

# Fantaisie et variation sur un thème Allemand

Trumpet in Bb 1

J.B Arban  
Arrangement Bruno Chapelat

8 *f* *tr*

11 *tr*

14 *mp*

18

20 *mf*

23

26

30

32 7  $\frac{3}{4}$

45 *p* *mf* 3

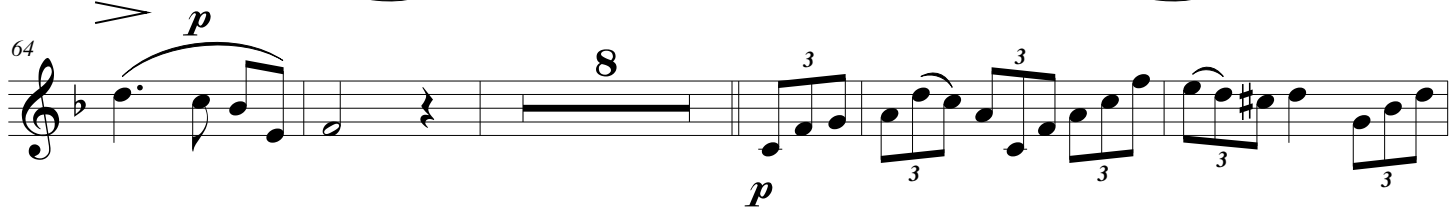
Detailed description: This is a musical score for a Trumpet in Bb 1. It consists of ten staves of music. The first staff starts at measure 8 with a dynamic of *f* and a trill. The second staff starts at measure 11 with a trill. The third staff starts at measure 14 with a dynamic of *mp* and includes a triplet. The fourth staff starts at measure 18. The fifth staff starts at measure 20 with a dynamic of *mf*. The sixth staff starts at measure 23. The seventh staff starts at measure 26. The eighth staff starts at measure 30. The ninth staff starts at measure 32 with a dynamic of *p* and a 7-measure rest, followed by a 3/4 time signature change. The tenth staff starts at measure 45 with a dynamic of *mf* and a triplet.

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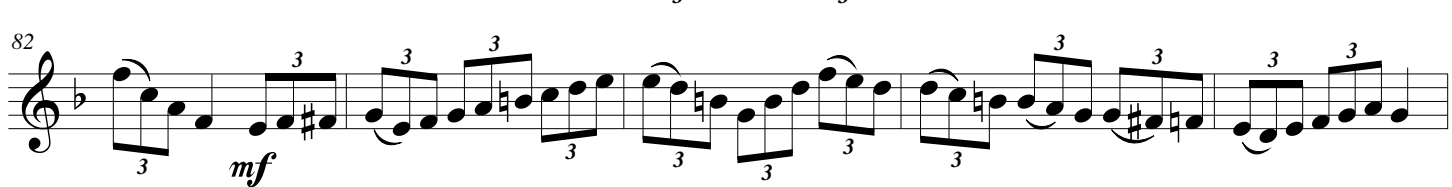
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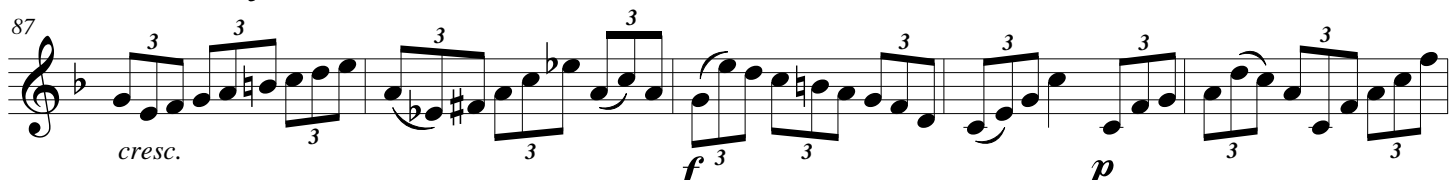
51 

