



Minuet in G Major

Thomas Augustine Arne (1710 – 1778)

Interpretation for String Quartet by Mike Magatagan 2021

Andante (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1 *tr*

V2 *tr*

Va

Vc

17

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system covers measures 1 through 8, with a tempo marking of 'Andante' and a quarter note equal to 100 beats per minute. The instruments are Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is mezzo-forte (mf). The second system covers measures 9 through 16, featuring trills (tr) in the first and second violins. The third system covers measures 17 through 24, with repeat signs at the beginning of each staff. The key signature and time signature remain consistent throughout.

25

V1
V2
Va
Vc

33

V1
V2
Va
Vc

41

V1
V2
Va
Vc

49

Score for measures 49-56. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the Viola part at measure 52.

57

Score for measures 57-64. The system includes four staves: V1, V2, Va, and Vc. The key signature is G major. This section contains more complex rhythmic figures, including sixteenth-note runs in the Viola and Violin II parts. Trills (tr) and accents (^) are used for emphasis in measures 58, 61, and 63.

65

Score for measures 65-72. The system includes four staves: V1, V2, Va, and Vc. The key signature is G major. The music continues with intricate rhythmic patterns and melodic lines. Trills (tr) and accents (^) are present in measures 65, 68, 70, and 71.

71

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 71 through 75. The music is in G major (one sharp) and 4/4 time. The first violin (V1) has a trill in measure 74. The second violin (V2) has a similar trill in measure 74. The viola (Va) and violin (Vc) parts are more rhythmic and melodic. The system ends with repeat signs in all parts.

76

V1

V2

Va

Vc

Detailed description: This system contains measures 76 through 80. The music continues with various rhythmic patterns and melodic lines. The first violin (V1) has a trill in measure 77. The second violin (V2) has a trill in measure 78. The viola (Va) and violin (Vc) parts continue their respective parts. The system ends with repeat signs in all parts.

81

V1

V2

Va

Vc

Detailed description: This system contains measures 81 through 85. The music features a variety of rhythmic and melodic textures. The first violin (V1) has a trill in measure 82. The second violin (V2) has a trill in measure 83. The viola (Va) and violin (Vc) parts continue their respective parts. The system ends with repeat signs in all parts.

89

Score for measures 89-96. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G major (one sharp). The music features a mix of eighth and sixteenth notes, with some triplets and accents. The first two measures show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the violas and cellos. The final measure of this system has a repeat sign.

97

Score for measures 97-101. This system is characterized by extensive triplet patterns. The violin parts (V1 and V2) play eighth-note triplets, while the viola and cello parts play quarter-note triplets. The key signature remains G major. The system concludes with a repeat sign.

102

Score for measures 102-106. This system continues the triplet patterns from the previous system. The violin parts play eighth-note triplets, and the viola and cello parts play quarter-note triplets. The key signature is G major. The system concludes with a repeat sign.

107

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 107-112. The key signature is G major (one sharp). The score features extensive triplet patterns in the upper strings and a trill in the Viola part. Measure 112 ends with a double bar line and repeat dots.

113

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 113-116. The key signature is G major. The Violin I part has a dense, continuous eighth-note pattern. The Viola part has a similar eighth-note pattern in the first measure, followed by rests and then a melodic line. The Violoncello part has rests in the first two measures and then a simple bass line.

117

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 117-120. The key signature is G major. The Violin I and Violin II parts have a continuous eighth-note pattern. The Viola part has a melodic line with some rests. The Violoncello part has a simple bass line with some rests.

120

V1
V2
Va
Vc

This system contains measures 120 through 123. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measure 120 begins with a triplet of eighth notes in V1. The music is characterized by intricate sixteenth-note patterns in the upper strings and a steady eighth-note accompaniment in the lower strings.

124

V1
V2
Va
Vc

This system contains measures 124 through 126. The key signature remains one sharp. Measure 124 starts with a fermata over a half note in V1. Measure 125 features a fermata over a half note in V2. Measure 126 is marked with a *rit.* (ritardando) and contains a rapid sixteenth-note run in V1, with V2 playing a similar pattern. The lower strings continue with their accompaniment.

127

V1
V2
Va
Vc

This system contains measures 127 through 130. The key signature is one sharp. Measure 127 is marked with a *rit.* (ritardando). The music concludes in measure 130 with a final cadence, featuring a fermata over a half note in V1 and V2, and a whole note in Va and Vc.