

Hawaii ? Ah Ouais!

Flûte (voix 1)

Jean Audbert

$\text{♩} = 86$
Swing! $\text{♩} = \text{♩} \text{ } \text{♩}$

A

B

1/2 chorus trompette

16

C

1/2 chorus trombone

16

D

1/2 chorus guitare

16

E

1/2 chorus saxo alto

15

F

mf

G maj7

B^bdim7

A m

A dim7

G

mf

mp

G 6

B m

B m7(b5)

E7

A m7

E^bdim7

D9

E7

mf

A

A7

D9

D+9

G maj7

B^bdim7

A m(add 9)

D 13

H

f

f

F dim7

E7

B m7(b5)

E7

ff

f

A m7

D7(b9)

G maj7

Em

A m7

A^b7(#9)

G 6

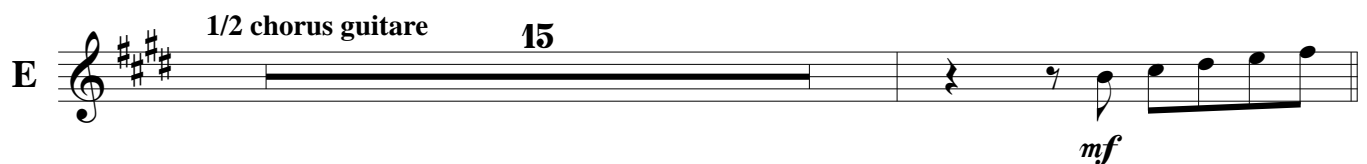
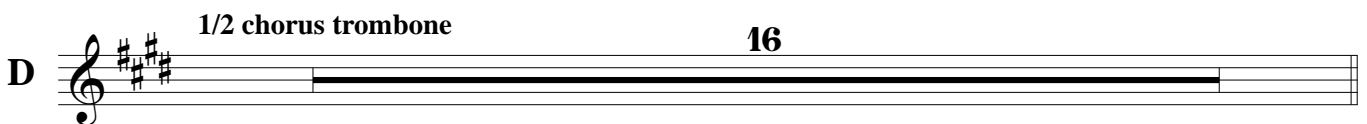
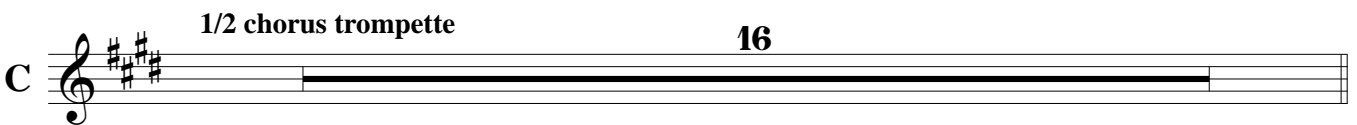
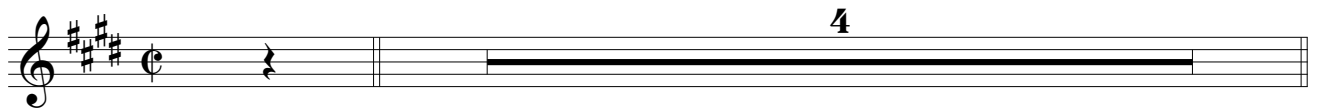
f

Hawaii ? Ah Ouais!

Saxophone alto (Mi \flat)

Jean Audbert

$\text{♩} = 86$
Swing! $\text{♩} = \text{♩}^3$



(1/2 chorus saxo alto)

