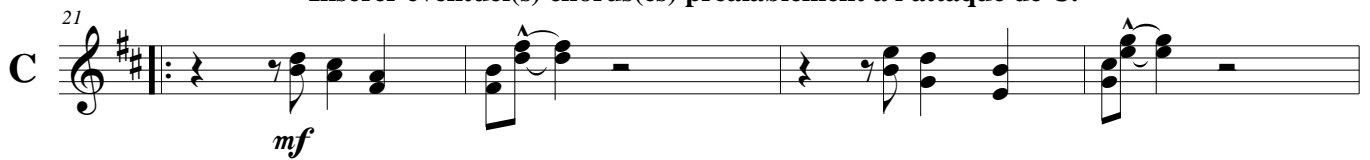
p



mp *p*

Insérer éventuel(s) chorus(es) préalablement à l'attaque de C.

C

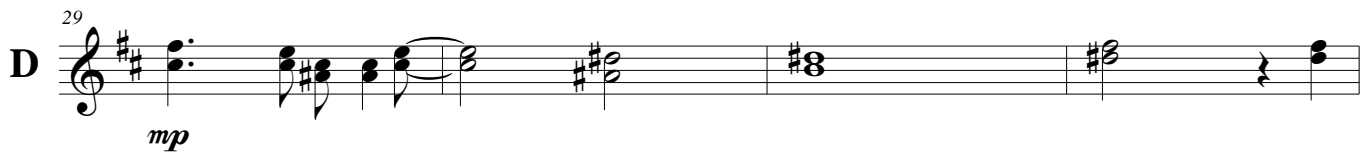


mf

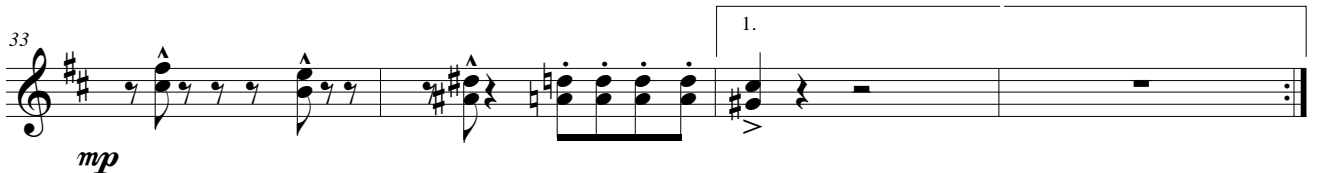


p

D

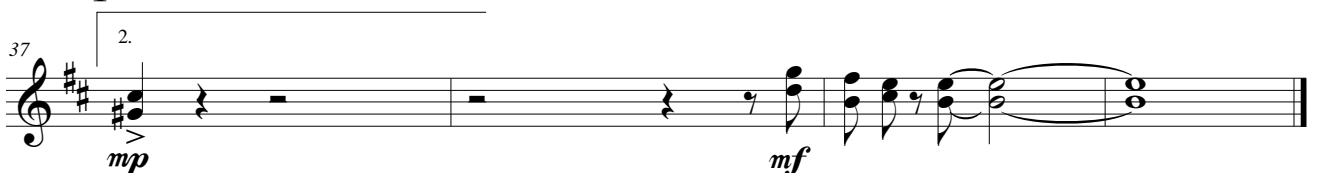


mp



mp

1.



mp *mf*

2.

NOS MERCREDIS

Suggestion de chorus
trompette Si \flat

Paroles et musique de Jean AUDBERT

medium $\text{♩} = 132$

Swing! $\text{♩} = \text{♩} \%$

The musical score is written for a trumpet in B-flat. It consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'medium' at 132 beats per minute, and the style is 'Swing!'. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 3, featuring a melodic line with accents and a triplet. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 7 and includes a triplet. The fourth staff starts at measure 10 and continues the melody. The fifth staff starts at measure 13 and features a more rhythmic, eighth-note pattern. The sixth staff starts at measure 15 and concludes the piece with a triplet and a final note.

Vibraphone

Medium ♩ = 132

Swing! $\text{♩} = \text{♩} \frac{\text{♩}}{\text{♩}}$

NOS MERCREDIS

Paroles et musique de Jean AUDBERT

mp

E^b D D^b C B B^b A A^b

Ne commencez à jouer qu'après la première reprise.

A

p

5 Cmaj7 C6 Am9 Am7 Dm13 Dm9 G7 G9

9 Cmaj7 C6 Am9 Am7 Dm13 Dm9 D7 B7

B

mp

13 Emaj7 E7 E7 E6 A(add9) A6 F#m9 F#m7

17 E7 D7 C#m7 Cm7 B7 Bb7 Am7 G7

Insérer éventuel(s) chorus(es) préalablement à l'attaque de C.

