

Osmosis

A

♩ = 55

Trumpet in B♭

Tpt. in B♭

Tpt. in B♭

Tpt. in B♭

Tpt. in B♭

Tpt. in B♭

22
Tpt. in B♭

25
Tpt. in B♭

28
Tpt. in B♭

pp
pp
straight mute
pp

32
Tpt. in B♭

pp
pp

36
Tpt. in B♭

pp > *ppp*
pp > *ppp*
B
♩ = 95
mf
mf

42
Tpt. in B♭

49
Tpt. in B♭

straight mute

55 Tpt. in Bb *mp* 1.

59 Tpt. in Bb 2.

62 Tpt. in Bb *p*

68 Tpt. in Bb *mp*

71 Tpt. in Bb

76 Tpt. in Bb *pp* *ppp* *ppp*

81 Tpt. in Bb *f* *ff*



♩ = 55

dim.

cresc.

84

Tpt. in Bb

88

Tpt. in Bb

91

Tpt. in Bb

94

Tpt. in Bb

96

Tpt. in Bb

99

Tpt. in Bb

102

Tpt. in B \flat

The musical score for Tpt. in B \flat consists of four measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The upper voice starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The lower voice has a whole note chord of G4 and B4. The second measure continues the upper voice with eighth notes on B4, A4, G4, and F#4. The lower voice has a whole note chord of G4 and B4. The third measure features a melodic line in the upper voice with a dynamic of *p*, consisting of a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The lower voice has a whole note chord of G4 and B4. The fourth measure concludes with a melodic line in the upper voice with a dynamic of *pp*, consisting of a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The lower voice has a whole note chord of G4 and B4. The piece ends with a double bar line. Dynamics *ppp* are indicated above the final notes of the upper voice.