F

mf

G (Thème)

mp

p mp

mp

mp

H

mf

mf

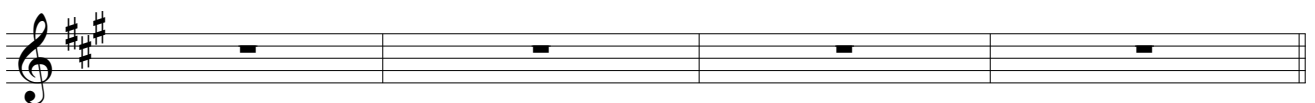
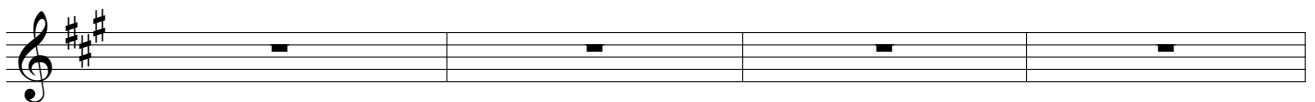
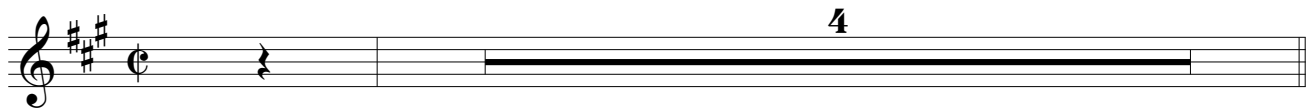
mf f

Hawaii ? Ah Ouais!

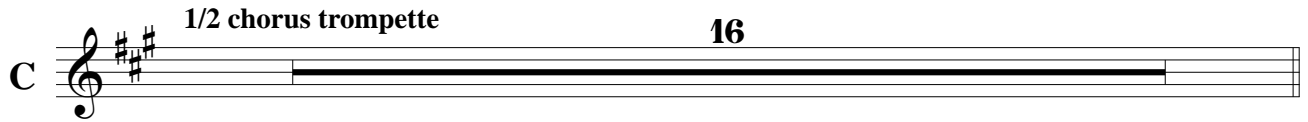
Saxophone ténor (Sib)

