

Antonin Mège

Jabberwocky

Violoncelle

Jabberwocky

poème de Lewis Carroll

Antonin Mège

Volontaire (ca ♩ = 110)

G.P.

6

poco più f

13

mf *decresc. poco a poco...*

23

28 *rall.*

32 *sempre rall.*

38 **Calme, lent (ca ♩ = 55) ad lib.** *acc. e decresc poco a poco*

47 O! pizz. *molto acc...* O!

51 entrée alto 5" *libre et irrégulier* 20"

En avançant calmement (ca ♩ = 100)

Doux et assez libre, non vibrato

52 *mp* *poco rit.* *a tempo*

'Twas bril - lig, and the sli - thy toves - (s) Did gy - rand gim - ble

O! pizz. O!

p *poco cresc...*

56 *poco cresc...*

in the wa - be; All mim - sy were the bo - ro - go -

O! O!

mp *p*

61 *molto rit.* *a tempo*

ves, and the mo - me raths out - grabe.

arco O! *arco* O!

mf *p* *sfz* *mf* *pp*

64 Moins vite

legato *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *ff*

72

mf mp *mf mp*

76 *rall. poco a poco* *inquiet* *poco rit.*

p *mp* *pp*

80 *acc. poco a poco*

p *mp*

Subito allegro

83 *empressé, vibrato* *f* *cresc.*

"Be ware the Jab - ber - wock, my son! the jaws that bite,

f *sp* *mp* *p* *f*

86 *f*

the claws that catch! Be ware the Jub - jub bird and

mp *più f* *sf* *sp*

88 *poco rit.*

shun The fru - mious Ban - der - snatch - (tch)!"

mf *ff* *mf*

Tempo d'une marche courageuse

(ca ♩ = 110)

92 *mf* *Poco meno vibrato*

He took his vorpal sword in hand

94 *molto rall.* *mp*

Long-time the man-xome foe he sought-- So res-ted he

mp *descrec...*

Plus lent
(ca ♩ = 75)

97 *hésitant*

by the Tum-tum tree, And stood a-while in thought.

arco *pp* *mp*

100 *non vibrato* *senza cresc.* *vibrato* *f sub.*

And as in uf-fish thought he stood the

p *cresc...*

En avançant pesamment

(ca ♩ = 95)

Un peu plus lent

102 *mf* *mp*

Jab-ber-wock, with eyes of flame, Came whif-fling through the tul-gey wood, And nat.

f *mf*

105

régulier *poco cresc...* 10"

bur - bled as it ca - ame! _____

libre et irrégulier

mp *sfz* *pizz.* *cresc...* *f* *pizz.*

Allegretto nerveux
(ca ♩ = 115)

107

pressant *arco* *f*

One, two! One, two!

mp *ff* *sfz*

109

senza descresc.

And through and through The vor - pal blade went sni - cker

ff *sfz* *sfz* *f*

Très lent, pesant

111

mf *ad lib.* *a tempo*

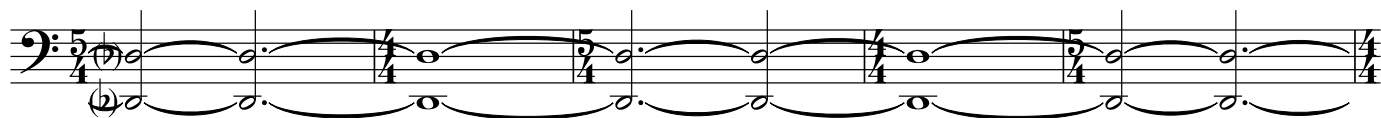
snack! He left it dead

ff *s.p.* *ppp* *f* *subito ff* *mp*

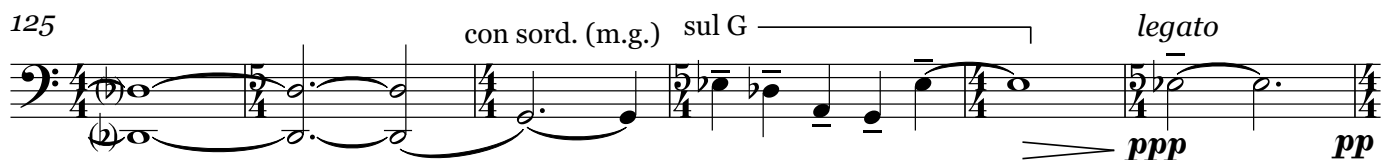
Calme, lent
avec de nobles regrets

114

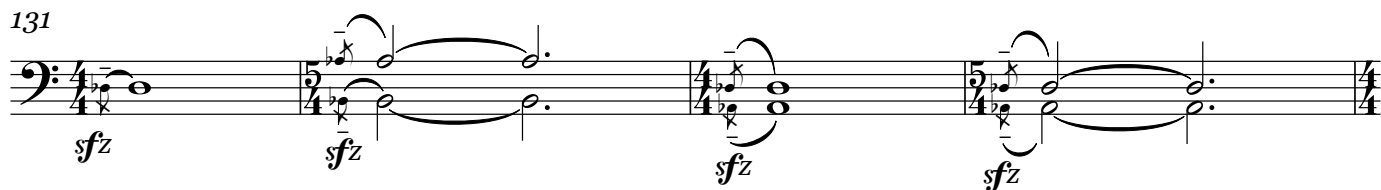
120

**plus lent**

125



131



135

**En avançant lentement**

(ca ♩ = 90)

139 *p* rit. a tempo acc... *f*

And with its head he went ga - lum - phing back.

< p *cresc...* *f*

Plus prudent

(ca ♩ = 80)

mp più vibrato, ad lib.

142

"And hast thou slain the Jab - ber - wock?"

mf *molto rit.* sul pont. *p subito*

145 *a tempo, un peu plus vite*

nat. Come to my arms, my bea-mish boy! O frab-jous day! Cal-

f

148 *mf ad lib.*

looh! Cal-lay!" He chor-tled in his joy.

<*mp*

En avançant très calmement

(ca ♩ = 85)

151 *p non vibrato*

"Twas bril-lig, and the sli-thy

p pizz. OI

p sul pont.

154

toves-(s) Did gyre(re)and gim-ble in the wa-

pizz. OI

158 *mp*

be; All mim-sy were the bo-ro goves-

pp

162

arco nat. -(s) and the mo-me raths out-grabe

mp *f* *mp*