57 

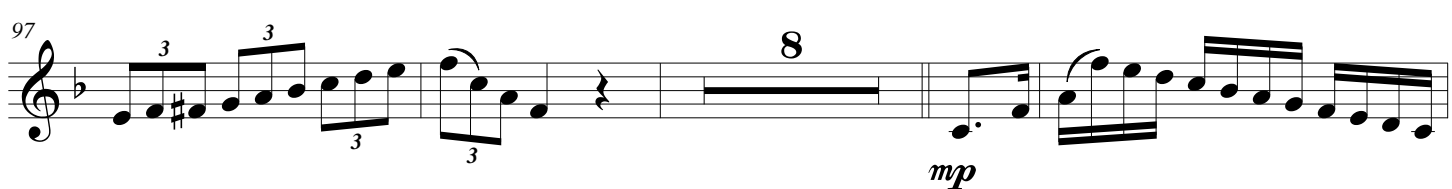
64 

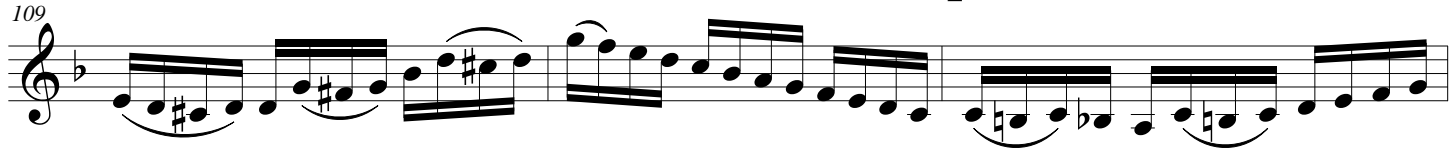
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82 

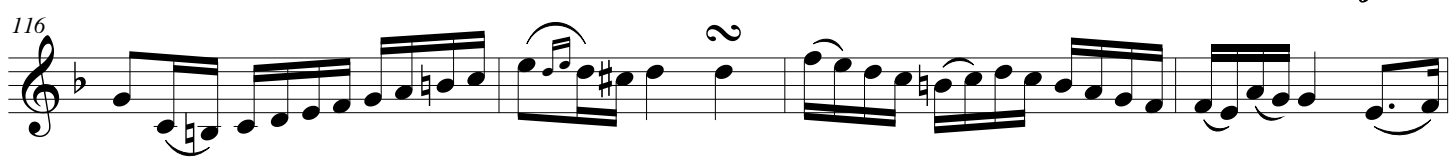
87 

92 

97 

109 

112 

116 

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120 *cresc.*  
*rit.* *a tempo*

123 *ff* *mp*

127

130 *mf*

142

145

148

151 *cresc.*

154 *mf*

157

160

The musical score consists of ten staves of music in G minor (one flat). It begins at measure 120 with a treble clef and a key signature of one flat. The tempo is marked 'a tempo'. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by numerous triplet markings. A fermata is placed over a measure at the beginning of the 130-measure staff. The score concludes at measure 160.

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163 *mf*

Musical staff 163-173: Treble clef, key signature of one flat. Measures 163-173. Measure 163 starts with a 3-measure rest. Measures 164-173 contain eighth-note patterns with triplets. Measure 173 has an 8-measure rest. Dynamic *mf*.

174 *mf*

Musical staff 174-176: Treble clef, key signature of one flat. Measures 174-176. Measure 174 starts with a 3-measure rest. Measures 175-176 contain eighth-note patterns with triplets. Dynamic *mf*.

177 *mf*

Musical staff 177-179: Treble clef, key signature of one flat. Measures 177-179. Measure 177 starts with a 3-measure rest. Measures 178-179 contain eighth-note patterns with triplets. Dynamic *mf*.

180 *mf*

Musical staff 180-183: Treble clef, key signature of one flat. Measures 180-183. Measure 180 starts with a 3-measure rest. Measures 181-183 contain eighth-note patterns with triplets. Dynamic *mf*.

184 *mf*

Musical staff 184-187: Treble clef, key signature of one flat. Measures 184-187. Measure 184 starts with a 3-measure rest. Measures 185-187 contain eighth-note patterns with triplets. Dynamic *mf*.

188 *mf*

Musical staff 188-191: Treble clef, key signature of one flat. Measures 188-191. Measure 188 starts with a 3-measure rest. Measures 189-191 contain eighth-note patterns with triplets. Dynamic *mf*.

192 *cresc.* *f*

Musical staff 192-195: Treble clef, key signature of one flat. Measures 192-195. Measure 192 starts with a 3-measure rest. Measures 193-195 contain eighth-note patterns with triplets. Dynamic *cresc.* and *f*.

196 *f*

Musical staff 196-199: Treble clef, key signature of one flat. Measures 196-199. Measure 196 starts with a 3-measure rest. Measures 197-199 contain eighth-note patterns with triplets. Dynamic *f*.

200 *tr* *ff*

Musical staff 200-203: Treble clef, key signature of one flat. Measures 200-203. Measure 200 starts with a 3-measure rest. Measures 201-203 contain eighth-note patterns with triplets. Dynamic *tr* and *ff*.

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