Jean Audbert

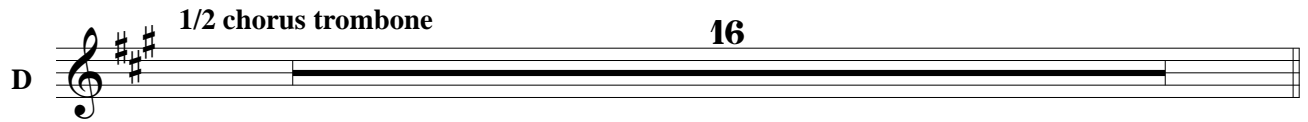
♩ = 86
Swing! ♩ = ♩³



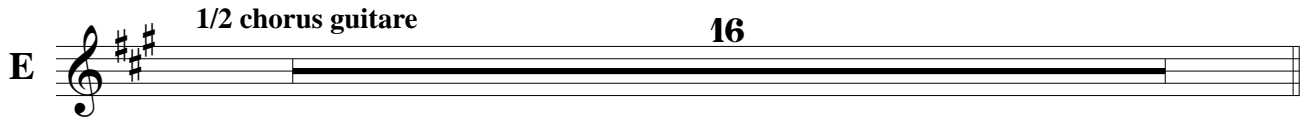
C 1/2 chorus trompette 16



D 1/2 chorus trombone 16



E 1/2 chorus guitare 16



F 1/2 chorus saxo alto 16



G (Thème) *mp*



p *mp*



mp



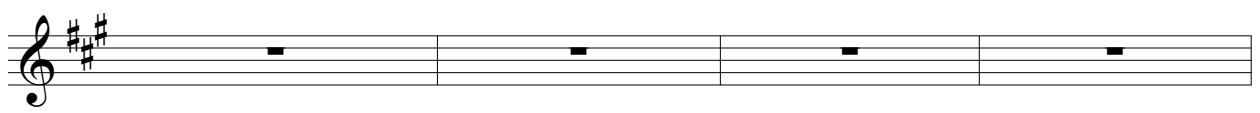
mp



H *mf*



mf



mf *f*

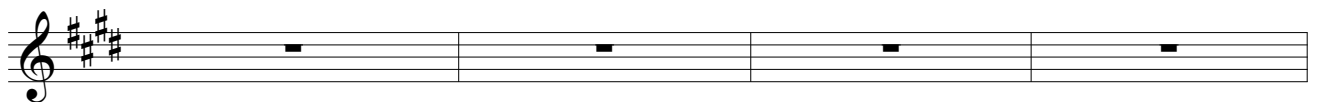
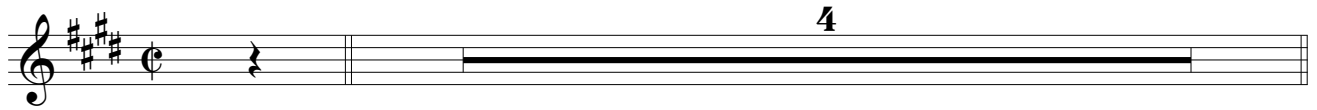


Hawaii ? Ah Ouais!

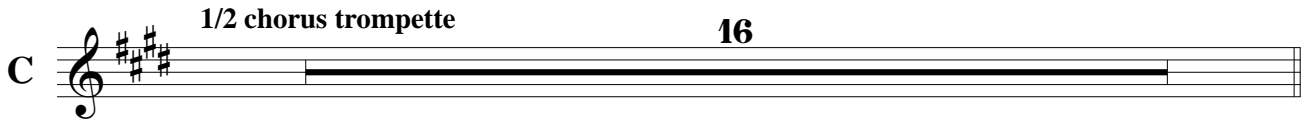
Saxophone baryton (Mi♭)

Jean Audbert

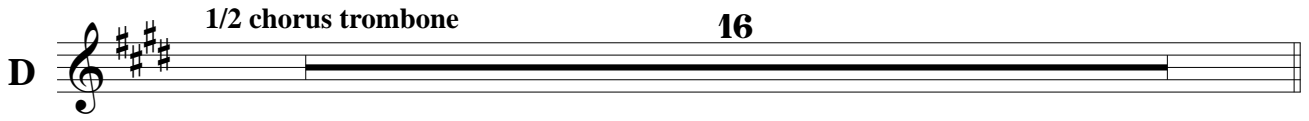
$\text{♩} = 86$
Swing! $\text{♪♪} = \text{♩}^3$



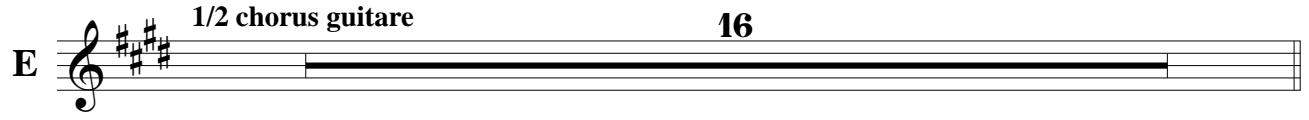
C 1/2 chorus trompette 16



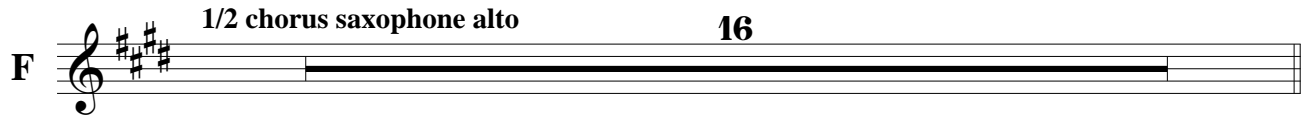
D 1/2 chorus trombone 16



E 1/2 chorus guitare 16



F 1/2 chorus saxophone alto 16



G (Thème)



mp
p *mp*
mp
mp
mf
mf
mf
f

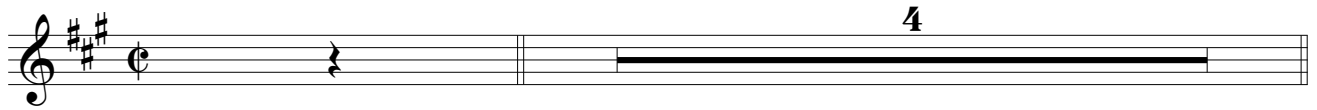
Hawaii ? Ah Ouais!

