

Antonin Mège

Jabberwocky

Alto

molto acc...

46

51

En avançant calmement
(ca ♩ = 100)

Doux et assez libre, non vibrato

poco rit.

a tempo

52

56

60

64 **Moins vite**

72 *Solo sul C*

f

76 *rall. poco a poco*
*moins confiant**poco rit.*

mf *p*

80

*s.p.**acc. poco a poco*

ppp *mp* *p*

Subito allegro*empresé, vibrato**cresc.*

f *sp* *mf* *p* *f*

"Be ware the Jab - ber - wock, my son! the jaws that bite,

mp *più f* *sf* *sp*

the claws that catch! Be ware the Jub - jub bird and

mf *ff* *sfz*

shun The fru - mious Ban - der - snatch - (tch)!"

Tempo d'une marche courageuse
(ca ♩ = 110)

Alto

5

92 *Poco meno vibrato*

He took his vor-pal sword in hand Long-time the man-xome foe he sought-

mf 6

95 *molto rall mp* *hésitant*

So res-ted he by the Tum-tum tree,

mp *pizz.* *descrec...*

98 **Plus lent**
(ca ♩ = 75)

arco And stood a-while in thought.

pp *mp*

100 *non vibrato* *senza cresc.* *f sub. vibrato*

And as in uf-fish thought he stood the

pp cresc... *sul pont.*

En avançant pesamment
(ca ♩ = 95) *mf* **Un peu plus lent**
mp

Jab-ber-wock, with eyes of flame, Came whif-fling through the tul-gey wood, And

(trille lent) (trille rapide)

(s.p.) *fr.* *gliss.* *gliss.*

fp

105

régulier *poco cresc...* 10"

bur - bled as it ca - ame! _____

nat. *libre et irrégulier*

mp *cresc...* *mf* *f*

Allegretto nervoso
(ca ♩ = 115)

107

f

One, two! One, two!

pressant *arco*

f *3* *ff* *sfz*

109

senza descrec.

And through and through The vor - pal blade went sni - cker

ff *sfz* *sfz* *f*

Très lent, pesant

111

mf *ad lib.* *a tempo*

snack! He left it dead

s.p.

ff *ppp* *f* *subito ff* *mp*

Calme, lent
avec de nobles regrets

114

120

pizz. *con sord.* *arco*

125

plus lent

130 *legato*

135

En avançant lentement**(ca ♩ = 90)**

139 *p* rit. a tempo acc... *f*

And with its head he went ga - lum - phing back.

Plus prudent**(ca ♩ = 80)***molto rit. mp più vibrato, ad lib.*

142 "And hast thou slain the Jab - ber wock?"

sul pont.

mf *p subito*

a tempo, un peu plus vite

145 nat. Come to my arms, my bea - mish boy! O frab - jous day! Cal -

148

looh! Cal - lay!" He chor - tled in his joy.

mf ad lib.

En avançant très calmement

(ca ♩ = 85)

151 *p non vibrato*

'Twas bril - lig, and the sli - thy

pizz. **o** sul pont.

p

154

toves - (s) Did gyre (re) and gim - ble in the wa -

pizz. **o**

158 *mp*

be ; All - mim - sy were the bo - ro goves -

o arco nat. *mp*

pp

162

- - (s) and the mo - me raths out - grabe

o s.p. arco nat. *f* *mp*

pp *f*