

1.- Terra adoptiva del meu esperit

9

17

25

33

41

49

57

65

73

81

89

97

105

113

3 cançons mediterrànies

2
121

128

134

140

148

156

Fine

D.C. al Fine

Detailed description: This block contains the musical notation for the first piece, spanning measures 121 to 156. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a triplet of eighth notes at measure 148. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

2.- Cançó del pescador desolat pel futur

8

15

22

29

36

43

50

57

64

3

Detailed description: This block contains the musical notation for the second piece, 'Cançó del pescador desolat pel futur', spanning measures 1 to 64. It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation features a consistent rhythmic pattern of eighth notes with eighth rests, interspersed with longer note values and rests. A triplet of eighth notes is marked at measure 64. The piece ends with a double bar line.

73 *Fine*

79

85

92

101

D.C. al Fine

3.-Flor de sal i d'altres aromes

12

22

31

42

51

60

69

78

87

97

Fine

3 cançons mediterrànies

4

107