Trompette Sib

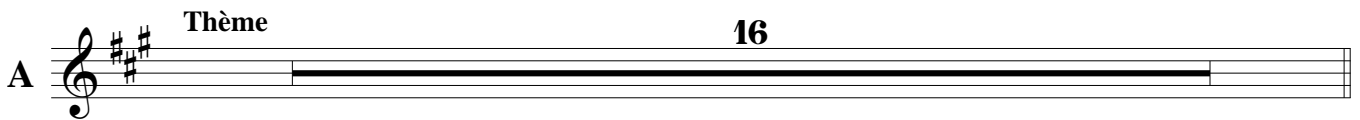
Jean Audbert

$\text{♩} = 86$
Swing! $\text{♪} = \text{♪}^3$

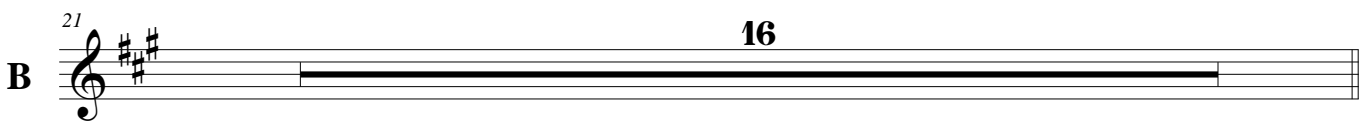
4



A **Thème** 16



B ²¹ 16

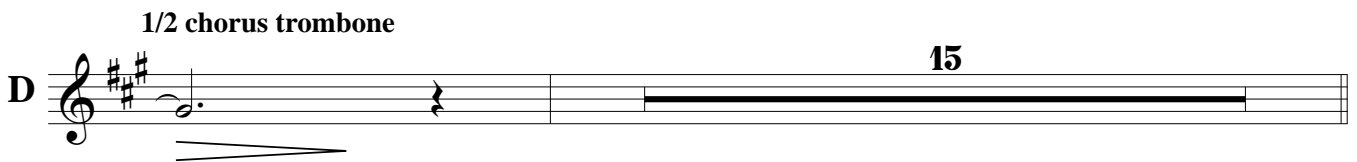


C **1/2 chorus trompette**

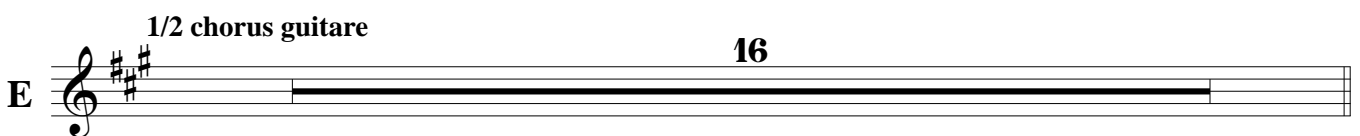
mf



D **1/2 chorus trombone** 15




E **1/2 chorus guitare** 16



1/2 chorus saxophone alto

16

F



Réexposition Thème

16

G



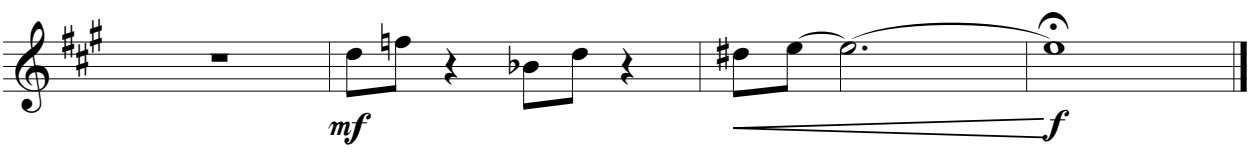
H



p



mf



mf *f*

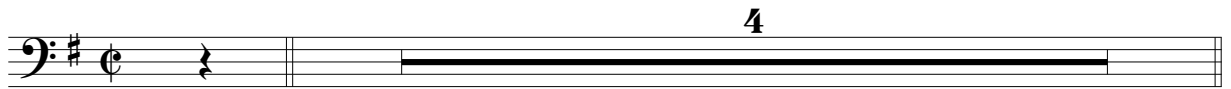
Hawaii ? Ah Ouais!