C

21 Cmaj7 C6 Am9 Am7 Dm13 Dm9 G7 G9

25 Cmaj7 C6 Am9 Am7 Dm13 Dm9 D7 B7

D

29 Emaj7 E7 E7 E6 A(add9) A6 F#m9 F#m7

33 E7 D7 C#m7 Cm7

1. B7 Bb7 Am7 G7

37 2. B7 Bb7 Am7 G7 C6 G7 C⁶

mf

Piano

NOS MERCREDIS

Medium ♩ = 132

Paroles et musique de Jean AUBERT

Swing! $\text{♩} = \text{♩} \%$

Musical notation for the first system (measures 1-4). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style. The first two measures are rests. The last two measures contain a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: D#m7, Dm7, C#m7, and Cm7. The dynamic marking is *mf*.

Rythmique seule avec chant avant la première reprise

Musical notation for section A (measures 5-8). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style. The first two measures are rests. The last two measures contain a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: Cmaj7, C6, Am9, Am7, Dm13, Dm9, G7, and G9. The dynamic marking is *p*.

Musical notation for section A (measures 9-12). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style. The first two measures are rests. The last two measures contain a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: Cmaj7, C6, Am9, Am7, Dm13, Dm9, D7, and B7.

Musical notation for section B (measures 13-16). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style. The first two measures are rests. The last two measures contain a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: Emaj9, E9, E9, E9, A(add9), A6, F#m9, and F#m7. The dynamic marking is *mf*.

Musical notation for section B (measures 17-20). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style. The first two measures are rests. The last two measures contain a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: E9, D7, C#m9, C9, B7, Bb7, Am7, and G7. The dynamic marking is *mp*.

Insérer éventuel(s) chorus(es) préalablement à l'attaque de C.

C

21

p

Cmaj7 C6 Am9 Am7 Dm13 Dm9 G7 G9

25

Cmaj7 C6 Am9 Am7 Dm13 Dm9 D7 B7

D

29

Emaj9 E9 E9 E9⁶ A(add9) A6 F#m9 F#m7

33

E9 D9 C#m9 C9 B7 Bb7 Am7 G7

1.

37

mp B7 Bb7 Am7 G7 *mf* C6 G7 C9⁶

2.

Guitare

NOS MERCREDIS

Paroles et musique de Jean AUBERT

Medium ♩ = 132

Swing! $\text{E}\hat{\text{A}} = \text{E}\ \text{C}\%_0$

Eb7 9fr. D7 8fr. Db7 7fr. C7 6fr. B maj7 6fr. Bbmaj7 5fr. A maj7 4fr. G#maj7 4fr.

mf

Rythmique seule avec chant avant la première reprise

Cmaj7 5fr. C6 5fr. Am9 5fr. Am7 5fr. Dm13 5fr. Dm9 5fr. G7 5fr. G9 5fr.

5

p

Cmaj7 5fr. C6 5fr. Am9 5fr. Am7 5fr. Dm13 5fr. Dm9 5fr. D7 7fr. B7 7fr.

9

Emaj7 9fr. E7 9fr. E7 9fr. E6 9fr. A(add9) 5fr. A 5fr. F#m9 2fr. F#m7 2fr.

13

mp

E7 9fr. D7 7fr. C#m7 5fr. Cm7 4fr. B7 4fr. Bb7 3fr. Am7 4fr. G7 3fr.

17

mp *mf*

Insérer éventuel(s) chorus(es) péalablement à l'attaque de C

Cmaj7 C6 Am9 Am7 Dm13 Dm9 G7 G9

21 *mf*

Cmaj7 C6 Am9 Am7 Dm13 Dm9 D7 B7

25 *p*

Emaj7 E7 E7 E6 A(add9) A F#m9 F#m7

29 *mp*

E7 D7 C#m7 Cm7

33 *mp*

1.
B7 Bb7 Am7 G7

2. C6 G7 C6

37 *mf*

Basse

NOS MERCREDIS

Medium ♩ = 132

Paroles et musique de Jean AUBERT

Swing! (♩ = ♩%)

E♭7 D7 D♭7 C7 B maj7 B♭maj7 A maj7 A♭maj7

mp

Rythmique seule avant la première reprise.

5 C6 Am Dm G7

A

p

9 C6 Am Dm D7 B7

13 E maj7 E7 E7 E6 A(add9) A6 F#m9 F#m7

B

17 E7 D7 C#m7 C7 B7 B♭7 Am7 G7

Insérer éventuel(s) chorus(es) préalablement à l'attaque de C.

21 C maj7 C6 Am9 Am7 Dm13 Dm9 G7 G9

C

25 C maj7 C6 Am9 Am7 Dm13 Dm9 D7 B7

29 E maj7 E7 E7 E6 A(add9) A6 F#m9 F#m7

D

33 E7 D7 C#m7 C7

1. B7 B♭7 Am7 G7

37 2. B7 B♭7 Am7 G7 C6 G7 C6