

# Fantaisie et variation sur un thème Allemand

Trumpet in Bb 1

J.B Arban  
Arrangement Bruno Chapelat

8 *f*

11 *tr*

14 *mp*

18

20 *mf*

23

26

30

32 7  $\frac{3}{4}$

45 *p* *mf* 3

Detailed description: This is a musical score for a trumpet in B-flat. It consists of ten staves of music. The first staff starts at measure 8 with a dynamic of *f*. The second staff starts at measure 11 with a trill (*tr*). The third staff starts at measure 14 with a dynamic of *mp*. The fourth staff starts at measure 18. The fifth staff starts at measure 20 with a dynamic of *mf*. The sixth staff starts at measure 23. The seventh staff starts at measure 26. The eighth staff starts at measure 30. The ninth staff starts at measure 32 with a dynamic of *p* and a 7-measure rest, followed by a 3/4 time signature change. The tenth staff starts at measure 45 with a dynamic of *mf* and a 3-measure rest.

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51 *f*

57

64 *p* 8

77 *p*

82 *mf*

87 *cresc.* *f* *p*

92

97 8 *mp*

109

112 *f*

116 2

Detailed description: This is a musical score for a piece titled 'Fantaisie et variation sur un thème Allemand'. The score is written in a single system with ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins at measure 51 with a forte (*f*) dynamic. It features several triplet patterns and a section of eighth notes starting at measure 64. Dynamics vary throughout, including piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are also markings for crescendo (*cresc.*) and a fermata over an eighth note at measure 97. The score concludes at measure 116 with a second ending bracket.

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120 *cresc.*  
*rit.* *a tempo*

123 *ff* *mp*

127

130 *mf*

142

145

148

151 *cresc.*

154 *mf*

157

160

The musical score consists of ten staves of music in G minor. It begins with a treble clef and a key signature of one flat. The first staff (120) features a melodic line with a crescendo and a ritardando leading to a tempo change. The second staff (123) shows a dynamic shift from fortissimo to mezzo-piano. The third staff (127) continues the melodic development. The fourth staff (130) includes a measure with a fermata and a triplet of eighth notes. The fifth staff (142) through the tenth staff (160) are characterized by dense triplet patterns in the right hand, with dynamics ranging from mezzo-forte to fortissimo. The piece concludes with a final triplet in the tenth staff.

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163 Musical staff 163-173: Treble clef, key signature of one flat. Measures 163-173. Measure 163 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, some grouped in threes. Measure 173 ends with a double bar line and a fermata. Dynamics: *mf*.

174 Musical staff 174-176: Treble clef, key signature of one flat. Measures 174-176. Measure 174 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, some grouped in threes. Measure 176 ends with a double bar line and a fermata.

177 Musical staff 177-179: Treble clef, key signature of one flat. Measures 177-179. Measure 177 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, some grouped in threes. Measure 179 ends with a double bar line and a fermata.

180 Musical staff 180-183: Treble clef, key signature of one flat. Measures 180-183. Measure 180 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, some grouped in threes. Measure 183 ends with a double bar line and a fermata.

184 Musical staff 184-187: Treble clef, key signature of one flat. Measures 184-187. Measure 184 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, some grouped in threes. Measure 187 ends with a double bar line and a fermata.

188 Musical staff 188-191: Treble clef, key signature of one flat. Measures 188-191. Measure 188 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, some grouped in threes. Measure 191 ends with a double bar line and a fermata.

192 Musical staff 192-195: Treble clef, key signature of one flat. Measures 192-195. Measure 192 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, some grouped in threes. Measure 195 ends with a double bar line and a fermata. Dynamics: *cresc.*, *f*.

196 Musical staff 196-199: Treble clef, key signature of one flat. Measures 196-199. Measure 196 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, some grouped in threes. Measure 199 ends with a double bar line and a fermata.

200 Musical staff 200-203: Treble clef, key signature of one flat. Measures 200-203. Measure 200 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, some grouped in threes. Measure 203 ends with a double bar line and a fermata. Dynamics: *tr*, *ff*.

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