Trombone

Jean Audbert

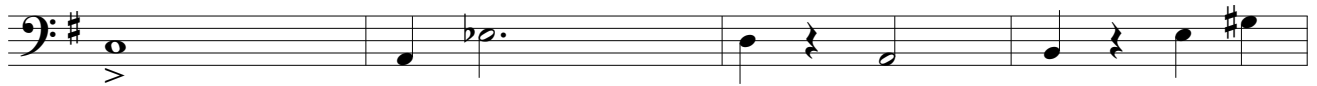
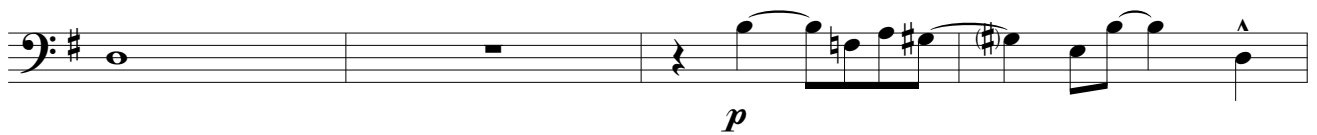
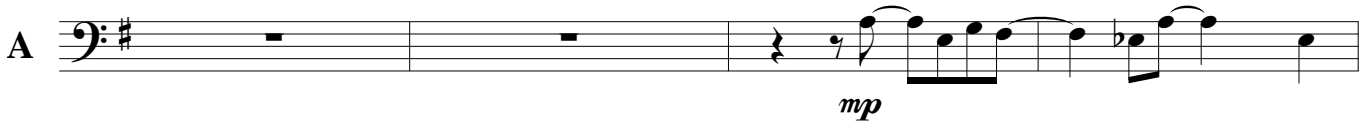
$\text{♩} = 86$
Swing! $\text{♪♪} = \text{♪}^3$

4

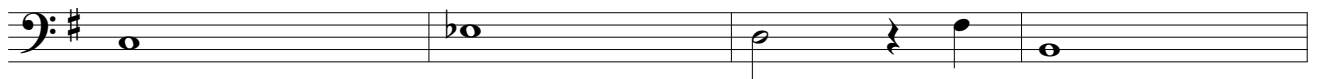
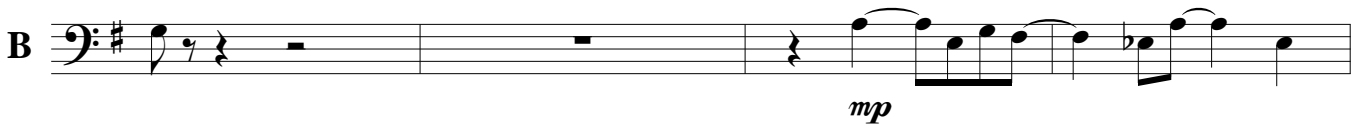


Thème

A



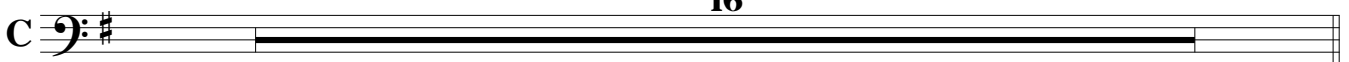
B



1/2 chorus trompette

16

C



2

1/2 chorus trombone

Hawaii ? Ah Ouais!

D

Musical score for Trombone (D) in bass clef, key of D major. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and a fermata over a dotted quarter note in the third staff.

E

1/2 chorus guitare

16

Musical score for Guitar (E) in bass clef, key of D major. The score consists of a single staff with a solid black bar across it, indicating a whole rest for the duration of the 16-measure phrase.

F

1/2 chorus saxophone alto

16

Musical score for Saxophone Alto (F) in bass clef, key of D major. The score consists of a single staff with a solid black bar across it, indicating a whole rest for the duration of the 16-measure phrase.

G

Réexposition Thème

Musical score for Trombone (G) in bass clef, key of D major. The score consists of four staves. The first staff has a whole rest for the first two measures, followed by the re-exposition of the theme starting at measure 3. Dynamic markings include *mp* and *f*. A sextuplet marking (indicated by a '6' over a bracket) is present in the fourth staff.

H

Musical score for Trombone (H) in bass clef, key of D major. The score consists of four staves. The first staff has a whole rest for the first two measures, followed by the re-exposition of the theme starting at measure 3. Dynamic markings include *mf* and *f*. A fermata is placed over the final note of the piece.

Hawaii ? Ah Ouais!

Swing! ♩ = ♪³ ♪
♩ = 86

Piano

Jean Audbert

Piano

mp

Gmaj7 B^bdim7 Am7 Am7(b5)

3 3 3 3

Detailed description: This block shows the piano introduction. It consists of four measures. The first measure is a whole rest. The second, third, and fourth measures each begin with a triplet of eighth notes in the right hand, followed by a quarter note. The left hand plays a triplet of eighth notes. The chords are Gmaj7, B^bdim7, Am7, and Am7(b5) respectively.

A (Thème)

Pno

mp

Gmaj7 B^bdim7 Am A dim7

3 3 3 3

Detailed description: This block shows the first system of the main theme. It consists of four measures. The first measure is a whole rest. The second, third, and fourth measures each begin with a triplet of eighth notes in the right hand, followed by a quarter note. The left hand plays a triplet of eighth notes. The chords are Gmaj7, B^bdim7, Am, and A dim7 respectively.

Pno

p

G6 Bm Bm7(b5) E7

3 3 3 3

Detailed description: This block shows the second system of the main theme. It consists of four measures. The first measure is a whole rest. The second, third, and fourth measures each begin with a triplet of eighth notes in the right hand, followed by a quarter note. The left hand plays a triplet of eighth notes. The chords are G6, Bm, Bm7(b5), and E7 respectively.

Pno

Am7 E^bdim7 D9 E7

3 3 3 3

Detailed description: This block shows the third system of the main theme. It consists of four measures. The first measure is a whole rest. The second, third, and fourth measures each begin with a triplet of eighth notes in the right hand, followed by a quarter note. The left hand plays a triplet of eighth notes. The chords are Am7, E^bdim7, D9, and E7 respectively.

Pno

A A7 D9 D+9

3 3 3 3

Detailed description: This block shows the fourth system of the main theme. It consists of four measures. The first measure is a whole rest. The second, third, and fourth measures each begin with a triplet of eighth notes in the right hand, followed by a quarter note. The left hand plays a triplet of eighth notes. The chords are A, A7, D9, and D+9 respectively.

B

Pno

p
Gmaj7

p
B^bdim7

p
Am(add9)

D13

Pno

mf
Fdim7

E7

Bm7(b5)

E7

mf

Pno

mp
Am7(b5)

D7(b9)

Gmaj7

Em

Pno

Am7

A^b7(#9)

G6

Cm7

A9

mf
D13(b9)

C-E Choruses

Pno

mp
Gmaj7

B^bdim7

Am

A dim7

Pno

G6 Bm Bm7(b5) E7

Pno

mp
Am7 Ebdim7 D9 E7

Pno

A A7 D9 D+9

D-F choruses (suite)

Pno

mp
Gmaj7 Bbdim7 Am D9

Pno

Fdim7 E7 *f* Bm7(b5) E7 *mf*

Pno

mp
Am7 D7(b9) Gmaj7 Em

Pno

mf
Am7 Ab7 G6 Cm7 A7 D13(b9)

G RéexpositionThème

Pno

mp
Gmaj7 Bbdim7 Am Adim7

Pno

p
G6 Bm Bm7(b5) E7

Pno

mp
Am7 Ebdim7 D9 E7

Pno

A A7 *mp* D9 D+9

H

Pno

mf Gmaj7 B^bdim7 Am D13

Pno

Fdim7 E7 *mf* Bm7(b5) E7

Pno

Am7(b5) D7(b9) Gmaj7 Em

Pno

D7 Ab7 G6 *mf* *f*

Hawaii ? Ah Ouais!

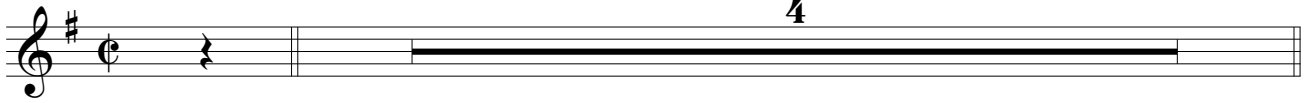
Guitare

Jean Audbert

$\text{♩} = 86$

Swing! $\text{♪♪} = \text{♪}^3$

4



A *Thème* *mp*

G maj7 *B* \flat dim7 *A* m *A* dim7

G 6 *B* m *B* m7(b5) *E* 7

A m7 *E* \flat dim7 *D* 9 *E* 7

p

A *A* 7 *D* 9 *D* +9

mp

B *G* maj7 *B* \flat dim7 *A* m(add9) *D* 13

p

F dim7 *E* 7 *B* m7(b5) *E* 7

mf

A m7(b5) *D* 7(b9) *G* maj7 *E* m

mp

A m7 *A* \flat 7(#9) *G* 6 *C* m7 *A* 7 *D* 13(b9)

mf

C *G* maj7 *B* \flat dim7 *A* m *A* dim7

Choruses *mp*

The musical score consists of ten staves. The first seven staves are primarily chordal accompaniment with a rhythmic pattern of eighth notes. The eighth staff is labeled 'E (Chorus guitare)' and features a more melodic line with slurs and accents. The final three staves continue with complex chordal textures and some melodic fragments. Chord changes are indicated by letters above the staff lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Articulation marks such as slurs and accents are used throughout the piece.

F

Chords: Gmaj7, B^bdim7, A m(add 9), D 13, F dim7, E7, B m7(b5), E7, A m7(b5), D7(b9), Gmaj7, E m, A m7, A^b7(#9), G6, C m7, A7, D 13(b9)

Dynamics: *mp*, *mf*

Thème

G

Chords: Gmaj7, B^bdim7, A m, A dim7, G6, B m, B m7(b5), E7, A m7, E^bdim7, D9, E7, A, A7, D9, D⁺9

Dynamics: *mp*, *p*, *mf*

H

Chords: Gmaj7, B^bdim7, A m, D 13, F dim7, E7, B m7(b5), E7, A m7(b5), D7(b9), Gmaj7, E m, D7, A^b7(#9), G6

Dynamics: *mf*, *f*

Hawaii ? Ah Ouais!

Contrebasse

Jean Audbert

$\text{♩} = 86$

Swing! $\text{♩} = \text{♩}^{\text{trio}}$

G maj7

B \flat dim7

Am7

Am7(b5)



mp

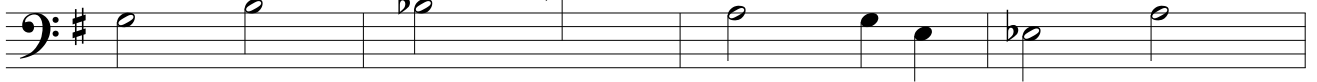
G maj7

B \flat dim7

Am

A dim7

A



Thème

mp

G6

Bm

Bm7(b5)

p

E7



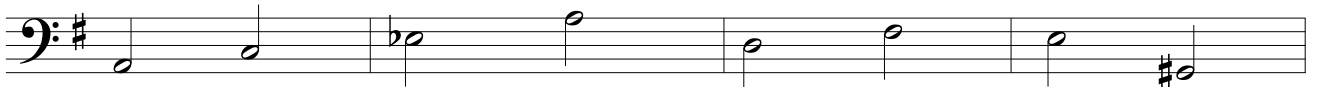
p

Am7

E \flat dim7

D9

E7

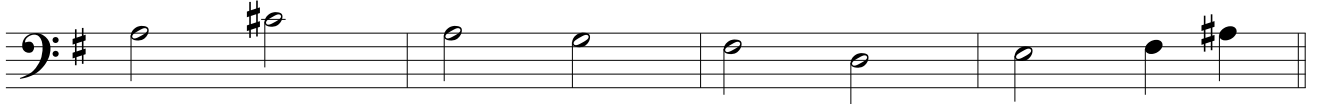


A

A7

D9

D+9



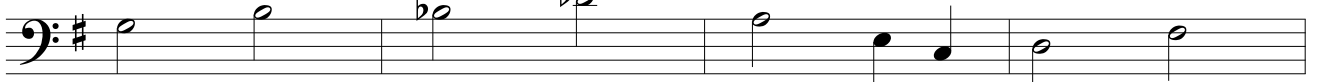
G maj7

B \flat dim7

Am(add9)

D13

B

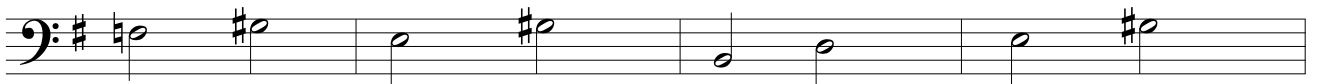


Fdim7

E7

mp
Bm7(b5)

E7



mf

Am7(b5)

D7(b9)

G maj7

mp
Em



mp

Am7

A \flat 7(#9)

G6

Cm7

A7

D13(b9)

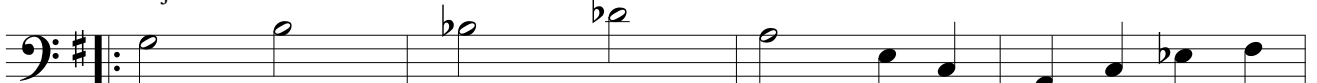


G maj7

B \flat dim7

Am

mf
A dim7



C-E

Choruses

mp

G6 Bm Bm7(b5) E7

Am7 E^bdim7 D9 E7

A A7 D9 D+9

D-F
 (choruses) Gmaj7 B^bdim7 Am D9

Fdim7 E7 Bm7(b5) E7

Am7 D7(b9) Gmaj7 Em

Am7 A^b7 G6 A7 D13(b9)

G
 Thème Gmaj7 B^bdim7 Am Adim7

G6 Bm Bm7(b5) E7

The musical score consists of six staves of bass clef notation in the key of D major. Each staff contains a sequence of notes and rests, with chord symbols and dynamic markings placed above or below the staff.

- Staff 1:** Chords: Am7, E^bdim7, D9, E7. Dynamic: *mp*.
- Staff 2:** Chords: A, A7, D9, D⁺9. Dynamic: *mp*.
- Staff 3:** Chords: Gmaj7, B^bdim7, Am, D13. Dynamic: *mf*.
- Staff 4:** Chords: Fdim7, E7, Bm7(b5), E7. Dynamic: *mf*.
- Staff 5:** Chords: Am7(b5), D7(b9), Gmaj7, Em.
- Staff 6:** Chords: D7, A^b7, G6. Dynamic: *mf* and *f*.

Hawaii ? Ah Ouais!

Batterie

Jean Audbert

$\text{♩} = 86$
Swing! $\text{♪} = \text{♪} \text{♪} \text{♪}$

mp

A
Thème

p

B

p

mp *mf*

C-E
Choruses

mp

mp *f^v*

D-F
Choruses

mp *mf*

mp *mf*

G
Thème

mp

p

mp

mf

f

f